

Sebben crudele

(Although, cruel one, you make me languish, I will always truly love you)

To Antonio (1670-1736) & Christoph (1683-1760)

Oboe Version

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$\text{♩} = 80$
Not too fast, not too slow *mp*

Oboe

Piano

6

Ob.

Pfe.

11

Ob.

Pfe.

EDITION KRAM

16

Ob.

Pfe.

21 *mf*

Ob.

Pfe.

26

Ob.

Pfe.

31

Ob.

Pfe.

36 *mp*

Ob.

Pfe.

40

Ob.

Pfe.

45 *mf*

Ob.

Pfe.

tutti

Ped.

*

50

Ob.

Pfe.

Ped.

*

54

Ob.

Pfe.

59

Ob.

Pfe.

63

Ob.

Pfe.

Ped. *

68

Ob.

Pfe.

f *mf*

Ped. *

73 *f* *rit.* ♩ = 54

Ob.

Pfe.

The image shows a musical score for two instruments: Oboe (Ob.) and Piano (Pfe.). The score begins at measure 73. The Oboe part starts with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The Piano part consists of two staves, treble and bass clef, with complex chordal and melodic patterns. A tempo marking of quarter note = 54 is present at the top right.