

ALBERT ROUSSEL

3^e SYMPHONIE

EN SOL MINEUR

EDITIONS DURAND & C^{ie}

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EDITIONS DURAND & C^{ie}, Paris
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Symphonie en Sol mineur



NOMENCLATURE DES INSTRUMENTS

- 1 P^{te} Flûte (prend la 3^e G^{de} Fl.)
- 2 Flûtes (la 2^e Fl. prend la P^{te} Fl.)
- 2 Hautbois
- 1 Cor Anglais
- 2 Clarinettes
- 1 Clarinette basse
- 2 Bassons
- 1 Contrebasson

- 4 Cors en Fa
- 4 Trompettes en Ut
- 3 Trombones
- 1 Tuba

- Timbales
- Triangle
- Cymbales
- Grosse Caisse
- Tambour de basque
- Tambour
- Tam-tam
- Célesta
- 2 Harpes

- Quintette à Cordes

Note pour les Cors. Ce qui est écrit en Clef de Fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la Clef de Sol.

Symphonie en Sol mineur

I

ALBERT ROUSSEL
Op. 42

Allegro vivo (♩ = 156)

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES (en SI^b)

CLARINETTE BASSE (en SI^b)

2 BASSONS

CONTRE-BASSON

1^{er} et 2^{me} CORN en FA

3^{me} et 4^{me}

4 TROMPETTES (en Ut)

1^{er} et 2^{me} TROMBONES

3^{me} et TUBA

3 TIMBALES

TRIANGLE

CYMBALES

GROSSE CAISSE

TAMBOUR

TAM - TAM

CÉLESTA

2 HARPES

Allegro vivo (♩ = 156)

1^{er} VIOLONS

2^{ds} VIOLONS Div.

ALTOS Div.

VIOLONCELLES

CONTREBASSES

This page of a musical score contains the following instruments and parts:

- Hob. 1 & 2:** Horns in F major, playing a melodic line with slurs.
- C.A.:** Clarinet in A major, playing a rhythmic accompaniment.
- Cl. 1 & 2:** Clarinets in C major, playing a melodic line with slurs.
- Cl. B.:** Clarinet in B-flat major, playing a rhythmic accompaniment.
- BUS 1 & 2:** Bassoons, playing a rhythmic accompaniment.
- C. B. 1 & 2:** Bassoons in C major, playing a rhythmic accompaniment.
- Cors:** Cornets in F major, playing a rhythmic accompaniment.
- Trb. et Tuba:** Trumpets and Tubas in F major, playing a rhythmic accompaniment.
- Timb.:** Timpani, playing a rhythmic accompaniment.
- G.C.:** Gong/Cymbal, playing a rhythmic accompaniment.
- 1rs Vns:** First Violins, playing a melodic line with slurs.
- 2ds Vns Div.:** Second Violins, divided into two parts, playing a rhythmic accompaniment.
- Altos Div.:** Violas, divided into two parts, playing a rhythmic accompaniment.
- Vlles:** Violas, playing a rhythmic accompaniment.
- C. B.:** Cellos and Double Basses, playing a rhythmic accompaniment.

1

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bsn. 1 2

C. Bsn.

Cors. 1 2

3 4

Trp. 1 2

Trb. et Tuba 1 2

3

Timb.

Trgl. H

Cymb. H

G. C. H

Detailed description: This system contains the first 15 staves of the orchestral score. It includes parts for Flute (1 and 2), Horns (1 and 2), Clarinet in A, Clarinet in B, Bassoon (1 and 2), Contrabassoon, Cor Anglais (1 and 2), Trumpets (1 and 2), Trombones and Tubas (1 and 2), Timpani, Triangle, Cymbals, and Gong/Castanets. The notation includes various rhythmic values, dynamics such as *mf* and *mp*, and articulation marks.

1

1st Vns

2^{ds} Vns Div.

Alto Div.

Vlles

C. B.

Detailed description: This system contains the string section and double bass parts. It includes the first and second violins, divided violas, divided altos, violoncellos, and double bass. The notation features complex rhythmic patterns, dynamic markings like *mf*, and phrasing slurs.

Fl. 1 2

Ktb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bss. 1 2

C. Bss.

Cors. 1 2

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Vns.

Altos

Viola

Violoncello

C. B.

ff

a 2

tr

Pte Fl.
 Fl. 1 2
 Hrb. 1
 C. A.
 Cl. 1
 Cl. B.
 Bps 1 2
 C. Bsn
 Cors 1 2 3 4
 Trp. 1 2
 Tmb.
 Trgl.
 Celesta
 1re Harpe
 2e Harpe
 Vns
 Altos
 Vlies
 C. B.
 Div.

Musical score for a symphony orchestra, page 6, rehearsal mark 3. The score includes parts for woodwinds, brass, strings, and harps. Dynamics include *mp*, *f*, *dim.*, and *dim. poco a poco*.

4

Pic Fl.
 Fl. 1 2
 Hrb. 1 2
 C.A.
 Cl. 1 2
 Cl. B.
 Bss 1 2
 C. Bon
 Cors 1 2 3 4
 Trp. 1 2
 Trgl.
 Celesta
 1^{re} Harpe
 2^e Harpe
 Vns
 Altos
 Vles
 C. B. Div.

This page of a musical score contains the following parts and markings:

- Pic Fl.**: Piccolo Flute
- Fl. 1 & 2**: Flute parts
- Hob. 1 & 2**: Oboe parts
- C.A.**: Clarinet in A
- Cl. 1 & 2**: Clarinet in B parts, with a **10** marking above the staff.
- Cl. B.**: Clarinet in B
- Bss 1 & 2**: Bassoon parts, with a **10** marking above the staff.
- C. Bss.**: Bassoon
- Cors 1 & 2**: Cor Anglais parts, with a **30** marking above the staff.
- Trp. 1 & 2**: Trumpet parts
- Trb. 1**: Trombone part, with a **10** marking above the staff.
- Célesta**: Celesta
- 1^{re} Harpe**: First Harp
- 2^e Harpe**: Second Harp
- Vns**: Violins
- Altos**: Violas, with a **Pizz.** marking above the staff.
- viles**: Violas, with a **Pizz.** marking above the staff.
- C. B. Dv.**: C.B. Double Bass, with a **Pizz.** marking above the staff.

5

Fl.

Hrb. 1

C.A.

Cl. 1 2

Bas 1 2

Cors

Trb. 1

1^{re} Harpe

2^e Harpe

5

Vns

Altos

Vlles

C.B.

mf

f

Arco

con Sordini

Cédez

a Tempo

1^o Solo
mf dolce

1^o 2^o
dim. p

1^o
mf dim. p

1^o 2^o
Harpe

Cédez

a Tempo

dim. p

Arco
dim. p

dim. p

6

1^o Solo
p mp p

6

mp p

mp p

Fl. 1 2
Htb. 1 2
Vns
Alto sax.
Vlns
C. B.

7

7

pp

p

pp

sul ponticello

mp

pp

pp

Htb. 1 2
C. A.
Cl. 1 2
Cl. B.
Bns 1 2
C. Bon
Cors
Trp. 1 2
Trb. et Tuba
Timp.
Cymb.
G. C.
T. Tam
Vns
Alto sax.
Vlns
C. B.

Solo

mp

à 2 Soli

mp

à 2 Soli

mp

mf

pp

mf

2^a

mf

à 2 Soli

mp

à 2 Soli

mp

con Sordini

mp

senza Sordini

con Sordini

mp

senza Sordini

mp

mp tr

(1 C. avec bag de Timp.)

p

pp

senza Sordini

mf

pos. ord^e

mf

mf

mf

Pizz.

mf

This is a page of musical notation, page 12, for a full orchestra and string ensemble. The score is arranged in systems for the following instruments:

- Hb. 1 (Horn)
- C.A. (Cornet A)
- Cl. 1 2 (Clarinet 1 & 2)
- Cl. B. (Clarinete Basso)
- B.S. 1 2 (Bassoon 1 & 2)
- C. Bsn. (Contrabaixo)
- Cors. (Corno)
- Trp. 1 2 3 (Trompa)
- Timb. (Tímpano)
- G.C. (Groses)
- T. Tam. (Tambor)
- Vns. (Violins)
- Altes. (Violas)
- Vllas. (Violles)
- C.B. (Cello/Baixo)

The score is divided into two main sections. The first section is marked with a circled **8** in the first measure. The second section is also marked with a circled **8** and begins with a double bar line. Various dynamic markings are present, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *Aroco* (arco). The notation includes notes, rests, and various articulations.

mf cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Arco
Arco

mf cresc. 3
mf cresc. 3

Woodwind and brass section score including parts for Piccolo Flute (Pte Fl.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Hob. 1, 2), Cor Anglais (C.A.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (Cl. B.), Bassoon 1 & 2 (Bns 1, 2), Contrabassoon (C. Bon), Cor 1 & 2 (Cors 1, 2), Trumpet 1, 2, 3 & 4 (Trp. 1, 2, 3, 4), Trombone 1 & 2 (Trb. et Tuba 1, 2), Timpani (Timp.), Cymbals (Cymb.), and Gong/Castanets (G.C.).

String section score including parts for First Violins (1rs Vns), Second Violins (2ds Vns Div.), Alto Violins (Altos Div.), Violas (Vlles), and Double Basses (C.B.).

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Pic Fl.** (Piccolo Flute)
- Fl. 1** and **2** (Flutes)
- Cl. 1** and **2** (Clarinets)
- Cl. B.** (Bass Clarinet)
- Bbs 1** and **2** (Bassoons)
- C. Bsn** (Contrabassoon)
- Cors 1** and **2** (Cor Anglais)
- Trp. 1** and **2** (Trumpets)
- Trb. et Tuba 1** and **2** (Trombones and Tuba)
- Timb.** (Timpani)
- 1st Vns** (First Violins)
- 2^{ds} Vns Div.** (Second Violins, Divisi)
- Alto Div.** (Viola, Divisi)
- Vlles** (Violoncello)
- C. B.** (Cello)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *ff* (fortissimo). There are two boxed numbers, '10', on the page: one at the top right and one in the middle right section of the score.

Solo

Pte Fl. 1

Fl. 2

Hrb. 1

C. A.

Cl. 1

Cl. B.

Bns 1

C. Ron

Cors 1

Trp. 1

Trb. et Tuba 1

Timb.

Tamb.

1re Harpe

2e Harpe

Vns

Altos Div.

Vlles

C. B.

p

mf

19 con sordino

Pizz.

p

Detailed description of the musical score: This page contains a full orchestral score for 16 measures. The instruments listed on the left are Piccolo Flute 1, Flute 2, Horns 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet Bass, Bassoons 1 & 2, Contrabassoon, Cors (Trumpets), Trumpet 1, Trombone and Tuba, Timpani, Tambourine, First and Second Harps, Violins, Alto and Double Basses, and Violas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked 'Solo' and 'p'. The Flute 1 part has a melodic line with slurs and ties. The Clarinet 1 part has a rhythmic pattern of eighth notes. The Bassoon 1 part has a similar rhythmic pattern. The Trombone and Tuba part has a simple harmonic accompaniment. The Violin part has a melodic line with slurs and ties. The Viola part has a similar melodic line. The Cello and Double Bass part has a simple harmonic accompaniment. The percussion parts (Timpani and Tambourine) have a rhythmic pattern of eighth notes. The Harp parts have a complex accompaniment with triplets and slurs. The strings (Violins, Viola, Cello, Double Bass) have a simple harmonic accompaniment. The score ends with a 'Pizz.' (Pizzicato) marking and a 'p' dynamic marking.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Pic Fl.** (Piccolo Flute)
- Fl.** (Flute)
- Hrb. 1/2** (Horn 1 and 2)
- C. A.** (Clarinet in A)
- Cl. 1/2** (Clarinet 1 and 2)
- Cl. B.** (Clarinet in B)
- Bns 1/2** (Bassoon 1 and 2)
- C. Bsn.** (Contrabassoon)
- Cors 1/2** (Cornet 1 and 2)
- Trp. 1** (Trumpet 1)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- 1re Harpe** (First Harp)
- 2e Harpe** (Second Harp)
- Vns** (Violins)
- Altos** (Violas)
- Vlles** (Violoncelles)
- C. B.** (Cello/Bass)

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and features a section marked with the number **11** in a box. The music is written in a key signature of one flat and a 4/4 time signature.

pt^e Fl.

Fl.

Htb.

Cl. 1
2

Bus 1
2

Cors 1
2

Trp.

Timb.

1^{re}
Harpe

2^e
Harpe

Arco
Vns
pp

Arco
pp

Altos

Pizz.
Vlles
pp

C.B.

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Piccolo Flute (pt^e Fl.), Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1 and 2), and Bassoons (Bus 1 and 2). The next three staves are for brass: Trumpets (Trp.), Timpani (Timb.), and Horns (Cors 1 and 2). The harp section consists of two staves (1^{re} and 2^e Harpe). The string section includes Violins (Vns) with 'Arco' and 'pp' markings, Violas (Altos), Violas (Vlles) with 'Pizz.' and 'pp' markings, and a Cello (C.B.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the harp and strings provide a melodic accompaniment.

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bns 1 2

C. Bon.

Cors 1 2 3

Trp. 1 2 *senza sordino*

Trb. et Tuba 1 2 3

Timb.

1re Harpe

2e Harpe

Vns

Altos

Violas

C. B.

gliss.

UT RE MI FA SOL LA SI

f sub.

Arco

mf

ff

30

à 2

12

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Fl. 1 & 2 (treble clef), Hrb. 1 & 2 (treble clef), C. A. (treble clef), Cl. 1 & 2 (treble clef), Cl. B. (bass clef), Bns 1 & 2 (bass clef), Cors (treble clef), Trp. (treble clef), Trb. et Tuba (bass clef), Timb. (bass clef), and Trgl. (bass clef). The second system contains: Vns (treble clef), Altos (treble clef), Vlls (treble clef), and C. B. Div. (bass clef). The score features various musical notations including dynamics such as *ff*, *tr*, and *tr*, articulation marks like accents and slurs, and performance instructions such as *tr* and *tr*. A rehearsal mark '12' is present at the beginning of the second system.

Pte Fl.
 Fl. 1
 Hrb. 1 2
 C. A.
 Cl. 1 2
 Cl. B.
 Bns 1 2
 C. Bn
 Cors 1 2 3 4
 Trp. 1 2 3
 Trb. 1 2
 et
 Tuba 3
 Trgl.
 Cymb.
 Tamb.
 1^{re} Harpe
 Vns
 Altos Div.
 Vles
 C. B.

Musical score for page 21, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p*, *sfz*, and *sfz p*, and performance instructions like *à 2*, *con sord.*, and *senza sord.*.

13

Pte Fl.

Fl. 1
2

Cl. B.
mp *mf*

Bs 1
2
mp *mf*

C. Bon.
mp *mf*

Cors
1
2
mp *mf*
à 2 *a 2*

Trp.
1
2
3
senza Sord.

Trb. 1
2
et
Tuba 3
mp *mf*
à 2

Timb.
mp

Cymb.
mp
(les 2)

13

Vns
mp *mf*

pos. Ord.
mp *mf*

Altos Div.
mp *mf*

Vlles
mp *mf*

C. B.
mp *mf*

14

This musical score page contains measures 14 through 17. The instruments are arranged as follows:

- Flutes:** Fl. 1 and 2 (Measures 14-17)
- Woodwinds:** H. (ob.), C. A., Cl. 1 and 2, Cl. B., Bns. 1 and 2, C. Bsn., Cors. 1 and 2, Trb. 1 and 2 et Tuba, Timb., Cymb.
- Strings:** Vns., Altos, Vlls., C. B.

Measure 14 features a first ending (1^o) for the woodwinds, marked *mf*. The brass section has a dynamic of *f*. The strings play a rhythmic pattern with accents. Measure 15 continues the woodwind first ending, with dynamics *mf* and *f*. Measure 16 shows the woodwinds playing a melodic line with dynamics *f* and *mf*. Measure 17 concludes the section with dynamics *f* and *mp*. A second measure number '14' is printed at the bottom right of the page.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc Fl.** (Piccolo Flute): One staff.
- Fl.** (Flutes): Two staves, numbered 1 and 2.
- Hrb.** (Horns): Two staves, numbered 1 and 2.
- C. A.** (Clarinets): One staff.
- Cl.** (Clarinets): Two staves, numbered 1 and 2.
- Cl. B.** (Clarinets in Bass): One staff.
- BSS** (Bassoons): Two staves, numbered 1 and 2.
- Cors** (Corns): Two staves, numbered 1 and 2.
- Trb. et Tuba** (Trumpets and Tuba): Two staves, numbered 1 and 2.
- Timb.** (Timpani): One staff.
- 1^{re} Harpe** (First Harp): One staff.
- 2^e Harpe** (Second Harp): One staff.
- Vns** (Violins): Two staves.
- Vlles** (Violoncelles): One staff.
- C. B.** (Cellos): One staff.

The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks. The page number 24 is located at the top left.

This page of a musical score, numbered 25, contains 23 staves of music. The instruments listed on the left are: Flute I (Fl. 1), Flute II (Fl. 2), Horn I (Hrb. 1), Horn II (Hrb. 2), Clarinet A (C.A.), Clarinet I (Cl. 1), Clarinet II (Cl. 2), Bassoon (Bns. 1 & 2), Cor Anglais (Cors. 1, 2, 3, 4), Trumpet I (Trp. 1), Trumpet II (Trp. 2), Trombone I (Trb. 1), Trombone II (Trb. 2), Trombone III (Trb. 3), Timpani (Timp.), Gong/Cymbal (G.C.), Harp I (1^{re} Harpe), Harp II (2^e Harpe), Viola (Vns.), Alto (Altos), Violoncello (Vlles.), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A prominent *cresc.* (crescendo) marking is present in the middle of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves, such as the Flute I and Flute II parts, include dynamic markings like *mf* and *ff*. The overall texture is dense and orchestral.

Pte Fl. *ff*
 Fl. *ff*
 Hrb. 1 2 *ff*
 C. A. *ff*
 Cl. 1 2 *ff*
 Cl. B. *ff*
 Bns 1 2 *ff*
 C. B^{on} *ff*
 Cors 1 2 3 4 *ff*
 Trp. 1 2 *ff*
 Trb. 1 2 *ff*
 et
 Tuba 3 *ff*
 Timb. *ff*
 G. C. *ff*
 1^{re} Harpe *ff*
 2^e Harpe *ff*
 15
 vns *ff*
 Altos *ff*
 vlles *ff*
 C. B. *ff*

Allarg.

Poco meno allegro

Pte Fl. 1
 Fl. 1/2
 Hrb. 1/2
 C. A.
 Cl. 1/2
 Cl. B.
 Buz. 1/2
 C. B. 1/2
 Cors. 1/2
 Cors. 3/4
 Trp. 1/2
 Trp. 3/4
 Trb. et Tub. 1/2
 Trb. et Tub. 3/4
 Timb.
 Cymb.
 G. C.
 Tamb.
 T. Tam

Allarg.

Poco meno allegro

1^{re} vns
 2^{de} vns
 Altos
 Villes
 C. B.

Pic Fl.
 Fl. 1
 2
 Hrb. 1
 2
 C.A.
 Cl. 1
 2
 Cl. B.
 B^{us} 1
 2
 C. B^{on}
 Cors 1
 2
 3
 4
 Trp. 1
 2
 3
 4
 Trb. et Tuba 1
 2
 3
 Timb.
 Tamb.
 Célesta
 1^{re} Harpe
 2^e Harpe

Musical score for the first system of instruments. It includes parts for Piccolo Flute, Flutes 1 and 2, Horns 1 and 2, Clarinet in A, Clarinets 1 and 2, Clarinet in B, Bassoons 1 and 2, Contrabassoon, Cor Anglais (1-4), Trumpets (1-4), Trombones and Tubas (1-3), Timpani, Tambourine, Celesta, and two Harps. The harp parts include the instruction "DOUR PAH SOL# LA# SI" and dynamic markings like *mf*.

1^{rs} vns
 2^{ds} vns
 Altos
 Vll^{es}
 C. B.

Musical score for the second system of instruments, featuring strings and double bass. It includes parts for Violins 1 and 2, Violas, Violas, and Double Bass. The string parts feature dynamic markings such as *mf*.

Musical score for orchestra and harp, page 80. The score includes staves for Piccolo Flute (Pic. Fl.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Hob. 1, 2), Clarinet in A (C.A.), Clarinet in B (Cl. B.), Bassoon 1 and 2 (Bns 1, 2), Horns 1, 2, 3, and 4 (Corns), Celesta, Harp 1st and 2nd (1^{re} Harpe, 2^e Harpe), Violins 1 and 2 (Vns), Alto (Altos), Viola (Vlles), and Cello (C.B.).

Key markings and dynamics include:

- dim.* (diminuendo)
- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- 3^o* (third ending)
- 1^o Solo* (first solo)
- (SOL \sharp)* and *(MI \sharp)* (harmonic markings for harp)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings throughout.

18

18

Htb. 1
Cl. 1
Cl. B.
Cors 3
vns
Altos
vlls
C. B.

p

Detailed description: This block contains the musical score for measures 17 and 18. The score is arranged in a grand staff with eight staves. The instruments are Horn 1 (Htb. 1), Clarinet 1 (Cl. 1), Clarinet Bass (Cl. B.), Cor Anglais (Cors 3), Violins (vns), Alto Saxophone (Altos), Violas (vlls), and Contrabass (C. B.). Measure 17 is marked with a box containing the number '18'. Measure 18 is also marked with a box containing '18'. The music features various melodic lines with slurs and accents. A dynamic marking of *p* (piano) is present at the end of measure 18.

19 Solo

Fl. 1
Htb. 1
Cl. 1
Cl. B.
Cors 3
vns
Altos
vlls
C. B.

p
dim.
p
dim.
p
dim.

Detailed description: This block contains the musical score for measures 19 and 20. The score is arranged in a grand staff with eight staves. The instruments are Flute 1 (Fl. 1), Horn 1 (Htb. 1), Clarinet 1 (Cl. 1), Clarinet Bass (Cl. B.), Cor Anglais (Cors 3), Violins (vns), Alto Saxophone (Altos), Violas (vlls), and Contrabass (C. B.). Measure 19 is marked with a box containing the number '19' and the word 'Solo'. The music features a prominent solo line for the Flute 1. Dynamic markings include *p* (piano) and *dim.* (diminuendo) for several instruments. The Alto Saxophone part includes triplet markings in measure 20.

19

Pt^e Fl. Fl. 1 Hrb. 1 2 C. A. Cl. 1 2 Cl. B. B^{as} 1 2 Cors 3 Timb. G. C. Tamb. 1^{re} Harpe
 en RÉ maj. *tr.* *p* *cresc.* *p* *triss.* *mf* *triss.*
 19 19
 V^{ns} Altos V^{lles} C. B.

Detailed description of the musical score: The score is for measures 18 through 21. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Horns, Clarinets, Basses, Cors) and strings (Violins, Violas, Cellos) play melodic lines with various dynamics and articulations. The percussion (Timpani, Glockenspiel, Tambourine) provides rhythmic support. The harp plays a chordal accompaniment in the key of D major. Measure 19 is marked with a box containing the number 19. The harp part in measure 19 is marked 'en RÉ maj.' and 'p'. The Glockenspiel part in measure 19 is marked 'tr.' and 'p'. The Tambourine part in measure 19 is marked 'tr.' and 'p'. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with various dynamics and articulations. The harp plays a chordal accompaniment in the key of D major. The Glockenspiel part in measure 19 is marked 'tr.' and 'p'. The Tambourine part in measure 19 is marked 'tr.' and 'p'. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with various dynamics and articulations.

The image shows a page of a musical score, page 33, for an orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo Flute (Pic. Fl.), Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bassoon 1 and 2 (Bss. 1/2), Horns 1, 2, and 3 (Corns), Timpani (Timb.), Trigon (Trgl.), Gong/Cymbal (G. C.), Tambourine (Tamb.), Harp (1^{re} Harpe), Violins (Vns), Violas (Vlles), Cellos (C.B.), and Double Basses (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *Pizz.* (pizzicato). There are also performance instructions like *à 2 Soll.* and *tr.* (trill). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number '33' is located in the top right corner.

20

Musical score for woodwinds and percussion, measures 19-20. The score includes parts for Piccolo Flute (Pic Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais (Cors), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Timpani (Timb.), Cymbals (Cymb.), and Gong/Cymbal (G. C.). The key signature has one flat (B-flat), and the time signature is 4/4. A '1^o Solo' marking is present above the Clarinet 1 part in measure 19. Dynamic markings include *mf* and *f*.

20

Musical score for strings, measures 19-20. The score includes parts for Violins (Vns), Violas (Vlls), and Cellos/Double Basses (C. B.). The key signature has one flat (B-flat), and the time signature is 4/4. Dynamic markings include *mf*.

21

ptc Fl.

Hrb. 1
2

C. A.

Cl. 1
2

Bns 1
2

Cors 1
2
3

Trp. 1
2

Trb. et Tuba 1
2
3

Timb.

Cymb.

G. C.

Tamb.

Solo

con Sordini

3^e con Sordino

mf

tr

mf

f

mf

f

21

Vns

Altos

Vlles

C. B.

Pte Fl. *f* *dim.* *p*

Fl. 1 2 *mp* *Soli*

Hrb. 1 2 *f* *dim.* *p*

C.A. *f* *dim.* *p*

Cl. 2 *f* *dim.* *p*

Bns 1 2 *p* *a 2*

Trp. 1 2 *f* *dim.* *p* *senza Sordini*

Trb. et Tuba 1 2 3 *dim.* *p* *senza Sordino*

Trgl. *p*

2 Violins *mp* *Arco*

1st Violins *p* *dim.*

2nd Violins *p* *dim.*

Alto *p* *dim.* *Arco*

Violas *p*

C.B. *p*

22

Musical score for measures 22-23. The score includes parts for Flute 1 and 2, Clarinet 1, Bassoon 1 and 2, Trumpet, Violin 1st and 2nd, Viola, Cello, and Double Bass. Dynamics include *mf*, *mp*, and *1^o*. A section labeled "les autres" is present. A double bar line is at the end of measure 23.

23

Musical score for measures 23-24. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais, Violin 1st and 2nd, Viola, Cello, and Double Bass. Dynamics include *mf*, *f*, *mp*, *Arco Div.*, *Pizz.*, and *Arco*. A section labeled "les autres" is present. A double bar line is at the end of measure 24.

Cédez

a Tempo

1^o Solo

p

con Sordini *mf* *dim.* *senza Sordini* *p*

1^o *p*

2^o *p*

Pizz. *mf* *dim.* *p*

Arco *f* *dim.* *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

24

24

25

Musical score for woodwinds and strings, measures 25-30. The score includes parts for Horns (Htb. 1), Clarinets (Cl. 1, 2), Bassoons (Bns 1, 2), Cor Anglais (Cors 1, 2), Violins (Vns), Alti (Altos), Violas (Vlles), and Cello/Double Bass (C.B.). The woodwinds feature solo passages marked 'Solo' and 'pp' (pianissimo). The strings play a rhythmic accompaniment with 'pp' dynamics.

25

Musical score for brass and strings, measures 31-36. The score includes parts for Trumpets (Trb. et Tuba 1, 2, 3), Trombones (C. B. 1, 2), Timpani (Timb.), Violins (Vns), Alti (Altos), Violas (Vlles), and Cello/Double Bass (C.B.). The brass instruments play a rhythmic accompaniment with 'mf' (mezzo-forte) dynamics. The strings play a rhythmic accompaniment with 'mf' dynamics. The Violin part is marked 'Arco'.

pic Fl.
Fl. 1/2
Hrb. 1/2
C.A.
Cl. 1/2
Cl. B.
Bns 2
C. Bsn
Cors 1/2/4
Trp. 1/2/3
Trb. of Tuba 1/2/3
Timb.

This section of the score covers measures 25 through 30. It features a complex arrangement of woodwinds and brass instruments. The woodwinds include Piccolo Flute, Flute (1 and 2), Horns (1 and 2), Clarinet in A, Clarinet in Bb, Bassoon (2), Contrabassoon, Cor Anglais (1, 2, and 4), and Trumpet (1, 2, and 3). The brass instruments include Trombone (1, 2, and 3) and Timpani. The music is written in a key with one flat and a 2/2 time signature. Dynamics range from *mf* to *sf*. A rehearsal mark '30' is placed above the Trumpet 3 staff at the beginning of measure 30.

Vns
Altos
Vlles Div.
C. B. Div.

This section of the score covers measures 31 through 36. It features a string quartet and a basso continuo. The instruments are Violins (1 and 2), Violas, Violas Divisi, and Cello/Bass Divisi. The music is written in a key with one flat and a 2/2 time signature. Dynamics range from *mf* to *sf*. A rehearsal mark '26' is placed above the Violin 1 staff at the beginning of measure 31.

pt^o Fl.

Fl. 1
2

Hrb. 1
2

C. A.

Cl. 1
2

Cl. B.

Rus 1
2

C. B. O.

Cors 1
2
3
4

Trp. 1
2
3

Trb. et Tuba 1
2
3

Timb.

Cymb. 1 Cymb. avec bag. de Timb. *tr.* *cresc.*

Vns

Altos Div. *sul ponticello*

Vlles Div.

C. B. Div.

Detailed description: This is a page of a musical score for a symphony orchestra, page 41. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo Flute (pt^o Fl.), Flutes (Fl. 1, 2), Horns (Hrb. 1, 2), Clarinet in A (C. A.), Clarinets in Bb (Cl. 1, 2), and Bass Clarinet (Cl. B.). The saxophone section consists of two Saxophones (Rus 1, 2). The brass section includes Cornets (C. B. O.), four Corsos (Cors 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3), and Trombones and Tubas (Trb. et Tuba 1, 2, 3). The percussion section includes Timpani (Timb.) and Cymbals (Cymb.), with a specific instruction for the cymbals: "1 Cymb. avec bag. de Timb." and dynamic markings *tr.* and *cresc.*. The string section includes Violins (Vns), Divided Alto (Altos Div.) with the instruction *sul ponticello*, Divided Violas (Vlles Div.), and Divided Cellos (C. B. Div.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one flat, and the time signature is 3/4.

Pic Fl.
 Fl. 1 2
 Hrb. 1 2
 C. A.
 Cl. 1 2
 Cl. B.
 Bns 1 2
 C. Bsn
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. et Tuba
 Timb.
 Cymb.
 G. C.
 T. Tam

1st Vns Div.
 2nd Vns Div.
 Altos Div.
 Vllcs Div.
 C. B.

This page of a musical score, numbered 43, contains the following parts and staves:

- Pte Fl.
- Fl. 1/2
- Hrb. 1/2
- C.A.
- Cl. 1/2
- Cl. B.
- Bns 1/2
- C. Bsn
- Cors 1/2
- Trp. 1/2
- Trb. et Tuba 1/2
- Timb.
- Trgl.
- Cymb.
- G. C.
- 1st Vns Div.
- 2nd Vns Div.
- Altos Div.
- Violas Div.
- C.B.

The score is written in a complex, multi-measure format with various dynamics and articulations. The notation includes notes, rests, and other musical symbols typical of a full orchestral score.

Adagio (♩ = 46)

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES
(en Sib)

CLARINETTE BASSE
(en Sib)

2 BASSONS

CONTRE-BASSON

1^{er} et 2^{me}

CORS en FA

3^{me} et 4^{me}

4 TROMPETTES
en Ut

1^{er} et 2^{me}

TROMBONES

3^{me} et TUBA

TIMBALES

TRIANGLE

CYMBALES

GROSSE CAISSE

CÉLESTA

2 HARPES

1^o Solo

p *pp*

p

Adagio (♩ = 46)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES Div.

CONTREBASSES Div.

p espress.

p espress.

p

p

p

rit. a Tempo

Cors 1/2

Vns

Altos

Vlls Div.

C.B. Unis

28

1^o Solo

2^o Solo

à 2 Soli

Fl. 1

Hrb. 1

Cl. 1/2

Bps. 1/2

Cors 1/2

Timb.

28

Vns

Altos

Vlls Div.

C.B.

Musical score for measures 28-31. The score includes parts for Flute 1, Horns 1, Clarinet 1 & 2, Bassoons 1 & 2, Cor Anglais, Timpani, Violins, Alto Saxophone Division, Viola Division, and C. B. (Cello/Bass). The music features a crescendo leading to a forte dynamic, followed by a section marked *Soli* and *ff*, and finally a decrescendo marked *dim. poco a poco*.

Musical score for measures 29-32. The score includes parts for Flute 1, Horns 1, Clarinet 1 & 2, Bassoons 1 & 2, Cor Anglais, Timpani, Violins, Alto Saxophone Division, Viola Division, and C. B. (Cello/Bass). The section begins with a **29** rehearsal mark, followed by a *rit.* (ritardando) and *a Tempo* marking. Dynamics include *mf* and *p*.

Andante (♩ = 60)

La 1^{re} Fl. prend la 3^e G^{de} Fl.

1^{re} Fl. *p* 1^o Solo *p* 3

Hfb. 1 2 *mp* Sott Solo *p*

C.A. *p*

Cl. *p*

Bns 2 *p* 2^o

Cors 1 3 4 *dim.* *pp* *p*

Trp.

Trb.

Timb. *p*

Andante (♩ = 60)

(Sordini)

Vns *dim.* *pp* *pizz.* *p*

Altos *dim.* *pp* *pizz.* *p*

Vlles. Div. *mp dim.* *pp* *pizz.* *p*

C. B. *dim.* *pp* *pizz.* *p*

30

Fl. 1 *mp*

Hrb. 1 2 *mp*

C.A. *mp* *mf* *cresc.*

Cl. 1 2 *Soli* *mf* *cresc.*

Bss 1 2 *mp* *mf* *cresc.*

Cors 1 *mf* *cresc.*

3 4 *mp*

Trp. 1 2 *Soli (con Sordini)* *mf* *cresc.*

3 4 *Solo (con Sordino)* *mp* *cresc.*

Trb. et Tuba 1 2 *p* *mp* *cresc.*

3 *p* *mp* *cresc.*

Timb. *mp*

Cymb. *les 2* *p*

30

Von Solo *(senza Sord.)* *mf* *cresc.* *f*

Vns *mp* *Arco* *mf* *cresc.* *f*

Altos *mf* *cresc.* *f*

Vlles *mp* *mf* *f*

C.B. *Pizz.* *mp* *mf* *f*

31

La 3^e Fl. prend la P^{te} Fl.

Più mosso (♩=84)

Fl. 3 1 2

Htb. 1 2

C. A. 1 2

Bns 1 2

Cors 1 2

Timb.

1^{re} Harpe

Solo
f deciso

à 2 Soli
f deciso

Soli.
à 2

Solo
p

p

pp

mf

31

Più mosso (♩=84)

senza Sordini

Vns

Altos

Vlles

C. B.

p

Arco
p

Arco
p

Arco
p

p

P^{te} Fl.

Fl. 1 2

Htb.

Cl. 1 2

1^{re} Harpe

Vns

Altos

Vlles

C. B.

1^o Solo
deciso

à 2 Soli
deciso

Pte Fl.

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Bns 2

1re Harpe

Vns

Altos

Vlles

C. B.

deciso

20 Solo

Pizz.

f

f deciso

Pizz.

Pizz.

f

32

Fl. 1

Hrb. 2

C. A.

Cl. 1

Cl. B.

Bns 1 2

C. Bon

Trp. 1

Timb.

32

Vns

Altos

Vlles

C. B.

Solo

20

Solo

f

19 Solo

mf

f

Pizz.

f

Pizz.

Arco

ff deciso

mf

This musical score page contains the following parts and markings:

- Fl. 1:** Flute 1 part, measures 19-21.
- Hrb.:** Horn part, measure 19.
- Cl.:** Clarinet part.
- Cl. B.:** Bass Clarinet part.
- Bss. 1/2:** Bassoon part, measure 19.
- C. B. 1/2:** Contrabassoon part, measure 19.
- Cors. 1/2:** Horns part, measure 20, with marking "à 2 Soli".
- Trp. 1:** Trumpet 1 part, measures 19-21.
- 1^{re} Harpe:** First Harp part, measures 19-21, with markings "(MI4)" and "(FA4)".
- Vns:** Violins part, measures 19-21, with markings "Arco" and "mf".
- Altos:** Violas part, measures 19-21, with marking "Arco".
- Vlles:** Violas part, measures 19-21.
- C. B.:** Contrabass part, measures 19-21, with marking "Arco" and "ff deciso".

This page of a musical score, numbered 53, contains the following instruments and parts:

- Pic Fl.
- Fl. 1
- Mtb. 1/2
- C. A.
- Cl. 1/2
- Bss 1/2
- C. Bon.
- Cors 1/2
- Trp.
- Trb. 3
- Tuba
- Trgl.
- Vns
- Altos
- Vlles
- C. B.

The score is written in 2/4 time and includes various musical notations such as dynamics (e.g., *f*), trills (*tr*), and articulation marks. The key signature has one flat (Bb).

Pte Fl.
 Fl. 1
 Htb. 1/2
 C. A.
 Cl. 1/2
 Bns 1/2
 C. Bon
 Cors 1/2
 3
 Trp. 1/2
 3
 Trb. Tuba 3
 Trgl.
 Cymb.
 G. C.
 Harpe
 1^{re} Vns Div.
 2^{es} Vns
 Altos
 Vllles
 C. B.

Musical score for page 54, rehearsal mark 33. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Horns, Trumpets, Trombones), brass (Tuba, Trumpets, Trombones), percussion (Cymbals, Gong, Triangle), strings (Violins, Violas, Cellos, Double Basses), and Harp. The Harp part includes the text: (DO REB) MI FA b, SOL LA#, SI. The score features various dynamics such as *ff* and *sf*, and includes performance instructions like "à 2 Soli".

Pte Fl.
Fl. 1 2
H.b. 1 2
C. A.
Cl. 1 2
BOS 1 2
C. BOS
Cors 1 2 3 4
Trp. 1 2 3 4
Trb. Tuba 3
Timb.
1^{re} Harpe
1^{rs} VNS
Div.
2^{ds} VNS
Altos
Vlles
C. B.

mf, *f*, *p*, *pp*, *ff*, *tr*, *à 2*, *Solo*, *8va*, *Div.*

Pic Fl. 1
Fl. 1 2
Htb. 1 2
C.A.
Cl. 1 2
Cl. B.
B^{ns} 1 2
C. B^{on}
Cora 1 2
Trp. 1 2
Trb. et Tuba 1 2
Timb.
1^{re} Harpe
Unis
Vns
Altos
Vlles
C. B.

cresc.
mf
cresc.
mf
à 2 Soli
mf
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
cresc.
p
cresc.
p
cresc.
f
gliss.
f
deciso
p
cresc.
p
cresc.
cresc.
cresc.

à 2
à 2 Soli

(en UT MAJ.)

pto Fl.
 Fl. 1/2
 Ktb. 1/2
 C.A.
 Cl. 1/2
 Cl. B.
 Bns 1/2
 C. Bns
 Cors 1/2
 3/4
 Trp. 1/2
 Trb. et Tuba 1/2
 3/8
 Fimb.
 Célésta
 Vns
 Altos
 Vlies
 C. B.

Musical score for orchestra, page 57, measures 34-36. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone, Mellophone), brass (Cornet, Trumpet, Trombone, Tuba), percussion (Cymbals, Snare Drum), strings (Violins, Violas, Cellos), and celesta. The score is in 2/4 time and features various dynamics and articulations such as *p*, *mf*, *f*, *Solo*, *con Sordini*, and *senza sordini*.

PIE FL. *a 2.*

Fl. 1 2 *mf a 2*

Hob. 1 2 *mf*

C.A. *mf*

Cl. 1 2 *a 2*

Cl.B. *f*

BAS 1 2 *f*

C.BON *f*

Cors 1 2 3 4 *f*

Trp. 1 2 3 4 *a 2 con Sordini senza Sordini a 2*

Trb. et Tuba 1 2 3 *a 2 f cresc.*

Timb. *f*

Trgl. *f*

Côlesta *f*

Vns *mf cresc.*

Altos *mf cresc.*

Vlles Div. *Pizz. Arco*

J. B. Div. *Pizz. Arco*

Poco allarg.

Woodwind and string section score for measures 1 through 12. The instruments listed are Piccolo Flute (Pte Fl.), Flute 1 and 2 (Fl. 1, 2), Horns 1 and 2 (Hrb. 1, 2), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1, 2), Bassoon (Cl. B.), Bassoon 1 and 2 (BBS 1, 2), Contrabassoon (C. Bon), Cor Anglais (Cors), Trumpet 1 and 2 (Trp. 1, 2), Trombone 1 and 2 (Trb. et Tuba), Timpani (Timb.), Triangle (Trgl.), Gong/Cymbal (G.C.), and Celesta (Celesta). The score includes various musical notations such as dynamics (ff), articulation (accents), and fingerings.

Poco allarg.

String section score for measures 1 through 12. The instruments listed are Violins (Vns), Violas (Vlle. div.), and Cellos/Double Basses (C. B. Div.). The score includes various musical notations such as dynamics (ff), articulation (accents), and fingerings.

a Tempo, accelerando

Pic Fl.

Fl. 1 2

Hrb. 1 2

C.A.

Cl. 1 2

Cl.B.

B^{ns} 1 2

C. B^{on}

Cors

Trp. 1 2

Trb. et Tuba 1 2

Timb.

G.C.

This system contains the first 13 staves of the score. The Piccolo Flute part is in the top staff. The Flute parts (1 and 2) are in the second staff. The Clarinet parts (1 and 2) are in the third and fourth staves. The Bassoon parts (1 and 2) are in the fifth and sixth staves. The Trumpet parts (1 and 2) are in the seventh and eighth staves. The Trombone and Tuba parts (1 and 2) are in the ninth and tenth staves. The Timpani part is in the eleventh staff. The Gong/Cymbal part is in the twelfth staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'a Tempo, accelerando'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

a Tempo, accelerando

V^{ns}

Altos Div.

Vlles Div.

C. B. Div.

This system contains the last four staves of the score. The Violin parts are in the first staff. The Alto part is in the second staff. The Viola part is in the third staff. The Cello/Bass part is in the fourth staff. The music continues with the same key signature and tempo markings as the first system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

35

rall.

Adagio molto (♩ = 42)

Pic Fl.
 Fl. 1 & 2
 Hrb. 1 & 2
 C.A.
 Cl. 1 & 2
 Cl.B.
 Bns 1 & 2
 C. Bsn
 Cors 1 & 2
 Cors 3 & 4
 Trp. 1 & 2
 Trp. 3
 Trb. & Tuba 1 & 2
 Trb. & Tuba 3
 Timb.
 Cymb.
 G.C.

Musical score for the first system of instruments. The score includes parts for Piccolo Flute, Flutes (1 & 2), Horns (1 & 2), Clarinet in A, Clarinets (1 & 2), Clarinet in Bb, Bassoons (1 & 2), Contrabassoon, Corsos (1 & 2), Corsos (3 & 4), Trumpets (1 & 2), Trumpet (3), Trombones and Tubas (1 & 2), Trombone and Tuba (3), Timpani, Cymbals, and Gong/Castanets. The score is marked with a box number '35', 'rall.', and 'Adagio molto (♩ = 42)'. Dynamics include *dim.*, *mp*, *p*, *con Sordini*, and *senza Sord.*. There are also markings for 'Solo' and 'Solo' with a '39' above it.

35

rall.

Adagio molto (♩ = 42)

Vns
 Altos Div.
 Vlls
 C.B.

Musical score for the second system of instruments. The score includes parts for Violins, Alto Saxophones, Violas, and Contrabass. The score is marked with a box number '35', 'rall.', and 'Adagio molto (♩ = 42)'. Dynamics include *dim.*, *mp*, and *p*.

poco accelerando

Tempo I^o (♩ = 46)

1^o Solo

Fl. 1

C.A. Solo *mp* *espress.*

Cl. 1 2 Solo *mp* *espress.*

Cl. B. Solo *mp* *espress.*

Bns 1 2 *pp* *mp* *pp*

C. Bn *pp*



poco accelerando

Tempo I^o (♩ = 46)

Vns *p*

Altos *mf* *espress.* *p*

Vlles *pp*

C. B. *pp*



36

Bns 1 2 *p* *mf* *cresc.*

C. Bn *p* *mf* *cresc.*

Cors 3 4 *p* *mf* *cresc.*

Vns *mf* *cresc.*

Altos *mf* *cresc.*

Vlles *p* *mf* *cresc.*

C. B. *mf* *cresc.*



Animando poco a poco

à 2 Soll

Cl. 1/2
Solo
Cl. B.
B^{us} 1/2
C. B^{on}
Cors 1/2
3/4
4
V^{ns}
f sostenuto
Altos
V^{lles}
C. B.

37

Fl. 1
H^{rb.} 1
C. A.
B^{us} 1/2
C. B^{on}
Cors 1/2
3/4
4
Timb.
V^{ns}
Altos
V^{lles} Div.
C. B.

Più mosso (♩ = 66)

La 2^e G^{de} Flⁱ prend la p^{te} Fl.

This section of the score includes the following parts:

- Fl.** (Flute), **Hrb.** (Horn), **C.A.** (Clarinet in A), **Cl.** (Clarinet), **Cl. B.** (Clarinet in B), **B^{as}** (Bassoon), **C. B^{on}** (Corn in B), **Cors.** (Cor Anglais), **Trp.** (Trumpet), **Trb. et Tuba** (Trumpet and Tuba), **Timb.** (Timpani), **Cymb.** (Cymbal), and **G. C.** (Gong).

The percussion parts (Cymbal and Gong) include dynamic markings such as *pp* and *cresc.*. The woodwind parts feature various articulations, including accents and slurs, and dynamic markings like *ff* and *à 2*.

Più mosso (♩ = 66)

This section of the score includes the following parts:

- 1^{rs} V^{ns} Div.** (First Violins), **2^{ds} V^{ns}** (Second Violins), **Altos**, **V^{ll}es Div.** (Violas), and **C. B.** (Cello).

The string parts are written in various staves and include dynamic markings such as *ff* and articulations like *(b)^v*.

38

rall.

Pte Fl. *ff*
 Fl. 1 *ff*
 Hib. 1 2 *ff*
 C. A. *ff*
 Cl. 1 2 *ff*
 Cl. B. *ff*
 Bns 1 2 *ff*
 C. Bon *ff*
 Cors 1 2 3 4 *ff*
 Trp. 1 2 3 4 *ff*
 Trb. et Tuba 1 2 3 *ff*
 Timb. *ff*
 Cymb. *ff*
 G.C. *ff*
 T. Tam *ff*

38

rall.

1st Vns Div. *ff*
 2nd Vns *ff*
 Altos Div. *ff*
 Vclles *ff*
 C.B. *ff*

Adagio (♩ = 48)

Pte Fl. *mf*

Fl. *mf* 19 Solo *p dolce*

Hrb. 1 2 *p*

C.A. *p* *pp*

Cl. 1 2 *p* *pp*

Cl. B. *p* *pp*

Bns 1 2 *p* *pp*

C. Ron. *p* *pp*

Cors 1 2 *p* *pp*

3 4

Trb. et Tuba 1 2 *p* *pp*

3

Cymb. *p dim.* *ppp*

G.C. *pp*

Adagio (♩ = 48)

Vns *p* *pp*

Altes Div. *p* *pp*

Vlles Div. *p* *pp*

C.B. *p* *pp*

Calmato

39

Fl. 1
Cl. 1
Cl. B.
Bns 1 2
Cors
Voa Solo
Vns
Altos
Viles Div.
C. B.

pp *Solo* *pp*

Calmato
dolce espress.

39

Cl. B.
Bns 1 2
Cors 1 2 3 4
Timb.
Voa Solo
Vns
Altos
Viles Unis
C. B.

ritard. *ppp* *con Sordini* *pp* *pp* *ritard.* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

a 2 *con Sordini* *con Sordini* *(éponges)* *tr*

III

Vivace (♩.=84)

- 1 PETITE FLÛTE
- 2 FLÛTES
- 2 HAUTBOIS
- 1 COR ANGLAIS
- 2 CLARINETTES (en LA)
- 1 CLARINETTE BASSE (en SIb)
- 2 BASSONS
- 1 CONTRE-BASSON
- 4 CORNS (en FA)
- 4 TROMPETTES (en UT)
- 1^{er} et 2^e TROMBONES
- 3^e et TUBA
- TIMBALES
- TRIANGLE
- CYMBALES
- GROSSE CAISSE
- TAMBOUR de BASQUE
- TAMBOUR
- CÉLESTA
- 2 HARPES
- 1^{er} VIOLONS
- 2^{es} VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Cor Anglais, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have musical notation with notes, rests, and dynamics. The percussion section (Timpani, Triangle, Cymbals, Snare Drum, Bass Drum) is indicated by rhythmic symbols. The harp parts are shown with a brace. The score includes dynamic markings such as *mf* and *à 2*. The tempo is marked as Vivace (♩.=84). The key signature is one sharp (F#).

40

pic Fl. Fl. 1 2 Hrb. 1 2 C. A. Cl. 1 2 Cl. B. B♭ 1 2 Cors 1 2 3 Cymb. Harpes Vns Altos Vlies C. B.

mf f mf f mf f mf f les 2 cresc. cresc. cresc. Arco

Detailed description: This is a page of a musical score, page 69, starting at measure 40. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo Flute, Flute 1 and 2, Horns 1 and 2, Clarinet in A, Clarinet 1 and 2, Clarinet in Bass, Bassoon 1 and 2, Cors (Trumpets) 1, 2, and 3, Cymbals, Harp, Violins, Violas, and Cellos/Double Basses. The music is in a key with one sharp (F#) and a 2/4 time signature. The score shows a complex texture with many notes and rests. Dynamics include mezzo-forte (mf) and forte (f). There are markings for 'à 2' (second endings) and 'les 2' (second endings). The strings have 'cresc.' (crescendo) markings. The Cello/Double Bass part has an 'Arco' marking. The page number '40' is in a box at the top, and '69' is in the top right corner.

Pic Fl.
 Fl. 1 2
 Hrb. 1 2
 C.A.
 Cl. 1 2
 Cl. B.
 Bbs 1 2
 C. Bon
 Cors 1 2
 Trp. 1 2 3 4
 Trb. 1 2
 Tmb.
 Trgl.
 Cymb.
 Harpes
 Vns
 Altos
 Vlles
 C.B.

Fl. 1

Hörn. 1 2

C. A.

Cl. 1 2

Cl. B.

Bass. 1 2

C. Bass.

Trp. 1 2 3 4

Trb. 1 2

Timb.

Trgl.

G.C.

Harpes

Vns

Altos

Violas

C. B.

10

10

10

10 Solo

10

10

30

mf

p

p

p

p

pp

a 2

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

Pizz.

p

42

Solo

Fl. 1/2

Cl. 1

Ens 1/2

C. Bon

Trp. 1/2

Timb.

G.C.

42

Vns

Altos

Vlles

C. B.

43

Fl. 1/2

Hrb. 1

Cl. 1/2

BUS 1/2

C. Bon

Trp. 1/2

Timb.

G.C.

T. de B.

to Solo

Solo

43

Vns

Altos

Vlles

C. B.

44

1^{re} Fl.

Fl. 1
2

Hob. 1

Cl. 1
2

Bon 1

C. Bon

Cors 1
2

Trp.

T. de B.

1^{re} Harpe

44

2^{de} Harpe

Viol. I

Viol. II

Alto

Violoncelles

C. B.

This musical score page, numbered 74, features a variety of instruments. The top staves include Piccolo Flute (Pte Fl.), Flute 1 and 2 (Fl. 1/2), Horn 1 (Hrb. 1), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1/2), Bassoon 1 and 2 (BBS 1/2), Trumpet 1 (Trp. 1), Trombone (Trgl.), and Tenor Bass (T. de B.). The middle section contains the First Harp (1re Harpe) and Violins (VRS). The bottom section includes Alto (Altos), Violas (Vlles), and Cello (C.B.). The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *cresc.*, *f*, *mf*, and *fiss.*, as well as performance instructions like *Solo*, *con Sordino*, *senza Sordino*, *tr.*, and *Arco*. The Flute 1 part has a *cresc.* marking in the first measure. The Horn 1 part has a *cresc.* marking in the first measure. The Clarinet in A part has a *Solo* marking in the third measure. The Bassoon 1 part has a *cresc.* marking in the first measure. The Trumpet 1 part has a *19 con Sordino* marking in the third measure, a *Solo* marking in the fourth measure, and a *senza Sordino* marking in the sixth measure. The Trombone part has a *tr.* marking in the first measure. The Tenor Bass part has a *cresc.* marking in the first measure. The First Harp part has a *Solo* marking in the third measure. The Violins part has a *mf* marking in the first measure and an *Arco V* marking in the fifth measure. The Violas part has an *Arco* marking in the third measure. The Cello part has a *fiss.* marking in the sixth measure.

45

Fl. 1 2
Hob. 1 2
C.A.
Cl. 1 2
Bns 1 2
Cors 1 2
Trp. 1 2
Timb.
1^{re} Harpe

cresc.
cresc.
cresc.
cresc.
à 2
à 2

Detailed description: This block contains the first system of a musical score, measures 45 through 50. It features staves for Flute (1 and 2), Horns (1 and 2), Clarinet in A, Clarinet in Bb (1 and 2), Bassoons (1 and 2), Cor Anglais (1 and 2), Trumpets (1 and 2), Timpani, and the first Harp. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute and horn parts include a *cresc.* marking. The clarinet and bassoon parts are marked *à 2*. The harp part is marked *Arco*.

45

Vas
Altos
Vlles
C.B.

Arco
Arco
Arco

Detailed description: This block contains the second system of a musical score, measures 45 through 50. It features staves for Violins (Vas), Violas (Altos), Violas (Vlles), and Cellos (C.B.). The strings play a rhythmic pattern of eighth notes. The violin part is marked *Arco*. The viola and cello parts are marked *Arco*.

46

This page of a musical score contains measures 46 through 51. The score is arranged in two systems. The first system includes parts for Piccolo Flute (Pic. Fl.), Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (B.S.), Contrabassoon (C. Bon), Cors (trumpets), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbals (Cymb.), and Gong/Castanets (G. C.). The second system includes parts for Violins (Vns), Violas (Vlls), and Contrabass (C.B.). The music is in 2/4 time with a key signature of one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A box containing the number '46' is placed above the first measure of the first system. A box containing the number '46' is placed above the first measure of the second system. The string parts in the second system include the instruction 'Arco' (arco) above the Violin part.

1^o Solo

Fl. 1

Hrb. 1

Cl. 1 2

Cl. B.

Bss 1 2

C. Bon.

Cors 1 2 3 4

Trp. 3 4

Timb.

1^{re} Harpe

2^e Harpe

1^{rs} Vns Div.

2^{ds} Vns Div.

Altes

vlles

C. B.

f *dim.* *mp* *p* *Soli*

48

Fl. 1 *cresc.* *f dim.* *mp* 19 Solo

Hrb. 1 *mf* *à 2 Soli* *mf*

Cl. 1/2 *cresc.* *f dim.* *mp*

Cl. B. *cresc.* *f*

Bon 1 *cresc.* *f*

C. Bon *cresc.* *f*

Cors 1/2 *mp*

Trp. 3/4 *cresc.* *mf* *mp*

Trb. 1/2 *mf dim.* *p* 19 Solo *mp*

Timb. *mf dim.* *p*

Cymb. *mp* *p*

G. C. *mp* *mp*

1^{re} Harpe *f dim.* *mp*

2^e Harpe *cresc.* *f*

1^{rs} Vns Div. *cresc.* *f dim.* *mp*

2^{ds} Vns Div. *cresc.* *f dim.* *mp*

Altos *cresc.* *f dim.* *mp*

Vlles *cresc.* *f dim.* *mp*

C. B. *cresc.* *f dim.* *mp*

48

49

Pte Fl. 1 2

Fl. 1 2

Hrb. 1 2

Cl. 1 2

BAS 1 2

C. Bua

19 Solo

à 2

f

mf

ff

Cors 1 2 3 4

Trp. 1 3 4

Trb. et Tuba 1 2 3

cresc.

f

mf cresc.

19 Solo (con Sord.)

senza Sordino

Timb.

Cymb.

G.C.

mf

49

Vns

Altos

Vlles

C. B.

cresc.

f

mf

ff

Arco

50

Pic Fl. 1 2

Fl. 1 2

Mth. 1 2

Cl. 1 2

Bns 1 2

C. Bsn

Corn 1 2

3 4

Trp. 1

10 Solo

Trb. of Tuba 1 2

3

Timb.

G.C.

50

Vns

Alcos

Vlles

C. B.

This page of a musical score, numbered 82, contains 18 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Pte Fl.** (Piccolo Flute): Part 1, starting with a melodic line and ending with a *mp* dynamic.
- Fl.** (Flute): Part 1, 2, playing a melodic line with *dim.* and *mp* markings.
- Htb.** (Horn): Part 1, 2, playing a melodic line with *dim.* and *mp* markings.
- C.A.** (Cor Anglais): Solo part starting in the final measure.
- Cl.** (Clarinet): Part 1, 2, playing a melodic line with *dim.* and *mp* markings, including a *à 2* marking.
- Bbs** (Bassoon): Part 1, 2, playing a melodic line with *dim.* and *mp* markings.
- C. Bon** (Corno Basson): Playing a melodic line with *dim.* and *mp* markings.
- Cors** (Corni): Part 1, 2, 3, 4, playing a rhythmic accompaniment with *dim.* and *mp dim.* markings.
- Trp.** (Trumpet): Part 1, playing a melodic line with *dim.* and *p dim.* markings.
- Trb. et Tuba** (Trombone and Tuba): Part 1, 2, 3, playing a melodic line with *dim.* and *p dim.* markings.
- Timb.** (Timpani): Playing a rhythmic pattern with *mf* and *p* markings.
- G.C.** (Gong/Cymbal): Playing a rhythmic pattern with *mf* markings.
- Vns** (Violins): Part 1, 2, playing a melodic line with *dim.* and *mp* markings.
- Altos** (Violas): Playing a melodic line with *dim.* and *mp dim.* markings.
- Vlles** (Violoncelles): Playing a melodic line with *dim.* and *mp dim.* markings.
- C.B.** (Contrabasso): Playing a melodic line with *dim.* and *mp dim.* markings.

51 1^o Solo

Hrb. 1

C.A.

Cl. 1

Bus. 1
2

C. Bon.

Cors. 1
2
3
4

Trp. 3

Trb. et Tuba 1
2
3

Timb.

G.C.

Harpe

mf

p

p

pp

pp

pp

p

3^a con Sordino

10

51

VAs

Altos

Vlos

C.B.

pizz.

p

f

pizz.

f

pizz.

f

52

Pte Fl. *pp*

Htb. 1 *pp*

Cl. 1

BUS 1 2 *f* *mp* *p* *pp*

Cors 1 *pp*

Trp. 1 3 *1^o Solo* *p* *senza Sordino* *pp*

Trgl. *pp*

Cymb. (1. C. avec bag. de Timb.) *p*

Célesta *p*

1^{re} Harpe

52

Vls *Arco* *p*

Altos

Vlles *mp* *p* *pp*

C.B. *pp*

53

Musical score for woodwinds, strings, and harps. The instruments listed on the left are Piccolo Flute (Pic Fl.), Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Bas.), Cor Anglais (Cors.), Trumpet (T. de B.), Celesta, 1st Harp (1^{re} Harpe), and 2nd Harp (2^e Harpe). The score includes dynamic markings such as *pp* and *p*, and articulation like accents. A measure number '53' is boxed at the top. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harps play a more complex melodic line with triplets.

53

Musical score for strings and basso continuo. The instruments listed on the left are Violin (Vn.), Viola (Vla.), Alto (Alto), Cello (Cél.), and Basso Continuo (C. B.). The strings play a rhythmic pattern of eighth notes. The C. B. part is marked *Pizz.* (pizzicato). Dynamic markings include *pp* and *p*. The strings transition from *pizz.* to *Arco* (arco) in the later measures. A measure number '53' is boxed at the top.

Pte Fl.
 Fl. 1 2
 Htb. 1 2
 C.A.
 Cl. 1 2
 Cl. B.
 Bns 1 2
 C.Bon
 Cors 1 2 3 4
 Trp. 1
 Timb.
 Trgl.
 Cymb.
 G. C.
 Tamb.
 2^e Harpe
 Vns
 Altos
 Vlls
 C. B.

Musical score for a symphony orchestra, page 86, rehearsal mark 54. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Oboe), brass (Trumpet, Trombone, Horn, Tuba, Snare Drum, Cymbal, Gong, Tam-tam), strings (Violin, Viola, Violoncello, Double Bass), and Harp. The music features various dynamics like 'f', 'cresc.', and 'gliss.', and includes performance instructions such as 'à 2' and 'Arco'.

à 2

Htb. 1 2

C.A.

Cl. 1 2

Cl. B.

B♭n 1

C. B♭n

Cors 1 2

Trp. 1

Cymb. H (1. C. avec bag. de Timb.)

G.C. H

Tamb. H

2e Harpe

Vlns

Altos

Vlls

C.B.

f, *f dim.*, *dim.*, *mp*, *p*, *ff*, *gliss.*, *19 Solo*, *29*, *mf*, *pizz.*

55

Cl. 1

Cl. B.

Bas 1

Cors 2

G.C.

2^e Harpe

Vns

Altos

Vlles

C.B.

56

Fl. 2

Cl. 1

Cl. B.

Bas 1

Cors 2

Trp. 1

Timb.

G.C.

Célesta

2^e Harpe

56

Vns

Altos

Vlles

C.B.

57

pic Fl.

Fl. 1 2

Hib. 1 2

Cl. 1 2

Bas. 1 2

Corn. 1

Trp. 1 2 3

Cymb.

Célesta

1re Harpe

57

Vrs

Altos

Vlles

C. B.

This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bns), and Horns (Cors). The brass section consists of Trumpets (Trp.) and Trombones/Tubas (Trb. et Tuba). Percussion includes Timpani (Timb.), Cymbals (Cymb.), and Gong (G.C.). The string section is divided into First Harp (1re Harpe), Violins (Vns), Violas (Vlles), and Cellos/Double Basses (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *Arco* (arco). Measure numbers 29 and 30 are indicated in several staves.

58

C.A.
B.S. 1 2
Cora 1 2 3 4
Trb. et Tuba 1 2 3
Timb.

58

Vns
Altos
Vlles
C. B.

59

Hrb. 1 2
C.A.
Cl. 1 2
Cl. B.
B.S. 1 2
Cora 1 2
Trp. 1
Trb. et Tuba 1 2 3
Trgl.
2 Harpes

59

Vns
Altos
Vlles
C. B.

This page of a musical score, numbered 92, contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts, starting with a *mf* dynamic.
- Hcb.:** Horn in C part.
- C. A.:** Clarinet in A part, starting with a *mf* dynamic.
- Cl. 1 & 2:** Clarinet parts, starting with a *mf* dynamic.
- Cl. B.:** Clarinet in Bb part, starting with a *mf* dynamic.
- Bns 1 & 2:** Bassoon parts, starting with a *mf* dynamic.
- Trp. 1 & 2:** Trumpet parts.
- Trgl.:** Trombone part.
- T. de B.:** Tenor Trombone part.
- 2 Harpes:** Two harp parts.
- Vrs:** Violin parts, starting with a *mf* dynamic.
- Altos:** Viola part, starting with a *mf* dynamic.
- Vlles:** Violoncello part, starting with a *mf* dynamic and including a *Pizz.* (pizzicato) marking.
- C. B.:** Cello part.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

60

Musical score for the first system, measures 60-64. The score includes parts for Flute (Fl.), Mellophone (Mib.), Clarinet in A (C.A.), Clarinet in G (Cl. G.), Clarinet in Bb (Cl. Bb.), Bassoon (BBS.), Trumpet (Trp.), Trombone (Trgl.), and Tuba (T.do B.). The Harp part is marked with a '2' and 'Harpes'. Dynamics include *p*, *mp*, and *mf*. A rehearsal mark '20' is present in the Clarinet in G part.

60

Musical score for the second system, measures 60-64. The score includes parts for Violins (Vns), Violas (Vlles), and Cello/Double Bass (C.B.). The Violins part is marked with a '2'. Dynamics include *p*, *mp*, and *mf*. The word 'Arco' is written above the Viola part.

This page of a musical score, numbered 94, features a variety of instruments. The top section includes Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bns), Trumpet (Trgl.), and Cymbal (Cymb.). The middle section contains Celesta and Harp (2 Harpes). The bottom section includes Violins (Vns), Violas (Vlles), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. It begins with a dynamic marking of *f* (forte) and transitions to *p* (piano) at measure 61, which is highlighted with a boxed number. The Flute part features intricate passages with slurs and accents, including markings for 19 and 20 measures. The Clarinet and Bassoon parts also have similar markings. The Harp part shows a complex arpeggiated texture. The Violin and Viola parts have a more rhythmic, sustained texture. The Cello part includes a *Pizz.* (pizzicato) marking. The overall texture is dense and dynamic, with a clear shift in volume at measure 61.

Fl. 1/2 à 2
 Hrb. 1/2
 C.A.
 Cl. 1/2 10.
 Bns 1/2 10.
 Córlea
 Vns Pizz. p cresc. f
 Altos Pizz. p cresc. f
 Vlls p cresc. f
 C.B. p cresc. f

62
 Fl. 1/2
 Hrb. 1/2 10.
 C.A.
 Cl. 1/2 20 Solo à 2
 Bns 1/2
 Cors 1/2 30.
 Tmb.
 Vns Arco f cresc. ff
 Altos Arco f cresc. ff
 Vlls Arco f cresc. ff
 C.B. Arco f cresc. ff

63

Hrb. 1 2
 C. A.
 Cl. 1 2
 Cl. B.
 Bns 1 2
 C. Bon.
 Cors 1 2
 Trp. 1 2 3 4
 Trb. et Tuba 1 2 3
 Timb.
 Trgl. H
 Cymb. H
 G. C. H
 Tamb. H
 Ire Harpe

This system contains the first 15 staves of the score. The woodwinds (Horn, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) parts feature complex rhythmic patterns with many accents. The percussion parts (Timpani, Triangle, Cymbals, Gong, Tambourine) provide a steady accompaniment with 'trm' markings. The Harp part is positioned at the bottom of this system.

63

Vns
 Altos
 Vclles
 C. B.

This system contains the last four staves of the score. The string parts (Violins, Violas, Violas, Double Bass) are written in a more melodic style with many slurs and accents. The Double Bass part is at the bottom. Dynamic markings such as 'ff dim.' and 'dim.' are present in the string parts.

1^o Solo
mp

1^o
p

1^o Solo
p *pp*

1 2
mp dim. *p* *pp*

1 2
mp *p* *pp*

1 2
pp

1
1^o con Sordino Solo
pp

Trgl.
p

1^o Harpe
p

Vlns
Pizz. *p* *pp*

Alto
p *Pizz.* *pp*

Vlles
p *Pizz.* *pp*

C. B.
Pizz. *pp*

Detailed description: This is a page of a musical score, page 97. It features ten staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsa.), Trumpet (Trp.), Trombone (Trgl.), Harp (1^o Harpe), Violins (Vlns), Violas (Vlles), and Cellos/Double Basses (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include '1^o Solo' for the Flute and Clarinet, '1^o con Sordino Solo' for the Trumpet, and 'Pizz.' (Pizzicato) for the strings. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The music is in a key with one sharp (F#) and a 4/4 time signature.

IV

Allegro con spirito (♩ = 144)

1 PETITE FLÛTE

2 FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES
en Sib

1 CLARINETTE BASSE
en Sib

2 BASSONS

1 CONTRE-BASSON

4 CORs en FA

4 TROMPETTES
en UT

1^{er} et 2^e
TROMBONES
3^e et TUBA

TIMBALES

TRIANGLE

CYMBALES

GROSSE CAISSE

TAMBOUR de BASQUE

TAMBOUR

TAM-TAM

CÉLESTA

2 HARPES

1^{er}s VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, bassoons) has solo parts marked with '1^o Solo' and '2^o Solo'. The string section is divided into first and second violins, violas, cellos, and double basses. The percussion section includes timpani, triangle, cymbals, snare drum, and tam-tam. The score is written in G major and 4/4 time. The tempo is 'Allegro con spirito' with a metronome marking of ♩ = 144. The score is for page 98 of a larger work.

Pte Fl. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Hrb. 1 *cresc.*

Hrb. 2 *cresc.*

C. A. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. B. *cresc.*

Bas 1 *cresc.*

Bas 2 *cresc.*

C. Bon *cresc.*

Cors 1 *cresc.*

Cors 2 *cresc.*

Cors 3 *cresc.*

Cors 4 *cresc.*

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trgl.

Cymb. *tr* *cresc.*

2 Harpes *à 2 gliss.*

Vns *Pizz.* *Arco*

Altos *Pizz.* *Arco*

Vlles *Pizz.* *Arco*

C. B. *Pizz.* *Arco*

Pic Fl.

Fl. 1 2

Hrb. 1 2

Cl. 1 2

Bns 1 2

C. Bon

Cors 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Cymb.

G. C.

T. de B.

Tamb.

2 Harpes

Vns

Altos

vllos

C. B.

ff

SOLI

senza Sordini

gliss.

DO REB
MI FA#
SOL# LAB à 2
Sib

Arco

Fl. 1 2
Cl. B.
Bass 1 2
C. Bon.
Cors 1 2
Trp. 3 4
2^e Harpe
Vns
Altos
Vlles
C. B.

61 62 63 64 65

Pfe Fl.
Fl. 1 2
Ttb. 1
Cl. 1 2
Cl. B.
Bass 1 2
C. Bon.
Cors 1 2
Vns
Altos
Vlles
C. B.

66 67 68 69 70

1^{re} Fl. *f* *cresc.*

Fl. 1/2 *f* *cresc.*

Hcb.

C.A. *f* *cresc.*

Cl. 1/2 *f* *cresc.*

Cl. B.

BUS 1/2 *cresc.*

C. BON *cresc.*

Cors

Cymb. *p tr*
1 Cymb. avec bag. de Timb. *cresc.*

1^{rs} Vns *f* *cresc.*

2^{ds} Vns *f* *cresc.*

Div.

Altos *f* *cresc.*

Div.

Vlles *cresc.*

C. B. *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 107. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo Flute (1^{re} Fl.), Flute (1/2), Horns (Hcb.), Cor Anglais (C.A.), Clarinet (1/2), Bass Clarinet (Cl. B.), Bassoon (BUS 1/2), and Contrabassoon (C. BON). The brass section includes Horns (Cors) and Cymbals (Cymb.), with a note for '1 Cymb. avec bag. de Timb.'. The string section includes First Violins (1^{rs} Vns), Second Violins (2^{ds} Vns), Divisi (Div.), Alto (Altos), Divisi (Div.), Violas (Vlles), and Double Basses (C. B.). The score is in a key signature of one sharp (F#) and a 4/4 time signature. The music features a prominent crescendo across all sections, starting from a forte (f) dynamic. The woodwinds and strings play melodic lines with sustained notes, while the brass and percussion provide harmonic support. The percussion part includes a cymbal with a tam-tam (bag. de Timb.) playing a sustained, tremulous effect.

This musical score page, numbered 108, covers measures 67 through 69. The instrumentation includes Piccolo Flute (Pic Fl.), Flute (Fl.), Horn (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (Bns), Contrabassoon (C. Bns), Trumpet (Corns), Cymbal (Cymb.), Violin (Vns), Viola (Vlas), and Cello/Double Bass (C. B.).

Measure 67 (marked with a box containing '67') features a Piccolo Flute part with a melodic line and a dynamic marking of *sf*. The Flute part also has a melodic line with *sf* dynamics. The Horn part begins with a dynamic of *f* and a *cresc.* marking. The Clarinet in A part has a melodic line with *sf* dynamics. The Bassoon and Contrabassoon parts have long, sustained notes with *f* dynamics and *cresc.* markings. The Trumpet and Trombone parts have melodic lines with *sf* dynamics. The Cymbal part has a sustained texture with *sf* dynamics. The Violin, Viola, and Cello/Double Bass parts have melodic lines with *f* dynamics and *cresc.* markings.

Measure 68 continues the melodic development in the Piccolo Flute, Flute, and Horn parts, with *sf* dynamics. The Bassoon and Contrabassoon parts have long, sustained notes with *sf* dynamics. The Trumpet and Trombone parts have melodic lines with *sf* dynamics. The Violin, Viola, and Cello/Double Bass parts have melodic lines with *f* dynamics and *cresc.* markings.

Measure 69 features a Piccolo Flute part with a melodic line and a dynamic marking of *sf*. The Flute part also has a melodic line with *sf* dynamics. The Horn part has a melodic line with *sf* dynamics. The Clarinet in A part has a melodic line with *sf* dynamics. The Bassoon and Contrabassoon parts have long, sustained notes with *sf* dynamics. The Trumpet and Trombone parts have melodic lines with *sf* dynamics. The Cymbal part has a sustained texture with *sf* dynamics. The Violin, Viola, and Cello/Double Bass parts have melodic lines with *f* dynamics and *cresc.* markings.

68

This musical score page, numbered 110, contains measures 67 through 70. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** Two staves, measures 67-70.
- Horn (Hrb.):** Two staves, measures 67-70.
- Clarinets (Cl.):** Two staves, measures 67-70.
- Cornets (Cors):** Two staves, measures 67-70. Includes *cresc.* markings.
- Trumpets (Trp.):** Two staves, measures 67-70. Includes *mp* and *cresc.* markings.
- Trumpets and Tubas (Trb. et Tuba):** Two staves, measures 67-70. Includes *cresc.* markings.
- Timpani (Timb.):** One staff, measures 67-70.
- Cymbals (Cymb.):** One staff, measures 67-70.
- Gong (G.C.):** One staff, measures 67-70. Includes *cresc.* marking.
- Violins (vns):** Two staves, measures 67-70. Includes *Pizz.* and *Arco* markings.
- Violas (vllcs):** Two staves, measures 67-70. Includes *Pizz.* markings.
- Double Basses (C.B.):** Two staves, measures 67-70. Includes *Pizz.* markings.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment with pizzicato and arco techniques.

This musical score page, numbered 111, features a variety of instruments and parts. The woodwind section includes Piccolo Flute (pte Fl.), Flute 1 and 2 (Fl.), Clarinet 1 and 2 (Cl.), and Horns (Cors) in three parts. The brass section consists of Trumpets (Trp.) in two parts, Trombones (Trb. et Tuba) in three parts, Timpani (Timb.), Cymbals (Cymb.), and Gong (G.C.). The string section includes First Violins (1rs Vns), Second Violins (2ds Vns), Violas, Cellos (C. B.), and Double Basses (C. B.). The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *ff* and *cresc.*, and includes performance instructions like *Arco* for the strings. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

Ptr Fl.

Fl. 1
2

Cl. 1
2

Cors
1
2
3
4

Trp.
1
2
3
4

Trb.
et
Tuba
1
2
3

Timb.

Cymb. H 4/4

G. C. H 4/4

T. de B. H 4/4

Tamb. H 4/4

2 Harpes

1rs Vns

Div.

2ds Vns

Altos

Basses

C. B.

69

Pte Fl. *dim.* *mp*
 Fl. 1 2 *dim.* *mp* *p*
 Hrb. 1 2 *mp* *dim.*
 C.A. *mp* *dim.*
 Cl. 1 2 *dim.* *mp* *dim.*
 Bns 1 2 *mp* *dim.*
 Cors 1 2 3 4 *dim.* *mp*
 Trp. 1 2 3 4 *dim.* *mp*
 Trb. et Tuba 1 2 3 4 *dim.* *mp*
 Timb. *dim.* *mp*
 1^{re} Harpe *mp*
 2^e Harpe *mp*
 1^{re} Vns *dim.* *mp* *Pizz.*
 2^{de} Vns *dim.* *mp* *Pizz.*
 Altos *dim.* *mp* *Pizz.*
 Vlllos *dim.* *mp* *Pizz.*
 C.B. *dim.* *mp*

This page of a musical score, numbered 115, features a variety of instruments and parts. The woodwind section includes Piccolo Flute (Pte Fl.), Flute (Fl.), E♭ Clarinet (Etb.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoon (Bns), and Trumpet (Trp.). The keyboard section consists of Celesta and two Harps (2 Harpa). The string section includes Violins (Vns), Violas (Altos), Violons (Vllns), and Cello/Bass (C.B.). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. Dynamics such as *fmp*, *p*, and *tr* are used throughout. Performance markings include *Pizz.* (Pizzicato) for strings and *à 2* for the E♭ Clarinet. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The strings are marked with *tr* (trills) and *Pizz.* (Pizzicato) in several places. The woodwinds have various articulations and slurs. The overall texture is dense and rhythmic.

70

Musical score for woodwinds and strings, measures 69-71. The score includes parts for Piccolo Flute (Pic. Fl.), Flute (Fl.), Horns (Hrb.), Clarinets (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bon.), Cor Anglais (Cors.), Trumpets (Trp.), Trombones (Trb.), Celesta, and Harp (1^{re} Harpe). Dynamics range from *mp* to *f*. Performance instructions include *à 2 Soli*, *con Sordini*, and *Solo*. A *19* rehearsal mark is present above the Bassoon staff.

70

Musical score for strings, measures 70-72. The score includes parts for Violins (Vns), Violas (Vlles), and Cello/Double Bass (C. B.). Dynamics range from *mp* to *f*. Performance instructions include *Arco* and *Arco sul ponticello*.

Fl. 1 2 *f* *tr*

C.A. *ff*

Cl. 1 2 *mf* *f*

Cl. B. *mf* *cresc.*

Bon. 1 *ff*

Trp. 1 2 *f*

Trb. et Tuba 1 2 3 *con Sordini* *mf*

Timb. *mp* *cresc.* *tr*

Viol Solo

Viol. *mf* *cresc.*

Alto. *mf* *cresc.*

Viola. *mp* *cresc.* *tr*

C. B. *Arco* *mp* *cresc.*

rall.

Fl. 1 2

C. A. *dim.* *p*

Cl. 1 2 *mf* 19 Solo

Cl. B. *f* *mf* 19 Solo

Bon 1 *mf* 19 Solo

Cors 1 2 *con Sordini p* 3 *39 con Sordino p*

Trp. 1 2 *senza Sordini p*

Trb. et Tuba 1 2 *dim.* *pp* *senza Sordini* 3 *pp* *senza Sordini*

Timb. *dim.* *f dim.* *pp* *p*

Ven Solo *rall.* *V*

Vns *f* *con Sordino*

Altos *f dim.* *p* *con Sordino*

Vlles *f dim.* *p* *con Sordino*

C. B. *f dim.* *pp*

71 **Andante** (♩ = 60) 19 Solo

Cl. 1
Bou
Cors 1, 2, 3

Detailed description: This system contains the first three staves of the score. The Clarinet 1 staff begins with a melodic line starting on a whole note G4, followed by quarter notes. The Bassoon staff has a similar line but with a flat sign under the second note. The Horns (1, 2, 3) are mostly silent, with some notes in the second and third staves. A dynamic marking of *mf* and a fermata are present at the end of the system.

71 **Andante** (♩ = 60)

Vcn Solo
Vns
Altos
Vlles
C. B.

Detailed description: This system contains the next five staves. The Violin Solo part features a complex, rapid sixteenth-note passage starting with a *mp dolce* dynamic. The Violins, Violas, Cellos, and Double Basses have simpler accompaniment, with some starting on a *p* dynamic. The Violin Solo part includes a *mp dolce* marking and a fermata.

Cl.
Vcn Solo
Vns
Altos
Vlles
C. B.

Detailed description: This system continues the score with six staves. The Clarinet part has a *p* dynamic and a *cresc.* marking. The Violin Solo part also has a *p* dynamic and a *cresc.* marking. The Violins, Violas, and Double Basses all have *cresc.* markings. The Horns (Altos) are silent in this system.

72

rit. a Tempo

Cl. 1 *mf* 1^o Solo

Bon 1 *mf*

Cors 1 *con Sordini* *p*

3 *3^o con Sordino* *mf* *p*

72

rit. a Tempo

Von Solo *f* *cresc.* *ff* *p dolce*

Vas *mf* *cresc.* *f dim.* *pp*

Altos Div. *mf* *cresc.* *f dim.* *pp*

Viles *mf* *cresc.* *f* *pp*

C. B. Div. *mf* *cresc.* *f con Sordini* *pp*

la moitié *pp*

Fl. 1

19 Solo

Fl. 1 *19 Solo* *p*

Bon 1 *p*

Von Solo *p* *mf*

Vas *p*

Altos *Finis* *p*

Viles *p*

C. B. Div. *la moitié* *p*

73 Allegro con spirito (Tempo I)

The musical score is arranged in two systems. The first system includes parts for Piccolo Flute (Pic. Fl.), Flute (Fl.), Clarinet in Bb (Cl. 1/2), Bassoon (Bbn 1/2), Cor Anglais (Cors 1/2/3/4), Trumpet (T. de B.), Cymbals (Célesta), and Harp (1re and 2e Harpe). The second system includes parts for Violins (Vns), Violas (Vlles), and Cello/Double Bass (C. B.).

Key performance instructions include:

- 73** *Allegro con spirito (Tempo I)*
- senza Sord.* (without mutes) for the Cor Anglais and C. B. parts.
- Pizz.* (Pizzicato) for the Violins, Violas, and C. B. parts.
- Dynamic markings such as *f* (forte) and *tr* (trill) are present.
- Rehearsal marks **49** and **10** are indicated in the woodwind parts.

Pic Fl. *cresc.*

Hrb. *cresc.*

Cl. *cresc.*

Bbs *cresc.*

Cors *cresc.*

T. de B. *tr* *tr* *tr* *ff*

1re Harpe *cresc.*

2e Harpe *cresc.*

Violins *cresc.* *cresc.*

Violas *cresc.*

Vcl. *cresc.*

C. B. *cresc.*

Pte Fl.
 Fl. 1
 Htb. 2
 C. A.
 Cl. 1
 Cl. 2
 Cl. B.
 Bas 1
 Bas 2
 C. Bon.
 Cors 1
 Cors 2
 Cors 3
 Cors 4
 3e Trb. et Tub. 3
 Timb.
 Trgl.
 Cymb. (les 2)
 T. de B.
 1re Harpe
 2e Harpe

Musical score for the first system of instruments. The score includes parts for Piccolo Flute, Flute 1, Horns 2, Clarinet in A, Clarinet 1 and 2, Clarinet in B, Basses 1 and 2, Cor Anglais, Corsos 1-4, 3rd Trumpet and Tuba, Timpani, Triangle, Cymbals (2), and Tom-tom. The harp parts are also indicated. The music features various dynamics such as *mf* and *mf* accents, and includes performance markings like *à 2* and *à 2*.

Vns
 Altos
 Villes
 C. B.

Musical score for the string section, including Violins, Violas, Cellos, and Double Basses. The score is marked *Arco* and features dynamics such as *mf* and *mf* accents. It includes performance markings like *Arco* and *Arco*.

This page of a musical score, numbered 125, contains the orchestral parts for the following instruments: Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (Bss.), Contrabassoon (C. Bon), Cor Anglais (Cors), Trumpet (Trp.), Cymbal (Cymb.), Violin (Vlns.), Viola (Vlles.), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It is divided into three measures. The first measure shows the initial dynamics and phrasing. The second measure introduces a 'cresc.' (crescendo) marking and a 'mf cresc.' (mezzo-forte crescendo) marking. The third measure features a 'f' (forte) dynamic and a 'tr' (trill) marking for the Cymbal. The Cor Anglais part includes a 'à 2' instruction, indicating a second ending. The Cymbal part has a 'tr' marking, likely indicating a trill or a specific cymbal effect. The overall texture is dense and dynamic, with many instruments playing active lines.

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bss 1 2

C. Bss

Cors 1 2

3 4

Trb. et Tuba 1 2

3

Timb.

Cymb. *tr*

G. C.

Tamb. *tr*

Detailed description: This block contains the musical notation for measures 75 through 78. It includes staves for Flute (1 and 2), Horns (1 and 2), Clarinet in A, Clarinet in B, Bassoon (1 and 2), Contrabassoon, Cor Anglais (1 and 2), Trumpets and Tubas (1, 2, 3, 4), Timpani, Cymbals, Gong/Cymbal, and Tambourine. The score shows various dynamics such as *f* (forte), *p* (piano), and *p sub.* (piano subitissimo). There are also trills and other performance markings.

Vns

Altos

Vclles

C. B.

Detailed description: This block contains the musical notation for measures 75 through 78 for the string section. It includes staves for Violins, Violas, Violoncellos, and Contrabass. The score shows dynamics such as *f* (forte) and *p* (piano).

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, marked *mf* and *à 2*. Dynamics include *cresc.* and *f dim.*
- Hrb.:** Horns, marked *mf* and *à 2*. Dynamics include *cresc.* and *f dim.*
- Bns:** Basses, marked *mf*. Dynamics include *cresc.* and *mf*.
- Cors:** Cors, marked *mf*. Dynamics include *cresc.* and *mf*.
- Trp.:** Trumpets, marked *mf*. Dynamics include *mf*.
- Trb. et Tuba:** Trombones and Tubas, marked *mf*. Dynamics include *cresc.* and *mf*.
- Timb.:** Timpani, marked *mf*. Dynamics include *cresc.* and *mf*.
- Cymb.:** Cymbals, marked *p*. Dynamics include *mf*.
- G. C.:** Gong, marked *p*. Dynamics include *mf*.
- Tamb.:** Tambourine, marked *mp*. Dynamics include *mp* and *tr*.
- Vns:** Violins, marked *Pizz.* and *mp*. Dynamics include *mp* and *Arco*.
- Altos:** Violas, marked *Pizz.* and *mp*. Dynamics include *mp* and *Arco*.
- cellos:** Cellos, marked *Pizz.* and *mp*. Dynamics include *mp*.
- C. B.:** Double Basses, marked *Pizz.* and *mp*. Dynamics include *mp*.

The score features various performance markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *f dim.* (decrescendo), *p* (piano), *mp* (mezzo-piano), *tr* (trill), *Pizz.* (pizzicato), and *Arco* (arco). The music is written in 2/4 time and includes a variety of rhythmic patterns and articulations.

This page of a musical score, numbered 129, features a variety of instruments and vocal parts. The instruments listed on the left include:

- Hrb. (Horn) with two staves (1 and 2)
- C.A. (Clarinet in A)
- Cl. (Clarinet) with two staves (1 and 2)
- Bon. (Bassoon) with one staff
- C. Bon. (Contrabassoon)
- Cors. (Cor Anglais) with four staves (1, 2, 3, 4)
- Trp. (Trumpet) with four staves (1, 2, 3, 4)
- Trb. et Tuba (Trumpet and Tuba) with three staves (1, 2, 3)
- Timb. (Timpani)
- Cymb. (Cymbal) with two staves (H 4/4)
- G.C. (Gong/Cymbal) with two staves (H 4/4)
- T. de B. (Tambourin) with two staves (H 4/4)
- Tamb. (Tambourin) with two staves (H 4/4)
- 1^{re} Harpe (First Harp) with two staves
- 2^e Harpe (Second Harp) with two staves
- Vns. (Violins) with two staves
- Altos (Violas) with one staff
- Vlles. (Violoncelles) with one staff
- C.B. (Contrebasse) with one staff

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *tr.* (trill). Performance instructions like *gusto* are also present. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper half, percussion in the middle, and strings and harp in the lower half.

This page of a musical score, numbered 130, contains the following instruments and parts:

- Pte Fl.** (Piccolo Flute)
- Fl.** (Flute), parts 1 and 2
- Htb.** (Horn), parts 1 and 2
- C.A.** (Clarinet in A)
- Cl.** (Clarinet), parts 1 and 2
- Cl. B.** (Clarinet in B)
- Bns** (Bassoon), parts 1 and 2
- C. Bon** (Contrabassoon)
- Cors** (Cor Anglais), parts 1, 2, 3, and 4
- Trp.** (Trumpet), parts 1, 2, 3, and 4
- Trb. et Tuba** (Trumpet and Tuba), parts 1, 2, and 3
- Timb.** (Timpani)
- Vns** (Violins), parts 1 and 2
- Altos** (Violas)
- Vlls** (Violas)
- C.B.** (Cello)

The score includes various musical notations such as dynamics (*mf*, *sf*), performance instructions (*Pizz.*, *Arco*), and articulation marks (*à 2*, *sf*). The music is written in 4/4 time and features complex rhythmic patterns and melodic lines across the different sections.

Pic Fl.

Fl. 1
2

Hrb. 1
2

C.A.

Cl. 1
2

Cl. B.

Bas. 1
2

C. Bon.

Cors

Trp. 1
2
3

Trb. et Tuba

Timb.

1re Harpe

Vln.

Alto (ordin.)

Vla.

C.B.

C.B.

Pic Fl.

Fl. 1
2

Hob. 1
2

C.A.

Cl. 1
2

Cl.B.

Bns 1
2

C. Bon.

Cors
1 2
3 4

Trp.
1 2
3 4

Trb. of
Tuba 1 2 3

Timb.

Cymb.

Perc.
Harpe

Vns

Altos

vlles

C.B.

This page of a musical score, numbered 186, contains measures 78 through 81. The instruments listed on the left are: Pts Fl., Fl. (1 and 2), Hrb. (1 and 2), C.A., Cl. (1 and 2), Cl. B., Bus. (1 and 2), C. Bon., Cors (1 and 2), Trp. (1, 2, 3, and 4), Trb. of Tuba (1, 2, and 3), Timb., G.C., Vns., Altos, Vlos., and C. B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measure 78 begins with a rehearsal mark '79' in a box. Dynamics such as *cresc.* are used throughout. The woodwinds and brasses play sustained chords and rhythmic patterns, while the strings play a melodic line with some trills. The percussion section includes timpani and cymbals. The page concludes with measure 81.

Pic Fl.

Fl. 1
2

Hrb. 1
2

Cl. A.

Cl. B.

Buis 1
2

C. Bou.

Cors 1
2
3
4

Trp. 1
2
3
4

Trb. et Tuba 1
2
3

Timb.

G. C.

Vns

Vlles

C. B.

avec bag. de Timb.

Div.

rall.

Pic Fl.
 Fl. 1 2
 Hrb. 1 2
 C.A.
 Cl. 1 2
 Cl.B.
 Bas 1 2
 C. Bon
 Cors 1 2 3 4
 Trp. 1 2 3 4
 Trb. et Tuba 1 2 3
 Trgl.
 G.C.
 T. de B.

con Sordini

con Sordini

rall.

Vns
 Altos
 Vlles
 C.B.

Div.

Pic Fl.

Fl. 1
2

Hrb. 1
2

C. A.

Cl. 1
2

Cl. B.

BBS 1
2

C. BOB

Cors 1
2
3
4

Trp. 1
2
3
4

Trb. et Tuba 1
2
3

Timb.

Trgl.

Cymb. H les 2

G.C. H

F. de B. H

Tamb. H

T.-Tam H

2 Harpes

Vns

Altos

Viles Unis

C.B.

Pte Fl.

Fl. 1 2

Hob. 1 2

C. A.

Cl. 1 2

Cl. B.

Bss. 1 2

C. Bss.

Cors. 1 2 3 4

Trp. 1 2 3 4

Trb. et Tuba 1 2 3

Timb.

Trgl.

Cymb.

G. C.

T. de B.

Tamb.

T-Tam.

2 Harpes

Vns.

Altos

vlles

C. B.