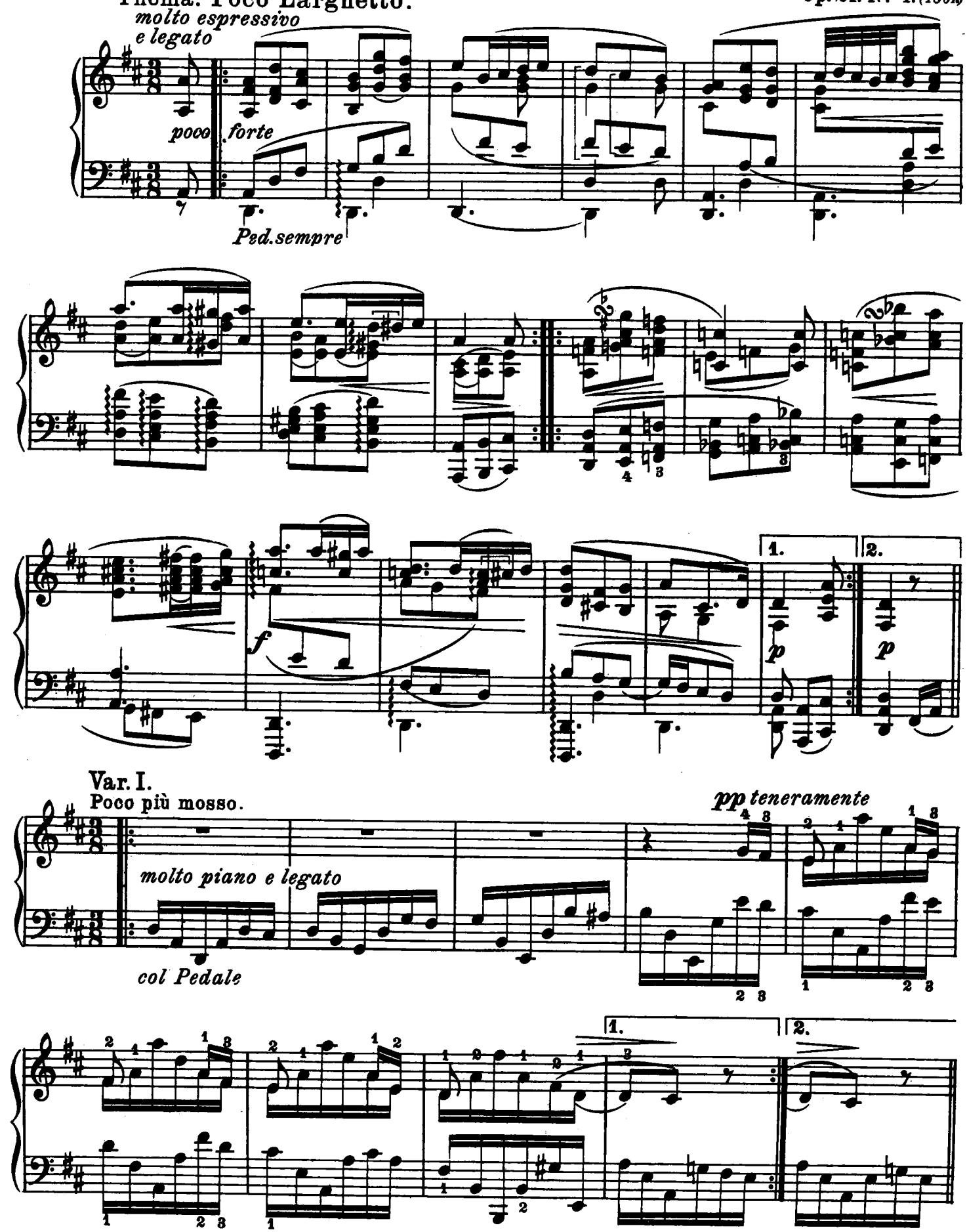
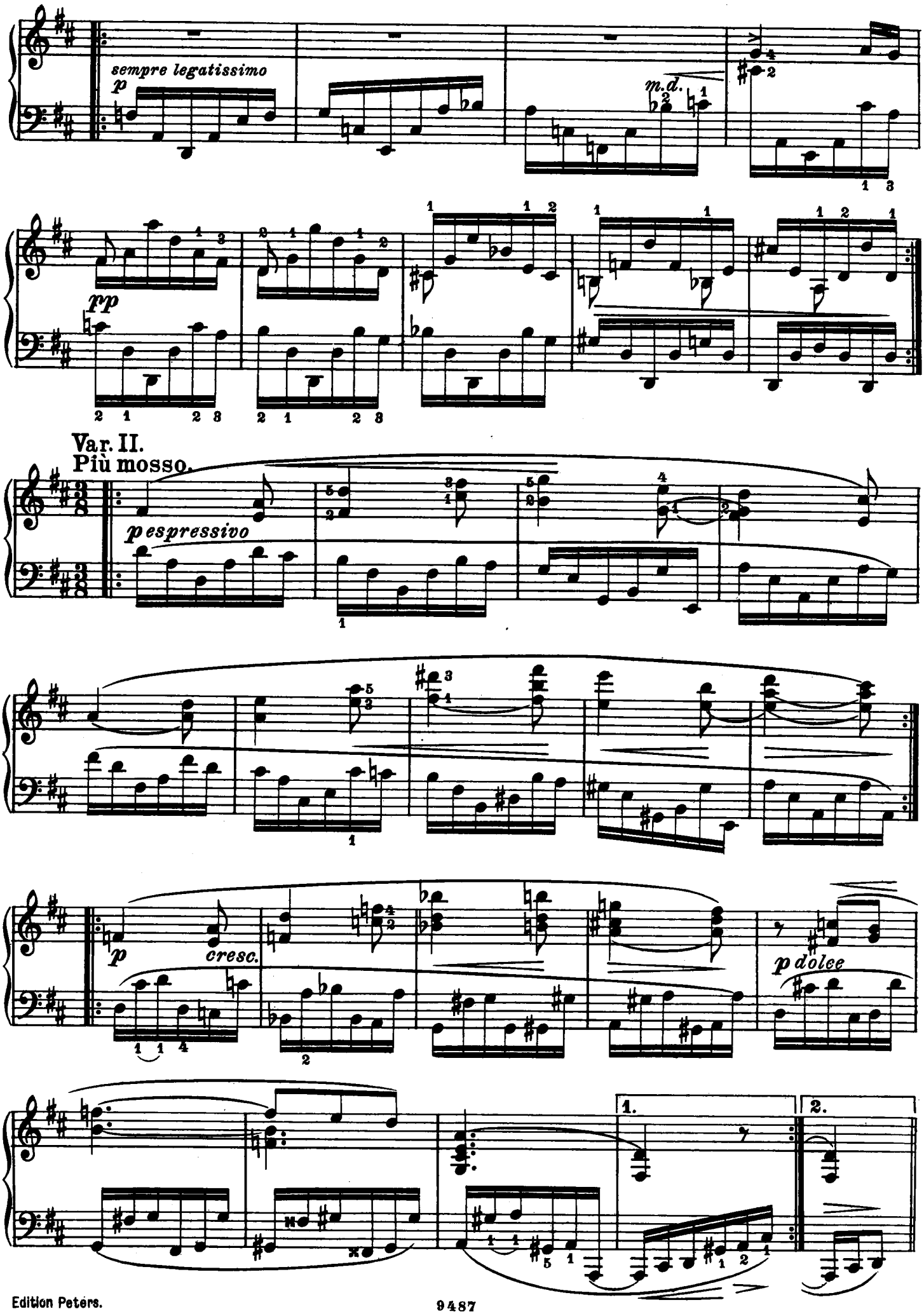
Variationen
über ein eigenes Thema.

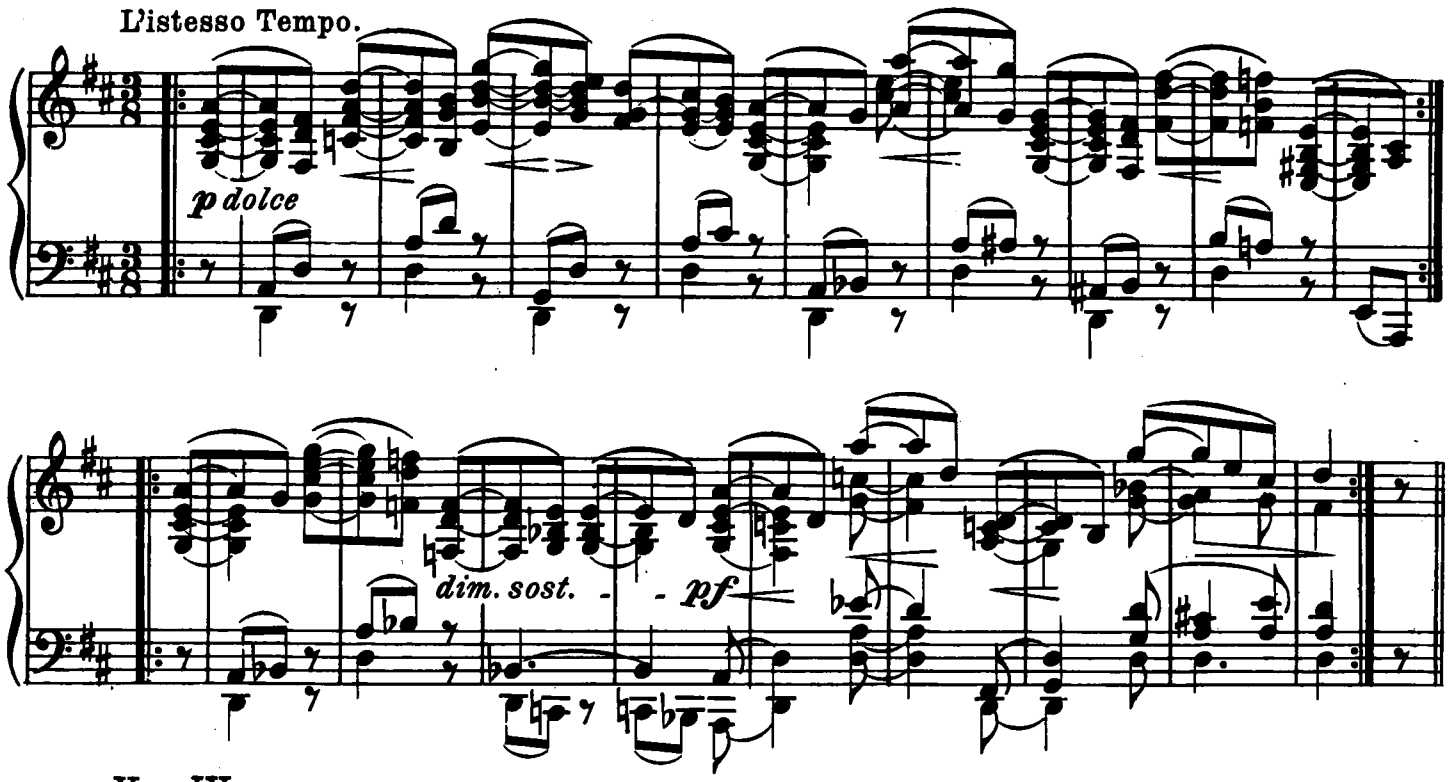
Thema. Poco Larghetto. Op. 21. Nº 1. (1861)



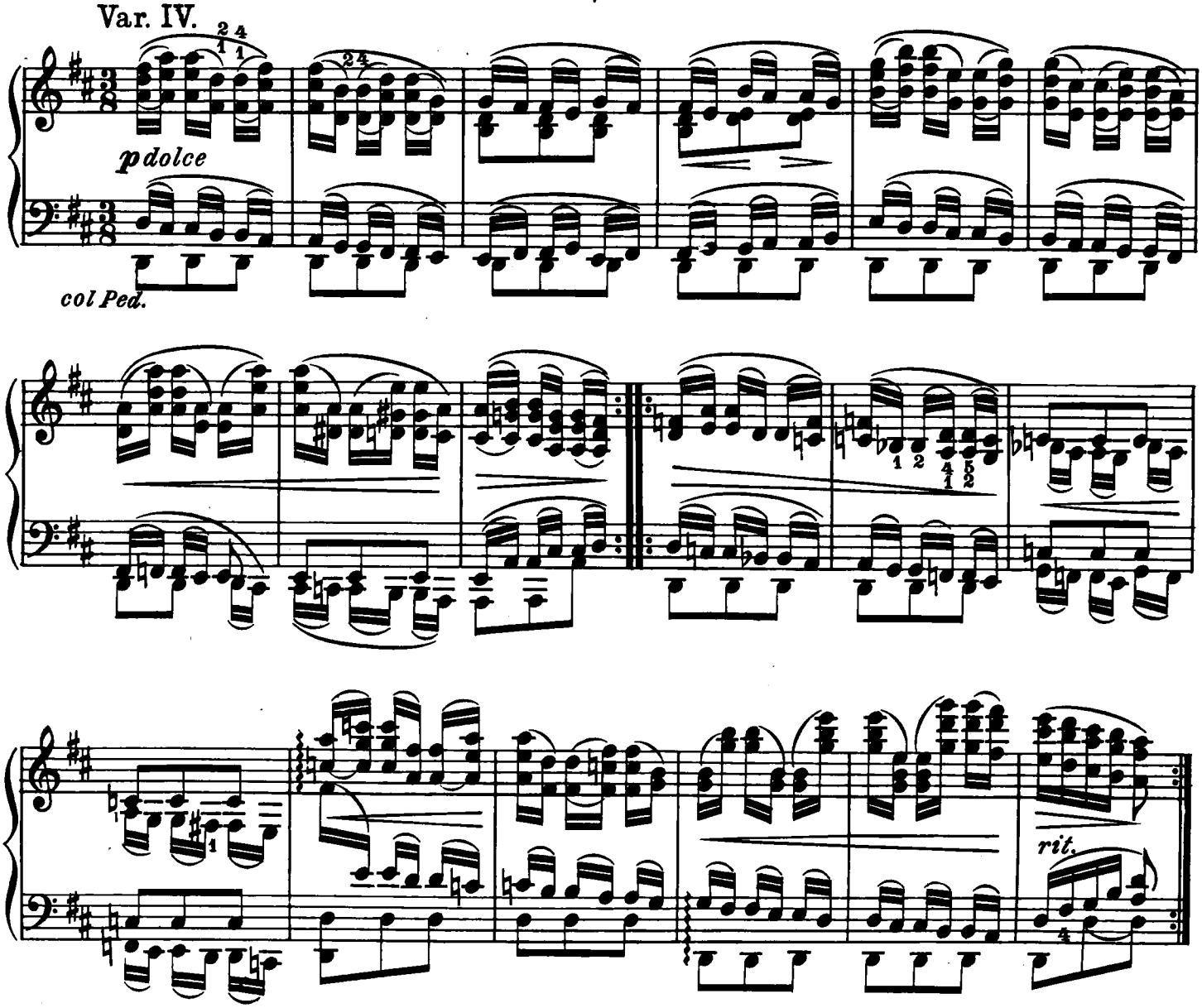

sempre legatissimo
p
m.d.
pp
Var. II.
Più mosso.
p espressivo
p
cresc.
p dolce
1.
2.

Var. III.

L'istesso Tempo.



Var. IV.



Var. V.
Tempo di tema.

Molto dolce

p teneramente

Canone in moto contrario

molto espressivo

sempre col Ped.

1.

2.

p

cresc.

f

p

f

Var. VI.
Più mosso.

espressivo

p legato

Più facile

Ped.

1. 2.

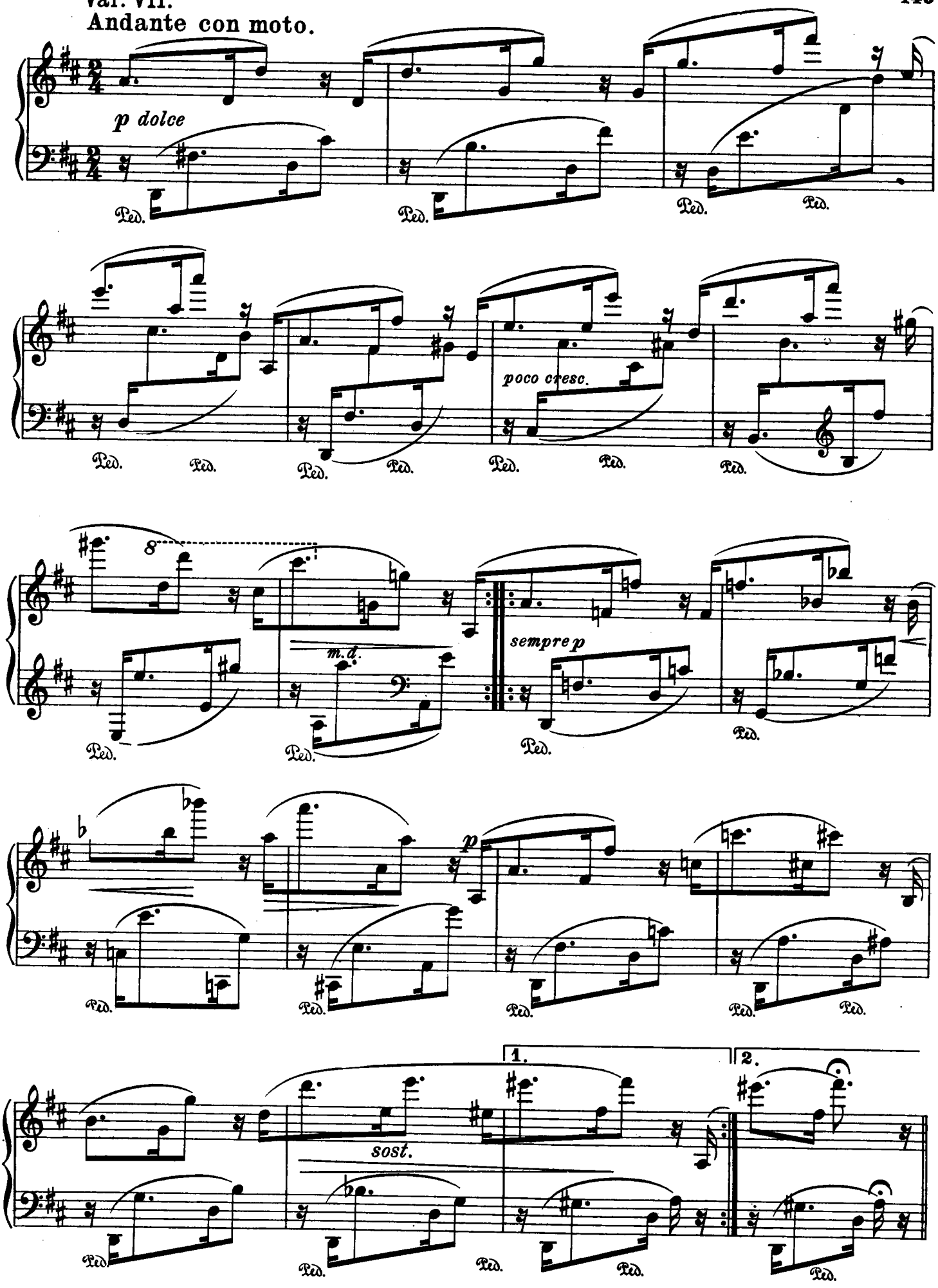
cresc.

8

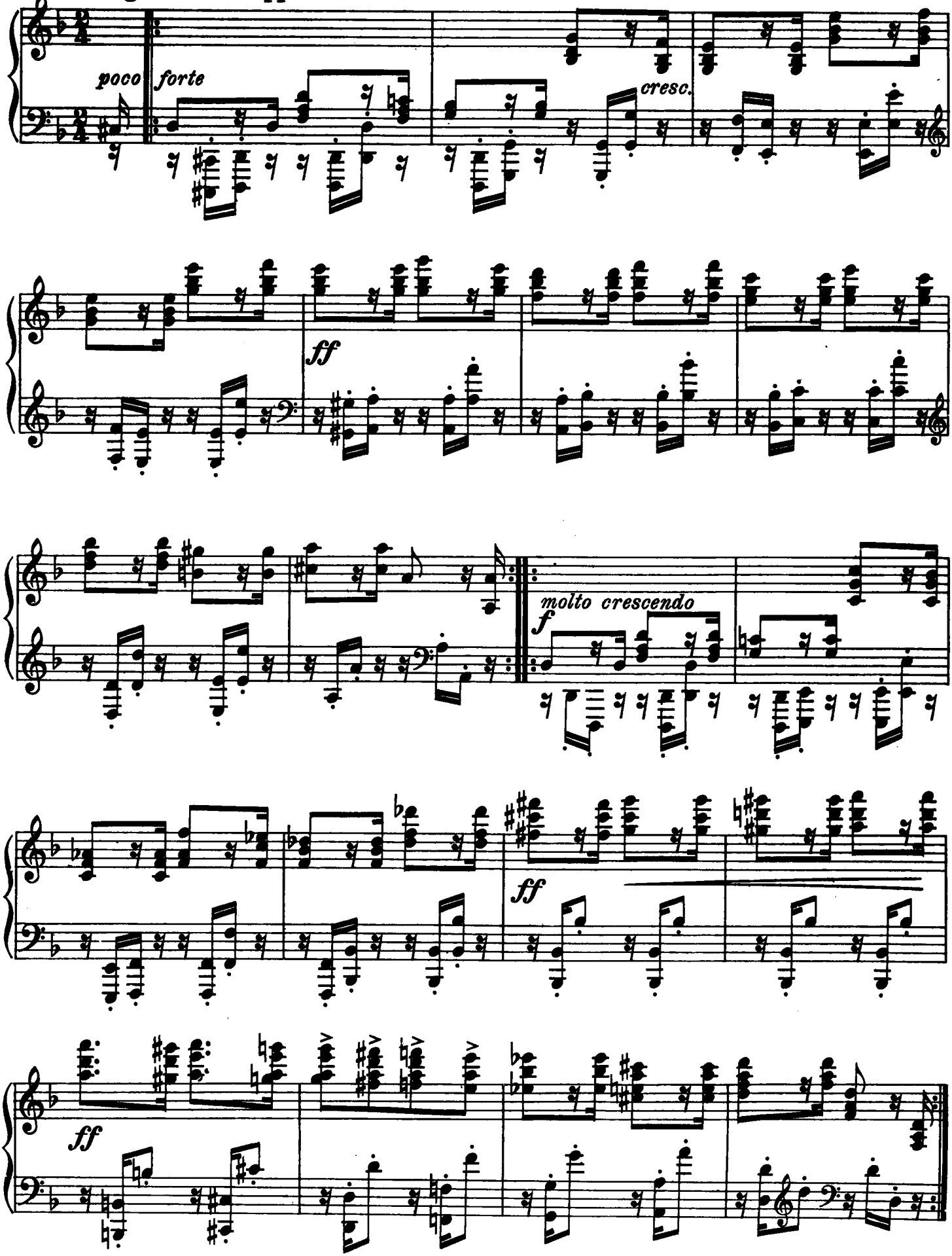
8

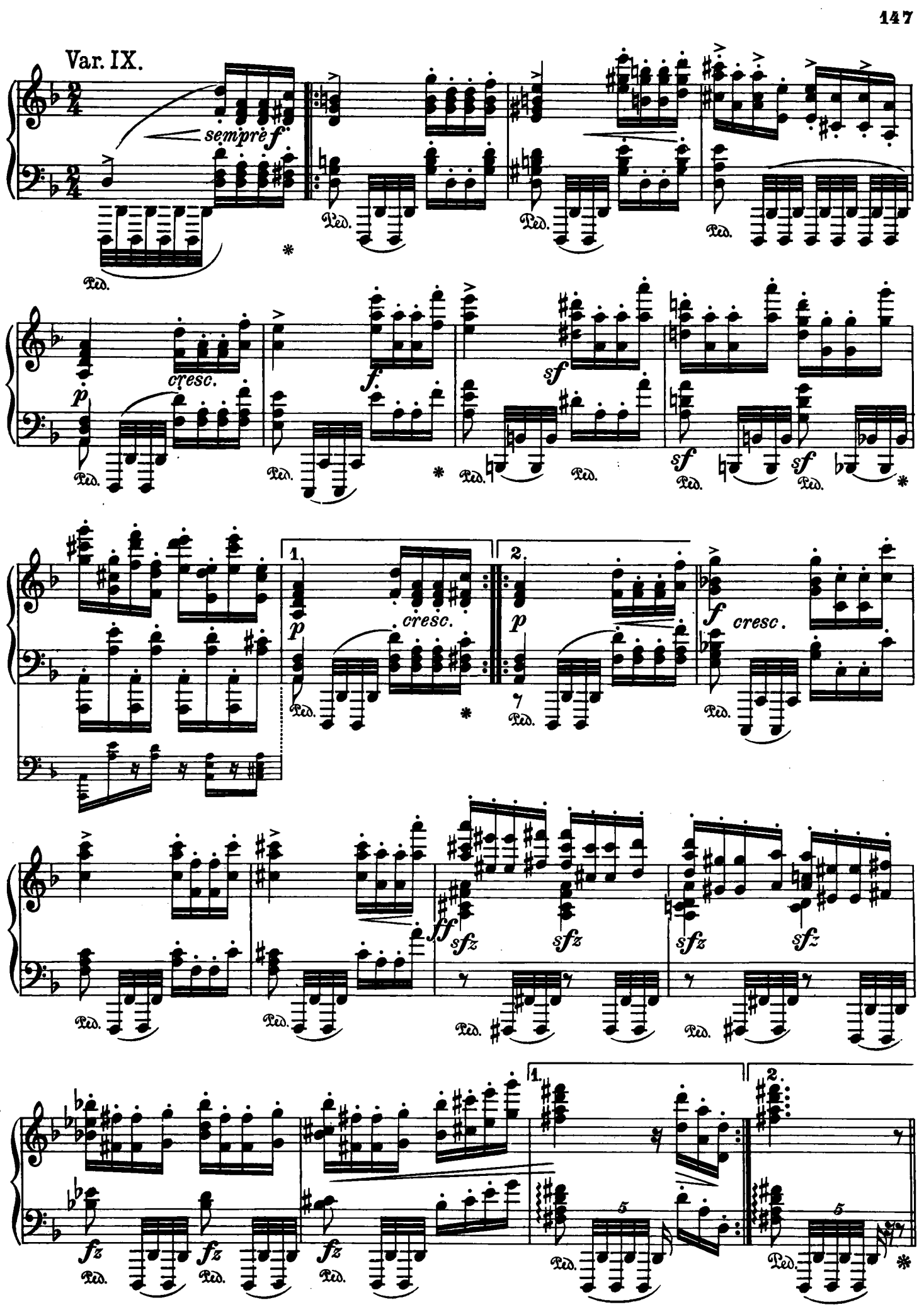
dim. e rit.

Var. VII.
Andante con moto.



Var.VIII.
Allegro non troppo.




Var. IX.
sempre f
Ped.
cresc.
p
f
sf
1
2
ff
sfz
fz
5

Var. X.

Agitato.

espressivo

f

rf

dim.

rit.

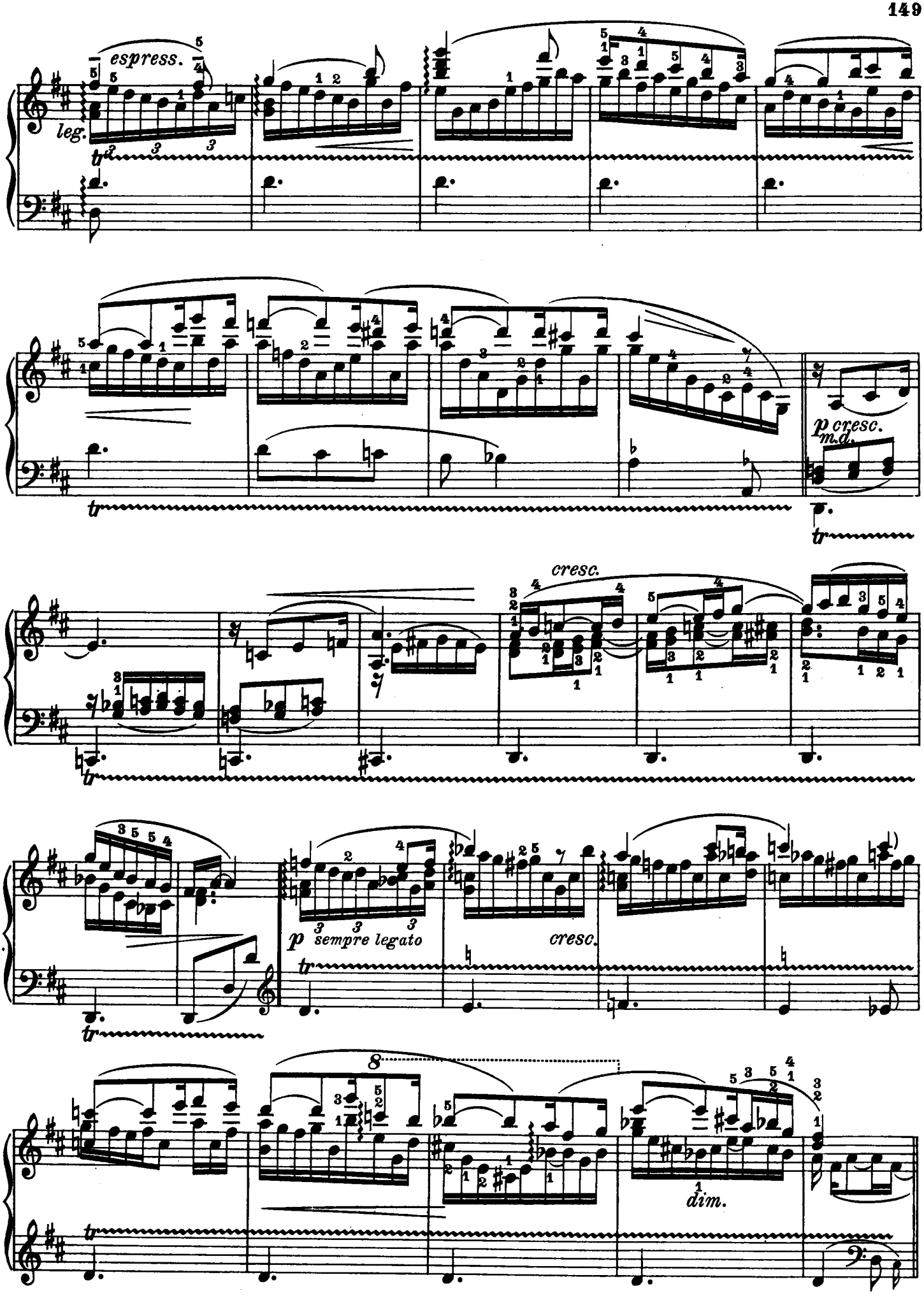
rf

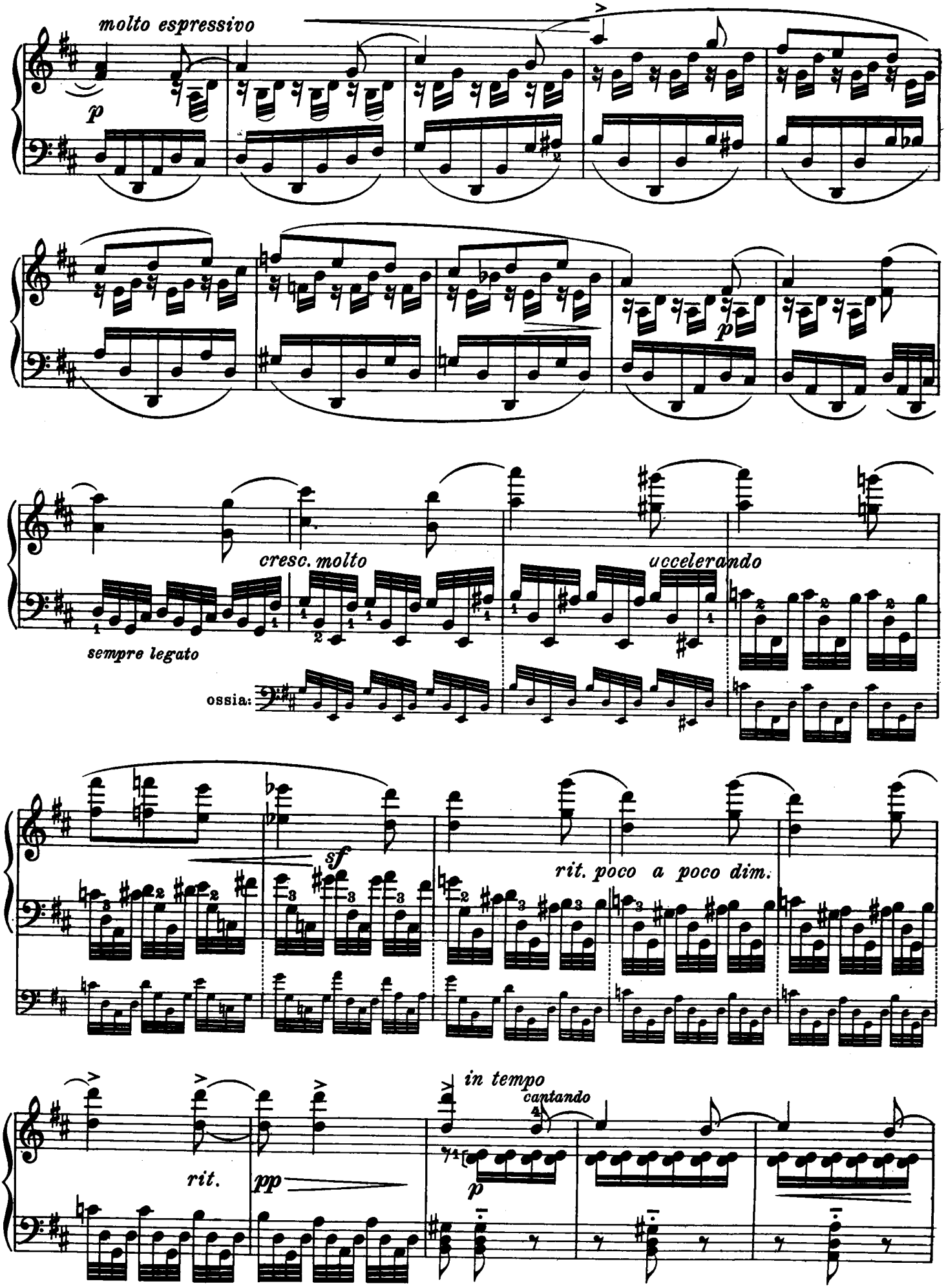
Var. XI.

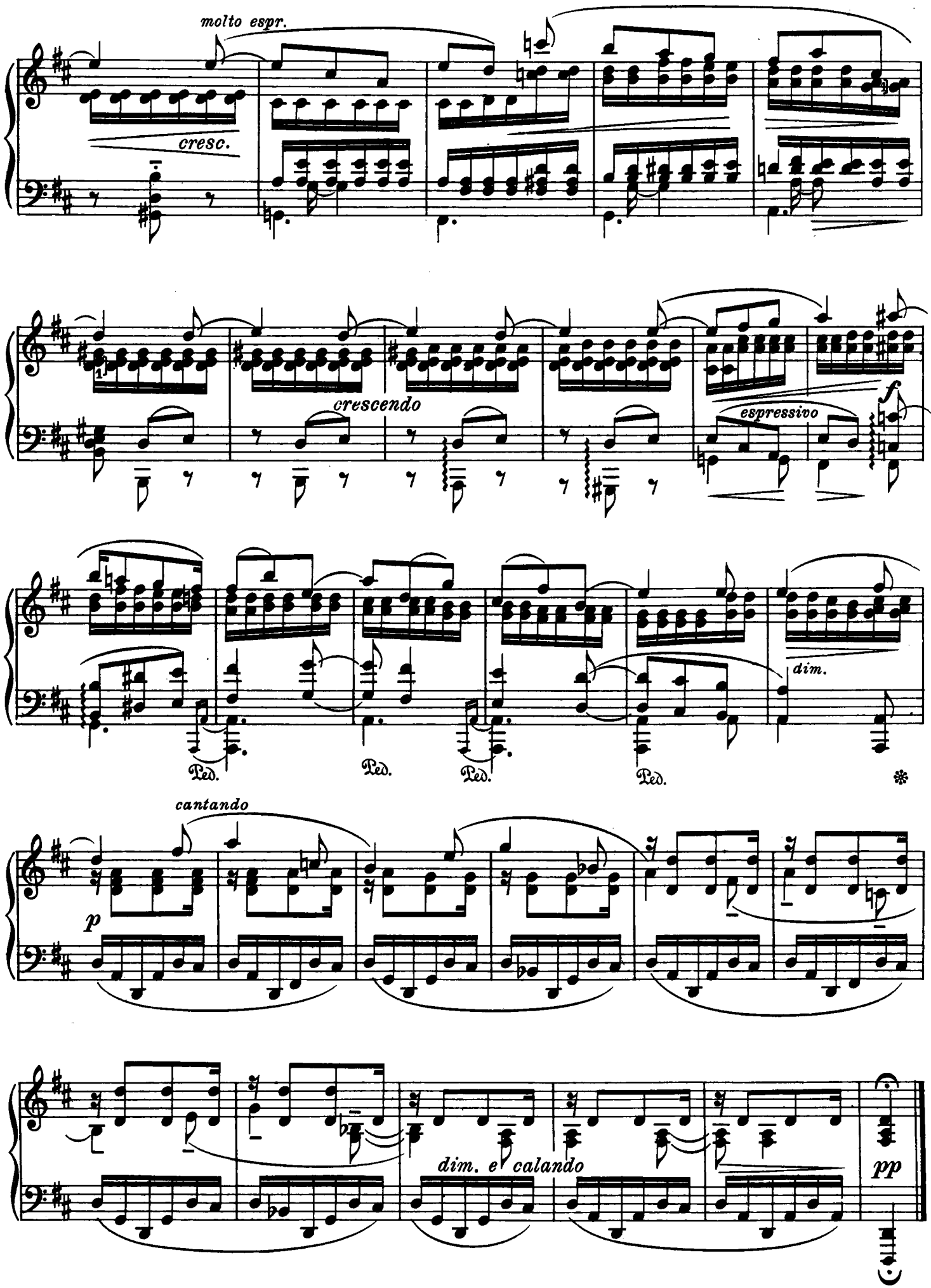
Tempo di tema, poco più lento.

p dolce

tr


espress.
leg.
tr
p cresc.
m.d.
cresc.
p sempre legato
cresc.
8
dim.


molto espressivo
p
p
cresc. molto
uccelerando
sempre legato
ossia:
sf
rit. poco a poco dim.
rit.
pp
in tempo
cantando
p


molto espr.
cresc.
crescendo
espressivo
f
dim.
Ped.
Ped.
Ped.
Ped.
cantando
p
dim. e calando
pp