

ÉVOCAATION

Jean CRAS

Pour Violon & Piano

VIOLON

Lent $\text{♩} = 50$

PIANO

Lent $\text{♩} = 50$

p

poco

Rall. poco a poco

Rall. poco a poco

a Tempo sans rigueur

dim. *p* a Tempo sans rigueur

1

Cédez un peu a Tempo Cédez un peu a Tempo Cédez un peu

Cédez un peu a Tempo Cédez un peu

pp *poco sfz* a Tempo Cédez un peu

a Tempo Cédez un peu a Tempo Cédez un peu a Tempo Cédez

a Tempo Cédez un peu a Tempo Cédez un peu a Tempo Cédez

pp *poco sfz* *pp*

a Tempo

a Tempo



First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and slurs.

Second system of musical notation, including a second ending bracket and dynamic markings like "f" and "Cédez".

Third system of musical notation, with tempo markings "a Tempo" and "Rall. poco a poco", and dynamic markings "p" and "dim.". Includes handwritten notes "D4" and "G4".

Fourth system of musical notation, starting with "Animé" and "sans précipitation", and tempo marking "♩ = 126". Includes handwritten notes "C# D#" and "F#".

Fifth system of musical notation, including tempo markings "a Tempo" and "Rit.", and dynamic markings "dim.". Includes handwritten notes "F#", "D4", and "C9".

(1) Thèmes empruntés à la "Danse arabe" de Jean-Pierre.
E.M.S. 7822

Un peu plus vite
♩ = 144

pizz.

Un peu plus vite
♩ = 144

3

p

ped.

cresc. poco a poco

cresc. poco a poco

Elargi

Elargi

a Tempo
arco

f a Tempo

Très animé
♩ = 192

Très animé
♩ = 192

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

Rit. poco a poco
de 192 à 160

Second system of musical notation. Includes a boxed number '4' in the piano part. The tempo marking 'Rit. poco a poco de 192 à 160' is repeated.

p subito
Rit. poco a poco
de 192 à 160

p subito

Third system of musical notation. Includes handwritten notes 'B4' and 'c4'. The tempo marking 'Modéré = 80 = ♩ de la mesure précédente sans traîner' is present.

Modéré
♩ = 80 = ♩ de la mesure précédente
sans traîner

Modéré
♩ = 80 = ♩ de la mesure précédente

Fourth system of musical notation. Includes handwritten notes 'F#' and 'G#'. The lyrics 'Cédez un peu' are written above the vocal line.

Cédez un peu

Cédez un peu

Fifth system of musical notation. Includes the tempo marking 'a Tempo' and dynamic marking 'mf'.

a Tempo

mf a Tempo

mf

f *dim. poco a poco*

f *Rall.*

8 *Animé* ♩ = 126
pp *Ped.*

Poco rit. *a Tempo*
mf

Molto rall. poco a poco *perdendosi*
p *dim. poco a poco*

à bord de la Provence, Toulon, 1er Mai 1928.