

VARIATIONS LIBRES et FINALE

Pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

Op. 51

FLÛTE

Andantino (46 = ♩.)

Alto Flûte

p *p* *espress* (en dehors)

① Cordes 6 Violon

② Più animato (66 = ♩.)

Flûte

p (léger)

③

cresc.

dim.

④

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The musical score is written for a Flute in G major (one sharp). It consists of ten systems of music, each with a circled number (5-10) indicating the start of a new phrase or measure. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions include *pizz* (pizzicato), *arco* (arco), *ven* (vibrato), *Alto* (Alto clef), *Flûte* (Flute), *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *poco espress.* (poco espressivo), and *(espr.)* (espressivo). Fingerings are indicated by numbers 1-5 in circles. Some measures contain rests for other instruments, such as *ven* for Violoncello and *Alto* for Alto Saxophone.

Alto *poco rit.* (11) *a Tempo* Flûte 2

(12) *poco espr.*

(13) *f*

(14) *pp espress.*

cres - cen - do poco a poco

(15) *dim.* 2

(16) *long* *Assez lent* Alto Violon
Cordes *espr.* *espr.*

(17) *Alto doler* Violon
16 13 *molto espr.* *espr.*

(18) *velle* 8 *pp*

19

Più animato (80 = ♩)

FLÛTE 3

p (leste et rythmé)

20

21

22

vell^o

Alto

23

pizz

Flûte

mf

f

24

25 *appass.*

26 *même rythme que prima.*

27

28 *appass.*

29 *en dehors ma p*

(quasi tromba)

cresc.

f e cresc.

(1) Ce □ de la valeur d'une croche

(30)

sempre cresc.

(31)

ff

(32)

(33)

calando

poco

(34) Assez lent (quasi recitativo)

Alto 2

FLÛTE

p

p

rall. 2

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GABRIEL PIERNÉ

Op. 51

VIOLON

Andantino (46 = ♩.)

Alto 2 Flûte 6 Flûte

① von
p espr.

② Più animato (66 = ♩.)
pizz
p léger

arco pizz

③ arco
cresc.

dim.

pizz ④ arco 1 2 3
espr. (en dehors)

cresc.

⑤ Velle Alto
f

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VIOLON

Violin musical score consisting of ten systems of notation. The score includes various dynamics such as *f*, *p*, *f en dehors*, *cresc.*, *p (espr.)*, and *piu p*. Performance instructions include *arco*, *pizz*, and *poco rit.*. Circled numbers 6 through 10 indicate specific measures. Fingerings (1-4) and bowings (1, 2, 3, 4) are indicated throughout the piece. The score begins with a *Von* marking and ends with an *Alto* marking.

VIOLON

11 a Tempo

Violon

13 *f en dehors* *p*

14 *pp* *cres* - - - *cen* - - - *do* *poco* *à* *poco*

dim.

15 *p* *sempre dim.* *long*

16 *Assez lent* (54 = ♩) *pp* *espr.* *4^e Corde* 16 17 *dolce* *Alto molto espr.*

Violon (*espr.*) *cresc.* *p*

18 19 *Più animato* (80 = ♩) *p^o leste et rythmé*

velle *pizz*

20 *poco sf* *arco* *gliss.*

This page of a violin score contains measures 21 through 26. The music is written in G major and 3/4 time.

 - Measure 21: Starts with a *pizz* (pizzicato) instruction, followed by an *arco* (arco) instruction. It features a forte (*f*) dynamic and a *giocoso* (playful) character. The measure contains several triplet markings.

 - Measure 22: Continues with triplet markings and includes a *V* (violino) marking.

 - Measure 23: Features a forte (*f*) dynamic and includes a *V* marking.

 - Measure 24: Starts with a *pizz* instruction and a *sf* (sforzando) dynamic, then switches to *arco* with a *p* (piano) dynamic. It includes a *cresc.* (crescendo) marking and various fingering numbers.

 - Measure 25: Continues with a *p* dynamic and a *cresc.* marking.

 - Measure 26: Ends with a *dim.* (diminuendo) marking and a final note marked with a square symbol and a footnote (1).

(1) Ce □ de la valeur d'une croche

VIOLON

pizz
poco sf *p* *poco sf* *p*

arco *pizz*
gliss.

27 *arco* *f* *pizz* *f*

arco *p* *f*

pizz *arco* *sf* *cres.*

cen *do*

3 dim.

29 *pp* (*quasi tromba*)

poco a poco cresc.

f cresc.

30 *sempre cresc.*

31

ff

Musical notation for measures 31-32. Measure 31 starts with a circled number 31. The music consists of several measures with triplets of eighth notes and slurs. The dynamic marking *ff* is present. Measure 32 begins with a circled number 32.

32

stridente

appass.

Musical notation for measures 32-33. Measure 32 starts with a circled number 32. The music features triplets of eighth notes and slurs. The dynamic marking *stridente* is present. Measure 33 begins with a circled number 33. The dynamic marking *appass.* is present.

33

Musical notation for measure 33, starting with a circled number 33. The music features slurs and various dynamics.

calando poco a poco

p

34 Assez lent (quasi recitativo)

Musical notation for measures 34-35. Measure 34 starts with a circled number 34. The music features dynamics *p* and *pp*, and tempo markings *calando poco a poco* and *Assez lent (quasi recitativo)*. Measure 35 begins with a circled number 35.

Alto

Von

espr.

Musical notation for measures 35-36. Measure 35 starts with a circled number 35. The music features dynamics *espr.* and *pp*, and tempo markings *rall.* and *pp*. Measure 36 begins with a circled number 36.

pp

rall.

Musical notation for measure 36, starting with a circled number 36. The music features dynamics *pp* and *rall.*

VARIATIONS LIBRES et FINALE

Pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

Op. 51

ALTO

Andantino (46 = ♩.)

p espr. *pp* *p espr.* *pp*

① *p*

② *Più animato* (66 = ♩.)
p léger

③ *cresc.*

dim. *pizz*

④ *arco*

cresc.

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5 *f*

6 (♩ = ♪) *von*

pizz arco *p*

7

8 *cresc.*

9 *espr.* *p*

10 *f*

p 2

Detailed description: This page contains ten measures of music for the Alto part, numbered 5 through 10. The music is written in a 12/8 time signature with a key signature of one sharp (F#). Measure 5 begins with a circled '5' and a dynamic marking of *f*. Measures 6 and 7 contain a circled '6' and the instruction '(♩ = ♪)', with the word 'von' appearing below the staff. Measure 8 features a circled '8' and a *cresc.* marking. Measure 9 has a circled '9', an *espr.* marking, and a *p* dynamic. Measure 10 starts with a circled '10' and a *f* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 4, 2). A *pizz arco* instruction is placed above the staff between measures 6 and 7. The page concludes with a *p* dynamic and a fermata over a whole note in the final measure.

ALTO

poco rit. (11) a Tempo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Contains measures 11-12.

Musical staff 2: Treble clef, key signature of two sharps. Contains measures 13-14. Measure 14 includes the instruction "en dehors".

Musical staff 3: Treble clef, key signature of two sharps. Contains measures 15-16. Measure 16 includes the instruction "cresc.".

Musical staff 4: Treble clef, key signature of two sharps. Contains measures 17-18. Measure 17 includes "f" and measure 18 includes "p".

Musical staff 5: Treble clef, key signature of two sharps. Contains measures 19-20. Measure 19 includes "pp espr." and measure 20 includes "cres - cen - do poco".

Musical staff 6: Treble clef, key signature of two sharps. Contains measures 21-22. Measure 21 includes "espr." and measure 22 includes "dim.".

Musical staff 7: Treble clef, key signature of two sharps. Contains measures 23-24. Measure 23 includes "à poco" and measure 24 includes "sempre dim.".

Musical staff 8: Treble clef, key signature of two sharps. Contains measures 25-26. Measure 25 includes "15" and measure 26 includes "long".

Musical staff 9: Treble clef, key signature of two sharps. Contains measures 27-28. Measure 27 includes "16 Assez lent (54 = ♩.)" and measure 28 includes "vulle dolce".

Musical staff 10: Treble clef, key signature of two sharps. Contains measures 29-30. Measure 29 includes "pp" and measure 30 includes "molto espr.".

Musical staff 11: Treble clef, key signature of two sharps. Contains measures 31-32. Measure 31 includes "17 Alto dolce" and measure 32 includes "cresc.".

Musical staff 12: Treble clef, key signature of two sharps. Contains measures 33-34. Measure 33 includes "18" and measure 34 includes "p espr.".

Musical staff 13: Treble clef, key signature of two sharps. Contains measures 35-36. Measure 35 includes "19 Più animato (80 = ♩.)" and measure 36 includes "pizz".

20 arco pizz sf gliss.

21 arco pizz f *gracioso*

22 pizz sf

23 arco pizz f

24 pizz sf p sf p arco 24

25 pizz sf p sf p arco 25 cresc.

26 simile dim. 26 (1)

(1) Ce \square de la valeur d'une croche

ALTO

pizz *poco sf* *p* *poco sf* *p*
 arco *gliss.* *sf* arco
 pizz (27) arco *f*
 pizz *sf* *p* *sf* *p* *cresc.*
 arco *dim.*
 (29) *pp* (*quasi tromba*) *cresc.*
f e cresc.
 (30)

sempre cresc.

ff

calando poco a poco

p espr.

espr.

rall.

31

32

33

34 *Assez lent (quasi recitativo)*

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Pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

Op. 51

VIOLONCELLE

Andantino (46 = ♩.)

Alto

3

Flûte

p esps.

① *vclle*

p espr. en dehors

② *Più animato* (66 = ♩.)

poco marc.

p

poco marc.

③

p

cresc.

dim.

pizz

④

arco

p sost.

cresc.

⑤

f

⑥

1

pizz

mf

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arco

p

7

8

f

cresc.

9

espr.

f

p

poco rit. 11 *a Tempo*

12

cresc.

13

f

p

Detailed description of the musical score: The score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'p'. The second staff contains a circled measure number '7'. The third staff contains a circled measure number '8' and a dynamic marking of 'f'. The fourth staff contains the instruction 'cresc.' and a dynamic marking of 'f'. The fifth staff contains a circled measure number '9'. The sixth staff contains the instruction 'espr.' and a dynamic marking of 'f'. The seventh staff contains a dynamic marking of 'p'. The eighth staff contains the instruction 'poco rit.' followed by a circled measure number '11' and the instruction 'a Tempo'. The ninth staff contains a circled measure number '12' and the instruction 'cresc.'. The tenth staff contains a circled measure number '13', a dynamic marking of 'f', and a dynamic marking of 'p'.

VIOLONCELLE

⑭

pp *cres - cen - do poco a poco* *dim.*

⑮

p *sempre dim.*

2 3 4 1 *ten* 1 *long*

⑯ Assez lent (54 = ♩)

pp *espr.*

Velle dolce

molto espr. *poco*

⑰

poco

cresc.

⑱

p

pp

(19) Più animato (80 = ♩.) pizz

poco sf p

1

poco sf p

arco 3 3 3 3 pizz

sf

(21) 5 (22)

velle arco gliss. sf

pizz (23) 1 arco sf

pizz sf p sf

(24) arco p

pizz sf p sf arco appass. cresc

(25) dim. (26) (1) 1

(1) Ce □ de la valeur d'une croche

VIOLONCELLE

pizz
poco *sf* *p* 1
poco *sf* *p*
sf
arco 3 3 3 3 pizz
27 *f* arco *mf* *p*
pizz *p* *sf* *p* *sf* 28 arco *p* *appass.* *cresc.*
29 *dim.* *p* *sost.*
3 3 3 3
mf *en dehors* 3 *cresc.* 3 3 3 3 *f* *e* *cresc.*
30 3 3 3 3
sempre cresc.

31 *ff*

32

33 *stridente* *appass.*

34 *calando* *p* *espr.* *Assez lent (quasi recitativo)* *rall.* *pp*

VARIATIONS LIBRES et FINALE

Pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

Op. 51

HARPE

Andantino (46 = ♩.)

② Più animato (66 = ♩.)

③

④

N.B. Toutes les notes synonymes sont entre parenthèses

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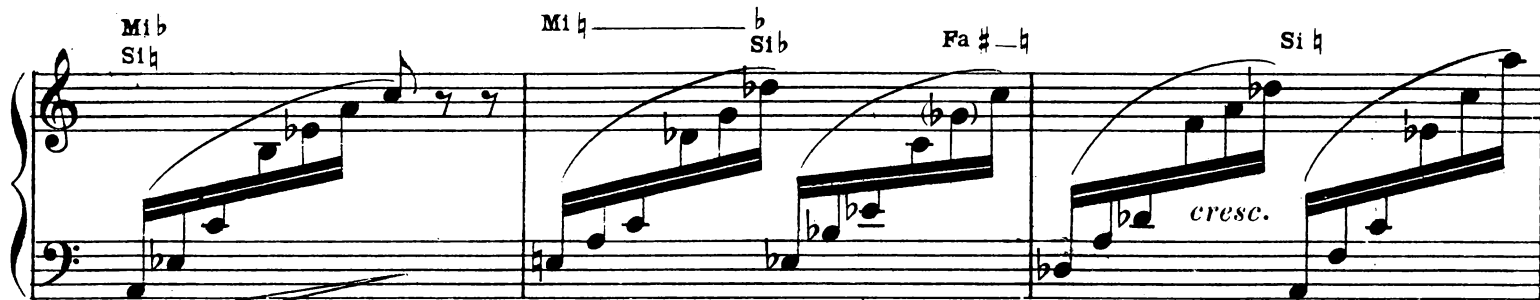
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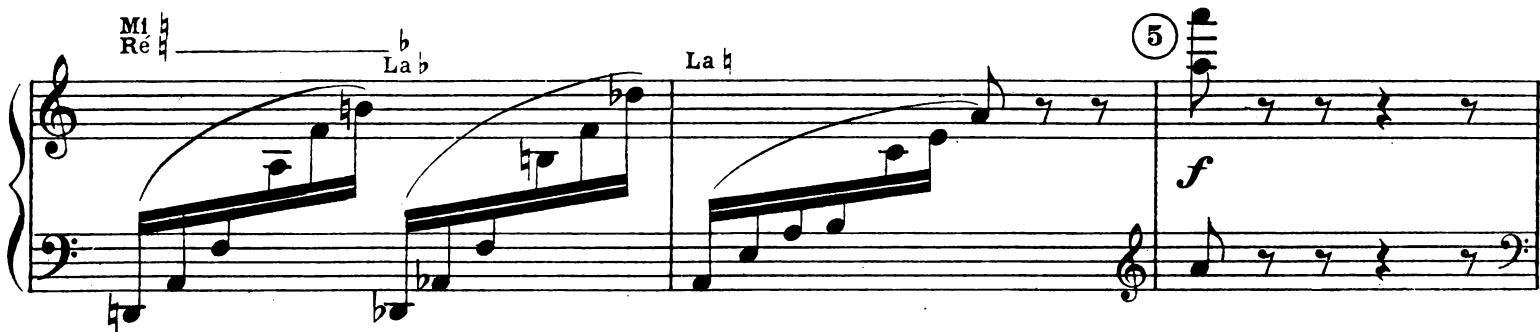
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Mi^b Si^b Mi^b — Sib^b Fa[#] — Si^b *cresc.*



Mi^b Ré^b La^b La^b (5) *f*



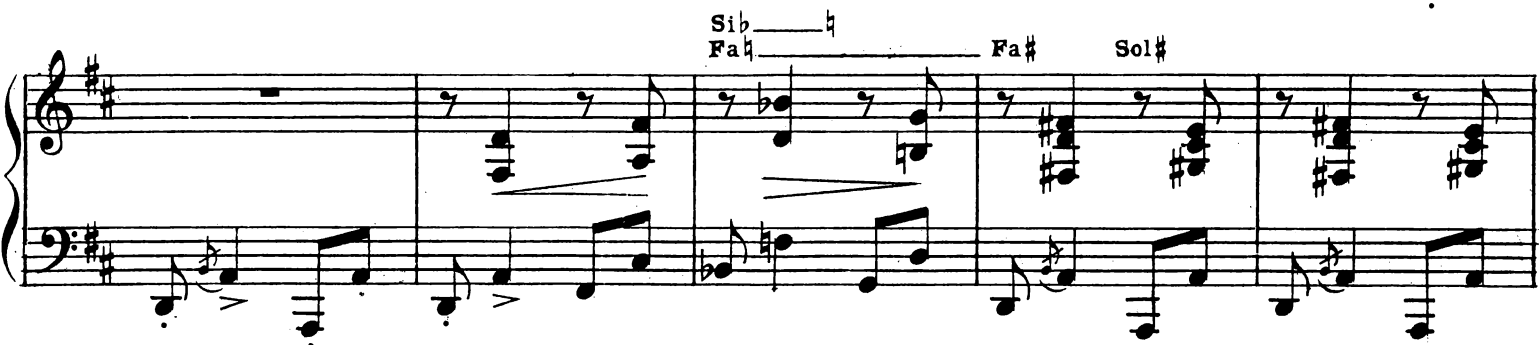
Ré^b Mi^b Do[#]



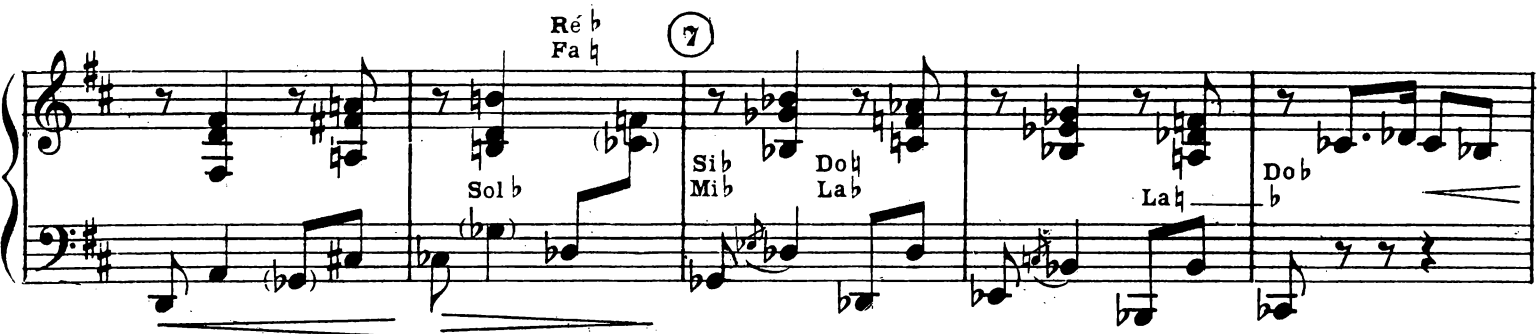
(6) Mi^b *mf* *p*



Sib^b Fa[#] — Fa[#] Sol[#]



Ré^b Fa[#] (7) Sol^b Sib^b Mi^b Do[#] La^b La^b Do^b



HARPE

⑧

Sol \flat La \flat La \flat Do \flat Mi \flat Sol \flat Do \flat Mi \flat

La \flat *cresc.* Ré \flat Sol \flat Do \sharp Mi \flat Si \flat *f* Sol \sharp Mi \flat Fa \sharp *p* Ré \flat Fa \flat

⑨

Sol \flat Mi \flat *p* Sol \flat Do \sharp

Sol \flat Do \flat La \flat

⑩

Sol \flat *f* Ré \flat Sol \flat Mi \flat Si \flat La \flat \sharp Do \sharp

poco rit. ⑪ a Tempo

La \flat Do \flat Si \flat Do \sharp Fa \sharp Si \flat Do \sharp

12

Sib
Fa

Sol

Fa Mi Do
Sib Sol

Mi Sol

13

Mi

Lab Do Si
m.d. Fa m.d.

Si La Mi cresc. Re

Re Do
Fa Fa

La

14

p Fa Sib

Sol Do Fa

pp

cres.

cen do poco a poco

15

p

sempre dimin.

1

HARPE

long 16 Assez lent (54 = ♩.)

Do b
Mi b

La b *cresc.*

Fa q

Fa #

La b *p*

18

Fa q

Sol b Ré b

La q

Mi q

Ré q

Fa q

Do #

Si q

pp

Do q / Sol q

Fa #

Si b / Mi b

Fa q

19

Più animato
(80 = ♩)

5

(20)

Flûte

Harpe

(21)

Fa #

Sib f sf

1 sf

(22)

Do # sf

Lab

Fa b

(23)

2 3 1 2

1 3

1 sf

sf

p

sf

sf

24

p Fa 1 Sol# *sf* Mi *p* *sf*

26

3 Flûte Do Sol Sol 5 Flûte

3 Fa# Si b

Harpe

27

p *sf* 1

28

Si Mi *sf* *p* *p* *p* 5 Fa# *sf* *sf*

⁽¹⁾ Ce □ de la valeur d'une croche

29

pp 3 3 3 3 3 3

Si b
Sol b

en dehors

3 *cresc.* 3 3 3 3

Ré b La b Ré b Sol b *f e cresc.*

30

1 1 1 1

Ré # Sol # Fa b Ré # *sempre cresc.* Si b Ré b Sol b

31

Do # *ff* Fa b *Très marqué* Si b 1

32

Do # Fa # Mi b La # Do b 1 Ré # Fa b *Gliss..*

appass. (33)

La \flat Ré \flat 1 Mi \flat Fa \sharp Do \sharp Si \flat 1

Fa \flat Dob La \flat Sol \flat Mi \flat Sol La \flat Dob

calando - - - - - (34) *Assez lent (Quasi recitativo)*

La \flat Ré \flat 1 1 Ré \flat

Sol \flat 1 *p*

rall.

pp Fa \sharp