

NONETT.

Corno inglese in F.

H. Molbe, Op. 61.

Preludio.
Allegro moderato.

The musical score is written for English Horn in F and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is titled "Preludio" and "Allegro moderato".

Key features of the score include:

- Staff 1:** Starts with a dynamic of *poco f* and a *cresc.* instruction. It features a 10-measure rest followed by a melodic line with a wavy hairpin.
- Staff 2:** Features dynamics of *pp* and *pp*. It includes a 2-measure rest and a 4-measure rest.
- Staff 3:** Features dynamics of *p* and *p*. It includes a 2-measure rest.
- Staff 4:** Features dynamics of *p* and *pp*. It includes a *poco rit.* instruction and a *a tempo* instruction. It features a 1-measure rest.
- Staff 5:** Features dynamics of *mf* and *p*. It includes a *con molto espress.* instruction and a 5-measure rest.
- Staff 6:** Features a dynamic of *p*.
- Staff 7:** Features dynamics of *p* and *p*. It includes a 4-measure rest and a 7-measure rest.
- Staff 8:** Features dynamics of *fz* and *sempre pp*. It includes a 2-measure rest, a 3-measure rest, and a section marked *A*.
- Staff 9:** Features a dynamic of *pp*. It includes a 4-measure rest and a 1-measure rest.
- Staff 10:** Features dynamics of *p*, *pp*, *p dolcissimo*, and *p*. It includes a *marc.* instruction and a 5-measure rest.
- Staff 11:** Features dynamics of *p* and *pp*. It includes a 2-measure rest and a 6-measure rest.

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espress.

p *f* *pp*

mf *p* *pp* *p* *pp*

poco rit. a tempo

1 16 *pp*

Un poco più vivo.
con grazia

pp *f* *p* *pp* *pp* *marc.*

13 *marc.* *f* *f* **Tempo I.**

ff *f* *p* *poco calando e rit.* *pp* 10

pp *pp* 1

Un poco più vivo.
poco rit.

mf *p* *pp* *p* *mf* *pp* 5

B *con grazia*

pp *p*

p

dolcissimo

mf

poco rit. **Tempo I.** 2

pp *pp* *p* 15

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p *f* *p* *tr*
tr *tr* *tr* *espress. marc.* *mf*
p *pp*
pp *p* *pp*
pp *p* *p*
p *mf* *p*
p *pp*
espress. *p* *pp*
pp *pp* *pp*
pp *p* *pp* *ppp*
sempre dim. e rall.

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Scherzando, quasi Presto.

Allegretto sostenuto. $\text{♩} = \text{♩}$.

Tempo I. (Presto.)

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mf marc. mf marc. f f2 f2 f cresc. f cresc. mff mff marc. f

Poco Andantino.

p *dolcissimo* pp pp marc. p *dolee* cresc. mf p p A 6 pp p

Corno inglese in F.

fz *mf* *p* *p*
poco rit. Un poco più lento.
pp *pp dolcissimo* *pp* *sempre più animato*
poco animato *fz* *p* *fz string.*
p *pp* *p* *p*
espress. *string.* *poco rit.*
p *mf marc.* *marc.*
a tempo *tr* *tr* *tr* *Tempo I.* *poco string.*
p *pp* *12* *p fz dolce*
B string. *poco rit.* *a tempo*
p *p* *6* *pp* *p dolce*
poco animato
p *p* *p*
1 dolce
pp *pp* *pp* *pp*
poco rit. e molto dolce *a tempo*
p *p* *pp* *7* *pp*
6 *ppp* *pp* *1* *pp* *fz* *p*
poco rit. *a tempo*
pp dolcissimo *1 poco rit.* *3* *pp dim.* *ppp* *pppp*

Corno inglese in F.

Poco lento ed espressivo.

First section of the score, marked "Poco lento ed espressivo". It consists of 10 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The dynamics range from *p* (piano) to *fz* (forzando). Performance markings include *marc.* (marcato), *dolciss.* (dolcissimo), and *espress.* (espressivo). Fingerings and breath marks are indicated throughout.

Più mosso.
ed accel.

Allegro con brio.

Second section of the score, marked "Più mosso. ed accel." and "Allegro con brio". It consists of 10 staves of music. The key signature changes to two flats (B-flat, E-flat) and the time signature is common time (C). The dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). Performance markings include *marc.* (marcato), *p dolce* (piano dolce), and *A* (ritardando). Fingerings and breath marks are indicated throughout.

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