

Herrn Heinrich Erichson  
gewidmet.

# Adieu militaire

für  
2 Flöten und Klavier  
von

# Joachim Andersen.

Op. 48.

— Für 2 Flöten und Klavier Pr. M. 4.—  
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*J. 100*

# Allegro militaire.

Joachim Andersen, Op. 4.

**Allegro marcia.**

Stroh. und Holz Bläser.

PIANO.

*Tutti.* *frisoluto* *tr* *mf leggiero e staccato* *3* *3*

*Tutti.* *f* *risoluto* *ff* *3*

*p* *cresc.*

*mf*

I. Solo Flöte. *brillante* *a tempo* *tr*  
 II. Solo Flöte. *brillante* *f* *a tempo* *mf* *tr*  
*ff* *rit.* *p* *Stroh.*  
*marcato*

First system of the musical score, featuring two vocal staves and a piano accompaniment. The vocal staves contain melodic lines with lyrics and dynamic markings such as *cresc.*, *f*, and *mf*. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

Second system of the musical score. The vocal staves are marked *amoroso* and *affabile (freundlich)*. The piano accompaniment continues with harmonic support. Dynamic markings include *p dolce*.

Third system of the musical score. The vocal staves are marked *cantabile* and *Clar. I. Solo.*. The piano accompaniment includes the instruction *Stroh.* (Straw). Dynamic markings include *molto leggiero*, *p*, and *p dolce*.

Fourth system of the musical score, featuring a Clarinet I Solo part and piano accompaniment. The system includes three *aggiustamente (Genau im Takt)* markings. Dynamic markings include *mf* and *p*.

mf

Clar. u. Fggt. Stroh. Clar. u. Fggt. Stroh.

Bässe

p

cresc.

Clar. u. Fggt. Stroh. Clar. u. Fggt.

cresc.

*calmato (ruhig)* *rapido* *con fuoco e marcato*

*f* *p* *f* *con fuoco e marcato*

*cantabile* *Stroh. pizz.* *Oboe u. Clar.*

*mf* *Viola u. Celli* *con fuoco* *fz* *p* *fgtt.*

*fz* *p* *fz* *p* *fz* *cresc.* *f* *p*

*Stroh. pizz.* *Oboe u. Clar.* *Stroh. pizz.* *Oboe u. Clar.* *Bläser.* *Stroh.*

*fz* *fgtt.* *fz* *fgtt.* *fz* *fgtt.*

*p tranquillo et flebile (klagend)* *mf*

Horn Bläser

*tranquillo* *mf* Bläser

*p* *mf*

*p* Bläser. *mf* Bläser

Bässe pizz. *mf* Stroh. pizz. *dim.* Stroh.

Timp. Bässe

*p*

*espress.* Clar. u. Horn *mf*

*rall.* *a tempo* *p risvegliato (munter)*

Clar. u. Stroh. *rall.* *a tempo* *p* Stroh. u. Clar. Solo.

First system of musical notation. The top staff contains a melodic line with dynamic markings *cresc.* and *mf con precis.*. The bottom staff contains a piano accompaniment with the marking *p con*.

Second system of musical notation. The top staff features a melodic line with a *rapido* tempo marking and a dynamic marking *f*. The bottom staff contains a piano accompaniment.

Third system of musical notation. The top staff is labeled *Clar. Fggt. u. Strch.* and includes the instruction *precisione*. The bottom staff contains a piano accompaniment.

Fourth system of musical notation. The top staff features a melodic line with the instruction *mf portato (getragen)*. The bottom staff contains a piano accompaniment.

Fifth system of musical notation. The top staff features a melodic line with the instruction *p portato (getragen)*. The bottom staff contains a piano accompaniment.

Sixth system of musical notation. The top staff features a melodic line with dynamic markings *cresc.*, *f*, and *rall.*. The bottom staff contains a piano accompaniment.

Seventh system of musical notation. The top staff is labeled *Clar u. Fag. I.* and includes the instruction *mf rall.*. The bottom staff is labeled *Fag II.* and *Bässe.*

*u tempo*  
*mf leggiero et capriccioso*

*a tempo*  
*mf leggiero et capriccioso*

Oboe. Clar. Horn Fagtt.      Stroh.      Bläser.

*p* Celli pizz.      Bass.      Cello.

*f mf*

Oboe. Clar. u. Fggt.      Oboe. Clar. Horn u. Fggt.      Stroh.      Bläser.

Stroh. pizz.      *mf*      *p* Celli pizz.      Bass.      Cello.

*f mf*

Clar. u. Fggt.      Oboe. Clar. Horn u. Fggt.      Stroh.

Stroh.      *mf*      *p* Celli pizz.      Bass.      Cello.

Fag. I.

*mf*

Oboe. Clar. Horn u. Fggt.      Stroh.      Oboe. Clar. Horn u. Fggt.

*p* Celli pizz.      Bass.      Cello.      *p* Celli pizz.      Bass.

Fag. I.

Clar. u. Fggt.  
Oboc.  
Celli  
Fggt. I.  
Bässe

*p*

*f* risoluto  
*p*  
*cresc.*

Strch. pizz.  
*f*  
*p*  
Bl. u. Strch. pizz.

*f* marcato  
*ff*  
Fggt. u. Horn.  
Tutti  
*ff* risoluto

*trem.*  
Strch. *p* *cresc.*

Strch. u. Holz. Bläser  
Tutti  
*mf*  
*ff* risoluto  
*leggero e staccato*



Posaunen.

*mf* *ff* *marc.*

This system shows the musical notation for the Trombone section (Posaunen). It consists of two staves. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, and *marc.* (marcato).

Fl. Oboe u. Clar.

Celli u. Viola.

Oboe u. Fggt.

*mf* *p*

This system contains two parts of the score. The upper part is for Flute, Oboe, and Clarinet (Fl. Oboe u. Clar.), and the lower part is for Cello and Viola (Celli u. Viola). The upper part features a melodic line with slurs and dynamic markings of *mf* and *p*. The lower part provides a rhythmic accompaniment with eighth notes. The Oboe and Bassoon (Fggt.) part also has a melodic line with dynamic markings of *mf* and *p*.

Clar. u. Fggt.

Hörner.

Timp.

Clar. u. Fggt.

Tutti.

Strech. pizz. *mf* *f* *ff* *ff sec.*

Pos.

This system includes three parts: Clarinet and Bassoon (Clar. u. Fggt.), Horns (Hörner), and Timpani (Timp.). The Clarinet and Bassoon part has a melodic line with dynamic markings of *mf*, *f*, and *ff*. The Horns part has a melodic line with dynamic markings of *f* and *ff*. The Timpani part has a rhythmic pattern with dynamic markings of *mf*, *f*, and *ff*. The *ff sec.* marking indicates a fortissimo second ending. The *Strech. pizz.* marking indicates staccato pizzicato for the strings.

Holz-Bläser.

Oboe.

Oboe.

Trb. u. Horn.

*sec.* *mf* *p* *pp* *Strech. pizz.*

Fggt.

This system contains two parts: Woodwind Instruments (Holz-Bläser) and Trumpets/Horns (Trb. u. Horn.). The Woodwind part includes Oboe and Bassoon (Fggt.) with melodic lines and dynamic markings of *sec.*, *mf*, and *p*. The Trumpets/Horns part has a melodic line with dynamic markings of *p* and *pp*. The *Strech. pizz.* marking indicates staccato pizzicato for the strings.

**E** *alla marcia*  
*p al rigore di tempo*  
*alla marcia*  
*p al rigore di tempo*  
**E** *alla marcia*  
*p al rigore di tempo*

Fggt. u. Horn II.  
 Viola.  
 Viol. II.  
 Strch.  
 Bässe.

*p* *mf*  
*p* *mf*

*p* *mf*  
*mf* *leggero*  
 Clar.  
 Hörn.  
 Fggt.

Trb. Clar. *tr* Trb. Clar. Trb.  
 Hörner.  
 Hörn.  
 Bässe pizz. Fggt. Bässe pizz. Fggt. Bässe.

*p*

Trb. Strch.  
*pp*

First system of musical notation, featuring two staves with treble clefs and two staves with a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *p* (piano).

Second system of musical notation, including woodwind and string parts. The woodwind section includes parts for Horn, Clarinet (Clar.), and Bassoon (Fggt.). The string section includes parts for Violins (Stroh.), Violas (Stroh.), Cellos/Basses (Bässe), and Percussion (Bässe). Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato).

Third system of musical notation, featuring woodwind and string parts. The woodwind section includes parts for Horn and Bassoon (Fggt.). The string section includes parts for Viola, Cello/Bass (Cello u. Bass.), and Basses (Bässe). Dynamic markings include *p* (piano) and *dolce* (dolce).

Fourth system of musical notation, featuring woodwind and string parts. The woodwind section includes parts for Horn. The string section includes parts for Horn and Basses (Bässe). Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte).

**F** *a tempo*

*p con dolore*

*f espress.* *rall.* **F** *a tempo*

*rall.* *p legato* *Sireh.* *Basse pizz.*

*p* *cresc.* *mf*

*p* *cresc.*

*p*

The musical score is arranged in five systems. The top system shows a vocal line with a key signature of one sharp (F#) and a tempo marking of 'a tempo'. The piano accompaniment begins with a forte dynamic and a 'rallentando' marking. The second system continues the piano part with a 'piano legato' marking and 'Basse pizz.' (bass pizzicato) instruction. The third system features a 'crescendo' marking in both vocal and piano parts. The fourth system shows a 'piano' dynamic marking in the vocal line. The fifth system concludes with a 'piano' dynamic marking in the piano part.

First system of musical notation. It consists of two staves for a vocal line and two staves for a piano accompaniment. The vocal line begins with a *cresc.* marking and a *mf* dynamic. The piano accompaniment also features a *cresc.* marking and a *mf* dynamic. The music is in a key with one sharp (F#) and a 4/4 time signature.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment features a *p* dynamic marking.

Third system of musical notation. The vocal line is marked *p dolce*. The piano accompaniment is marked *p*. The system includes a triplet of eighth notes in the vocal line.

Fourth system of musical notation. The vocal line includes a *cresc.* marking and a *mf* dynamic. The piano accompaniment also includes a *cresc.* marking and a *mf* dynamic. The system concludes with performance instructions: *mf al rigore di tempo* for the vocal line, *mf al rigore di tempo* for the piano accompaniment, and *mf al rigore di tempo Celli pizz.* for the cellos. The instrument parts are identified as *Viol. II u. Viola* and *Viol. I.*

tr

Clar.

Viol. I.

Clar. u. Fggt.

Fggt. u. Viola.

Clar. u. Fggt.

Viol. I.

Viol. I.

Clar. u. Fggt.

Clar. u. Fggt.

Stroh. pizz.

Clar. II. u. Fggt.

3

Hörner.

Oboe u. Viol. I.

Viol. II. u. Fag.

Viol. I.

Stroh.

Clar. u. Vla.

3

cresc.

cresc.

cresc.

Clar.

Hörner

Fggt.

f furioso

f furioso

Oboe

f marcato

trem.

f Cello u. Bass.

G  
 Clar. *mf*  
 Horn. *p*  
 Cello u. Viola  
 Holz. Hörner, Tramp. u. Pos. *p* *f marcato*  
 Oboe *marc.*  
 Hörn. *marc.*  
 Bässe

Holz. Hör. u. Trpmb  
 Pos.  
 Viola  
 Trb. u. Stroh.  
 Hörn. u. Celli. Bässe  
 Oboe *ff*  
 Clar. *ff*  
 Oboe u. Trb.

Trb. Solo  
 Horn II.  
 Horn I.  
 Trh.  
 Clar.  
 Fggt.  
 Horn II.  
 Celli.  
 Bass.  
*ff marcato*

Horn I.  
 Horn II.  
 Horn I.  
 Fggt.  
 Bässe.  
 Oboe.  
 Clar.  
 Clar.  
 Oboe.  
 Trb.  
 Bässe. Fggt. u. Pos.  
*con tutta la forza*  
*con tutta la forza*  
*marcato*

Woodwind parts (Horn/Harp) with trills and accents. Piano accompaniment with *ff.* and *senza rit.* markings.

Woodwind parts with *cresc.* and *f* markings. Piano accompaniment with *p* dynamics.

Woodwind parts with *affabile* marking. Piano accompaniment with *p* dynamics.

Woodwind parts with *p dolce* markings. Piano accompaniment with *p* dynamics. Clarinet I Solo section with *cantabile* marking. Cello part with *Celli* marking.



*mf* *lesto (flüchtig)* *p*

*mf* *con grazia*

Clar. Stroh.

*p* *lesto (munter)*

*mf*

*mf cantabile*

*mf* *cresc.*

*mf* *cresc.*

*p* *cresc.*

*f* *rall.* *J più mosso*

*portato (getragen)* *mf molto staccato*

*f* *tr.* *portato (getragen)* *mf molto staccato*

*J più mosso* *Bläser* *mf* *p*

*mf* *rall.* *f* *p e staccato* *Stroh. pizz.* *mf* *p*

*Bläser pizz.*

First system of the score. It consists of five staves. The top two staves are for woodwinds and brass, with dynamics *f p* and *mf cresc.*. The bottom three staves are for strings and percussion, with dynamics *mf pp* and *mf cresc.*. Labels include *Strech.*, *Bläser.*, *Strech. pizz.*, *Oboe Clar. Hörner.*, *Trb.*, and *Fggt. u. Timp.*

Second system of the score. It consists of five staves. The top two staves are for woodwinds and brass, with dynamics *f* and *mf*. The bottom three staves are for strings and percussion, with dynamics *f* and *f p*. Labels include *con bravura*, *Bläser.*, *Strech. pizz.*, *Clar. 3*, *Strech.*, *Trb.*, and *Fggt.*

Third system of the score. It consists of five staves. The top two staves are for woodwinds and brass, with dynamics *mf* and *f*. The bottom three staves are for strings and percussion, with dynamics *f p* and *mf*. Labels include *Clar. 3*, *Trb. u. Hörner.*, *Strech.*, *Fggt.*, and *Clar. u. Fggt.*

Fourth system of the score. It consists of five staves. The top two staves are for woodwinds and brass, with dynamics *cresc.* and *ff*. The bottom three staves are for strings and percussion, with dynamics *cresc.* and *ff*. Labels include *Oboe*, *Tutti*, and *ff*

Herrn Heinrich Erichson gewidmet.

# Allegro militaire.

## I. SOLO FLÖTE.

Allegro marcia.

Joachim Andersen, Op. 4.

Tutti. 11

Bässe rit. f

*a tempo*

*brillante mf*

*cresc. f mf*

*amoroso*

*p dolce*

*molto leggiero* 3 A

*aggiustamente (genau im Takt)*

*mf*

*mf*

*cresc.*

*calmato (ruhig)*

*f*



I. SOLO FLÖTE.

*p* *rapido* *f con fuoco et marcato*

*p* *mf* *p tranquillo et flebile (klagend)*

*mf* *p*

*mf*

*p*

*p* *mf* *rall.*

*B a tempo* *p* *mf* *p risvegliato (munter)*

*mf* *f* *cresc.*

*mf* *f* *mf con precisione*

*rapido* *f* *mf portato (getragen)*

*rapido* *f*

I. SOLO FLÖTE.

First staff of music. Dynamics: *cresc.*, *f*, *rall.*

Second staff of music. Dynamics: *mf*. Tempo: *a tempo*. Includes a *C* time signature and a triplet of eighth notes.

Third staff of music. Dynamics: *mf*.

Fourth staff of music. Dynamics: *f*, *mf*.

Fifth staff of music. Dynamics: *mf*.

Sixth staff of music. Dynamics: *f*, *mf*. Includes a triplet of eighth notes.

Seventh staff of music. Dynamics: *mf*.

Eighth staff of music. Dynamics: *mf*. Includes a triplet of eighth notes.

Ninth staff of music. Dynamics: *p*.

Tenth staff of music. Dynamics: *f*. Performance instruction: *risoluto*.

Eleventh staff of music. Dynamics: *cresc.*, *f*, *ff*.

Twelfth staff of music. Includes the number 23 and instrument labels: Basso, Fag., Viola, Viol. II, Viol. I.

I. SOLO FLÖTE.

**E** *alla marcia*

*p al rigore di tempo*

*p* *mf*

*p*

*p*

*mf*

*p* 4

II. *p* *rall.*

*p* *cresc.*

*p* 5

*p* *cresc.*

*mf* 3

*p dolce*

*p* *cresc.*

**F** *a tempo*

*p con dolore (schmerzlich)*

I. SOLO FLÖTE.

*mf al rigore di tempo*

*f furioso*

*cresc.*

*p*

*f marcato*

*ff*

*ff marcato*

*con tutto la forza*

*mf*

*f*

*mf*

*amoroso*

*p dolce*

*molto leggiero*

*2.*

I. SOLO FLÖTE.

*lento (flüchtig)*  
*mf* *p*  
*mf* *mf* *cresc.*  
*f* *portato (getragen)* *rall.*  
*J più mosso*  
*mf molto stacc.*  
*f p*  
*mf* *cresc.*  
*f* *acc.* *tr* *mf*  
*f* *mf* *f*  
*cresc.*  
*tr* *ff* *ff* *ff*



# Allegro militaire.

Allegro marcia.

II. SOLO FLÖTE.

Joachim Andersen, Op. 4.

Tutti

11

Basso

rit.

f

a tempo

tr.

mf

brillante

cresc.

f

mf

affabile (freundlich)

2 1.

molto leggero

p dolce

A aggiustamente (genau im Takt)

mf

mf

cresc.

f calmato (ruhig)

p

rapido

f con fuoco et marcato

p tranquillo et flebile (klagend)

mf

p

mf

p



II. SOLO FLÖTE.

5 **B** *a tempo* 17 *rall.* *rall.*

**C** *a tempo*  
*mf leggiero et capriccioso*

*f mf*

*f mf*

*mf*

*mf*

*p*

*frisoluto*

*cresc.*

*f marcato* *ff* **D** 23 *Fggt.* *Trb.* *pp*

II. SOLO FLÖTE.

Bass. Fggt. Viola Viol. II. Viol. I.

**E** *alla marcia*  
*p al rigore di tempo*

*p* *mf*

*p* *mf*

*p*

*mf*

*mf*

*tr* *dolce*

*cresc.*

*mf* *cresc.*

**F** *à tempo* 20

*f espress.* *rall.*

II. SOLO FLÖTE.

*mf al rigero di tempo*

*p* *cresc.*

*f furioso*

*p f marcato*

*ff*

*ff marcato*

*con tutto la forza*

*mf*

*cresc. f > mf*

*affabile (freundlich)*

II. SOLO FLÖTE.

2 1  
molto leggiero p dolce

tr 3 3 3  
mf con grazia

3 3 3 3 3  
mf cantabile

tr mf

cresc. f tr

portato (getragen) rall. più mosso mf molto stacc.

f p

mf cresc.

f 3 con bravura mf

f mf f

p cresc.

ff ff ff