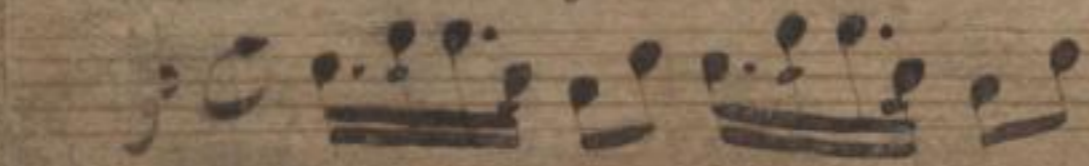


Schranck No. II.
24. Fach 5. Lage.

Oboe concert. Viola e Basso.
Vno. O. B.
Del Sig. Telemann.



Musica	
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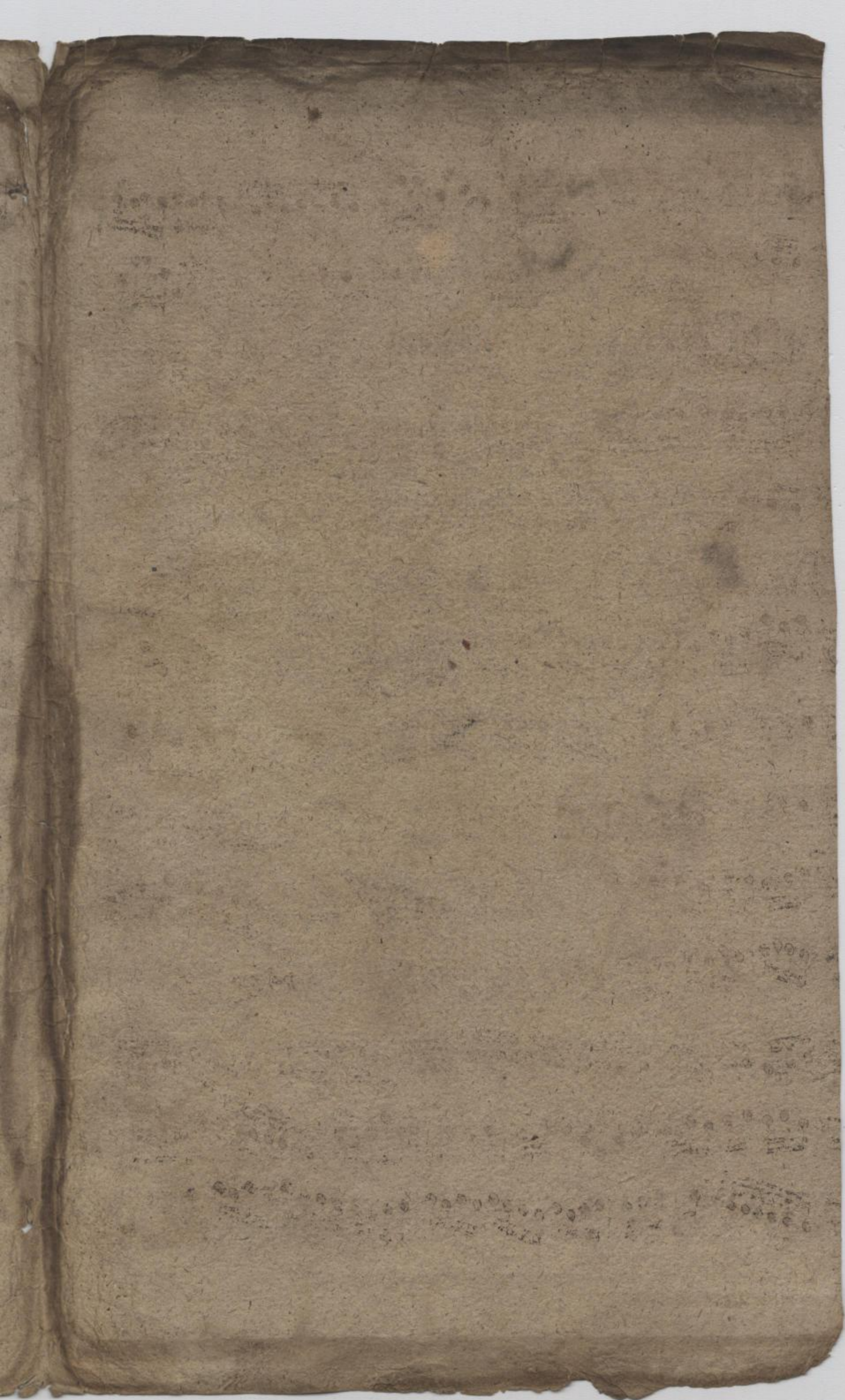
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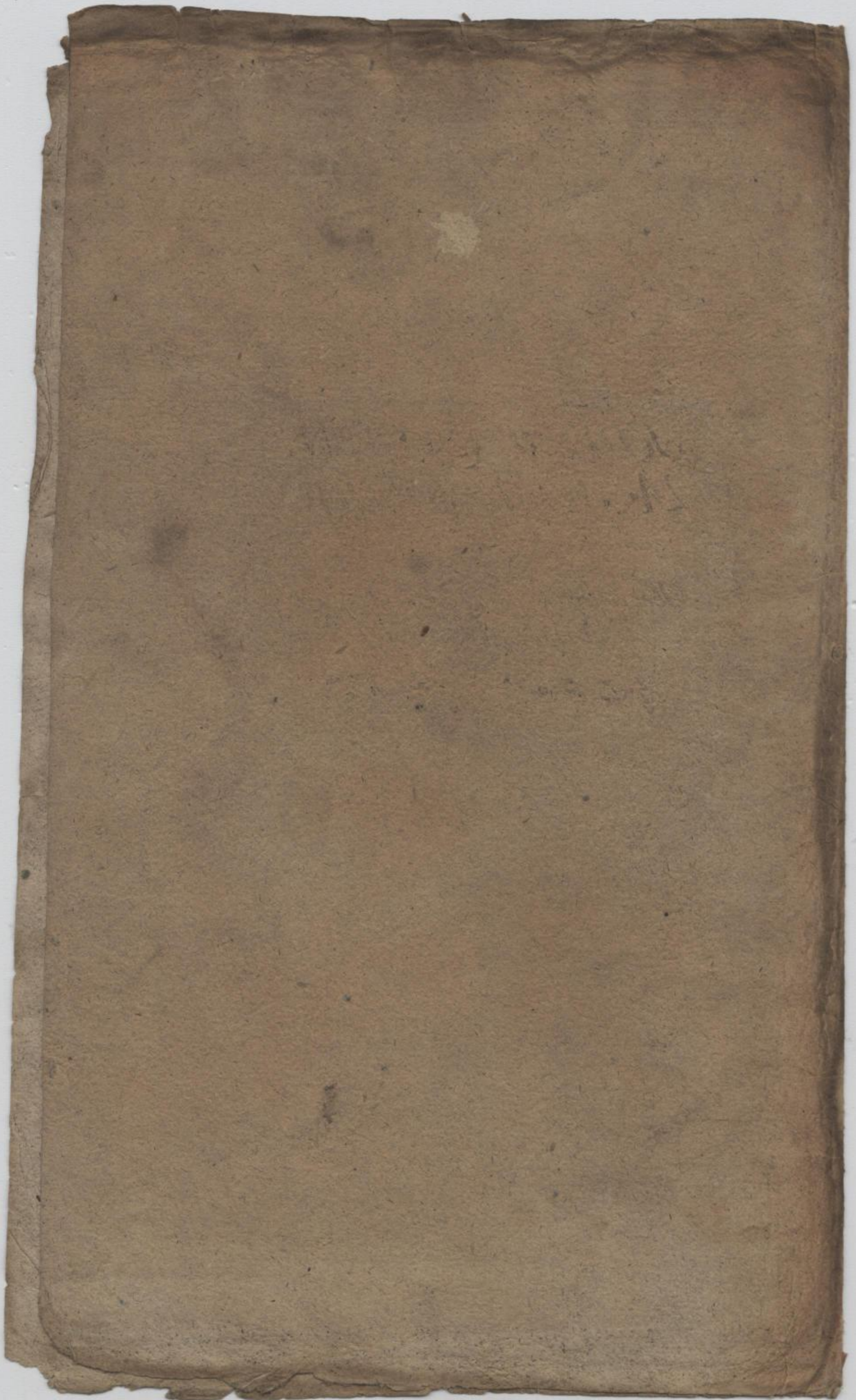
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Oboe Concerto

Largo C

Vivace C $\frac{3}{4}$

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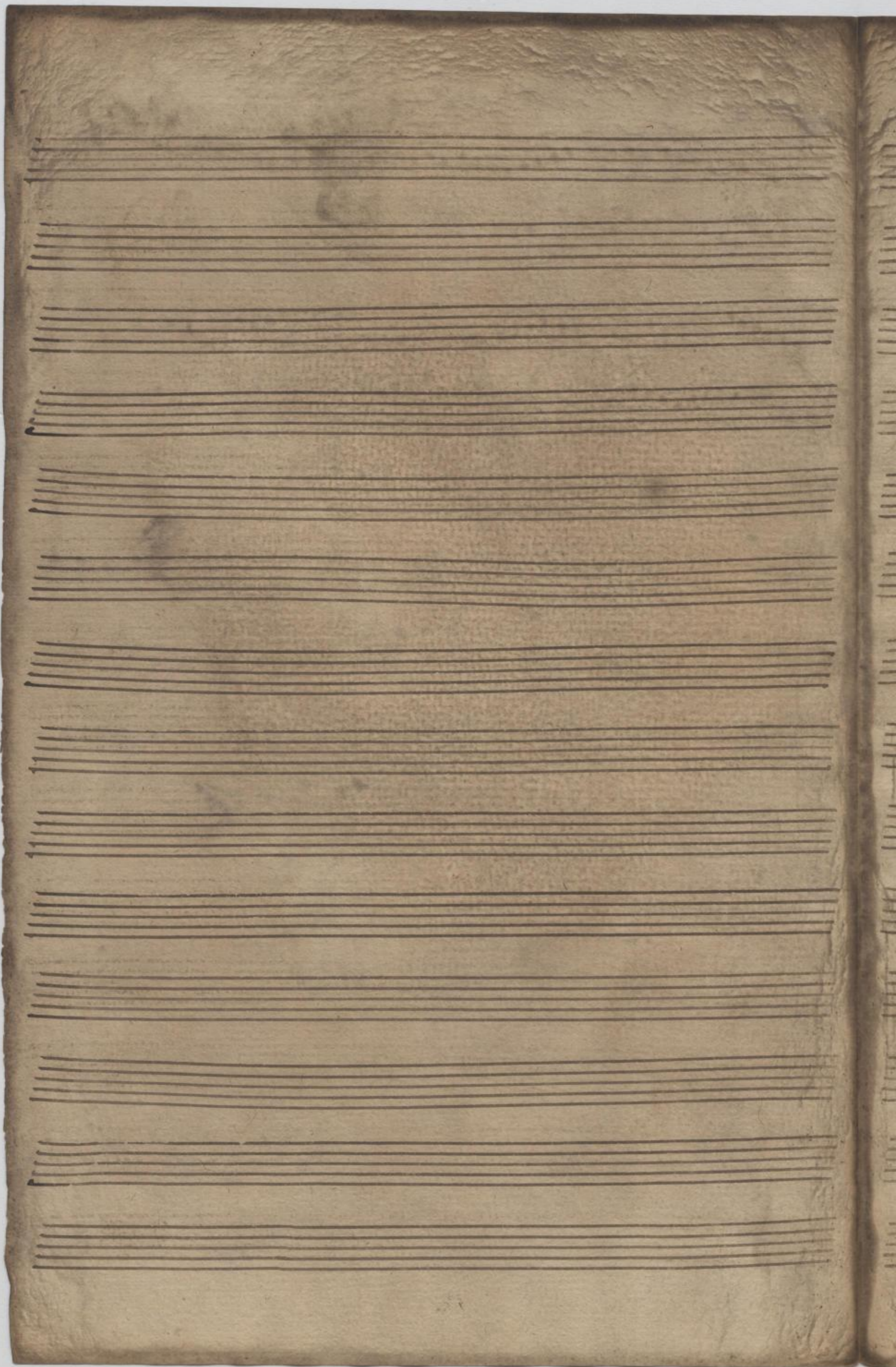
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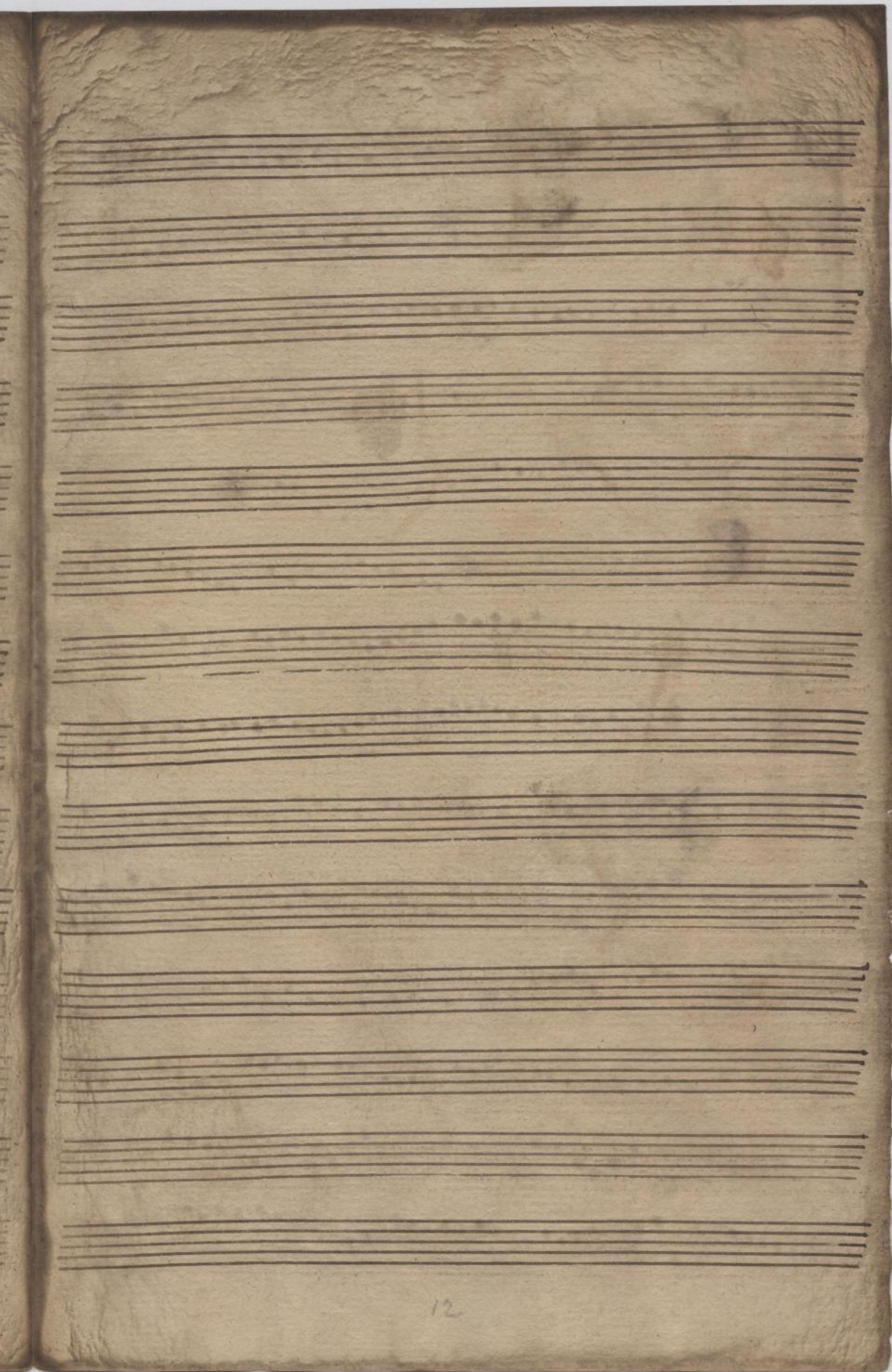
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12

Violino Concerto

Largo C

tutti *sol* *tutti* *sol* *tutti*

Vivace 3/4

sol *tutti* *sol* *tutti* *sol* *tutti*

oboe *sol* *tutti*

The image shows a page of handwritten musical notation for a Violino Concerto. The top section is marked 'Largo' and is in common time (C). It consists of ten systems of staves. The first system starts with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'tutti' and 'sol'. The second section is marked 'Vivace' and is in 3/4 time. It also consists of ten systems of staves, continuing the musical themes with similar notation and dynamic markings. The paper is aged and shows some wear and tear.

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Sächs. Landes-Bibl.

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4

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *tutti* and *Soli*. The paper shows signs of age and wear.

Andante

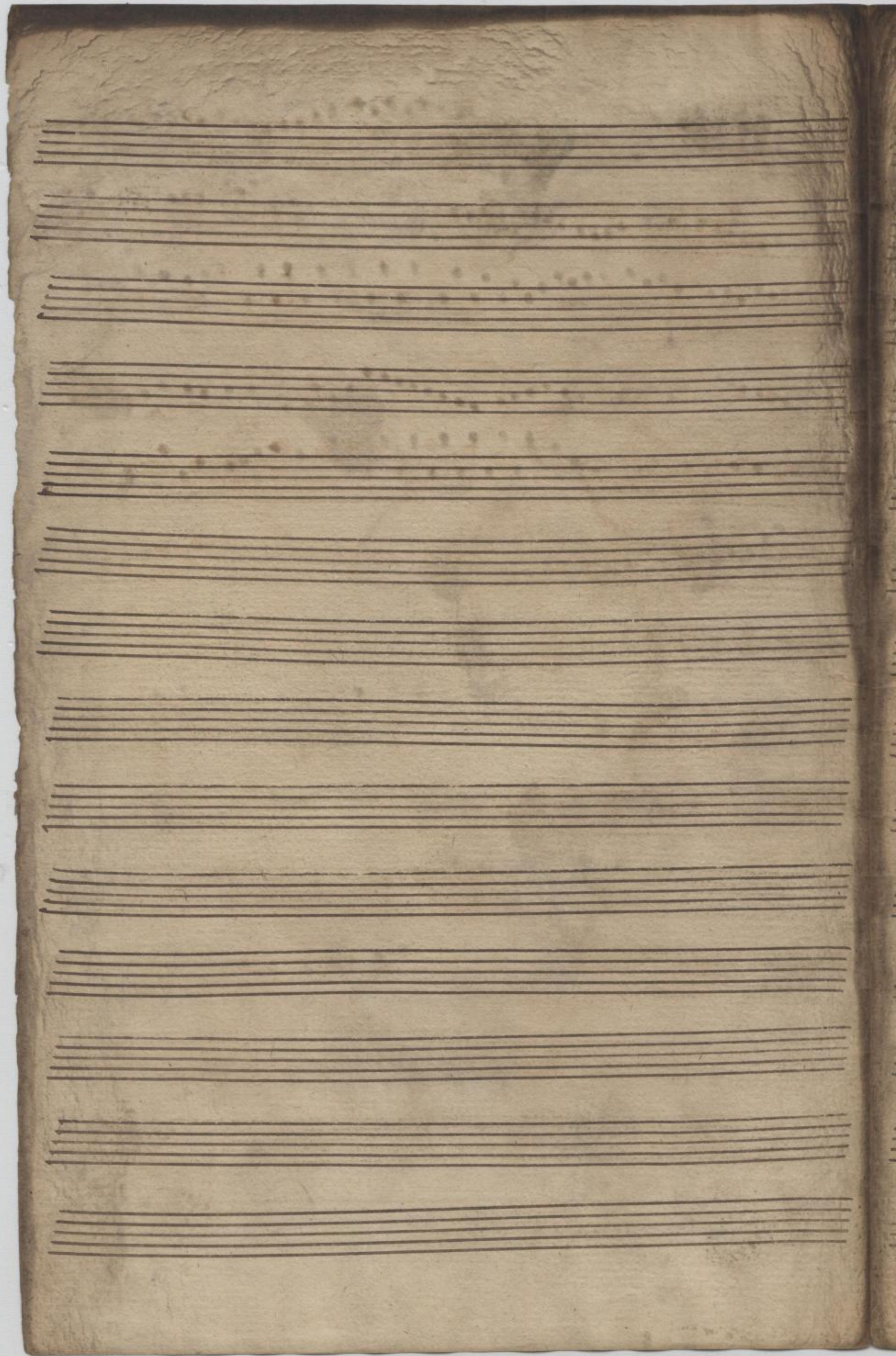
Handwritten musical notation on five staves, beginning with the tempo marking **Andante**. The notation features a mix of eighth and sixteenth notes. Dynamic markings include *Blo*, *Hauch*, *tutti*, *Soli*, and *tutti*. The paper shows signs of age and wear.

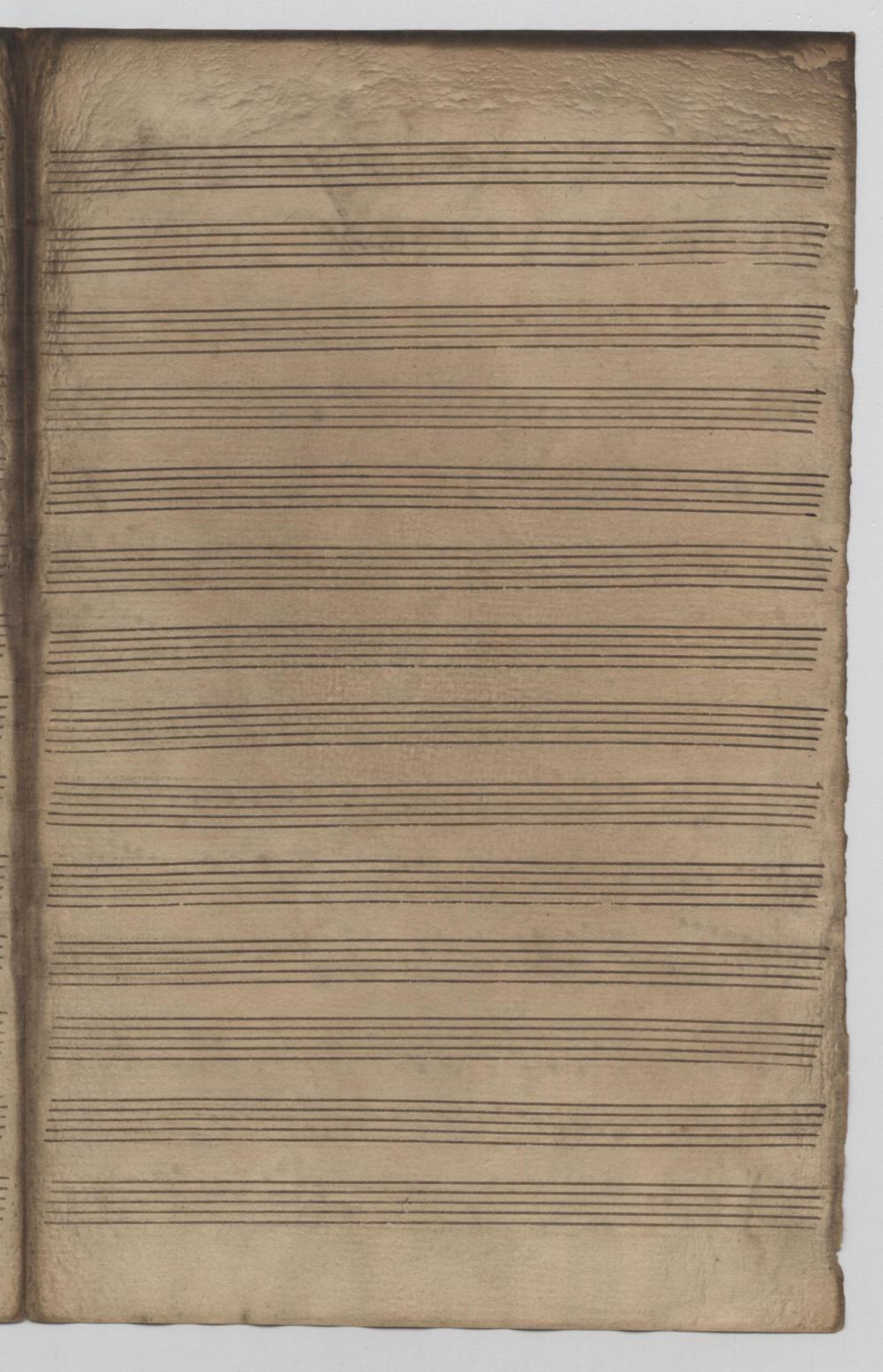
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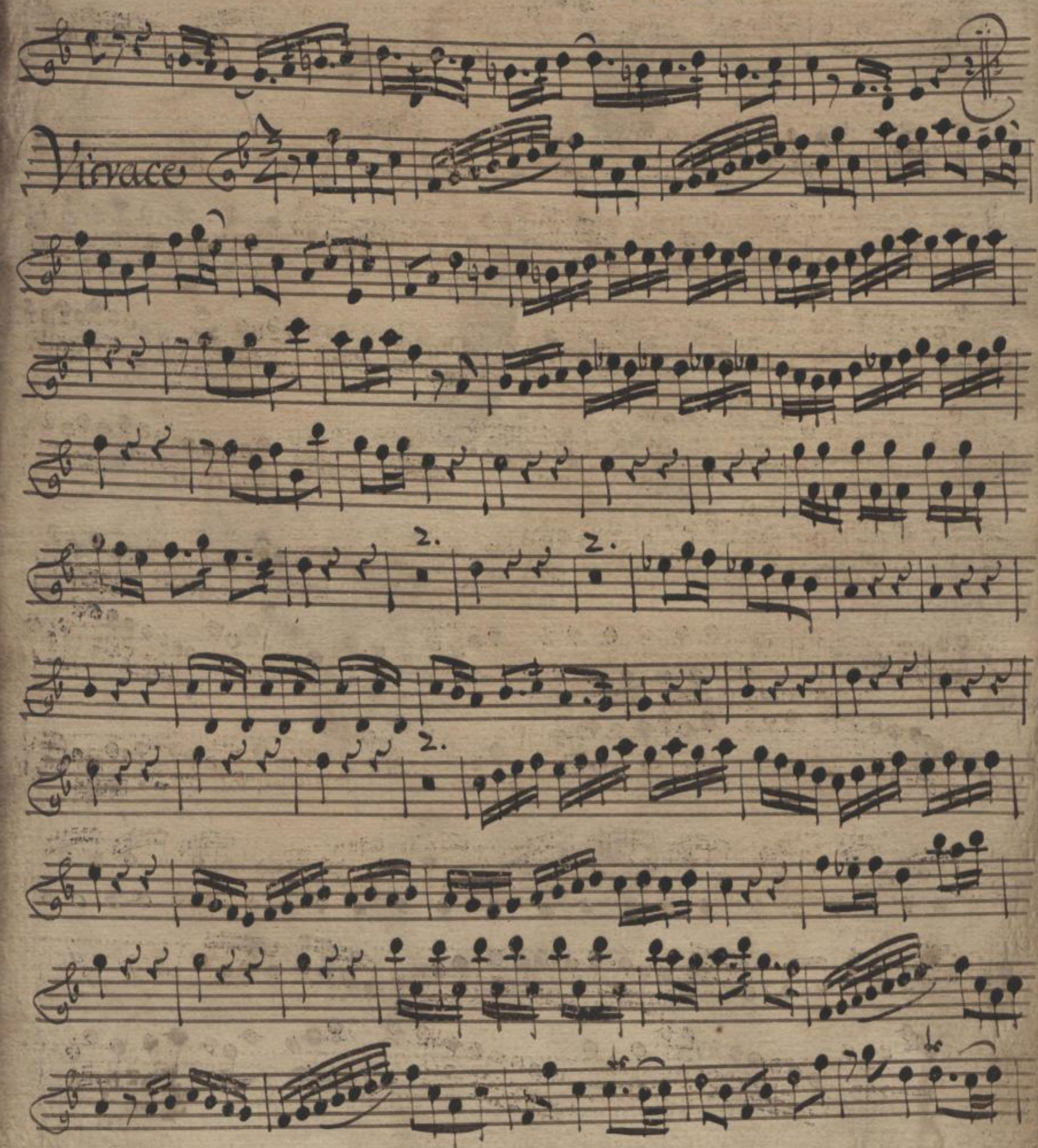
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Violino Primo

Largo 

Vivace 

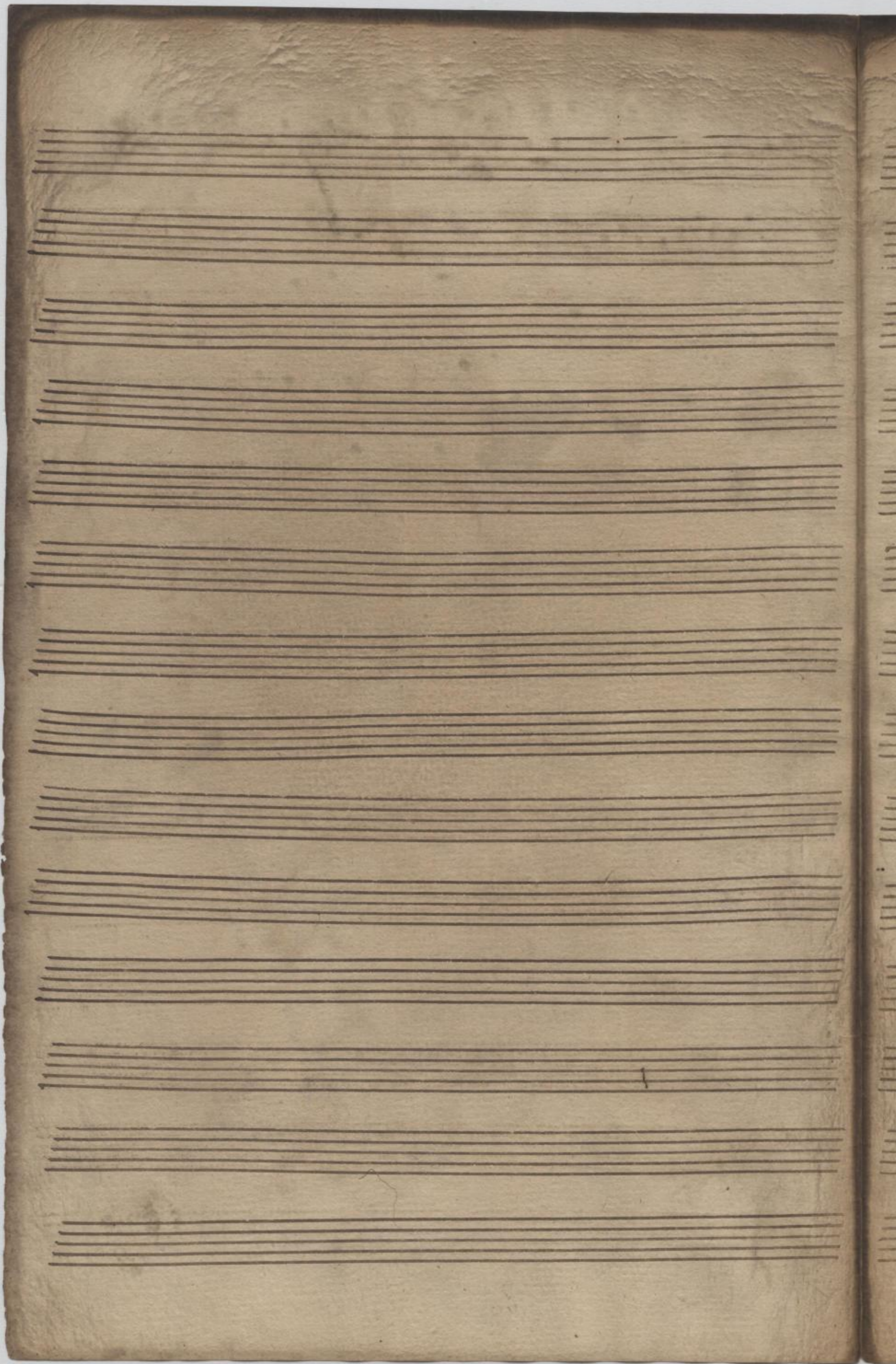
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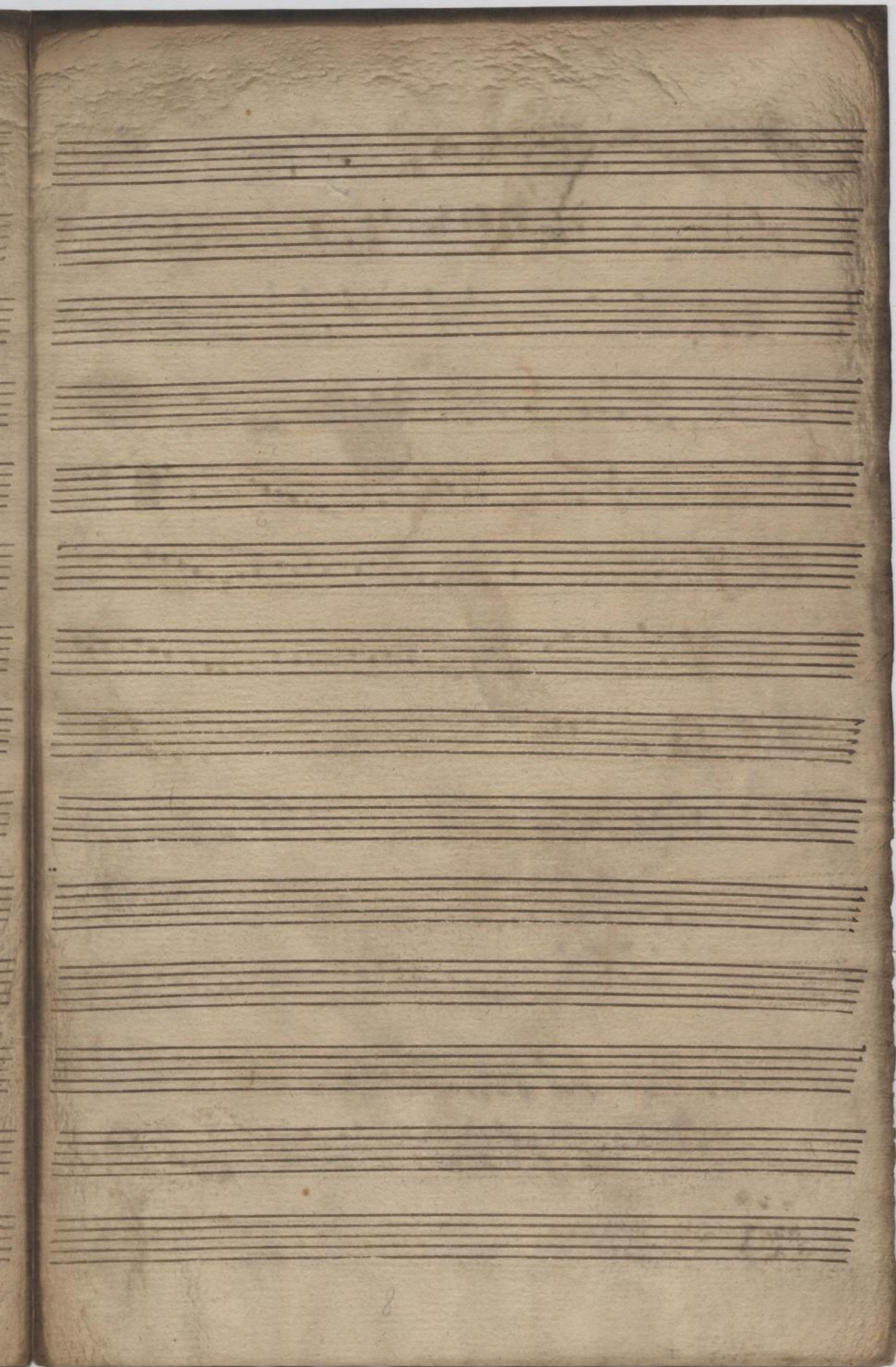
Sächs. Landesbibl. 5
6

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/2 time signature. The word "Andante" is written in cursive on the third staff. The music consists of various note values, including eighth and sixteenth notes, and rests. The first two staves show a complex melodic line with many beamed notes. The third staff begins with a double bar line and the tempo marking "Andante". The fourth and fifth staves continue the melodic line with some rests. The sixth staff shows a sequence of notes, and the seventh staff concludes with a double bar line. There are some faint markings and a small number "6" on the eighth staff.

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Violino Secondo

Largo

Vivace

Mus. 2392-0-24



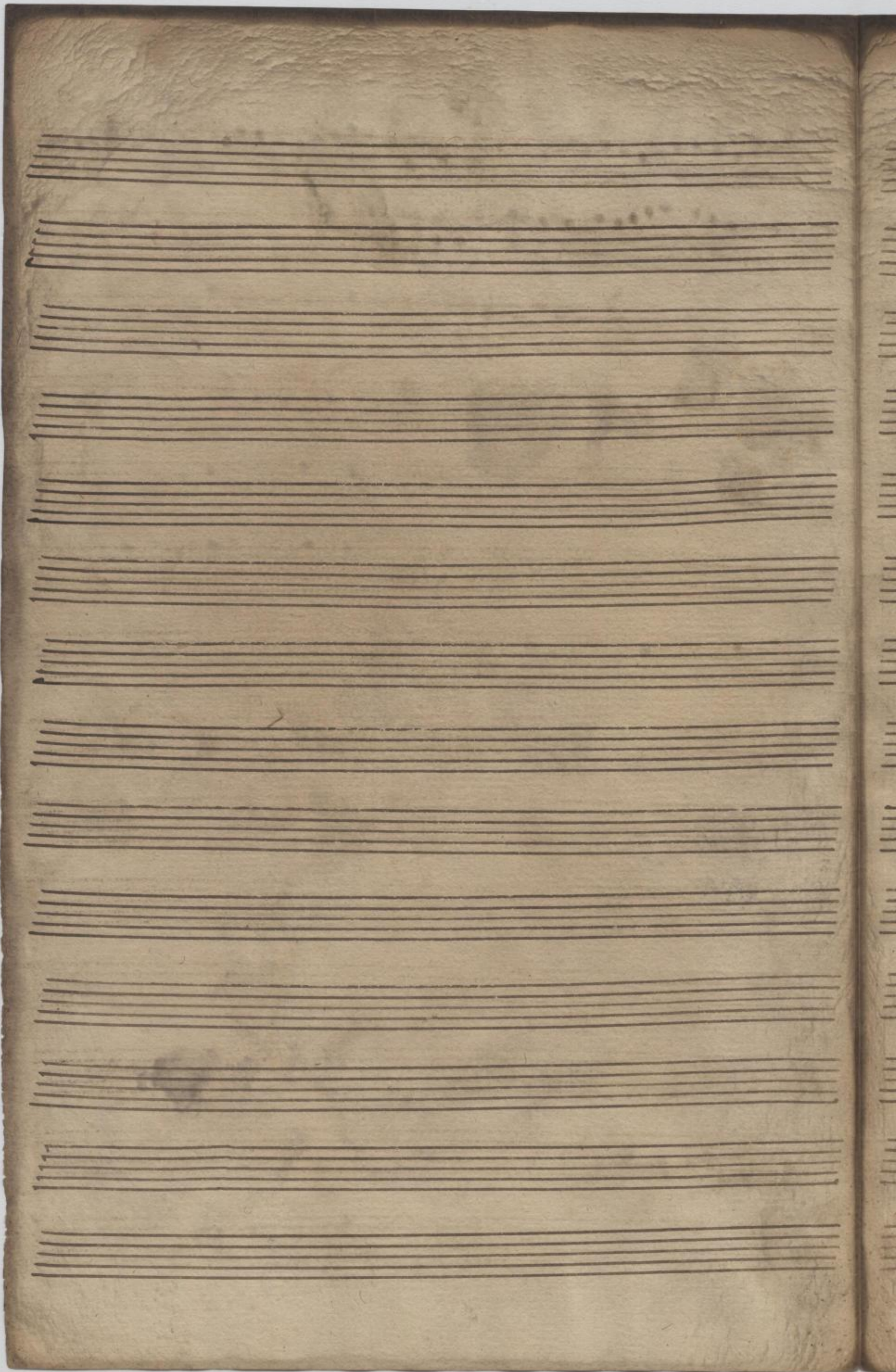
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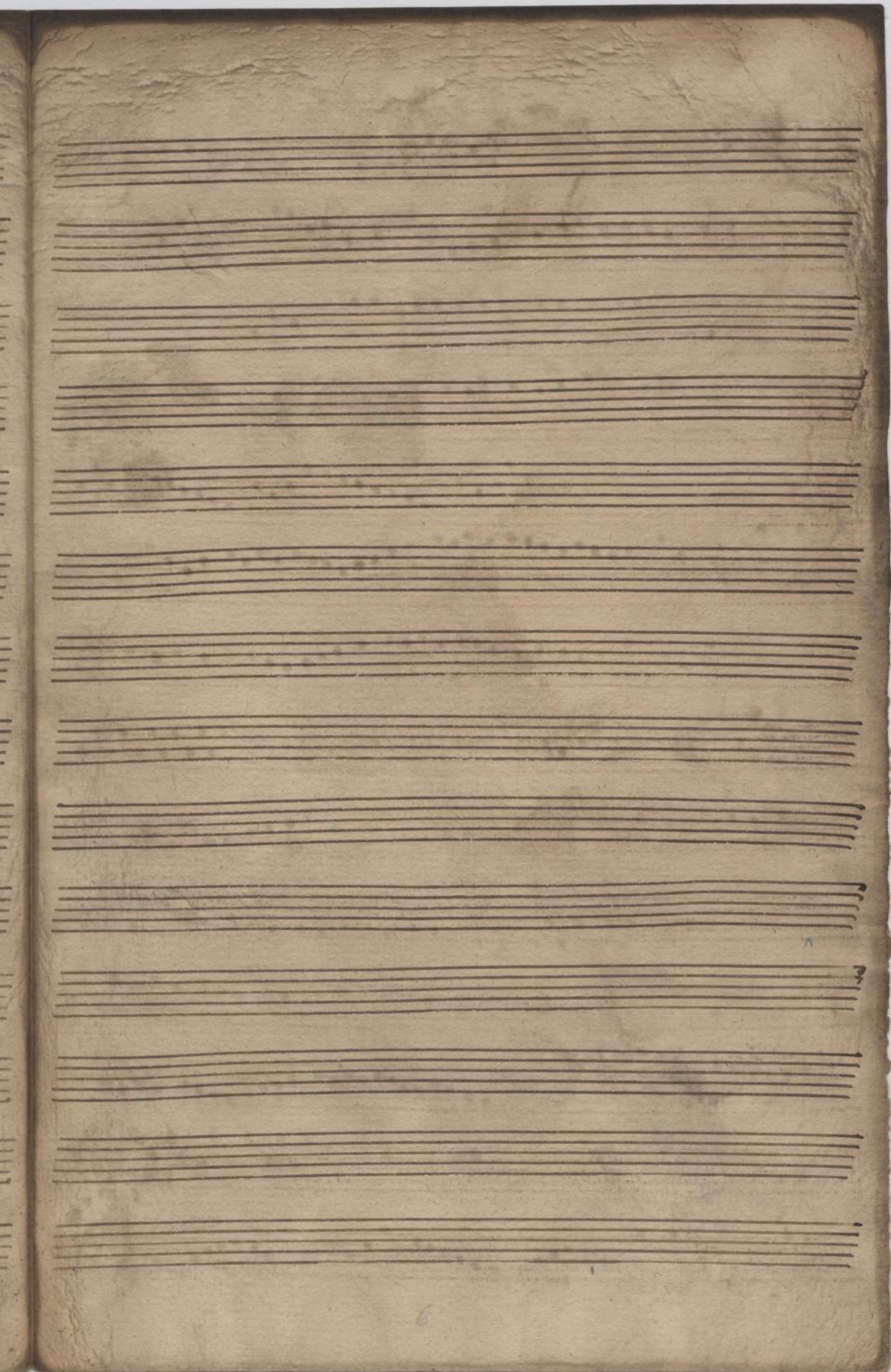
Andante $\frac{3}{2}$

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Viola

Largo

Vivace

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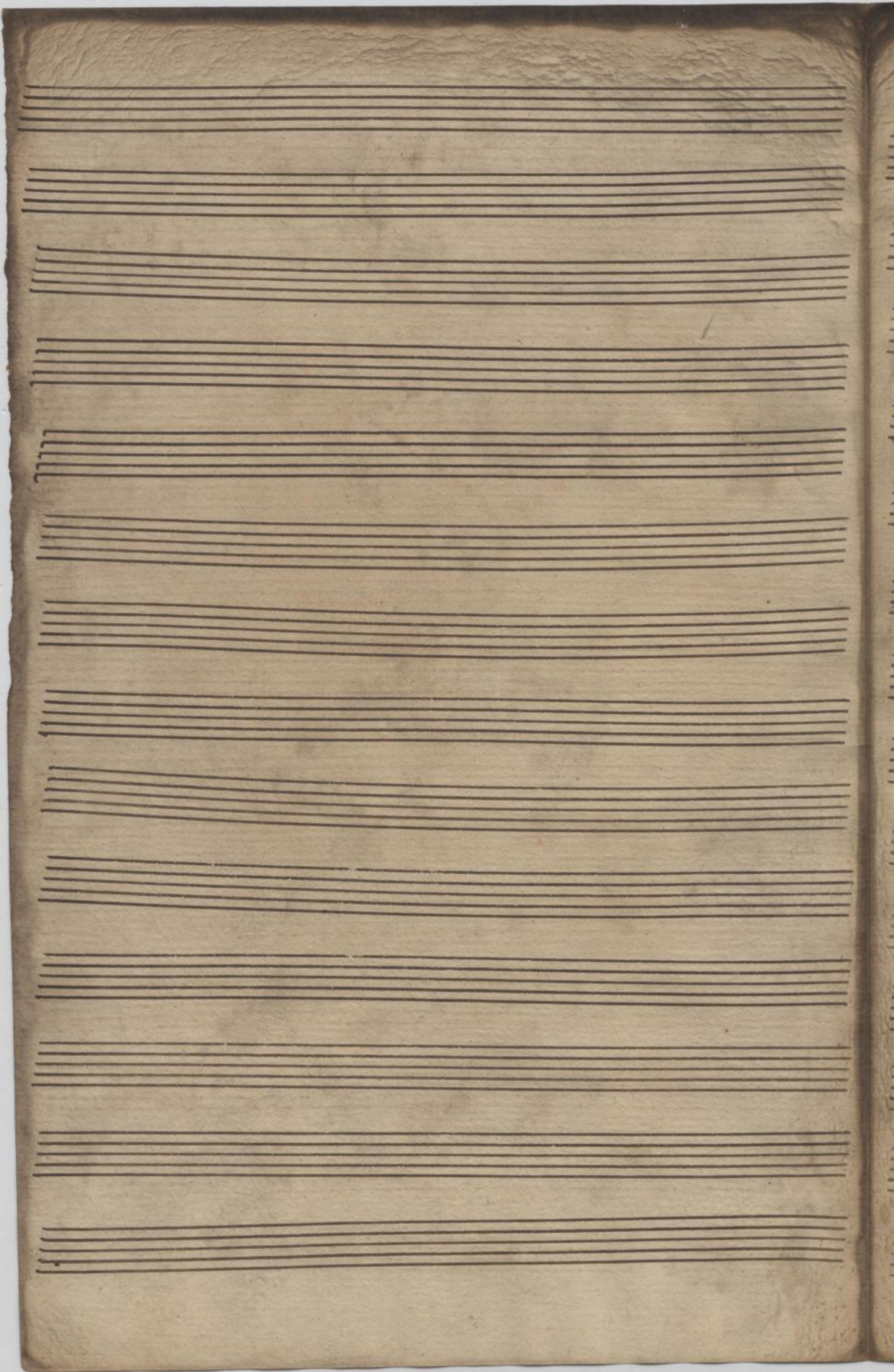
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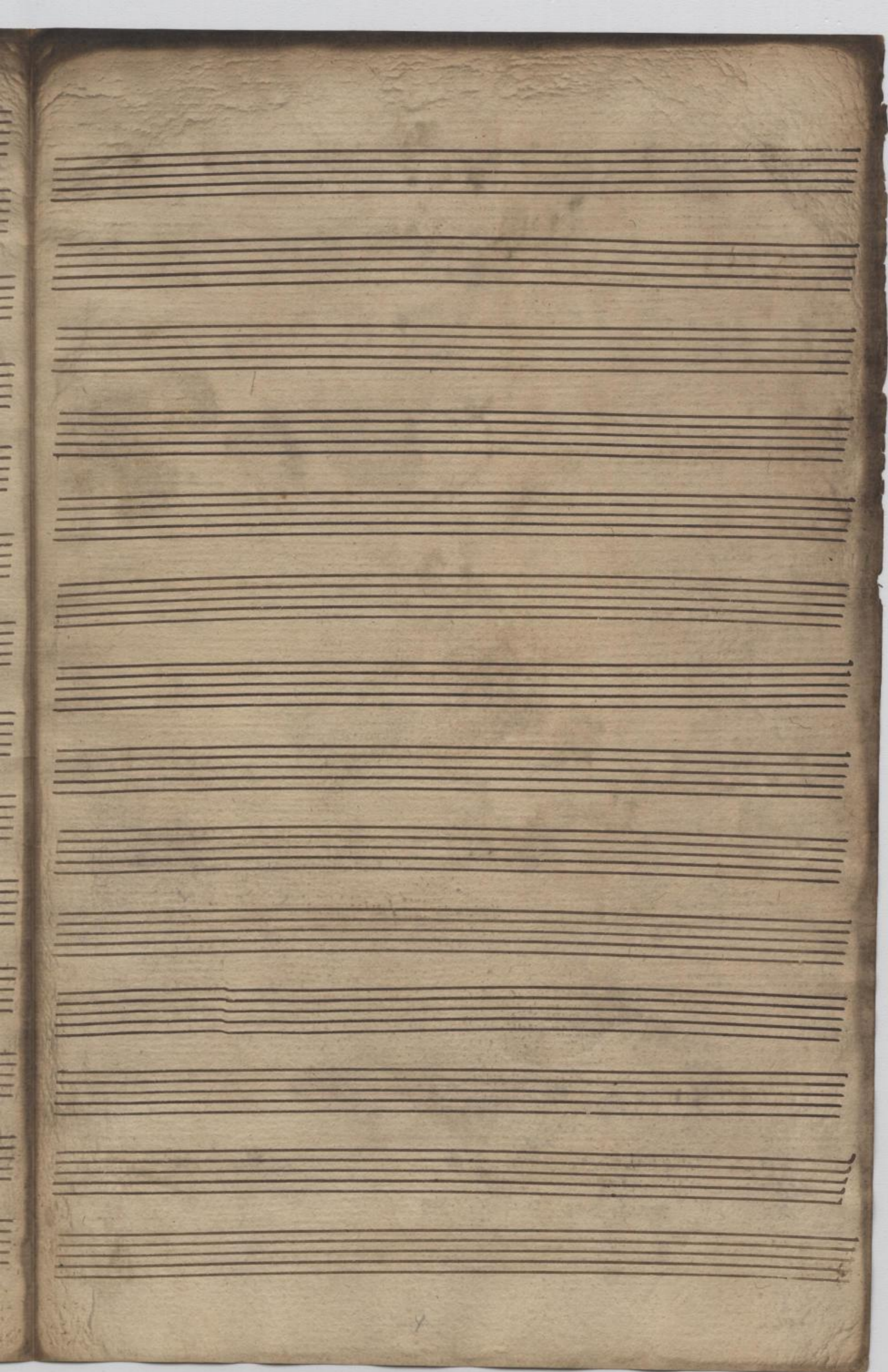
Handwritten musical score on aged paper, featuring six staves of music. The tempo is marked "Andante" in the second staff. The key signature is one sharp (F#). The time signature is 3/2. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "solo." and "tutti." appearing on the second, third, fourth, and fifth staves. The word "piano." is written below the third staff. The music concludes with a double bar line on the sixth staff.

90

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Cembalo

Largo

Vivace

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Andante

12

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