

# Long, long the Night

ROBERT BURNS

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New York: The H.W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

Soprano  
Alto  
Tenor  
Bass

Long, long the night, Heav-y comes the mor-row,

Long, long the night, Heav-y comes the mor-row,

Long, long the night, Heav-y comes the mor-row,

Long, long the night, Heav-y comes the mor-row,

Piano  
(For rehearsal only)

While my soul's de-light is on her bed of sor-row, her

While my soul's de-light is on her bed of sor-row, her

While my soul's de-light is on her bed of sor-row, of

While my soul's de-light is on her bed of sor-row, of

bed of sor - row. 1. Can I cease to care?  
 2. Ev - 'ry hope is fled,

bed of sor - row. 1. Can I cease to care?  
 2. Ev - 'ry hope is fled,

sor - - row. 1. Can I cease to care?  
 2. Ev - 'ry hope is fled,

sor - - row. 1. Can I cease to care?  
 2. Ev - 'ry hope is fled,

Can I cease to lan-guish? While my dar - ling fair is on the  
 Ev - 'ry fear is ter - ror. Slum - ber e'en I dread Ev - 'ry

Can I cease to lan-guish? While my dar - ling fair is on the  
 Ev - 'ry fear is ter - ror. Slum - ber e'en I dread Ev - 'ry

Can I cease to lan-guish? While my dar - ling fair is on the  
 Ev - 'ry fear is ter - ror. Slum - ber e'en I dread Ev - 'ry

care? Can I cease to lan-guish? While my dar - ling's on the  
 fled, Ev - 'ry fear is ter - ror. Slum - ber dread I Ev - 'ry

couch of an-guish, The couch of an-guish,  
 dream is hor-ror, Each dream is hor-ror,

couch of an-guish, the couch of an-guish, The couch of  
 dream is hor-ror, each dream is hor-ror, Each dream is

couch of an-guish, the couch of an-guish, of  
 dream is hor-ror, each dream is hor-ror, is

couch of an-guish, the couch of an-guish,  
 dream is hor-ror, each dream is hor-ror,

Ah Long, long the night,

an hor - - - - - guish.  
 hor - - - - - ror. Long the night,

an hor - - - - - guish.  
 hor - - - - - ror. Long the night,

The couch of an-guish,  
 Each dream is hor-ror. Long, long the night,

Heav - y comes the mor - row, — While my soul's de - light is

Heav - y comes the mor - row, — While my soul's de - light is

Heav - y comes the mor - row, — While my soul's de - light is

Heav - y comes the mor - row, — While my soul's de - light is

on her bed of sor - row. Hear me, Powers Di - vine

on her bed of sor - row. — Hear me, Powers Di - vine

on her bed of sor - row. Hear me, Powers Di - vine

on her bed of sor - row. — Hear me, Powers Di -

*crescendo*

Oh, in pit - y hear me! Take all else of mine But my

*crescendo*

Oh, in pit - y hear me! Take all else of mine But my

*crescendo*

Oh, in pit - y hear me! Take all else of mine But my

*crescendo*

vine! Oh, in pit - y hear me! Take all else of mine but

Chlo - - ris spare me! my Chlo - ris spare me! my

Chlo - ris spare me! my Chlo - ris - spare me! my

Chlo - ris spare me! my Chlo - ris - spare - me!

Chlo - - - ris spare me! Chlo - - ris spare me!

Chlo - ris spare me! Take aught of mine But

Chlo - ris spare me! Take aught of mine But

Chlo - ris spare me! Take aught of mine But

Chlo - - ris spare me! Take aught of mine But

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for a grand piano. The lyrics are: "Chlo - ris spare me! Take aught of mine But". The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a piano (*p*) dynamic.

Chlo - ris spare me! Long, long the night, Heav - y comes the

Chlo - ris spare me! Long the night, Heav - y comes the

Chlo - ris spare me! Long the night, Heav - y comes the

Chlo - ris spare me! Long, long the night, Heav - y comes the

The second system of the musical score continues the four-part vocal setting and piano accompaniment. The lyrics are: "Chlo - ris spare me! Long, long the night, Heav - y comes the". The musical notation includes various note values, rests, and dynamic markings. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

mor-row While my soul's de-light is on her bed of sor-row,  
 mor - row\_ While my soul's de-light is on her bed of sor-row,  
 mor - row\_ While my soul's de - light is on her bed of sor-row,  
 mor - row While my soul's de-light is on her bed of sor-row, Is

Her bed of sor - row, Is on her bed of sor - row.  
 Her bed of sor - row, Her bed of sor - row.  
 Her bed of sor - row, Her bed of sor - row.  
 on her bed of sor-row, of sor - row.

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