

# Down Among the Cane-Brakes

Edited by  
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Written and Composed by  
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Moderato

Piano introduction in G major, 2/4 time, Moderato. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

5 *con espressione*

G Em C#dim D7

Once I could laugh and play, When in life's ear - ly day,  
Yes, I was free from care; All was bright sum - mer there;  
There lived my moth - er dear (Gone from this world I fear)  
There lived a love - ly one, Who like the rest has gone.  
Long years have gli - ded by Since then I breathed each sigh.

*mf*

Vocal line starting at measure 5 with lyrics. The piano accompaniment continues with a steady eighth-note bass line and a treble line with quarter notes. Chords G, Em, C#dim, and D7 are indicated above the vocal line.

7 G G/D D7 G

Then I was far a - way Down a - mong the cane - brakes.  
Dark days to me were fair Down a - mong the cane - brakes.  
There rang our voi - ces clear Down a - mong the cane - brakes.  
She might have been my own Down a - mong the cane - brakes.  
May I re - turn to die Down a - mong the cane - brakes.

*f*

Vocal line starting at measure 7 with lyrics. The piano accompaniment continues with a steady eighth-note bass line and a treble line with quarter notes. Chords G, G/D, D7, and G are indicated above the vocal line.

Down Among the Cane-Brakes

9 G D7 G Em A7 D G Am/C

CHORUS

*f* Down a-mong the cane - brakes on the Mis-sis-sip - pi shore, Oh! those hap - y days, those

*f* Down a-mong the cane - brakes on the Mis-sis-sip - pi shore, Oh! those hap - py days, those

*f* Down a-mong the cane - brakes on the Mis-sis-sip - pi shore, Oh! those hap - py days, those

*f*

12 G/D D7 G G Am/C rit. G/D D7 G

hap-py days are o'er! Oh! those hap-py days will come back no more!

hap-py days are o'er! Oh! those hap-py days will come back no more!

12 rit. a tempo 2