

# II<sup>e</sup> Divertissement

POUR BARYTON

J. HAYDN

(1732-1809)

Transcrit pour VIOLONCELLE par  
**C.A.P. RUYSSSEN**

1<sup>er</sup> Violoncelle

Adagio (♩ = 80)

*mf très expressif*

*p cresc.*

*p*

*f p*

*exp.*

*mf*

*dolce cresc. cresc.*

*f p*

*f p*

1<sup>er</sup> Violoncelle

Allegro di molto (♩ = 138)

*f* *marqué* *p* *f* *p* *cresc.*

*cresc.* *f* *énergique* *mf*

*p* *cresc.*

*cresc.* *f* *p*

*f* *p* *p*

*cresc.*

*fp* *f* *f*

*p* *cresc.* *f* *f*

*p* *cresc.* *f*

MENUET  
Allegretto (♩ = 144) *f*

*f* *p*

*cresc.* *f*

*p* *p*

*cresc.* *p* *subito*

*f* *p* *f* **FIN**

1<sup>er</sup> Violoncelle

The musical score is written for the first cello part. It begins with a **TRIO** section in 3/4 time, marked with a first ending bracket. The dynamics range from *p cresc.* to *f* and *pp*. The **FINALE** section is in 3/4 time, marked **Vivace (♩=132)**. It features a variety of dynamics including *f*, *pp*, *mf*, *p*, *cresc.*, and *rit.*. The score includes numerous slurs, accents, and dynamic markings throughout. The piece concludes with a *f rit.* marking.