

EL PUERTO.

Allegro commodo.

PIANO

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a forte (*f*) dynamic and features a series of eighth-note chords. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic and playing a steady eighth-note accompaniment. Pedal markings (*Ped.*) are placed below the bass staff at the beginning and after several measures.

très marqué et très brusque.

très décidé.

The second system continues with two staves. The upper staff features a forte (*f*) dynamic and includes a section marked *ff* *sec.* (sforzando, secco) with a *ff* *sans pédale.* instruction. The lower staff continues with a piano accompaniment and includes several *Ped.* markings.

fort et très en dehors.

The third system consists of two staves. The upper staff is marked *fort et très en dehors.* and features a series of eighth-note chords with accents. The lower staff continues with a piano accompaniment and includes *Ped.* markings, with one marked *Ped. sempre.*

toujours joyeux.

The fourth system consists of two staves. The upper staff features a forte (*f*) dynamic and includes a section marked *ff* with fingerings 5, 3, 1 and 2, 3. The lower staff continues with a piano accompaniment and includes *Ped.* markings, with one marked *ff Ped.*

très brusque. *très brusque.*

ff *ff* *en dehors.*

Ped. Ped. Ped. Ped. Ped.

toujours avec allegresse.

sf *sf*

Ped. Ped. Ped. Ped.

sf *sf* *sf*

Ped. Ped. Ped. Ped. Ped.

pp *pp* *f*

f Ped. Ped. Ped.

8^a

ff *ff* *ff* *ff*

Ped. Ped. Ped. Ped.

rudement marqué et bien sec.

sec. sec. sec. sec. sec. sec.

ff ff ff ff ff ff

ff Red. * ff Red. * ff Red. * ff

très en dehors.

Detailed description: This system contains the first six measures of the piece. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include fortissimo (ff) and sforzando (sfz). The instruction 'très en dehors.' is written below the left hand.

sec. sec. sec. sec. sec. sec.

ff ff ff ff ff ff

ff Red. * ff Red. * ff Red. * ff

Detailed description: This system contains the next six measures. The musical texture remains consistent with the first system, featuring a rhythmic accompaniment in the left hand and chordal figures in the right hand. Dynamic markings are ff and sfz.

sec. sec. sec. sec. sec. sec.

souple et caressant.

sombre et sonore.

p p

f Red. Red.

Detailed description: This system contains measures 13-18. The right hand continues with chords, but the left hand's accompaniment changes to a more melodic line. Dynamic markings include piano (p) and forte (f). The instruction 'souple et caressant.' is written above the right hand, and 'sombre et sonore.' is written above the left hand.

p p p p

Red. Red. Red. Red.

Detailed description: This system contains measures 19-24. The right hand plays a series of chords with a steady eighth-note accompaniment in the left hand. Dynamic markings are piano (p).

p p p

Red. Red. Red.

Detailed description: This system contains the final three measures of the page. The right hand continues with chords and the left hand with a melodic accompaniment. Dynamic markings are piano (p).

sf *cresc.* *f* *sf* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

dim. *dim.* *p* *PPP* *dolcissimo.*

PPP *Ped.* *Ped.* *Ped.*

sempre dolce. *espressivo.*

Ped. *Ped.* *p.* *p.* *p.* *p.*

très langoureux. *en pressant peu à peu..*

sempre dolce. *rubato e espressivo.* *poco sf* *poco*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

au M! *molto staccato.*

p *espressivo*

avec la petite pédale. Ped.

très langoureux

en pressant peu à peu

PP *dolce sempre.* *sf* *très légèrement.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

au M!

brusquement.

cres. *f* *P.* *sf* *sf* *sf* *sf* *sf* *sf*

avec la petite pédale. Ped. Ped. Ped.

brusque.

f *sf* *sf* *sf* *cres. sf* *cres. sf*

Ped. Ped. Ped. Ped. Ped. Ped.

sec.

souple.

ff

cresc. sf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

molto cresc. et staccato.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres.

Ped. Ped. Ped. Ped. Ped. Ped.

This page of musical notation is divided into five systems, each containing two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics and performance instructions:

- System 1:** Dynamics include *sf*, *cresc.*, and *ff*. Pedal markings (*Ped.*) are present under the bass staff.
- System 2:** Dynamics include *ff*, *fff*, and *sf*. The instruction *très joyeusement.* is written above the treble staff. Pedal markings (*Ped.*) are present under the bass staff.
- System 3:** Dynamics include *sf*. Pedal markings (*Ped.*) are present under the bass staff.
- System 4:** Dynamics include *sf* and *pp*. Pedal markings (*Ped.*) are present under the bass staff.
- System 5:** Dynamics include *pp*, *f*, and *ff*. The instruction *brusquement.* is written above the treble staff. Pedal markings (*Ped.*) are present under the bass staff.

sec. sec. sec. sec.

f *ff* *ff* *ff* *f* *f* *f*

Red. * *ff* *très en dehors.* *ff* *Red.* *Red.* *ff* *Red.* *Red.*

sec. sec. sec. sec. sec. sec. sec. sec. sec. sec.

f *ff* *ff* *ff* *dim.* *p*

Red. * *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pp *sottovoce.*

ppp *deux pédales.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

ppp *poco* *à poco* *rit.* *per - den - do - si.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

meno Tempo *e rit* *poco* *à* *po* *co*

ppp *et très lointain.*

Red. *Red.* *Red.* *Red.* *Red.*

sem - pre - rit.

ppp

Ped. Ped. sans pedale

PPP *rall* *rall*

PPP PPP PPP PPP

bien expressif ppp

Ped.

re - tar - dant - toujours

3 *3*

PPP PPP

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

molto rit

ppp pppp ppp

Ped. Ped. Ped. Ped.

Adagio *au 1^{er} M!*

pppp pppp pppp

Ped. Ped. Ped. pppp