*

WELLINGTON

* ODE *

On the death of the Duke of Wellington

BY

ALFRED, LORD TENNYSON

Set to Music

FOR

SOPRANO & BARITONE SOLI, CHORUS & ORCHESTRA

BY

CHARLES VILLIERS STANFORD.

(OP. 100.)

PRICE 2/6 NET
($1.00)

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ODE ON THE DEATH OF THE DUKE OF WELLINGTON.

BURY the Great Duke
With an empire's lamentation,
Let us bury the Great Duke
To the noise of the mourning of a mighty nation,
Mourning when their leaders fall,
Warriors carry the warrior's pall,
And sorrow darkens hamlet and hall.

Where shall we lay the man whom we deplore?
Here, in streaming London's central roar.
Let the sound of those he wrought for,
And the feet of those he fought for,
Echo round his bones for evermore.

. . . . . .

O good gray head which all men knew,
O voice from which their omens all men drew,
O iron nerve to true occasion true,
O fall'n at length that tower of strength
Which stood four-square to all the winds that blew!
Such was he whom we deplore.
The long self-sacrifice of life is o'er.
The great World-victor's victor will be seen no more.

. . . . . .

Lead out the pageant: sad and slow,
As fits an universal woe,
Let the long long procession go,
And let the sorrowing crowd about it grow,
And let the mournful martial music blow;
The last great Englishman is low.

. . . . . .

All is over and done:
Render thanks to the Giver,
England, for thy son.
Let the bell be toll'd.
Render thanks to the Giver,
And render him to the mould.
Under the cross of gold
That shines over city and river,
There he shall rest for ever
Among the wise and the bold.
Let the bell be toll'd:
And a reverent people behold
The towering car, the sable steeds:
Bright let it be with its blazon'd deeds,
Dark in its funeral fold.
Let the bell be toll'd:
And a deeper knell in the heart be knoll'd;
And the sound of the sorrowing anthem roll'd
Thro' the dome of the golden cross;
And the volleying cannon thunder his loss;
He knew their voices of old.
For many a time in many a clime
His captain's-ear has heard them boom
Bellowing victory, bellowing doom:
When he with those deep voices wrought,
Guarding realms and kings from shame;
With those deep voices our dead captain taught
The tyrant, and asserts his claim
In that dread sound to the great name,
Which he has worn so pure of blame,
In praise and in dispraise the same.

. . . . . .

To such a name,
To such a name for ages long,
To such a name,
Preserve a broad approach of fame,
And ever-echoing avenues of song.

Who is he that cometh, like an honour'd guest,
With banner and with music, with soldier and with priest,
With a nation weeping, and breaking on my rest?
Mighty Seaman, this is he
Was great by land as thou by sea.
Thine island loves thee well, thou famous man,
The greatest sailor since our world began.
Now, to the roll of muffled drums,
To thee the greatest soldier comes;
For this is he
Was great by land as thou by sea;
His foes were thine; he kept us free;
O give him welcome, this is he
Worthy of our gorgeous rites,
And worthy to be laid by thee;
For this is England's greatest son,
He that gain'd a hundred fights,

Nor ever lost an English gun ;
This is he that far away
Against the myriads of Assaye
Clash'd with his fiery few and won ;
And underneath another sun,
Warring on a later day,
Round affrighted Lisbon drew
The treble works, the vast designs
Of his labour'd rampart-lines,
Where he greatly stood at bay,
Whence he issued forth anew,
And ever great and greater grew,
Beating from the wasted vines
Back to France her banded swarms,
Back to France with countless blows,
Till o'er the hills her eagles flew
Beyond the Pyrenean pines,
Follow'd up in valley and glen
With blare of bugle, clamour of men,
Roll of cannon and clash of arms,
And England pouring on her foes.
Such a war had such a close.
Again their ravening eagle rose
In anger, wheel'd on Europe-shadowing wings,
And barking for the thrones of kings ;
Till one that sought but Duty's iron crown
On that loud sabbath shook the spoiler down ;
A day of onsets of despair !
Dash'd on every rocky square
Their surging charges foam'd themselves away ;
Last, the Prussian trumpet blew ;
Thro' the long-tormented air
Heaven flash'd a sudden jubilant ray,
And down we swept and charged and overthrew.
So great a soldier taught us there,
What long-enduring hearts could do
In that world-earthquake, Waterloo !
Mighty Seaman, tender and true,
And pure as he from taint of craven guile,
O saviour of the silver-coasted isle,
O shaker of the Baltic and the Nile,
If aught of things that here befall
Touch a spirit among things divine,
If love of country move thee there at all,
Be glad, because his bones are laid by thine !
And thro' the centuries let a people's voice
In full acclaim,
A people's voice,
The proof and echo of all human fame,
A people's voice, when they rejoice
At civic revel and pomp and game,
Attest their great commander's fame
With honour, honour, honour, honour to him,
Eternal honour to his name.

A people's voice ! we are a people yet.
Tho' all men else their nobler dreams forget,
Confused by brainless mobs and lawless Powers ;
Thank Him who isled us here, and roughly set
His Briton in blown seas and storming showers,
We have a voice, with which to pay the debt
Of boundless love and reverence and regret
To those great men who fought, and kept it ours.
And keep it ours, O God, from brute control ;
O Statesmen, guard us, guard the eye, the soul
Of Europe, keep our noble England whole,
And save the one true seed of freedom sown
Betwixt a people and their ancient throne,
That sober freedom out of which there springs
Our loyal passion for our temperate kings ;
For, saving that, ye help to save mankind
Till public wrong be crumbled into dust,
And drill the raw world for the march of mind,
Till crowds at length be sane and crowns be just.
But wink no more in slothful overtrust.
Remember him who led your hosts ;
He bad you guard the sacred coasts.
Your cannons moulder on the seaward wall ;
His voice is silent in your council-hall
For ever ; and whatever tempests lour
For ever silent ; even if they broke
In thunder, silent ; yet remember all
He spoke among you, and the Man who spoke ;
Who never sold the truth to serve the hour,
Nor palter'd with Eternal God for power ;
Who let the turbid streams of rumour flow
Thro' either babbling world of high and low ;
Whose life was work, whose language rife
With rugged maxims hewn from life ;
Who never spoke against a foe ;
Whose eighty winters freeze with one rebuke
All great self-seekers trampling on the right :
Truth-teller was our England's Alfred named ;
Truth-lover was our English Duke ·
Whatever record leap to light
He never shall be shamed.

. . . . . .

Not once or twice in our rough island-story,
The path of duty was the way to glory :
He that walks it, only thirsting
For the right, and learns to deaden
Love of self, before his journey closes,
He shall find the stubborn thistle bursting
Into glossy purples, which outredden

All voluptuous garden-roses.
Not once or twice in our fair island-story,
The path of duty was the way to glory:
He, that ever following her commands,
On with toil of heart and knees and hands,
Thro' the long gorge to the far light has won
His path upward, and prevail'd,
Shall find the toppling crags of Duty scaled
Are close upon the shining table-lands
To which our God Himself is moon and sun.
Such was he: his work is done.
But while the races of mankind endure,
Let his great example stand
Colossal, seen of every land,
And keep the soldier firm, the statesman pure:
Till in all lands and thro' all human story
The path of duty be the way to glory:
And let the land whose hearths he saved from shame
For many and many an age proclaim
At civic revel and pomp and game,
And when the long-illumined cities flame,
Their ever-loyal iron leader's fame,
With honour, honour, honour, honour to him,
Eternal honour to his name.

Peace, his triumph will be sung
By some yet unmoulded tongue
Far on in summers that we shall not see:
Peace, it is a day of pain
For one about whose patriarchal knee
Late the little children clung:
O peace, it is a day of pain
For one, upon whose hand and heart and brain
Once the weight and fate of Europe hung.
Ours the pain, be his the gain!
More than is of man's degree
Must be with us, watching here
At this, our great solemnity.
Whom we see not we revere;
We revere, and we refrain
From talk of battles loud and vain,
And brawling memories all too free
For such a wise humility
As befits a solemn fane:
We revere, and while we hear
The tides of Music's golden sea
Setting toward eternity,
Uplifted high in heart and hope are we,—

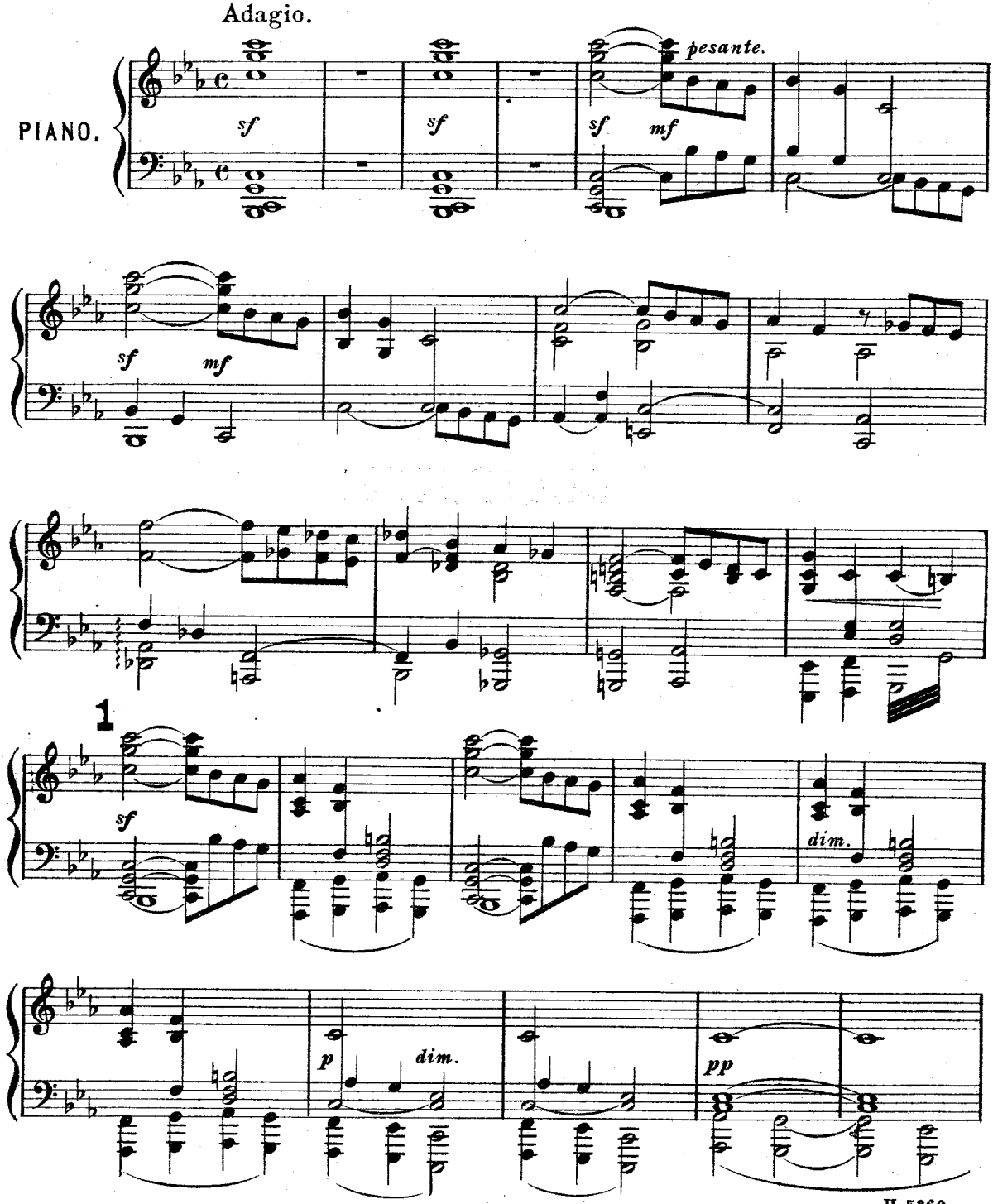
. . . . . .

And Victor he must ever be.
For tho' the Giant Ages heave the hill
And break the shore, and evermore
Make and break, and work their will;
Tho' world on world in myriad myriads roll
Round us, each with different powers,
And other forms of life than ours,
What know we greater than the soul?
On God and Godlike men we build our trust.
Hush, the Dead March wails in the people's ears:
The dark crowd moves. and there are sobs and tears:
The black earth yawns: the mortal disappears;
Ashes to ashes, dust to dust;
He is gone who seem'd so great.—
Gone; but nothing can bereave him
Of the force he made his own
Being here, and we believe him
Something far advanced in State,
And that he wears a truer crown
Than any wreath that man can weave him.
Speak no more of his renown,
Lay your earthly fancies down,
And in the vast cathedral leave him
God accept him, Christ receive him.

TENNYSON.

WELLINGTON.

Alfred, Lord Tennyson. C. V. Stanford. Op. 100.



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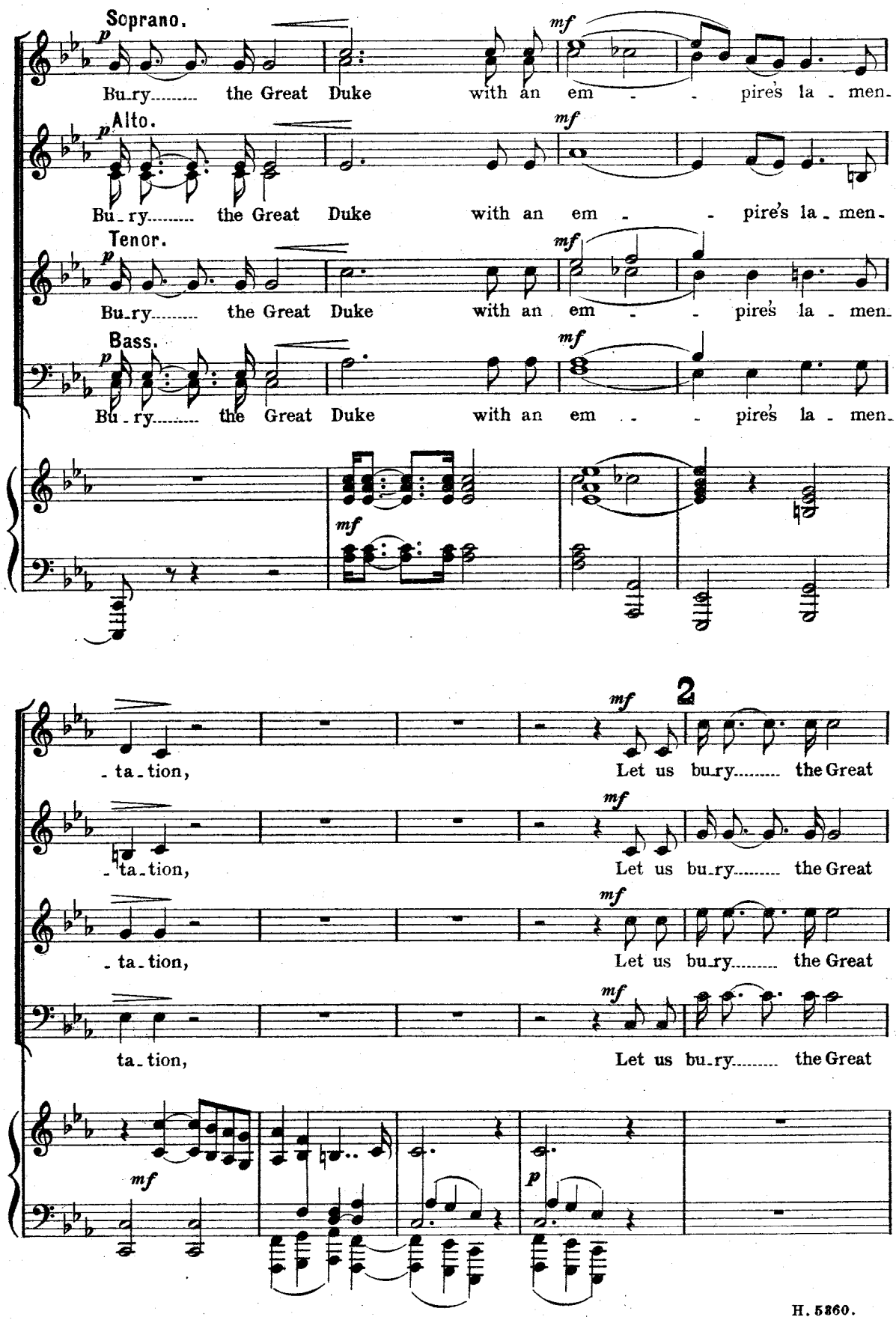
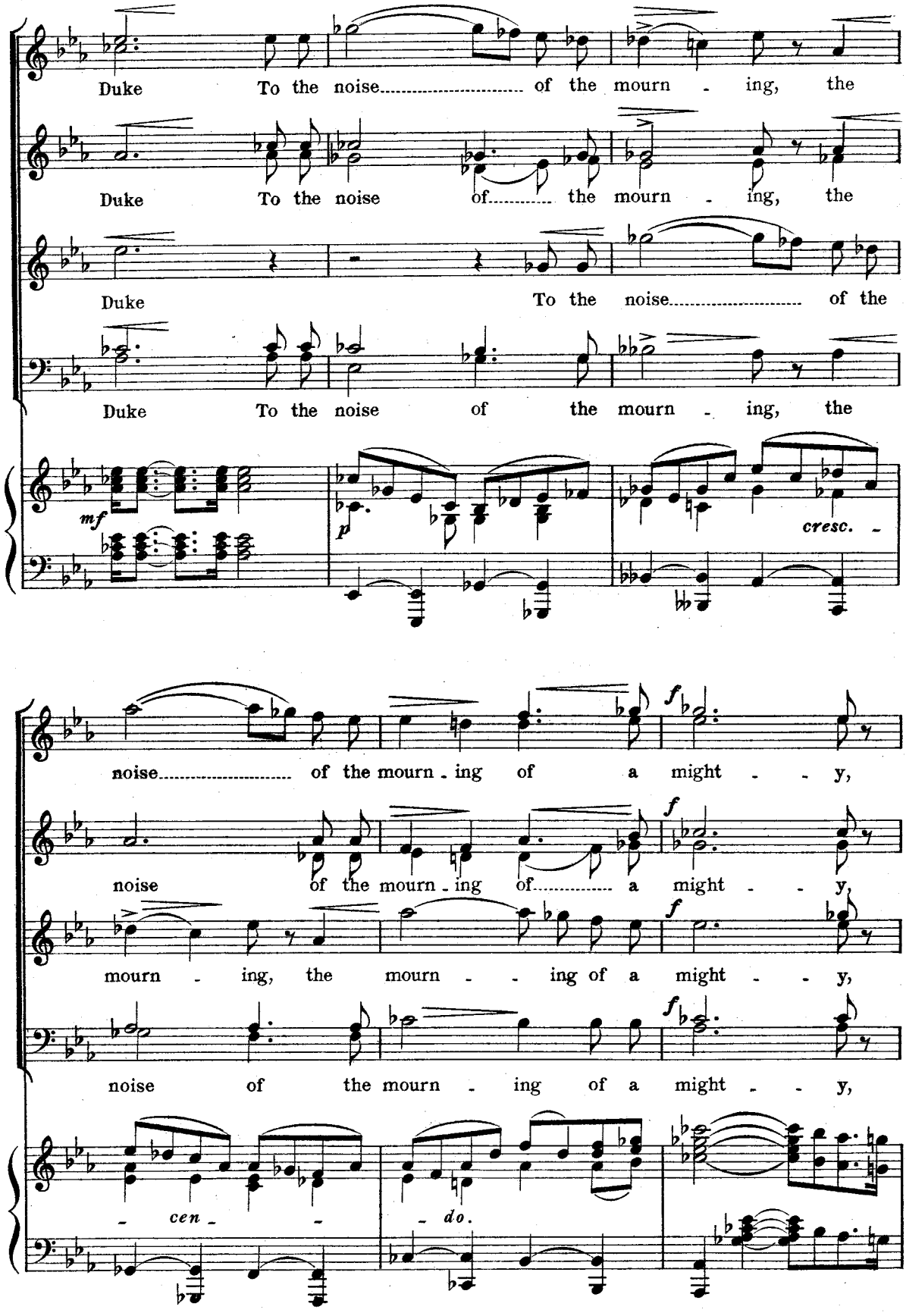
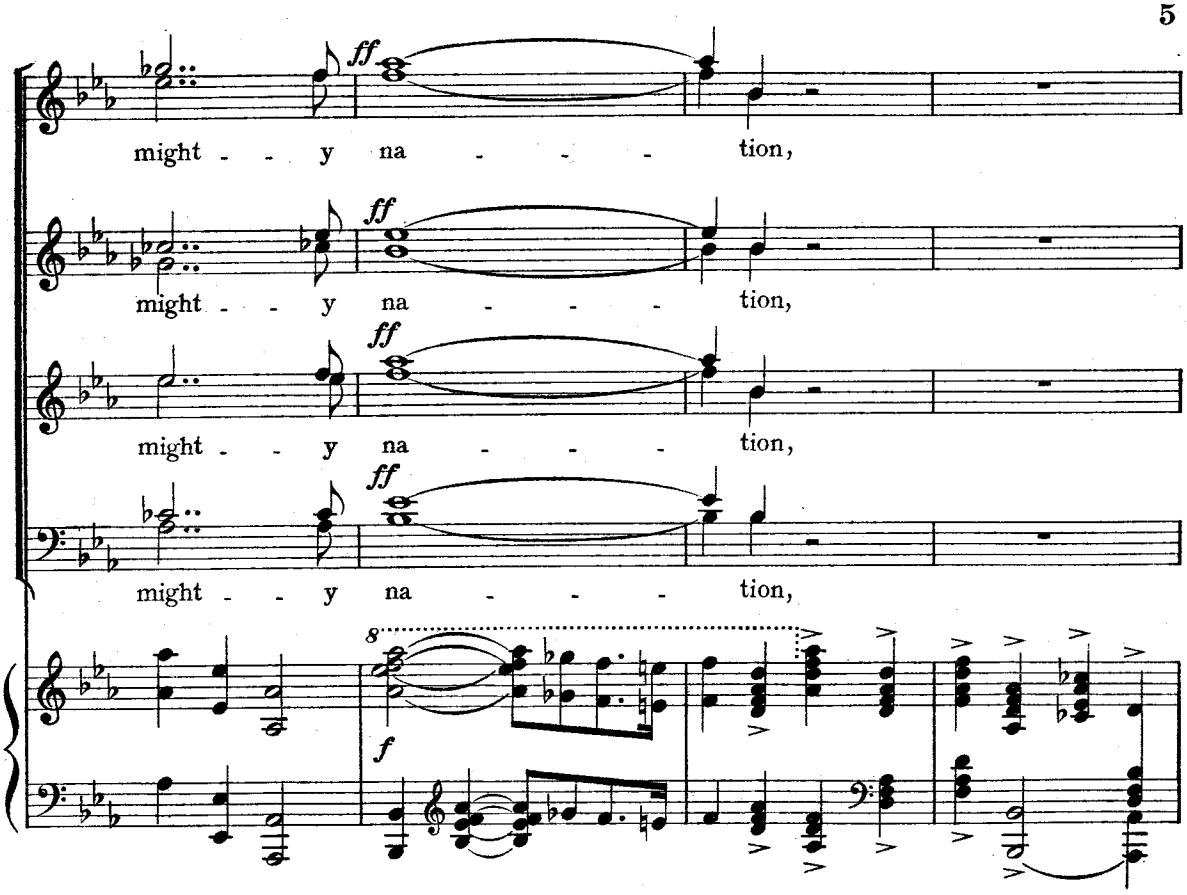
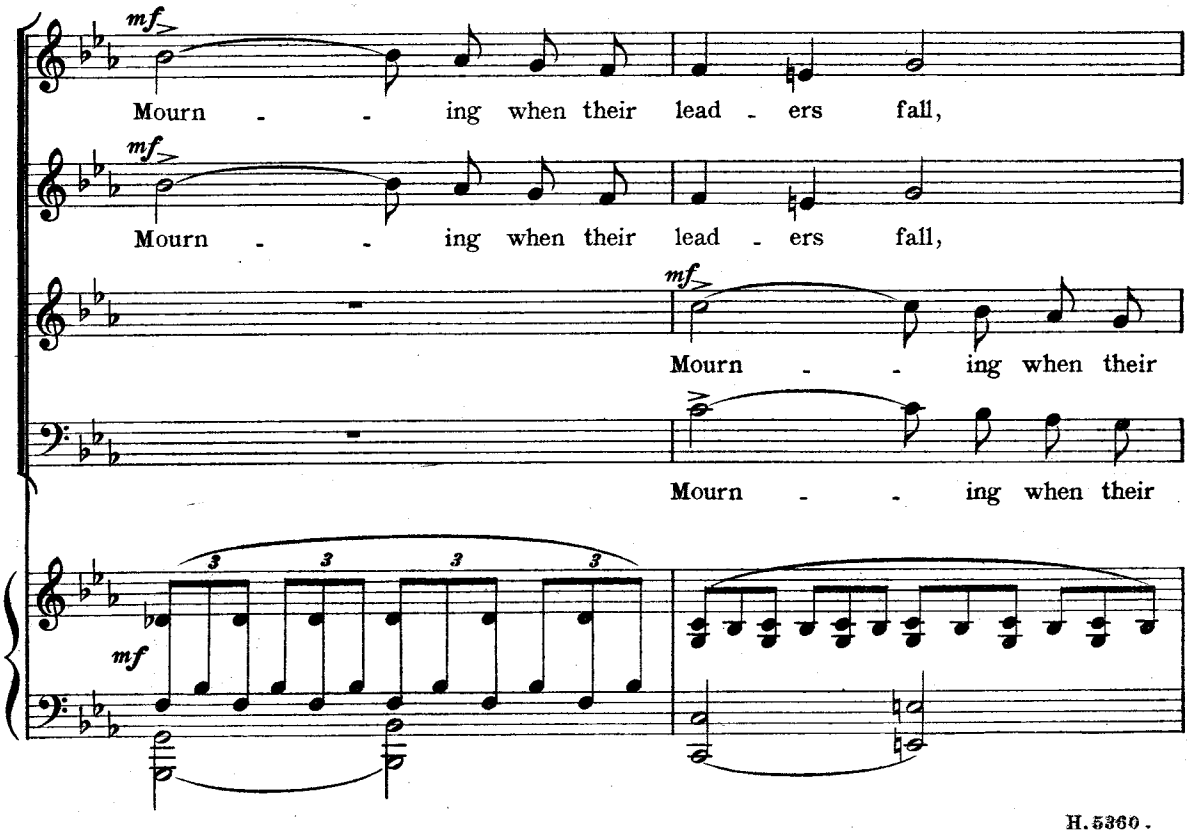
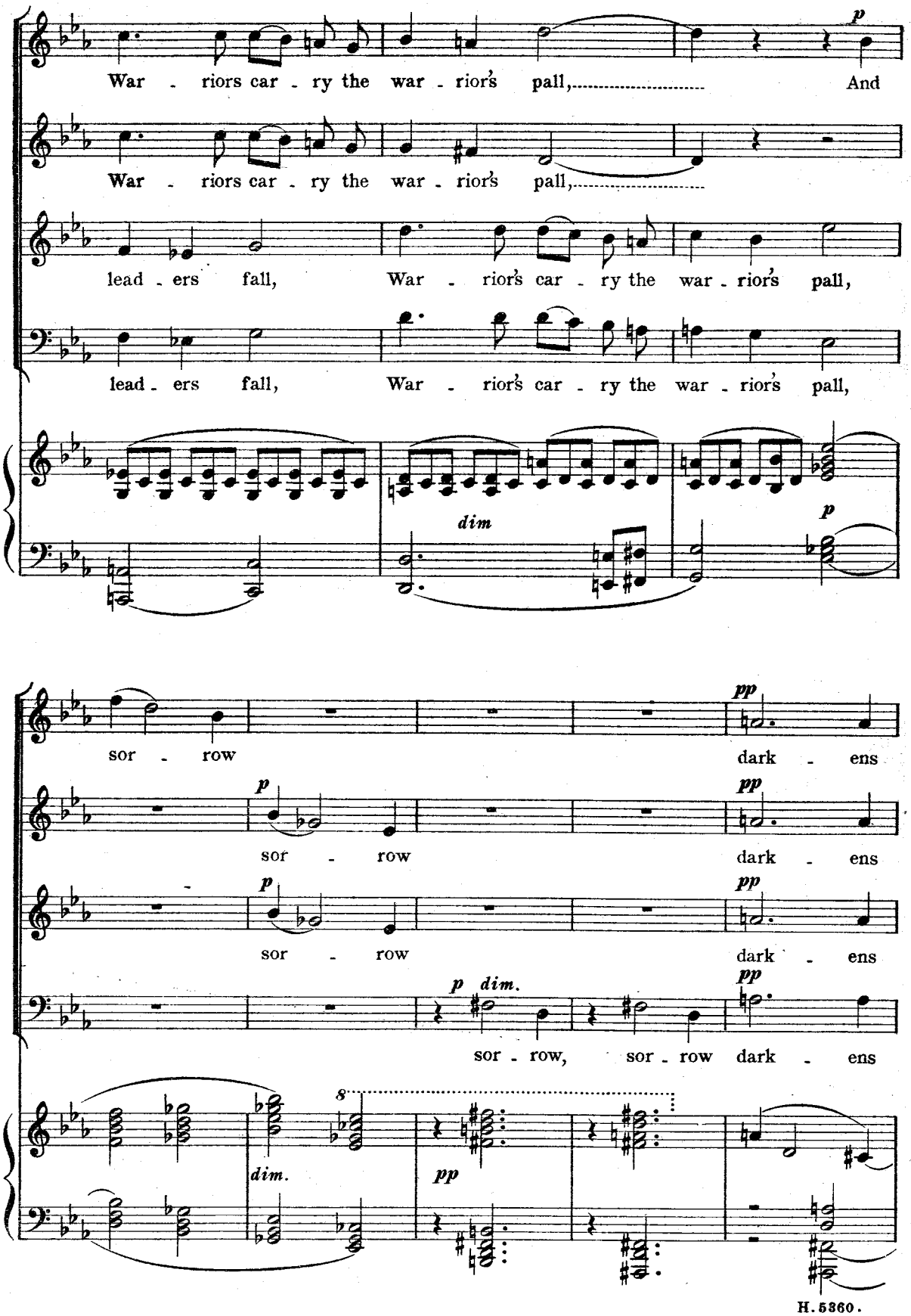

Soprano.
Bu-ry..... the Great Duke with an em - - pire's la - men-
Alto.
Bu-ry..... the Great Duke with an em - - pire's la - men-
Tenor.
Bu-ry..... the Great Duke with an em - - pire's la - men-
Bass.
Bu-ry..... the Great Duke with an em - - pire's la - men-
- ta-tion, Let us bu-ry..... the Great
- ta-tion, Let us bu-ry..... the Great
- ta-tion, Let us bu-ry..... the Great
ta-tion, Let us bu-ry..... the Great
2

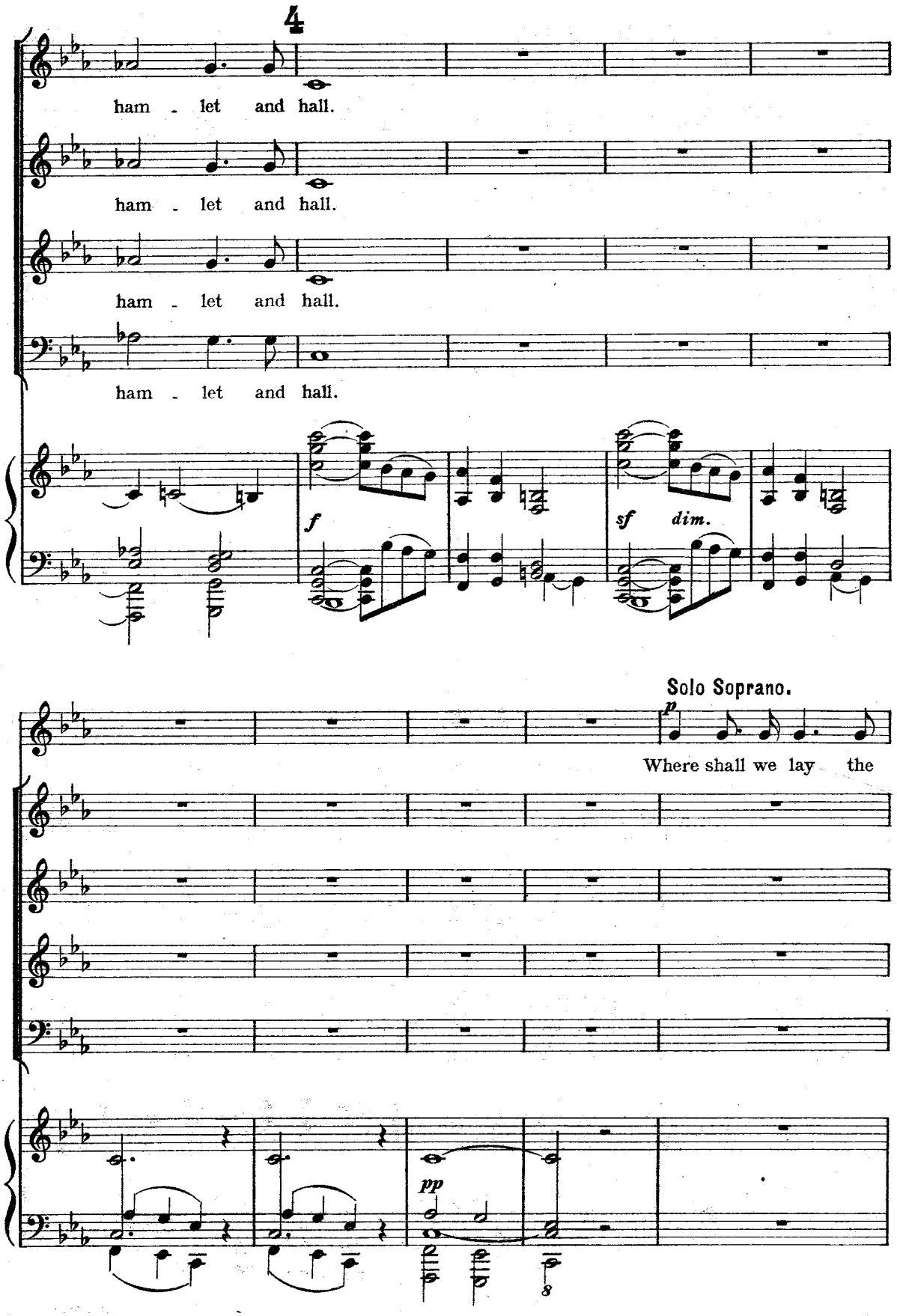

Duke To the noise of the mourn - ing, the
Duke To the noise of the mourn - ing, the
Duke To the noise of the
Duke To the noise of the mourn - ing, the
mf
p
cresc.
noise of the mourn - ing of a might - - y,
noise of the mourn - ing of a might - - y,
mourn - ing, the mourn - - ing of a might - - y,
noise of the mourn - ing of a might - - y,
- cen - - do.

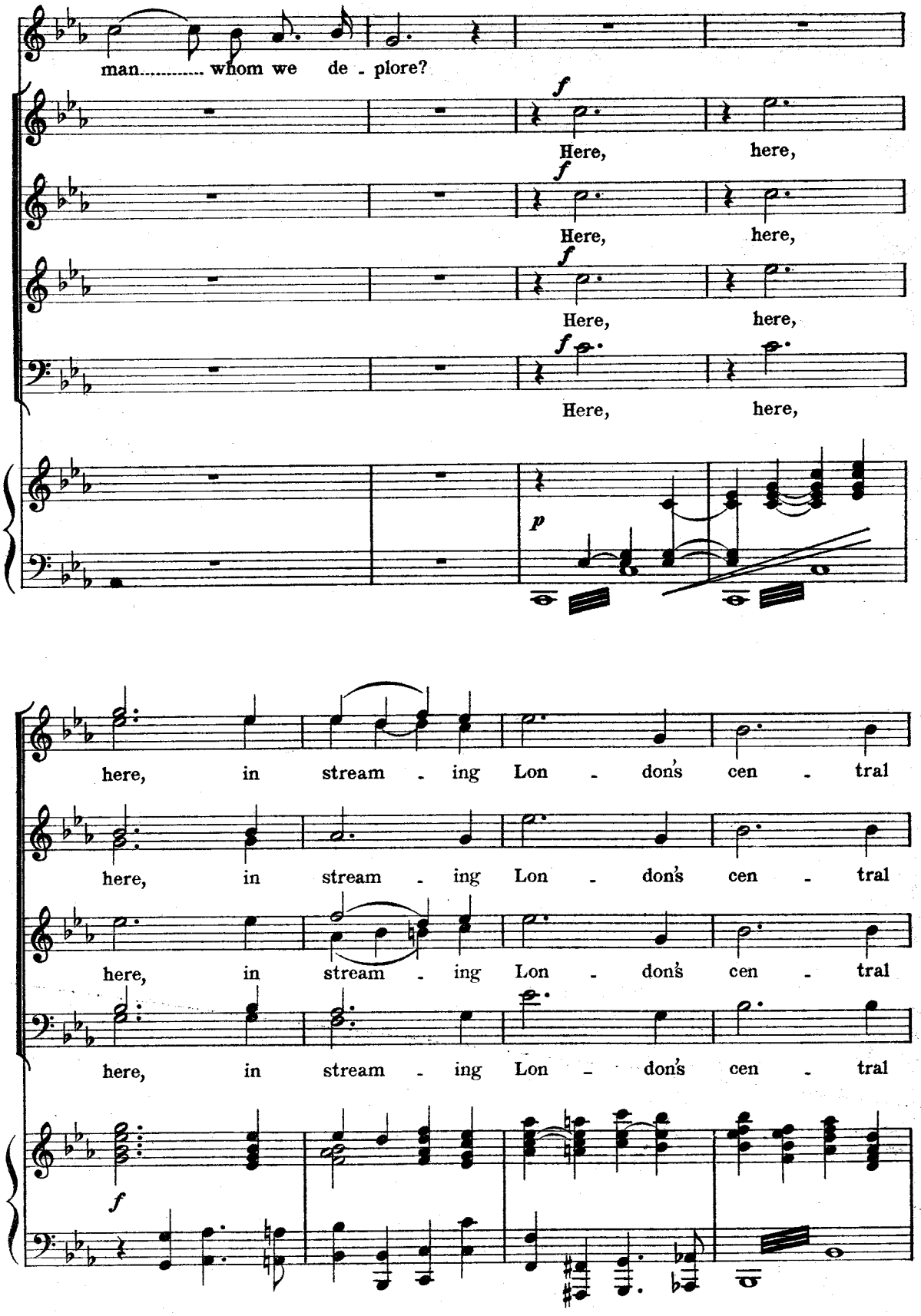

might - - y na - - - - tion,
might - - y na - - - - tion,
might - - y na - - - - tion,
might - - y na - - - - tion,

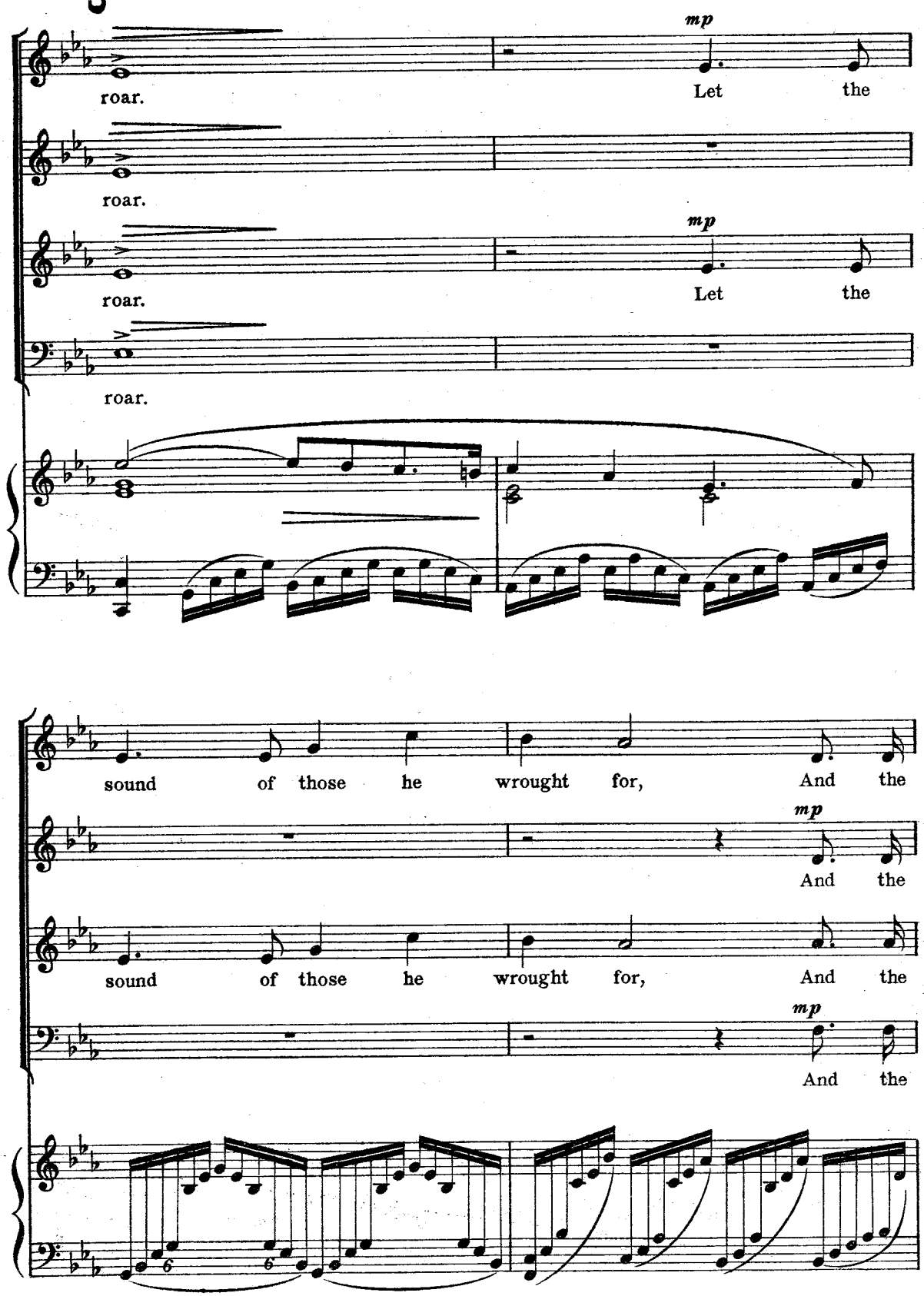
3

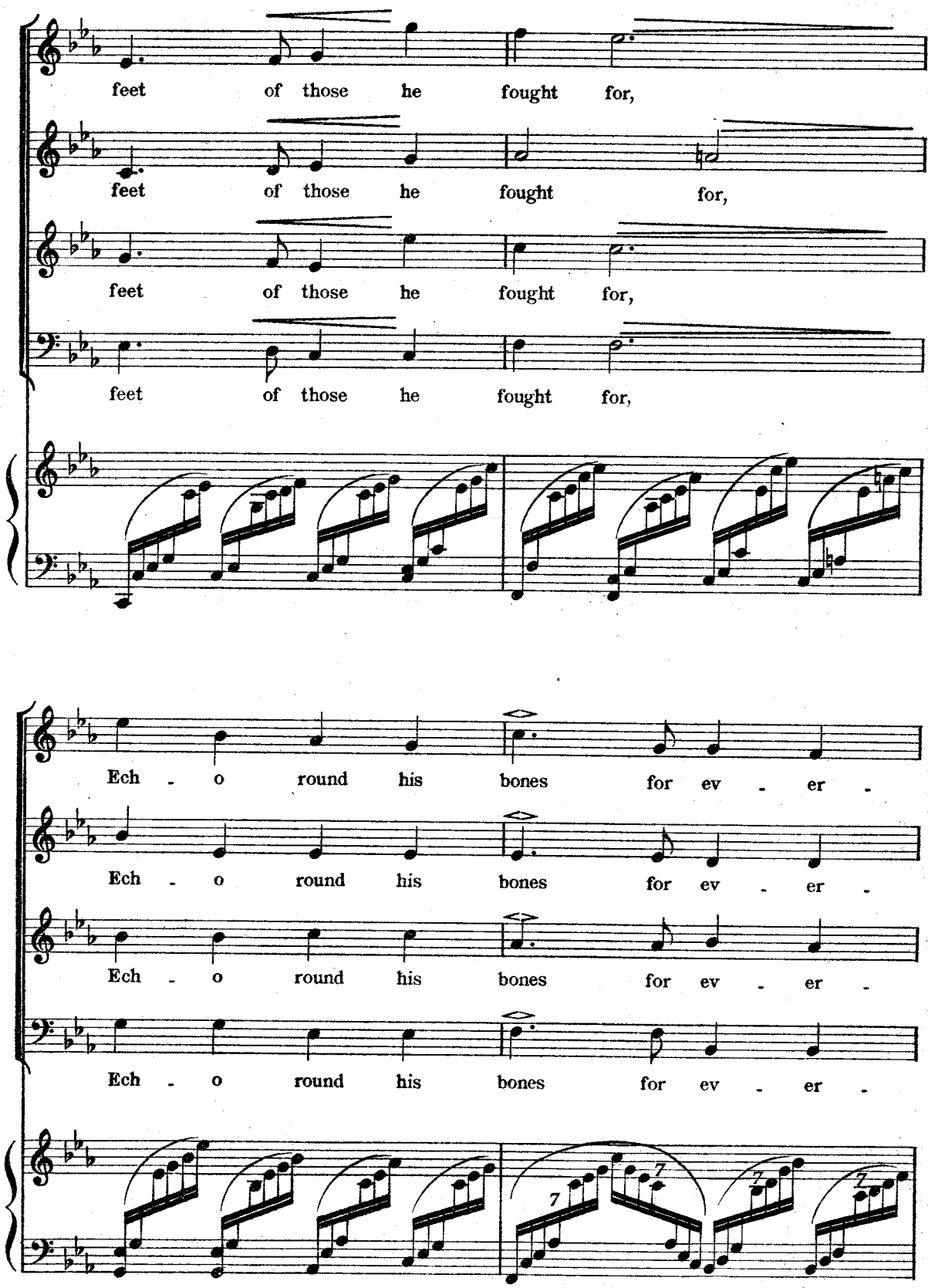

Mourn - - ing when their lead - ers fall,
Mourn - - ing when their lead - ers fall,
Mourn - - ing when their
Mourn - - ing when their

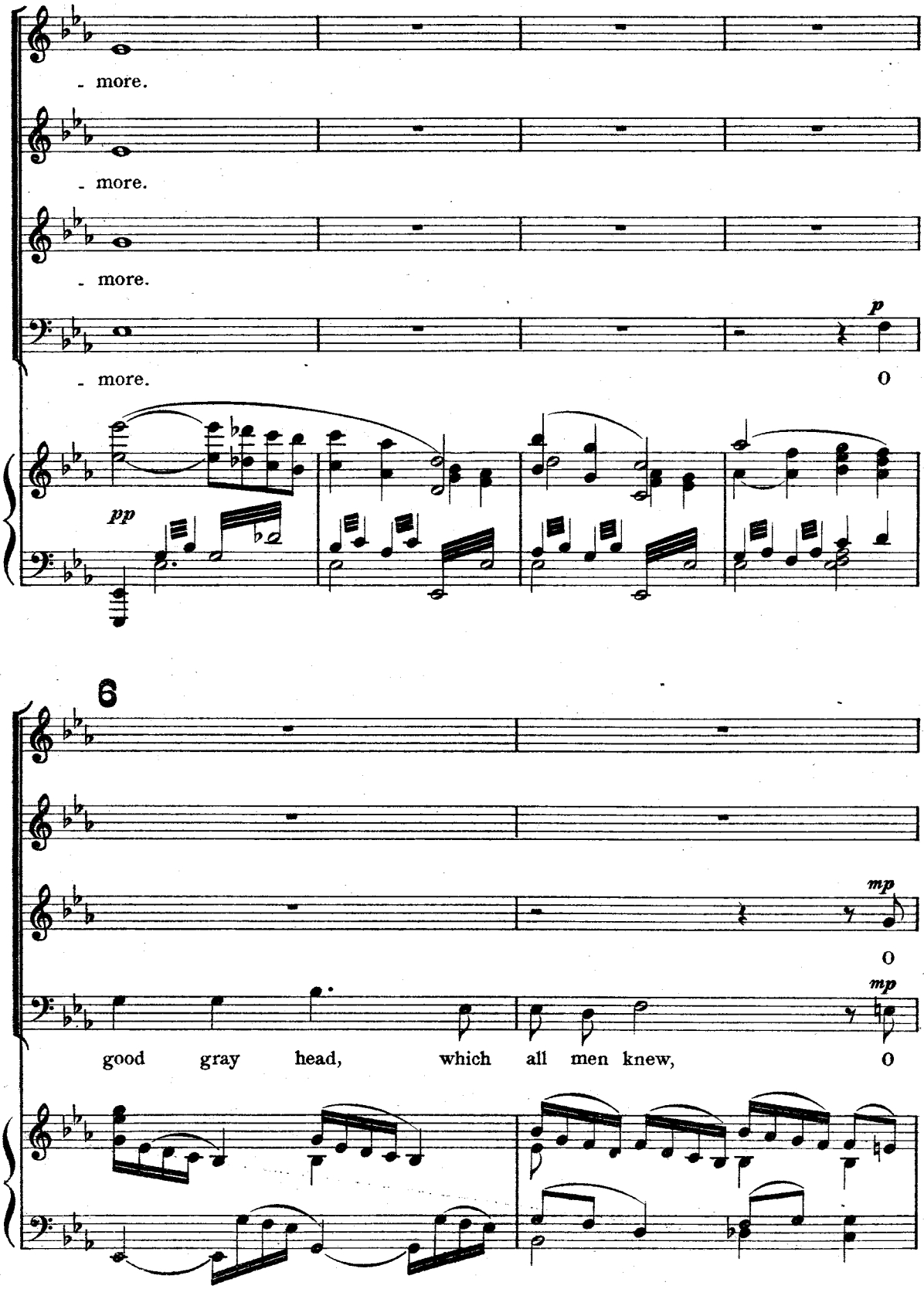

War - riors car - ry the war - rior's pall,
And
War - riors car - ry the war - rior's pall,
lead - ers fall, War - rior's car - ry the war - rior's pall,
lead - ers fall, War - rior's car - ry the war - rior's pall,
dim
sor - row
dark - ens
sor - row
dark - ens
sor - row
dark - ens
sor - row, sor - row dark - ens
dim.
H.5360.

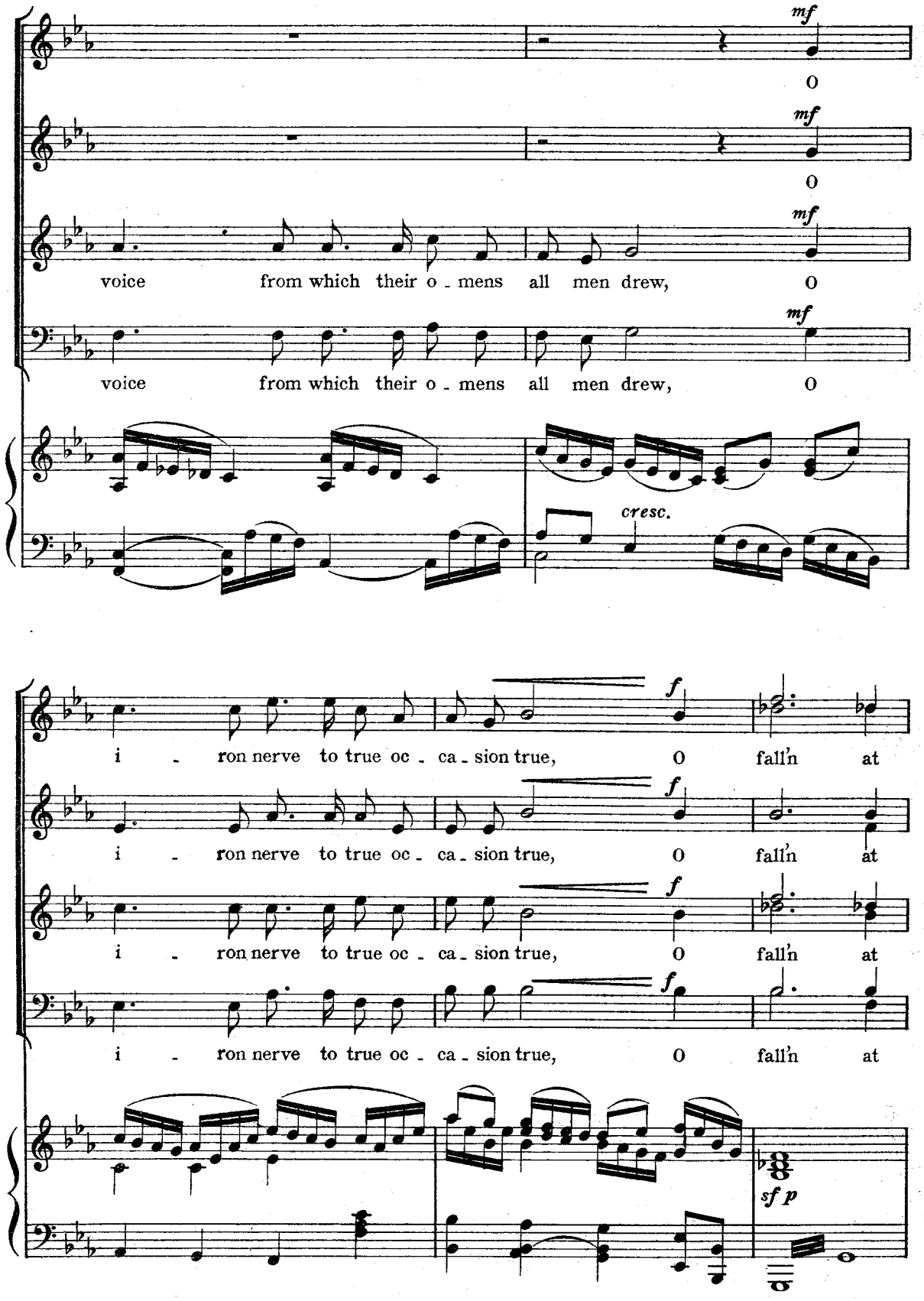

4
ham - let and hall.
ham - let and hall.
ham - let and hall.
ham - let and hall.
f
sf
dim.
Solo Soprano.
p
Where shall we lay the
pp
8

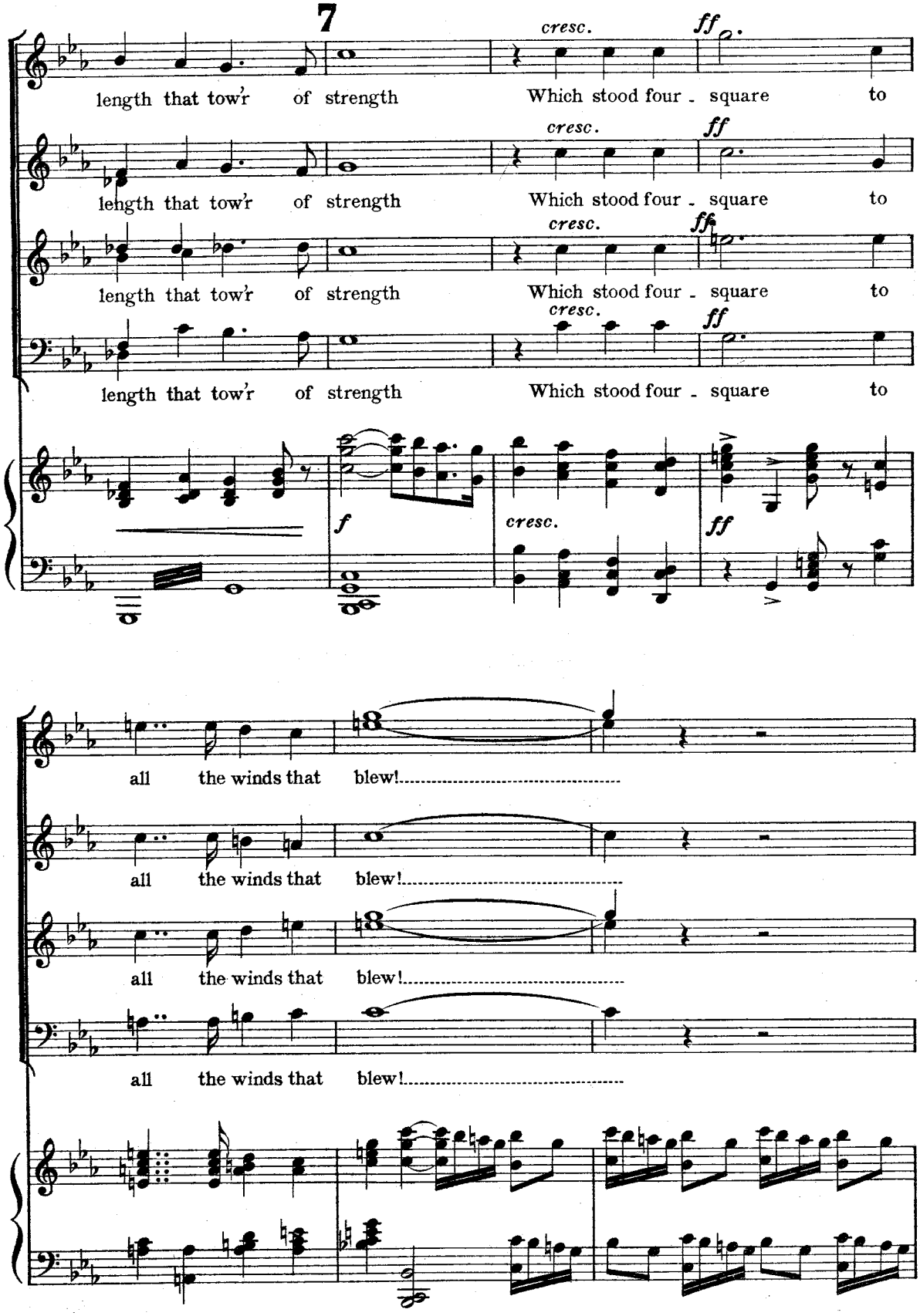

man..... whom we de - plore?
f
Here, here,
f
Here, here,
f
Here, here,
f
Here, here,
p
here, in stream - ing Lon - don's cen - tral
here, in stream - ing Lon - don's cen - tral
here, in stream - ing Lon - don's cen - tral
here, in stream - ing Lon - don's cen - tral
f

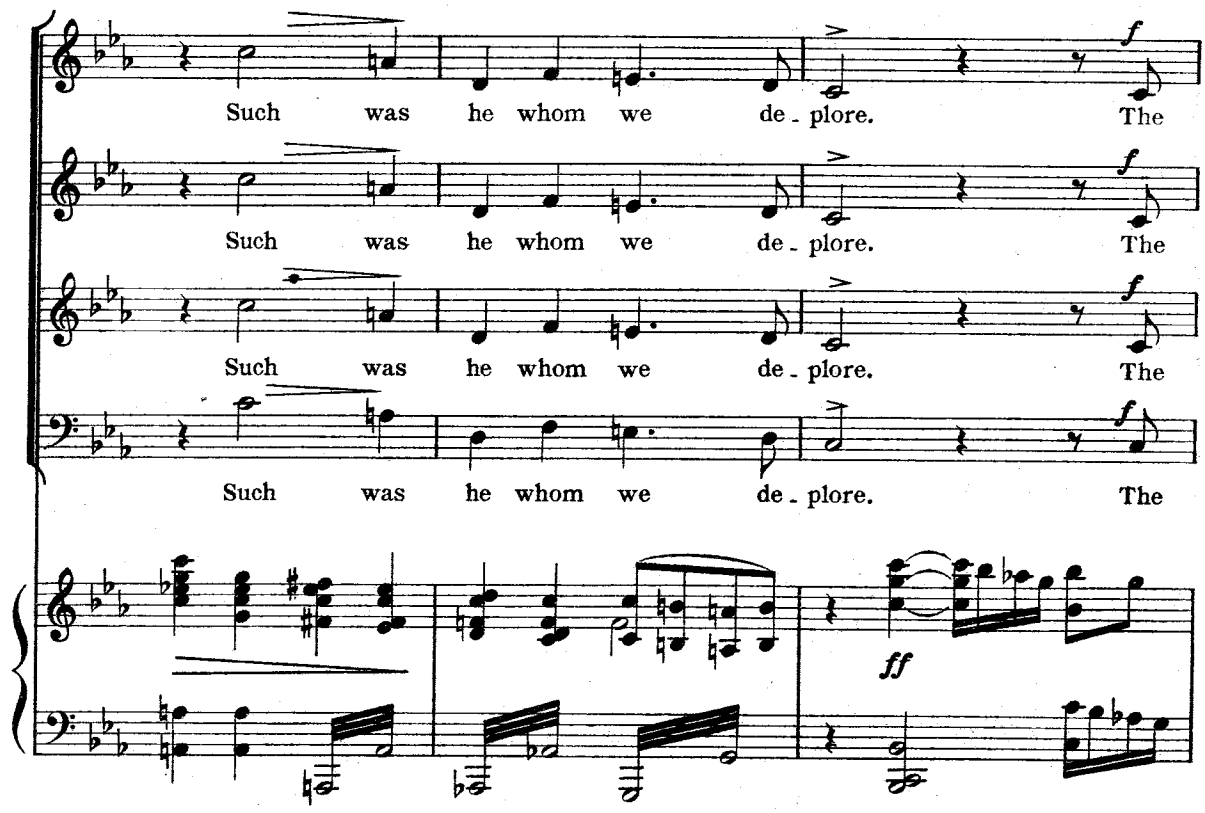

5
mp
roar.
Let the
roar.
roar.
mp
Let the
roar.
sound of those he wrought for, And the
mp
And the
sound of those he wrought for, And the
mp
And the

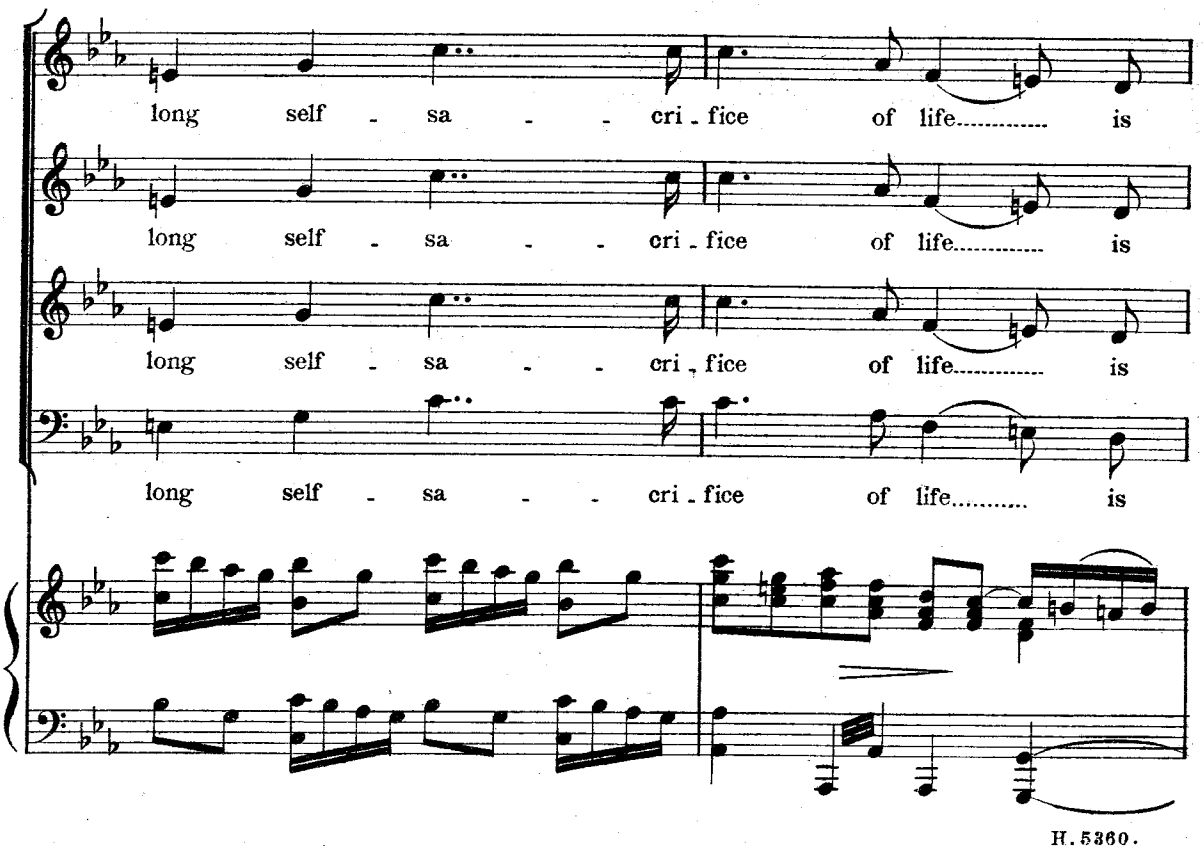

feet of those he fought for,
feet of those he fought for,
feet of those he fought for,
feet of those he fought for,
Ech - o round his bones for ev - er -
Ech - o round his bones for ev - er -
Ech - o round his bones for ev - er -
Ech - o round his bones for ev - er -

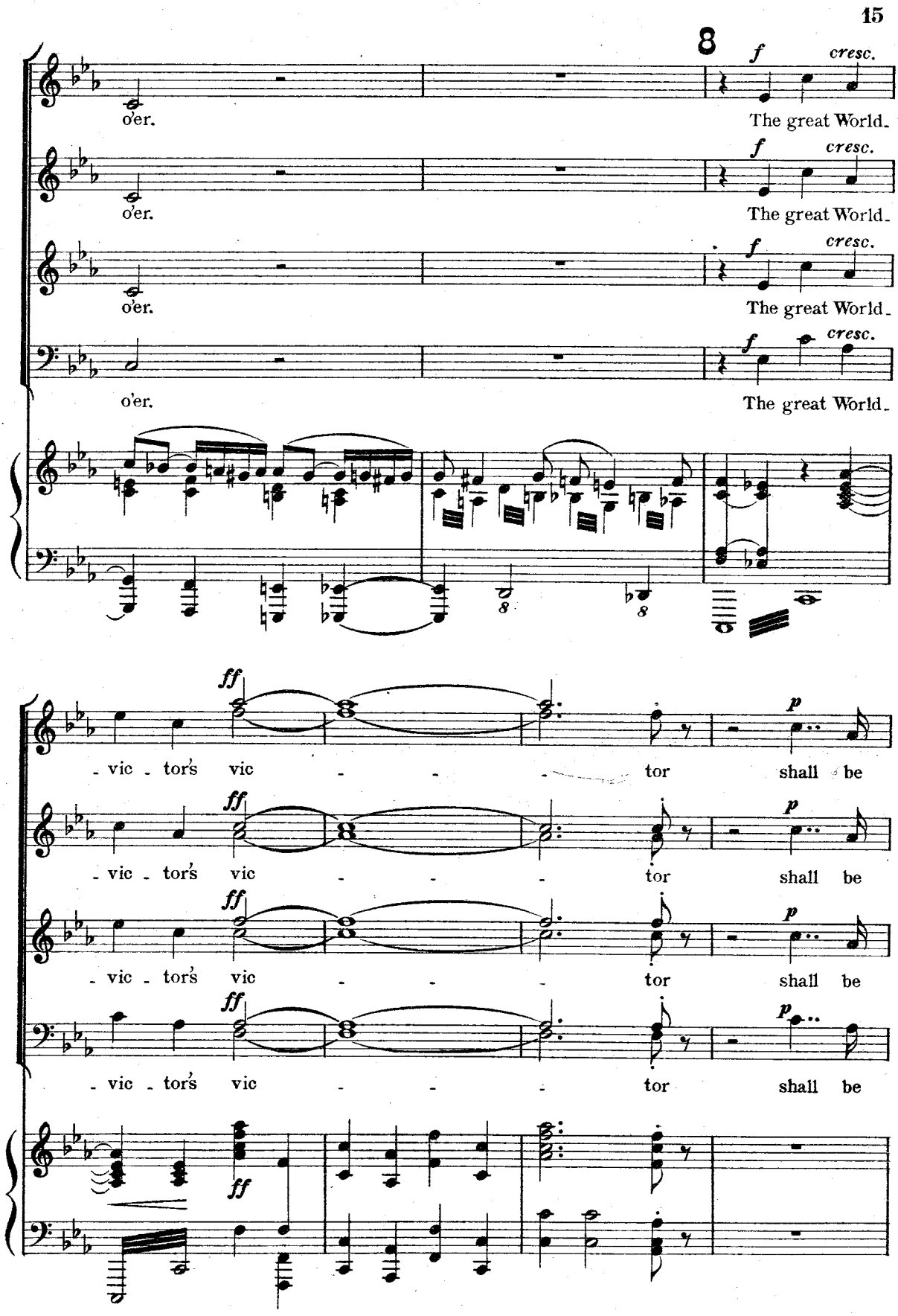

more.
more.
more.
more.
p
O
pp
6
mp
O
mp
good gray head, which all men knew, O

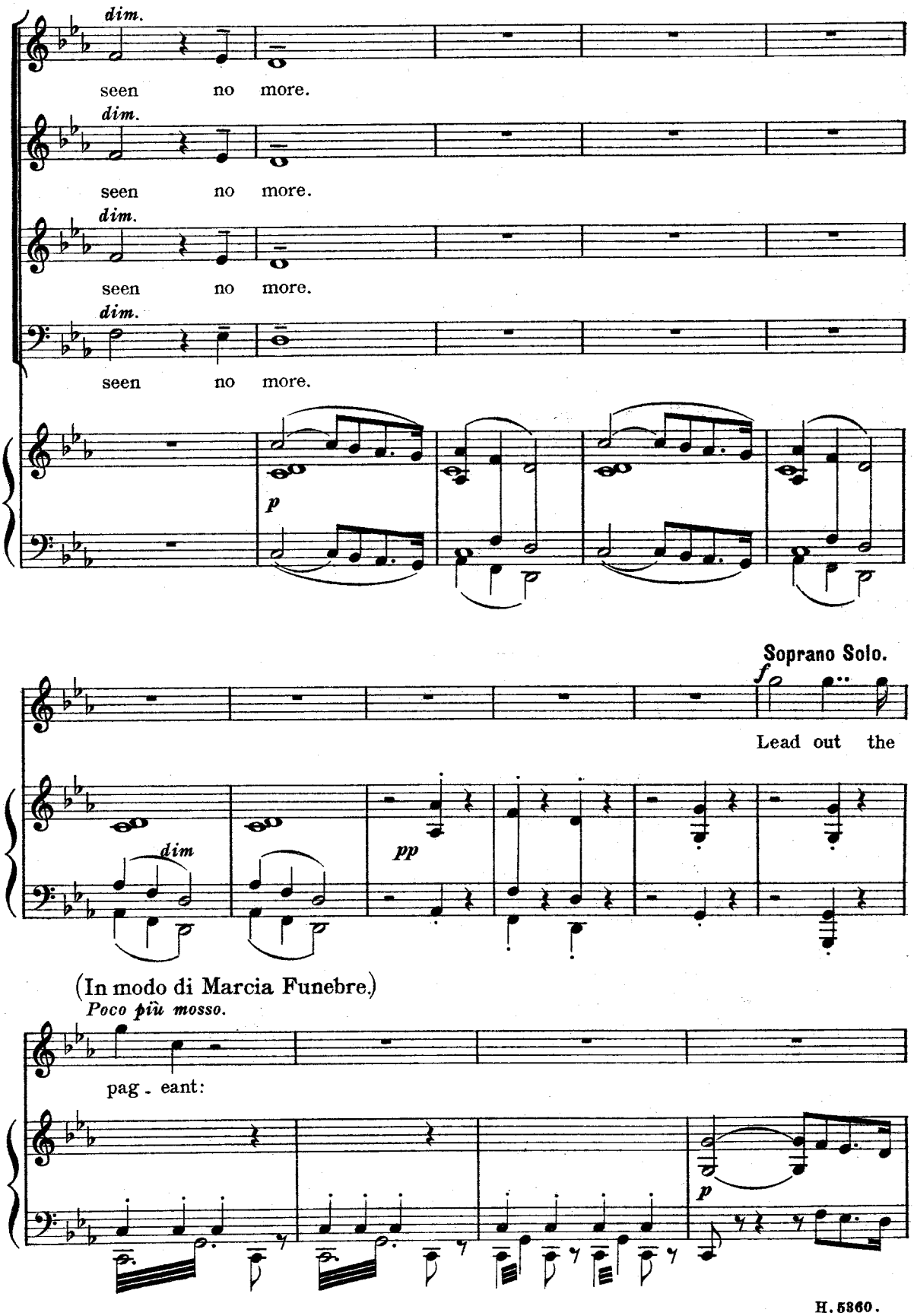

mf
O
mf
O
mf
voice from which their o - mens all men drew, O
mf
voice from which their o - mens all men drew, O
cresc.
f
i - ron nerve to true oc - ca - sion true, O fall'n at
f
i - ron nerve to true oc - ca - sion true, O fall'n at
f
i - ron nerve to true oc - ca - sion true, O fall'n at
f
i - ron nerve to true oc - ca - sion true, O fall'n at
sf p

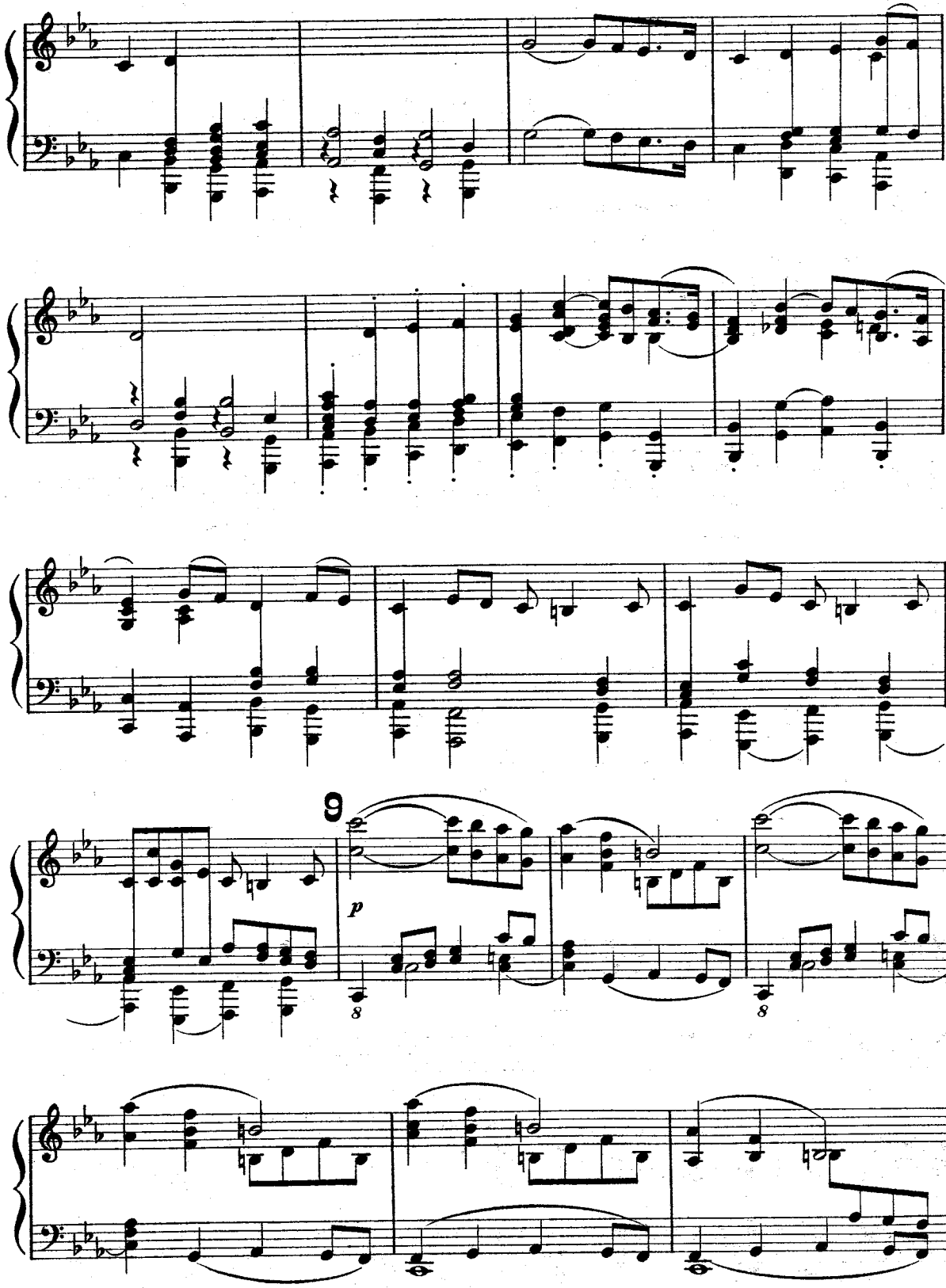

7
cresc.
ff
length that tow'r of strength Which stood four - square to
cresc.
ff
length that tow'r of strength Which stood four - square to
cresc.
ff
length that tow'r of strength Which stood four - square to
cresc.
ff
length that tow'r of strength Which stood four - square to
f
cresc.
ff
all the winds that blew!
all the winds that blew!
all the winds that blew!
all the winds that blew!

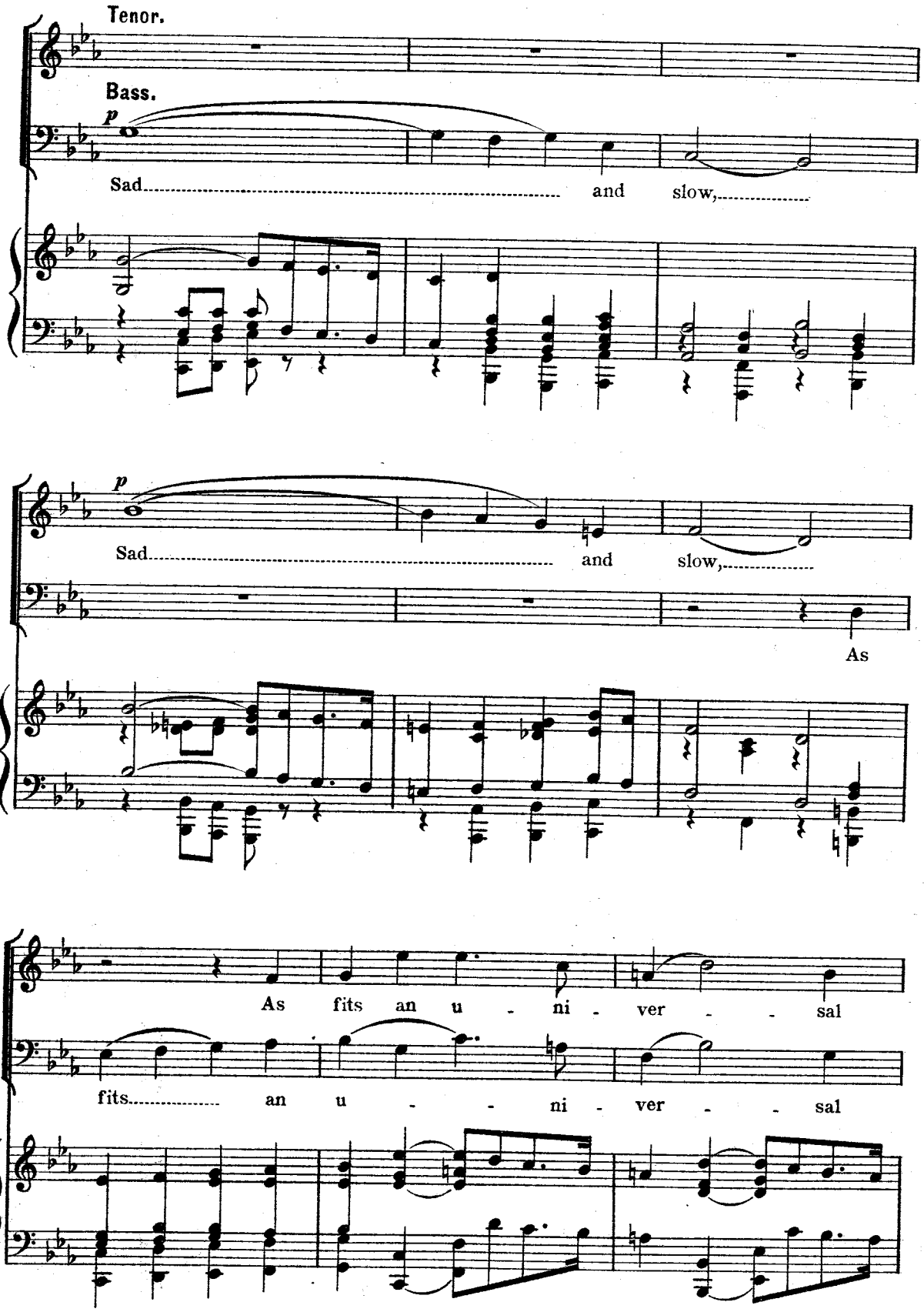

Such was he whom we de - plore. The
Such was he whom we de - plore. The
Such was he whom we de - plore. The
Such was he whom we de - plore. The
f
ff

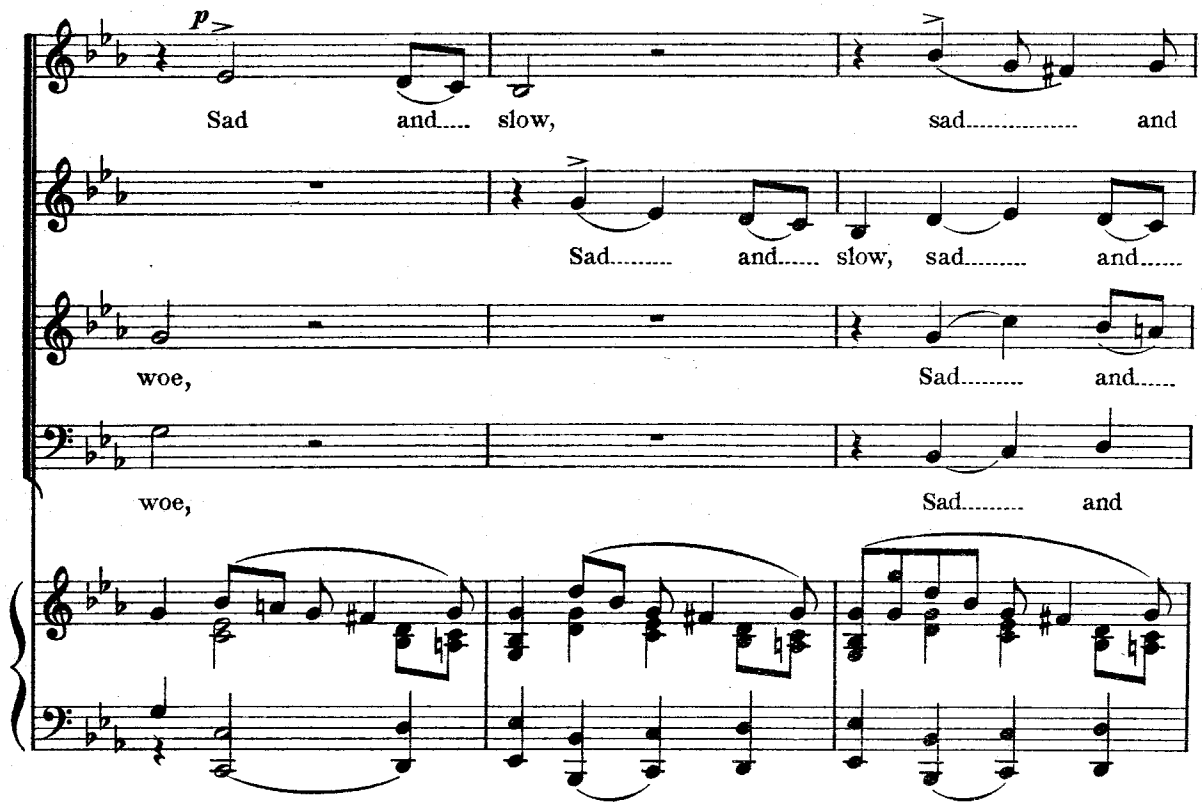

long self - sa - - cri - fice of life..... is
long self - sa - - cri - fice of life..... is
long self - sa - - cri - fice of life..... is
long self - sa - - cri - fice of life..... is

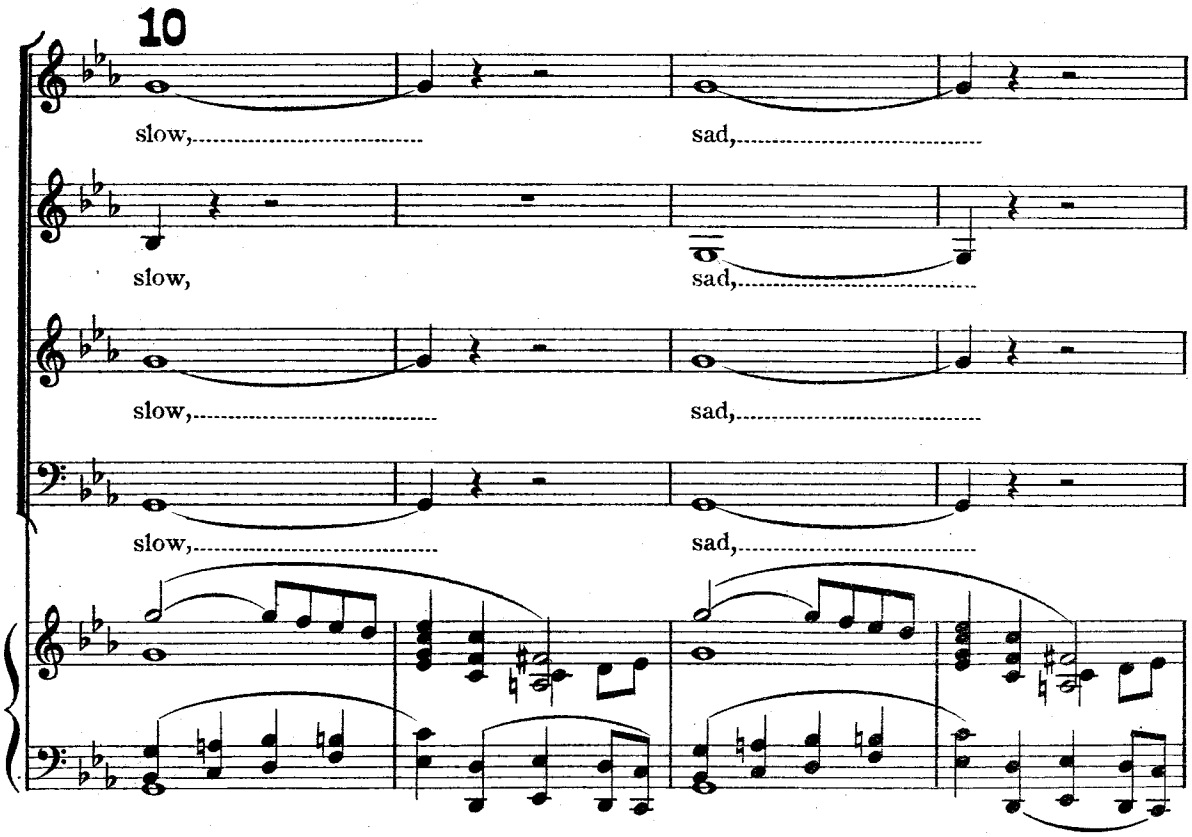

8
f
cresc.
o'er.
The great World.
ff
p
- vic - tor's vic - - - tor shall be

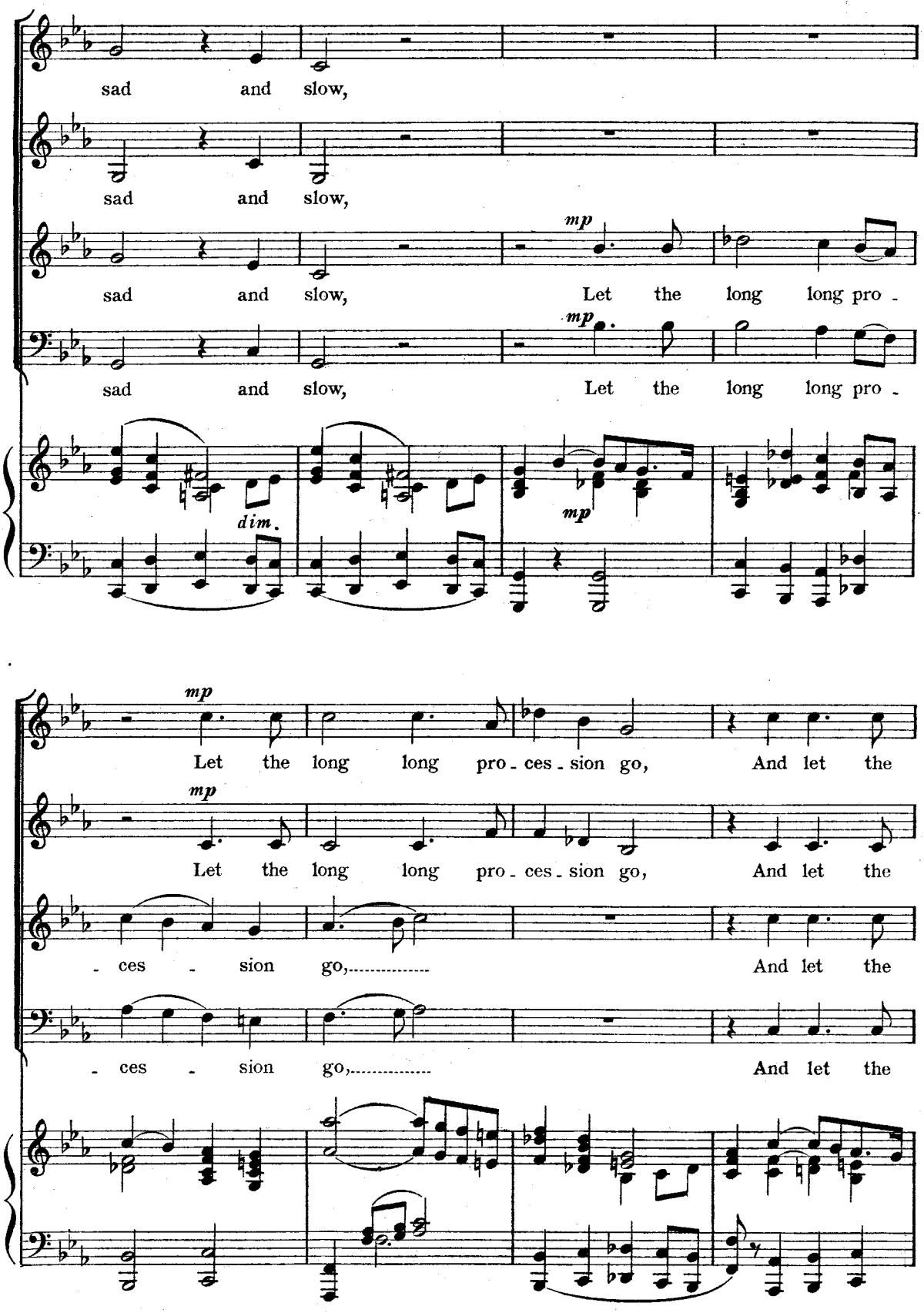

dim.
seen no more.
dim.
seen no more.
dim.
seen no more.
dim.
seen no more.
p
Soprano Solo.
f
Lead out the
dim
pp
(In modo di Marcia Funebre.)
Poco più mosso.
pag - eant:
p


9
p
8
8

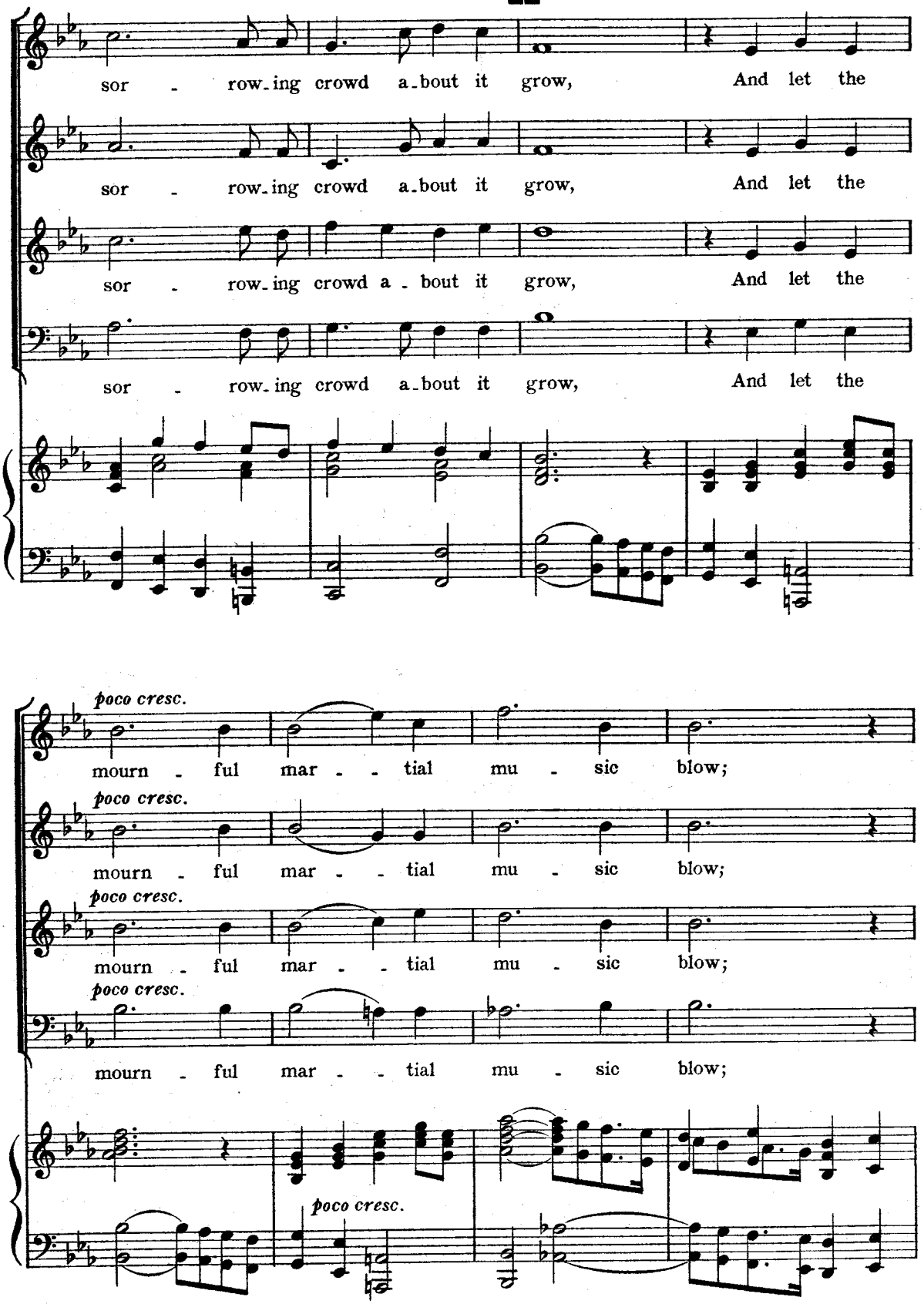

Tenor.
Bass.
p
Sad and slow,
p
Sad and slow,
As
As fits an u - ni - ver - sal
fits an u - ni - ver - sal

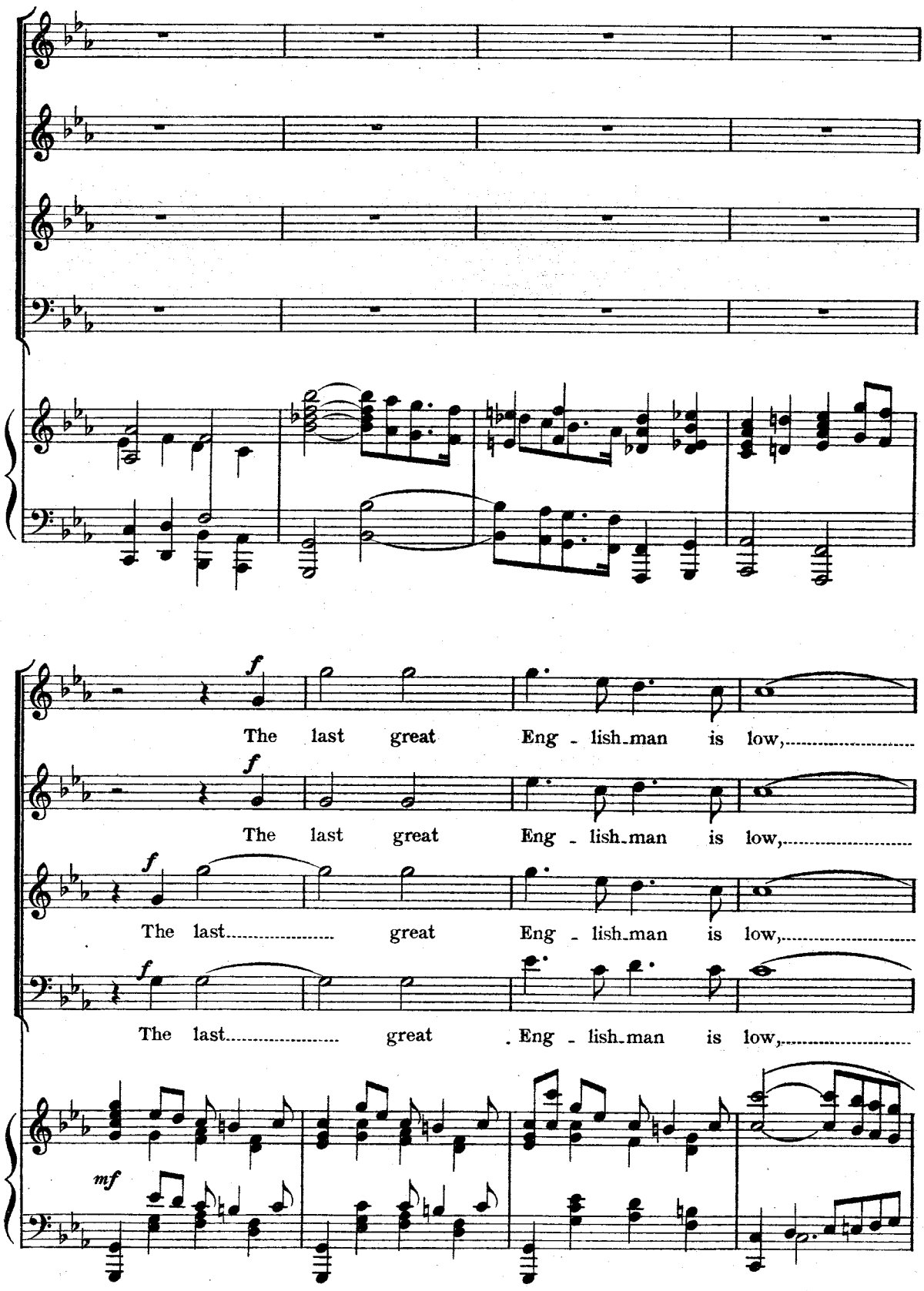

p
Sad and slow, sad and
Sad and slow, sad and
woe, Sad and
woe, Sad and

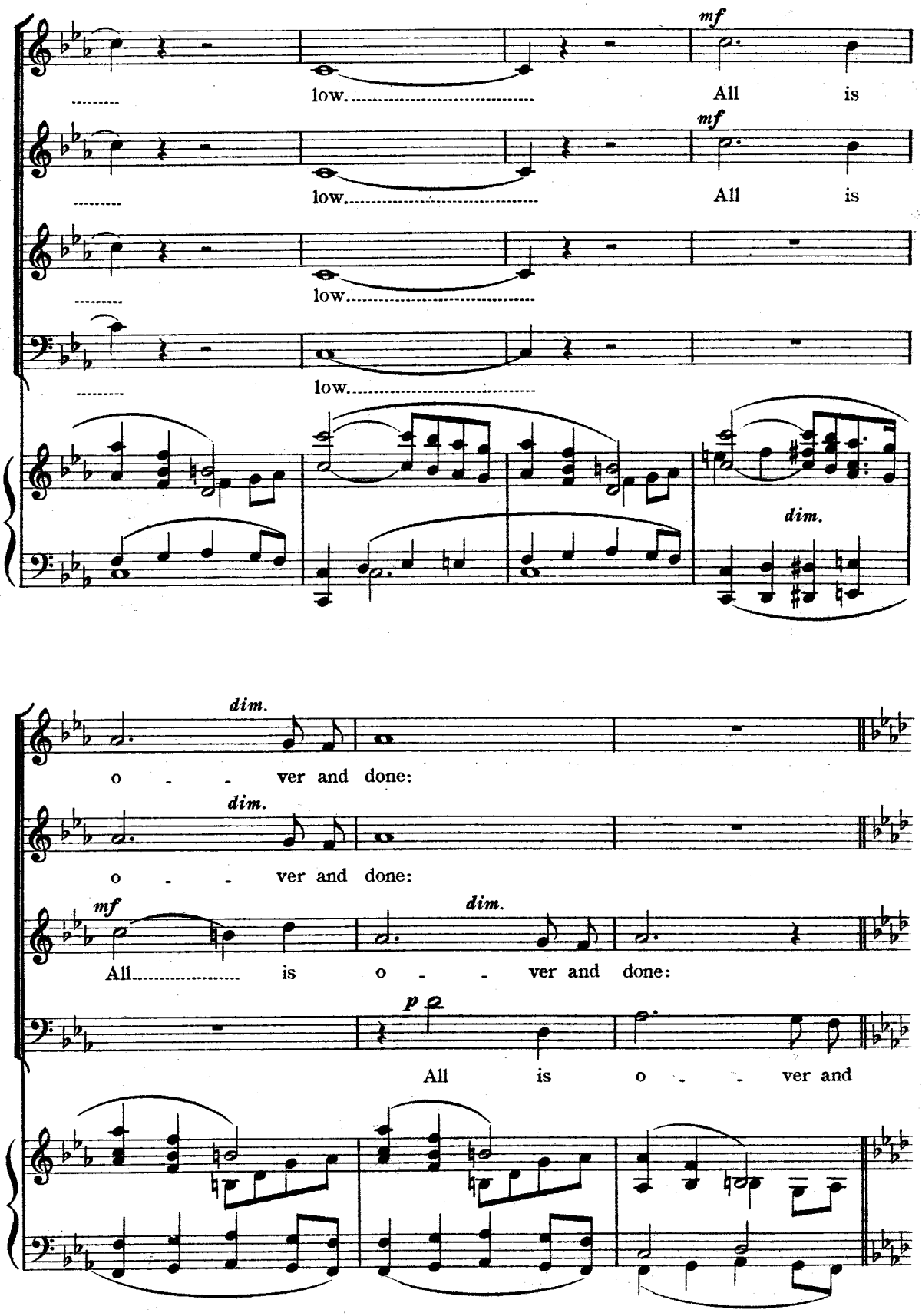

10
slow, sad,
slow, sad,
slow, sad,
slow, sad,

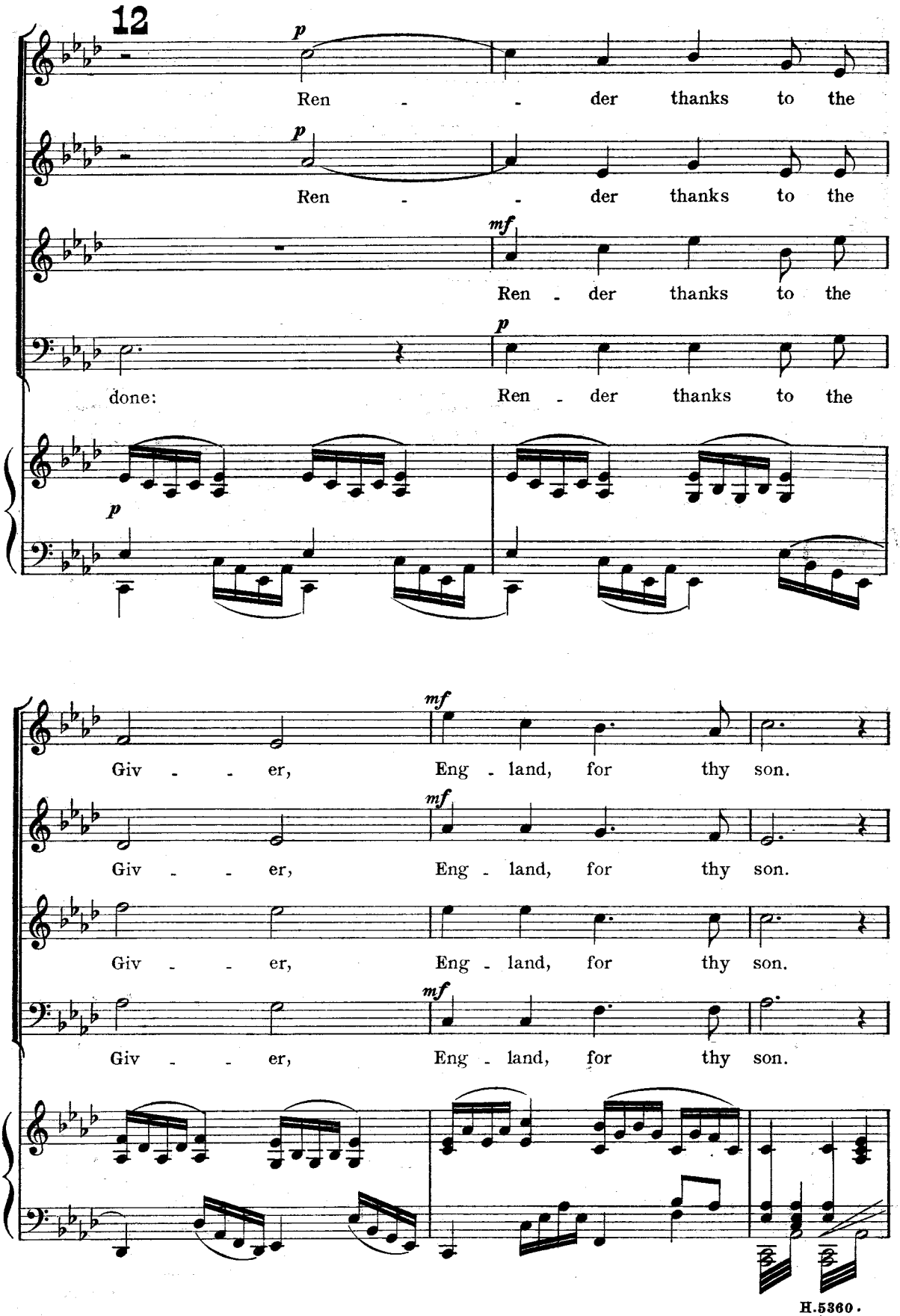

sad and slow,
sad and slow,
sad and slow, Let the long long pro -
sad and slow, Let the long long pro -
mp
dim.
mp
Let the long long pro - ces - sion go, And let the
Let the long long pro - ces - sion go, And let the
- ces - sion go,..... And let the
- ces - sion go,..... And let the

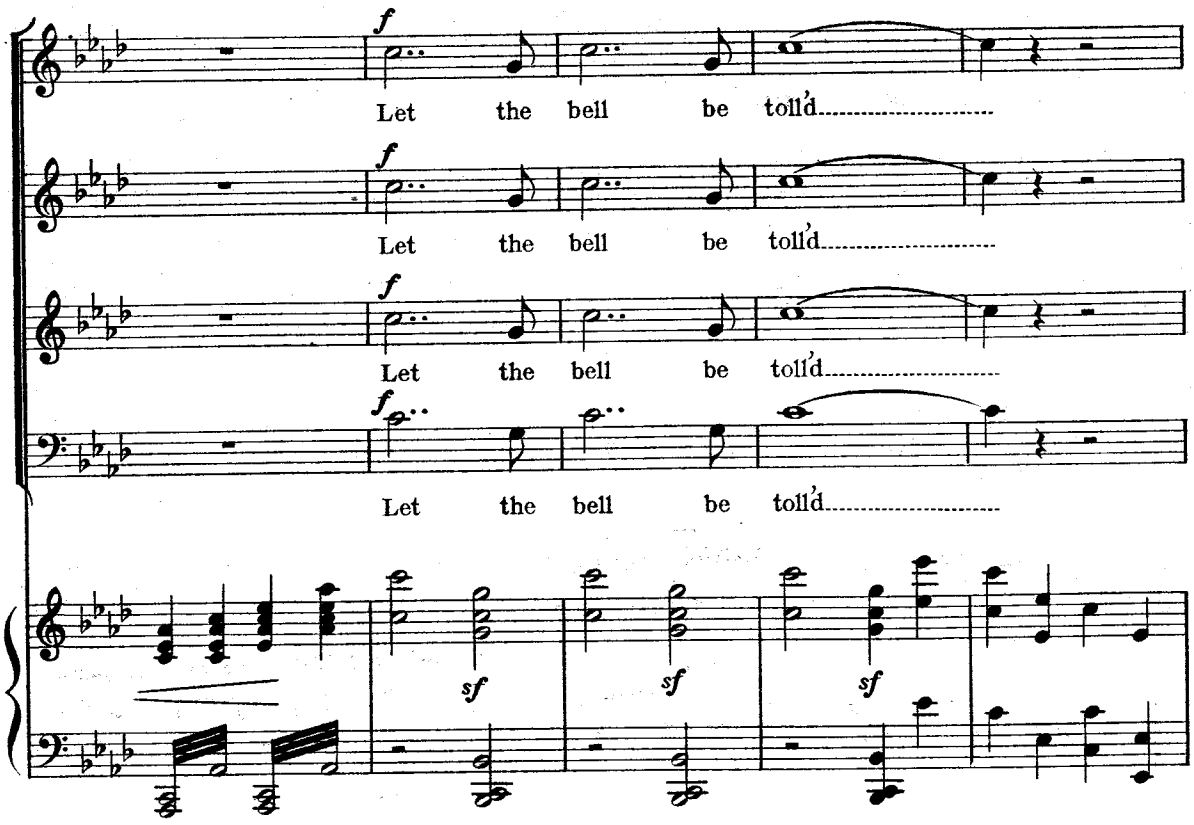
11


sor - row-ing crowd a-bout it grow, And let the
sor - row-ing crowd a-bout it grow, And let the
sor - row-ing crowd a - bout it grow, And let the
sor - row-ing crowd a-bout it grow, And let the
poco cresc.
mourn - ful mar - - tial mu - sic blow;
poco cresc.
mourn - ful mar - - tial mu - sic blow;
poco cresc.
mourn - ful mar - - tial mu - sic blow;
poco cresc.
mourn - ful mar - - tial mu - sic blow;
poco cresc.

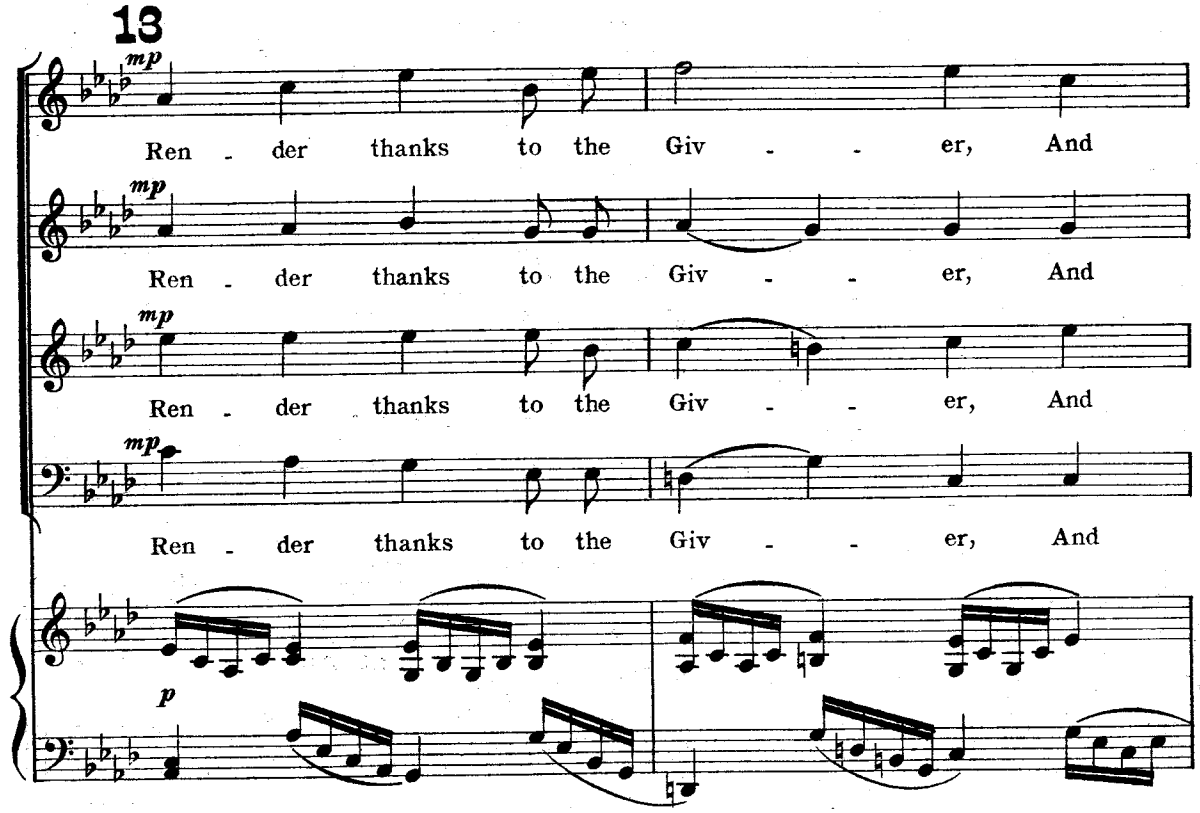

f
The last great Eng - lish_man is low,
f
The last great Eng - lish_man is low,
f
The last great Eng - lish_man is low,
f
The last great Eng - lish_man is low,
mf

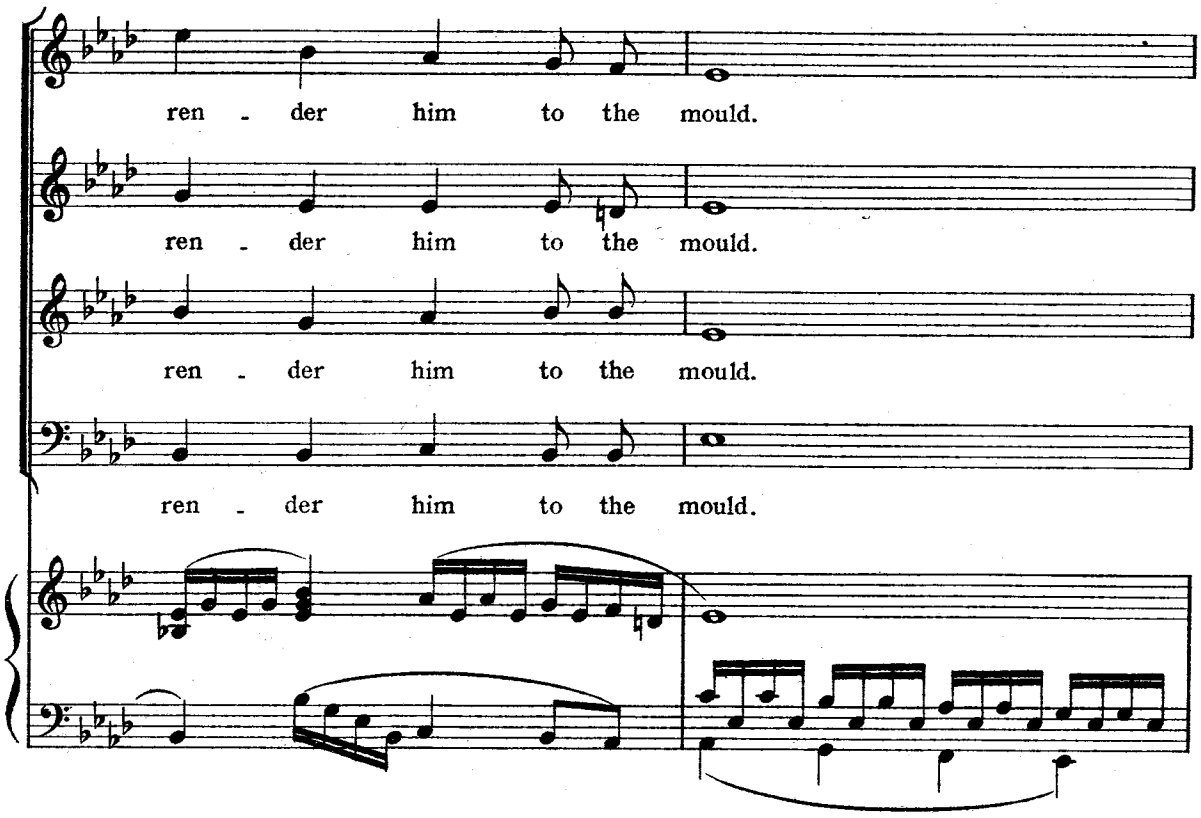

mf
low.
All is
mf
low.
All is
low.
low.
dim.
dim.
o - - ver and done:
dim.
o - - ver and done:
mf
dim.
All is o - - ver and done:
p
All is o - - ver and

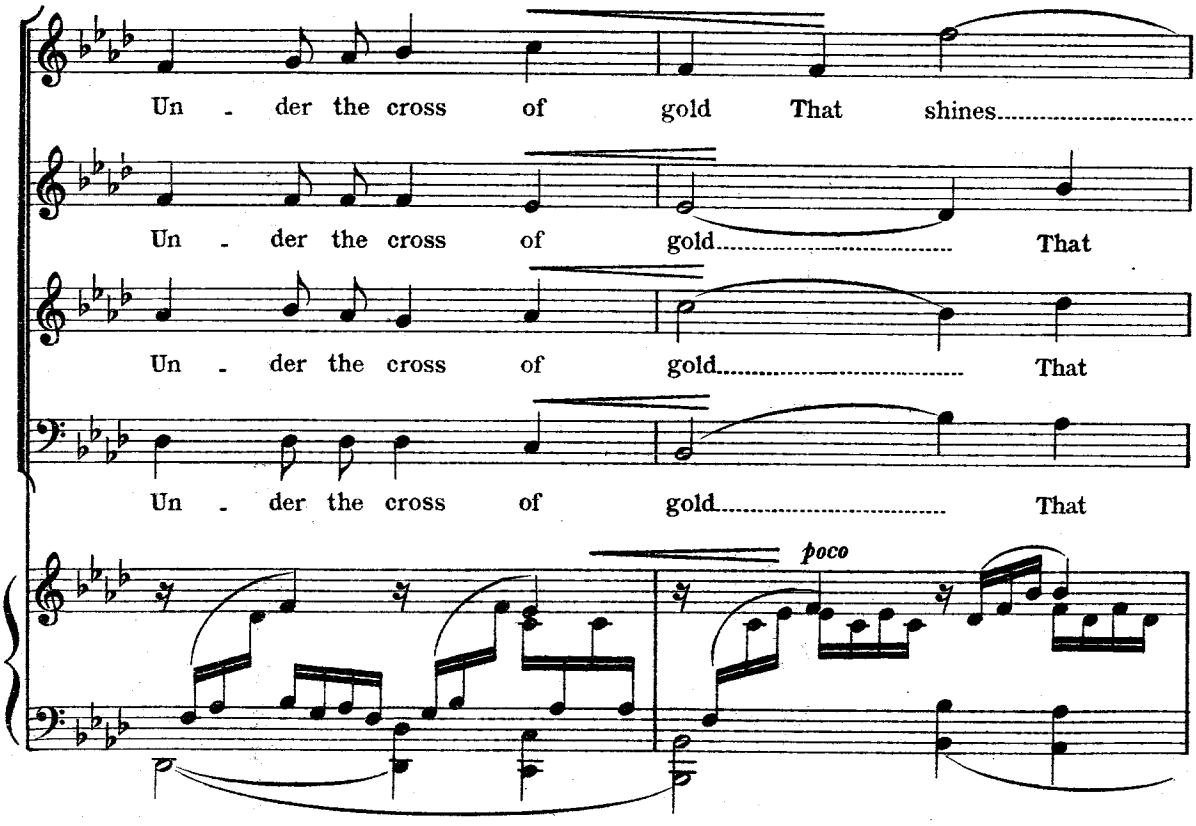

12
p
Ren - - der thanks to the
p
Ren - - der thanks to the
mf
Ren - der thanks to the
p
done:
Ren - der thanks to the
p
mf
Giv - - er, Eng - land, for thy son.
mf
Giv - - er, Eng - land, for thy son.
Giv - - er, Eng - land, for thy son.
mf
Giv - - er, Eng - land, for thy son.

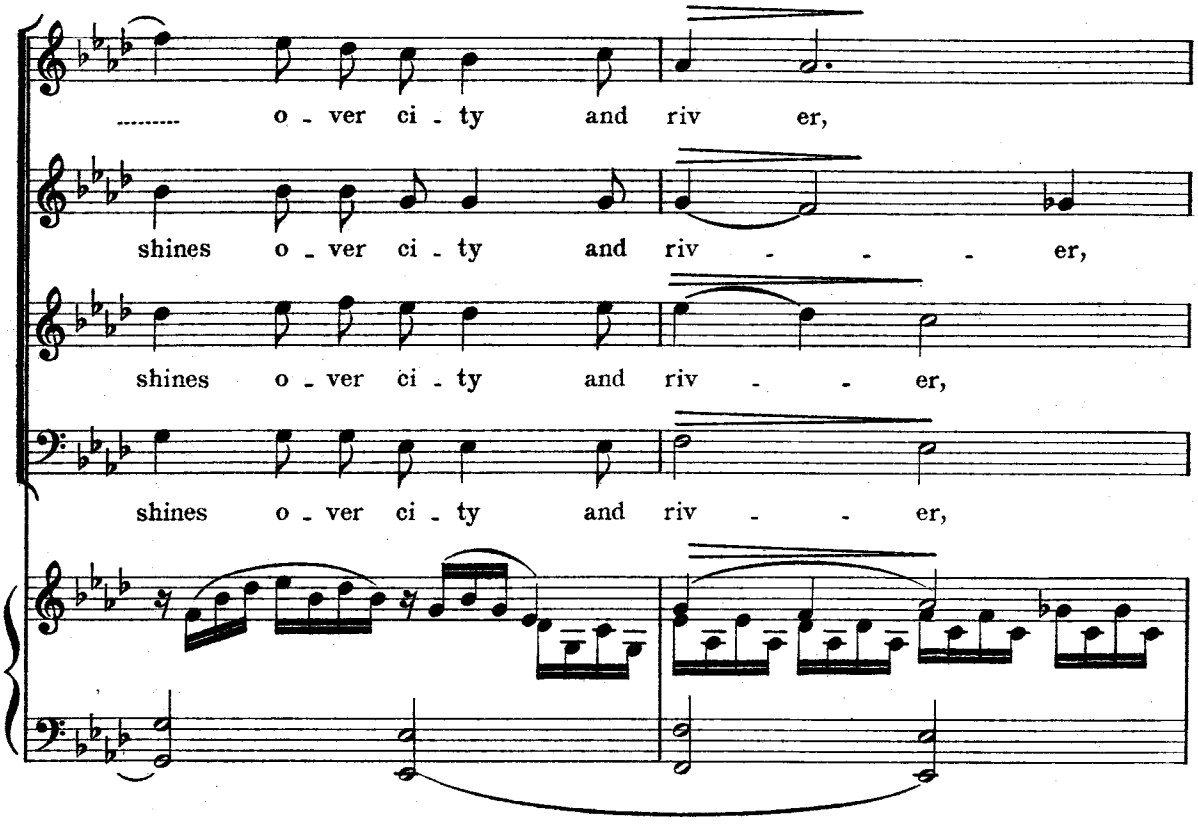


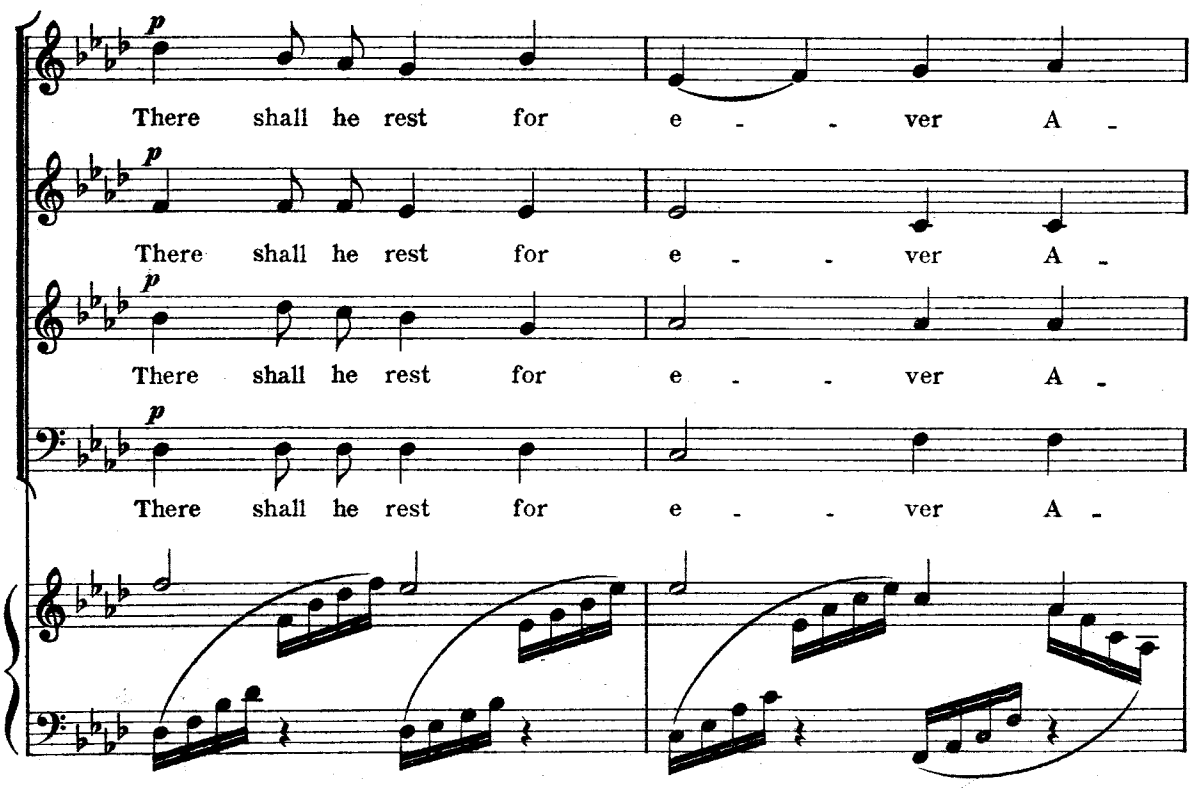
13

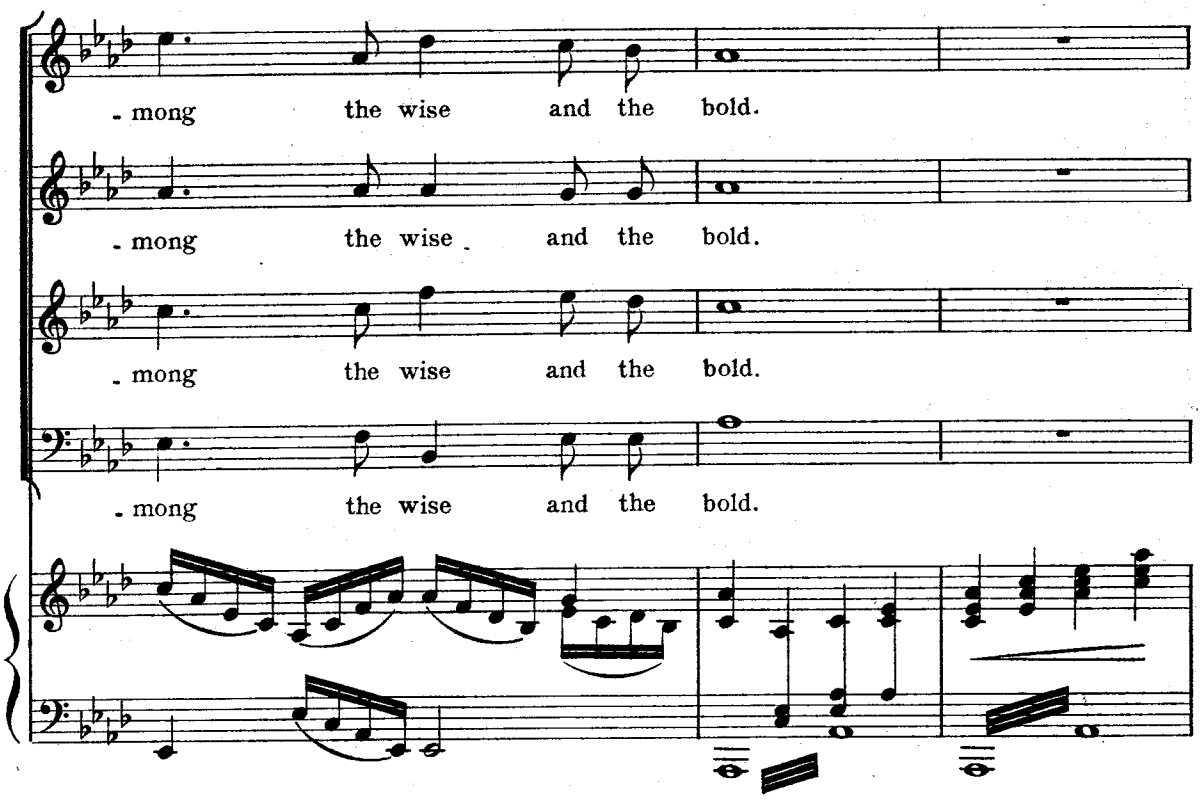


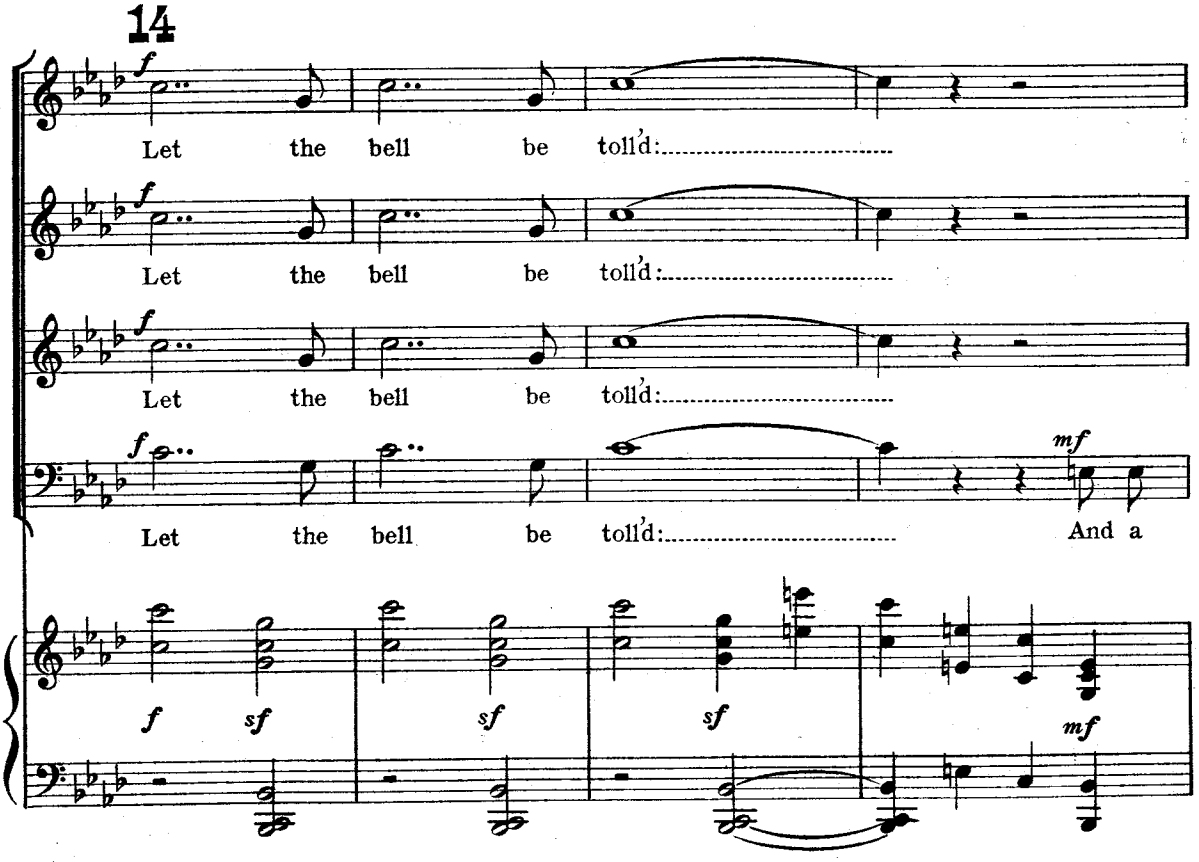

ren - der him to the mould.
ren - der him to the mould.
ren - der him to the mould.
ren - der him to the mould.

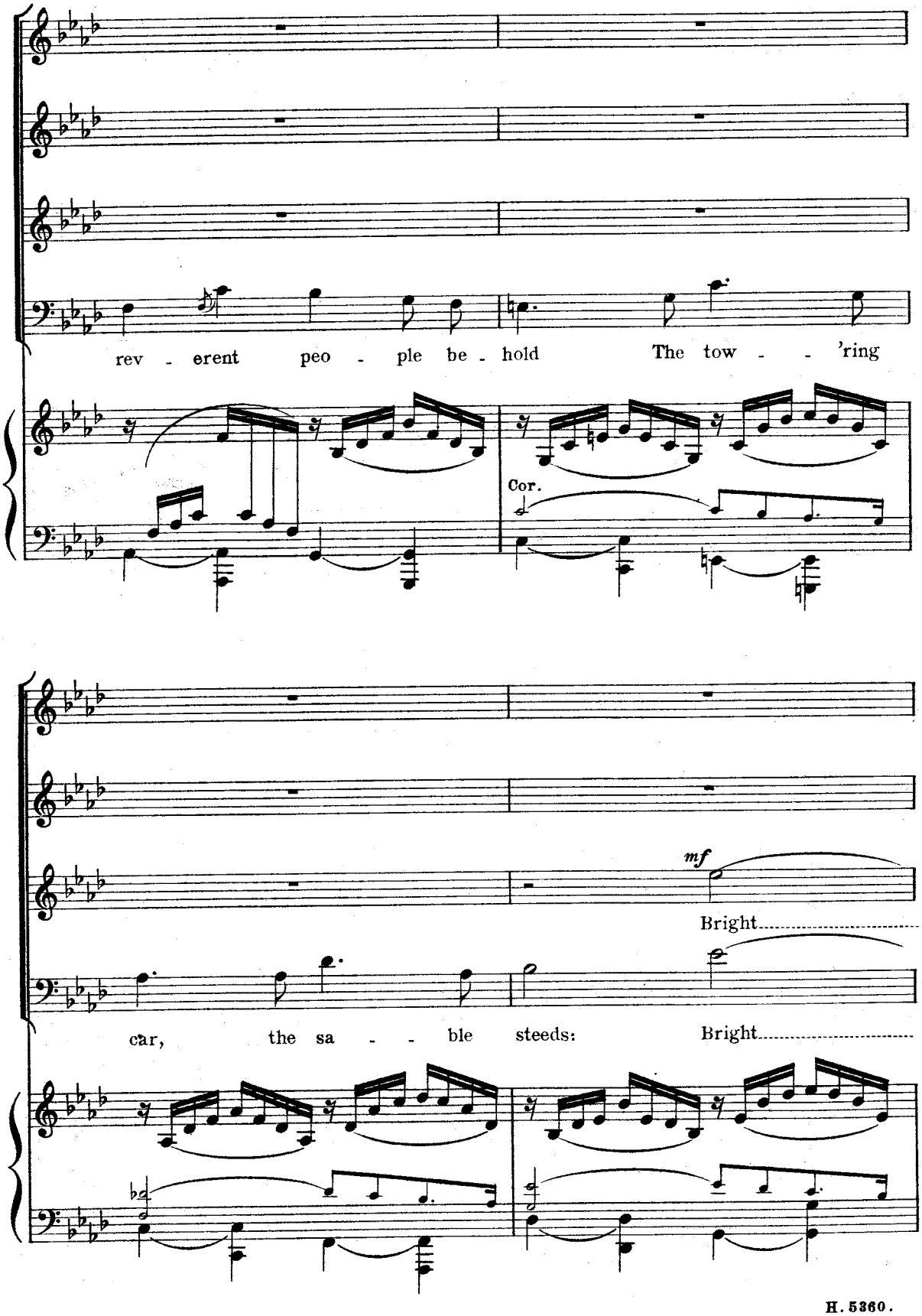

Un - der the cross of gold That shines.....
Un - der the cross of gold..... That
Un - der the cross of gold..... That
Un - der the cross of gold..... That
poco

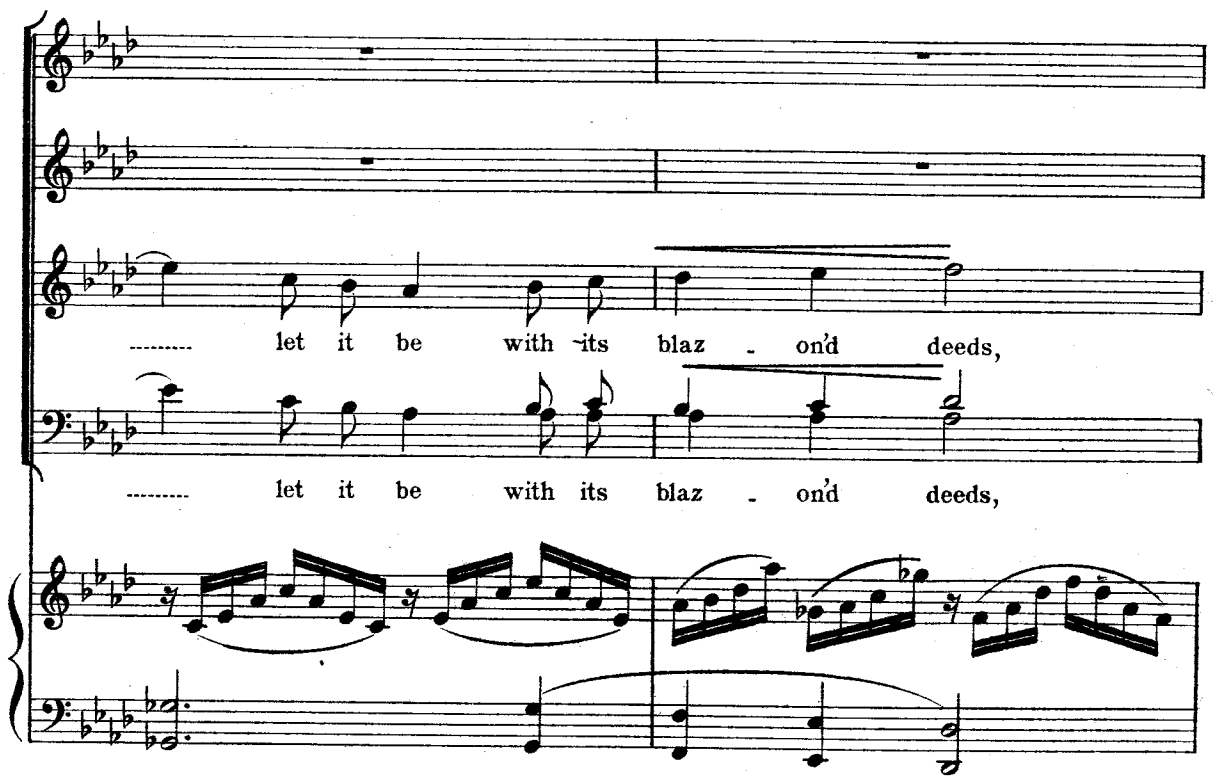

..... o - ver ci - ty and riv er,
shines o - ver ci - ty and riv - - - er,
shines o - ver ci - ty and riv - - er,
shines o - ver ci - ty and riv - - er,

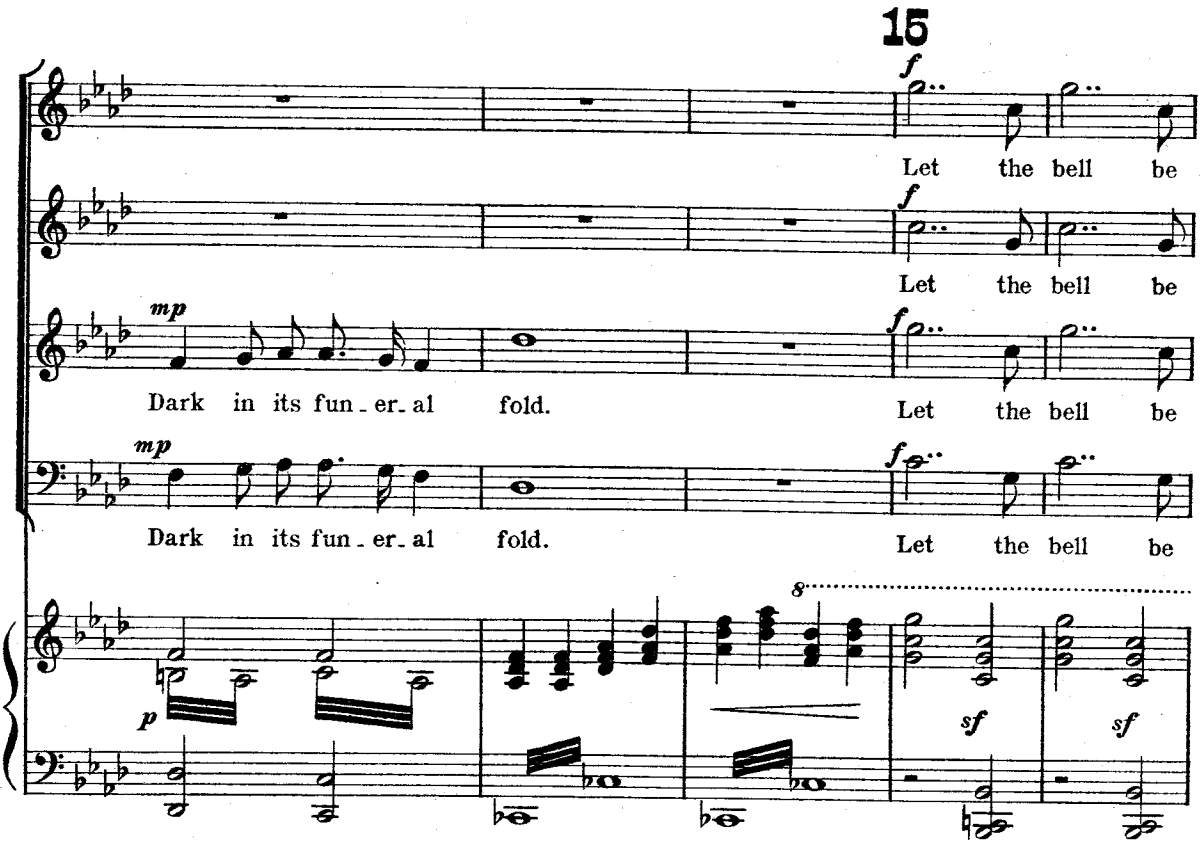

p
There shall he rest for e - - ver A -
p
There shall he rest for e - - ver A -
p
There shall he rest for e - - ver A -
p
There shall he rest for e - - ver A -

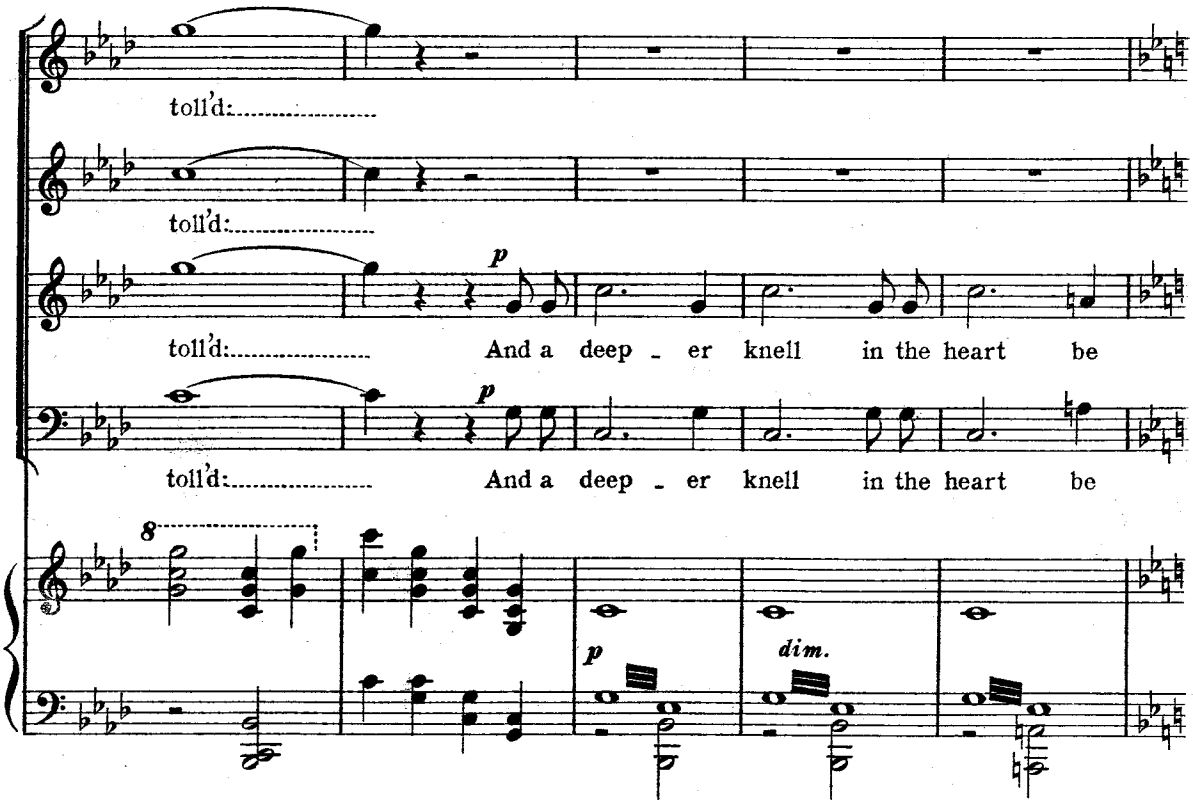

- mong the wise and the bold.
- mong the wise and the bold.
- mong the wise and the bold.
- mong the wise and the bold.

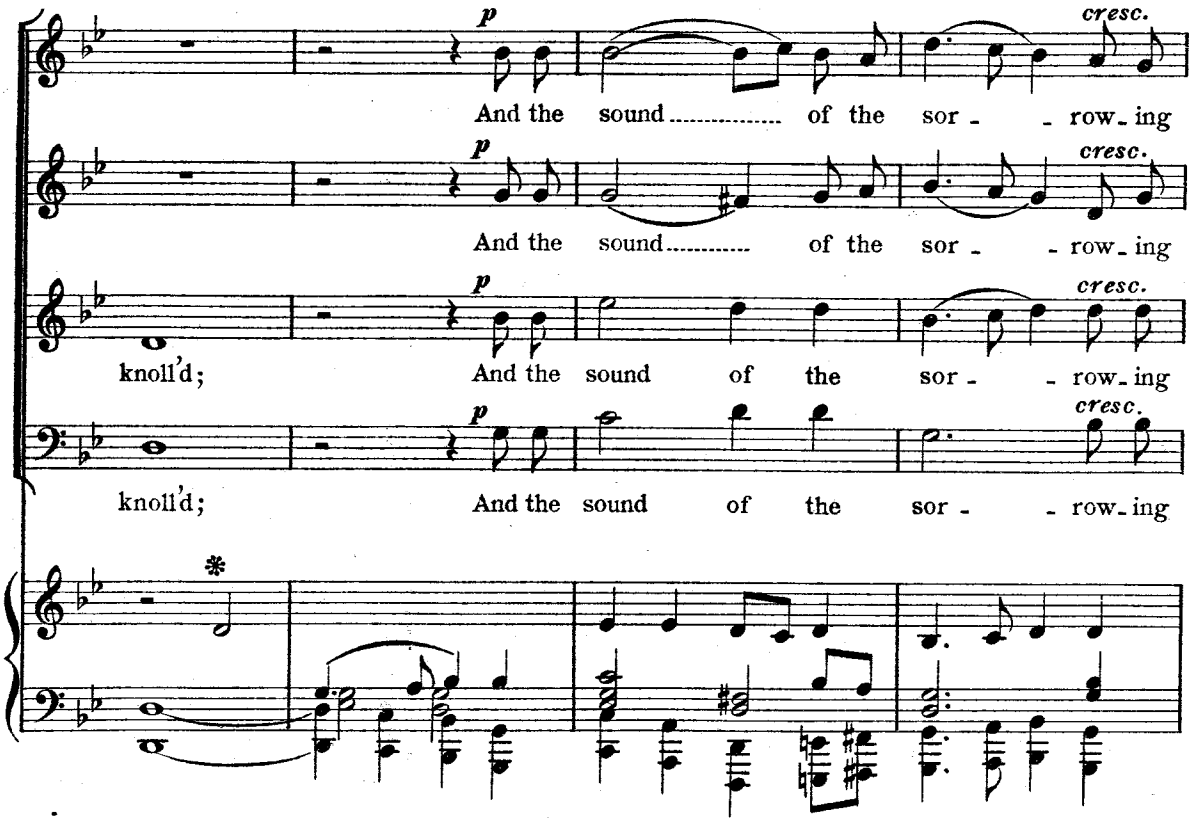

14
f
Let the bell be toll'd:
f
Let the bell be toll'd:
f
Let the bell be toll'd:
f
Let the bell be toll'd:
mf
And a
f
sf
sf
sf
mf


rev - erent peo - ple be - hold The tow - - 'ring
Cor.
mf
Bright.....
car, the sa - - ble steeds: Bright.....


let it be with its blaz - on'd deeds,
let it be with its blaz - on'd deeds,


15
f
Let the bell be
f
Let the bell be
mp
Dark in its fun - er - al fold.
f
Let the bell be
mp
Dark in its fun - er - al fold.
f
Let the bell be
8
p
sf
sf





* This phrase is from Goss's Anthem composed for the Duke of Wellington's Funeral.

an - - them roll'd..... Thro' the dome of the

an - - them roll'd..... Thro' the dome of the

an - - them roll'd..... Thro' the dome of..... the

an - - them roll'd..... Thro' the dome of..... the

cresc.

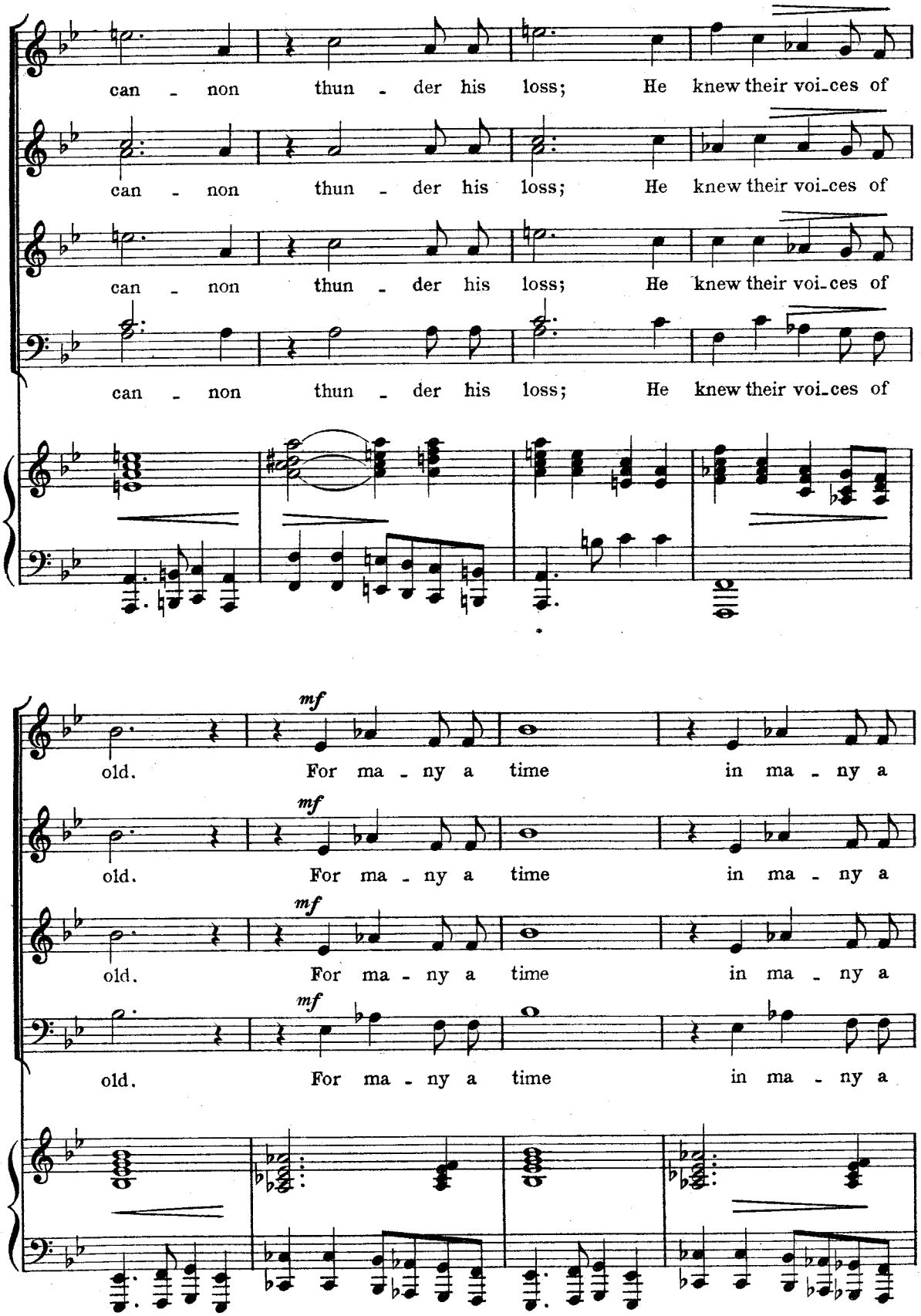
16

gold - - - en.... cross; And the vol - ley - ing

gold - - - en cross; And the vol - ley - ing

gold - - - en..... cross; And the vol - ley - ing

gold - - - en cross; And the vol - ley - ing


can - non thun - der his loss; He knew their voi-ces of
can - non thun - der his loss; He knew their voi-ces of
can - non thun - der his loss; He knew their voi-ces of
can - non thun - der his loss; He knew their voi-ces of
mf
old. For ma - ny a time in ma - ny a
mf
old. For ma - ny a time in ma - ny a
mf
old. For ma - ny a time in ma - ny a
mf
old. For ma - ny a time in ma - ny a

17

clime His cap-tain's ear has heard them boom, Bel - low-ing

clime His cap-tain's ear has heard them boom, Bel - low-ing

clime His cap-tain's ear has heard them boom, Bel - low-ing

clime His cap-tain's ear has heard them boom, Bel - low-ing

ff

cresc.

marcato il basso.

vic - to-ry, bel - low-ing doom: When he with

vic - to-ry, bel - low-ing doom: When he with

vic - to-ry, bel - low-ing doom: When he with

vic - to-ry, bel - low-ing doom: When he with

f

those deep voi - ces wrought, Guarding kings and realms from shame;

those deep voi - ces wrought, Guarding kings and realms from shame;

those deep voi - ces wrought, Guarding kings and realms from shame;

those deep voi - ces wrought, Guarding kings and realms from shame;

più f

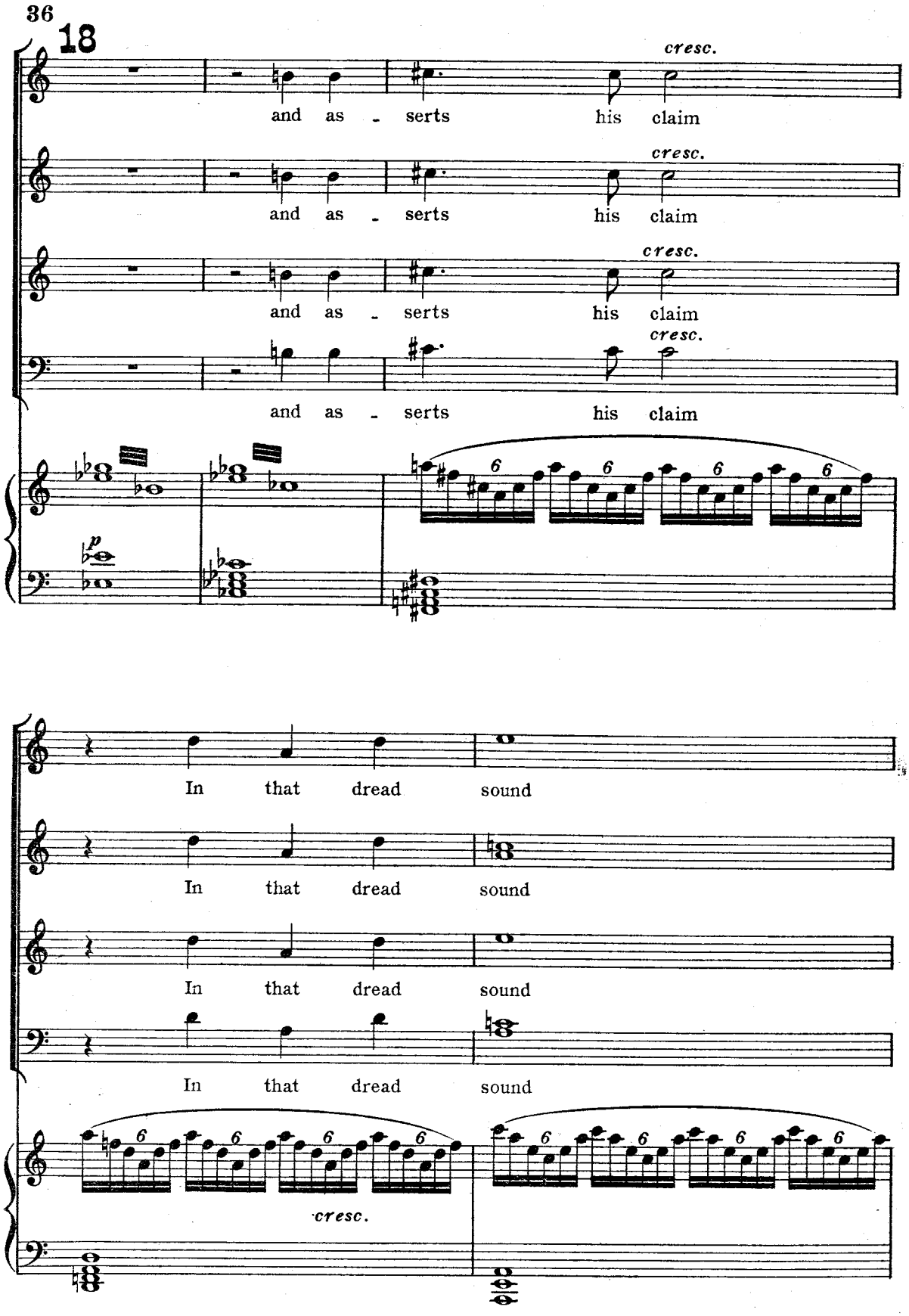
sempre cresc.

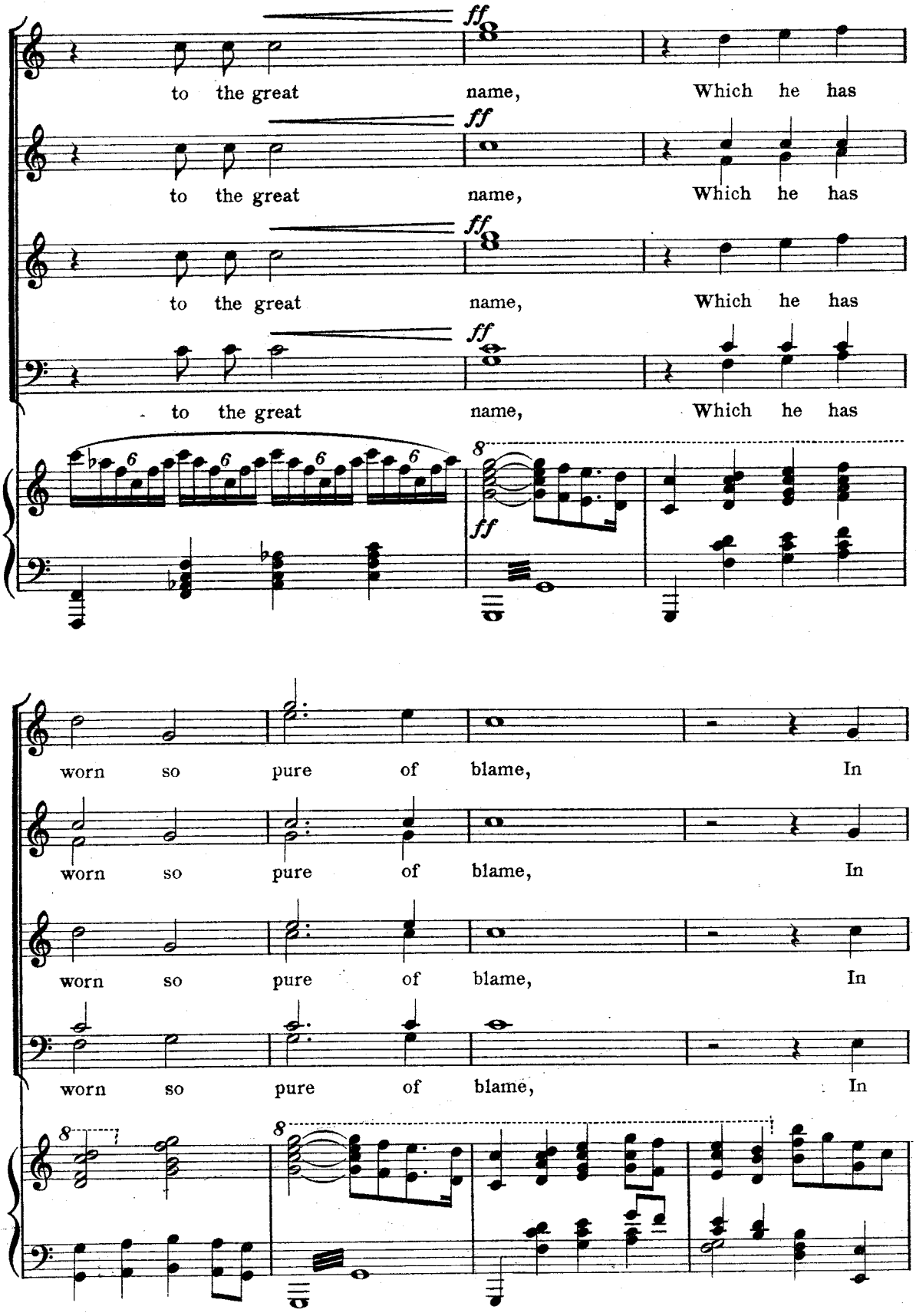
With those deep voi - ces our dead captain taught The ty - rant,

With those deep voi - ces our dead captain taught The ty - rant,

With those deep voi - ces our dead captain taught The ty - rant,

With those deep voi - ces our dead captain taught The ty - rant,


18
cresc.
and as - serts his claim
cresc.
and as - serts his claim
cresc.
and as - serts his claim
cresc.
and as - serts his claim
p
In that dread sound
In that dread sound
In that dread sound
In that dread sound
cresc.


ff
to the great name, Which he has
ff
to the great name, Which he has
ff
to the great name, Which he has
ff
to the great name, Which he has
8
ff
worn so pure of blame, In
worn so pure of blame, In
worn so pure of blame, In
worn so pure of blame, In
8
8

19

praise and in dis - praise the same,..... To such a

praise and in dis - praise the same,..... To such a

praise and in dis - praise the same,..... To such a

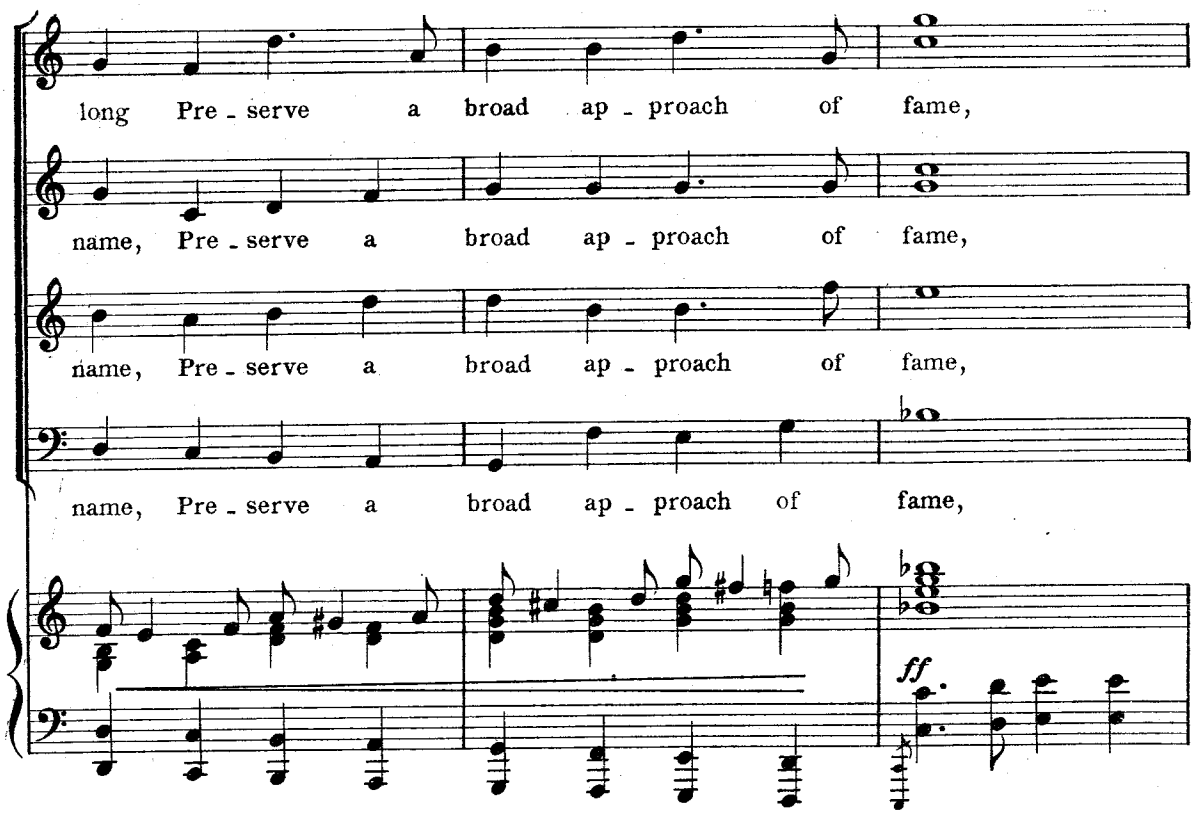
praise and in dis - praise the same,..... To such a

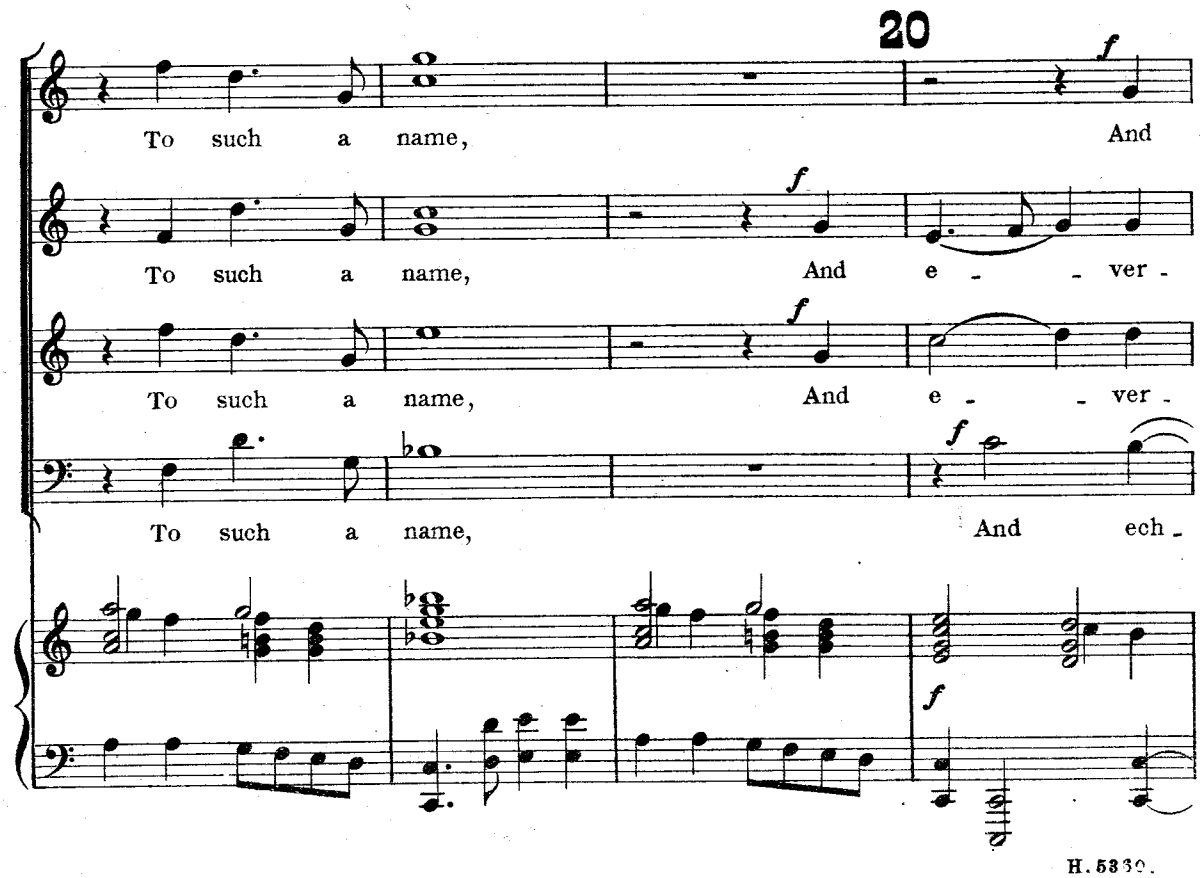
name..... for a - ges

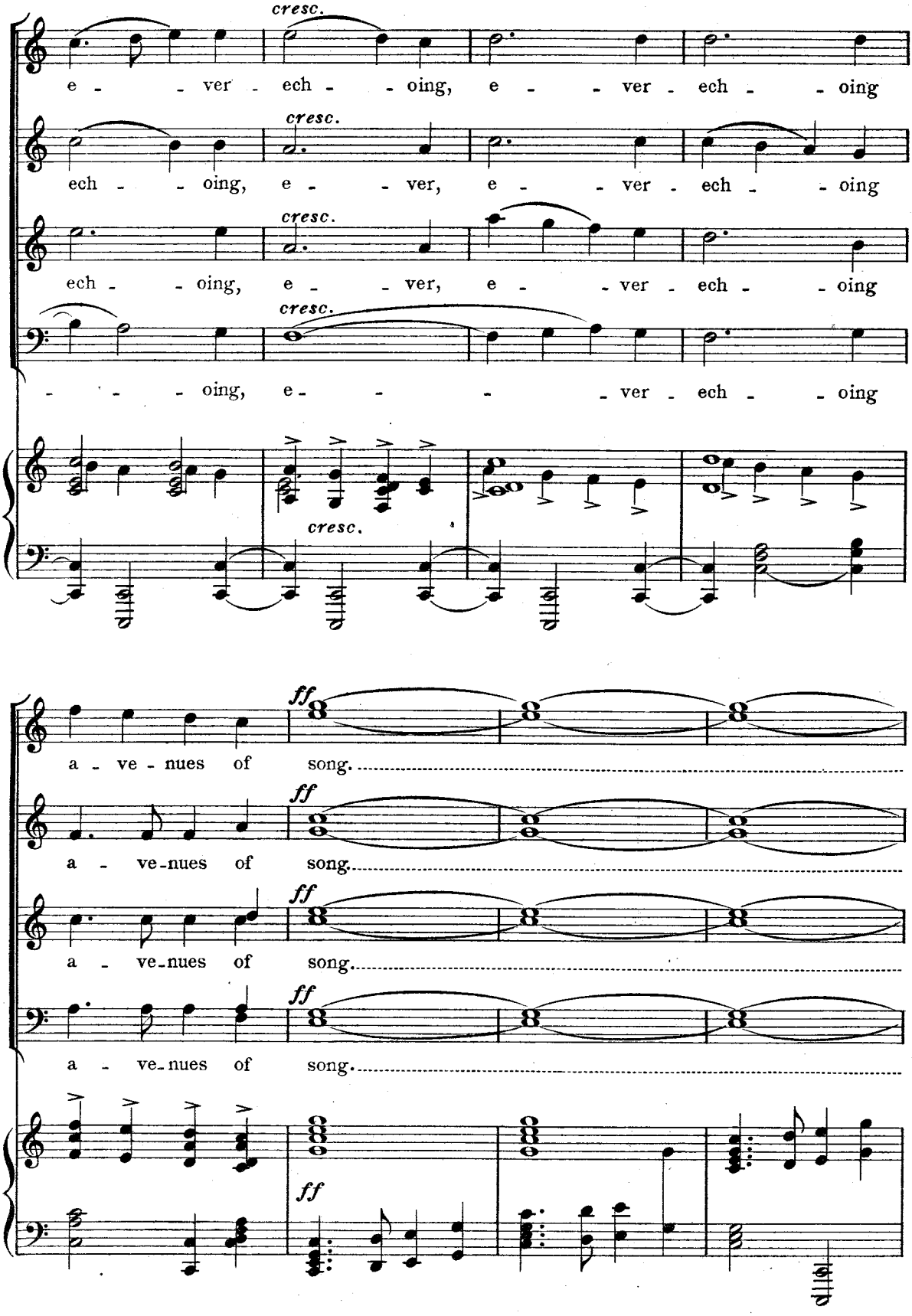
name..... for a - ges long, To such a

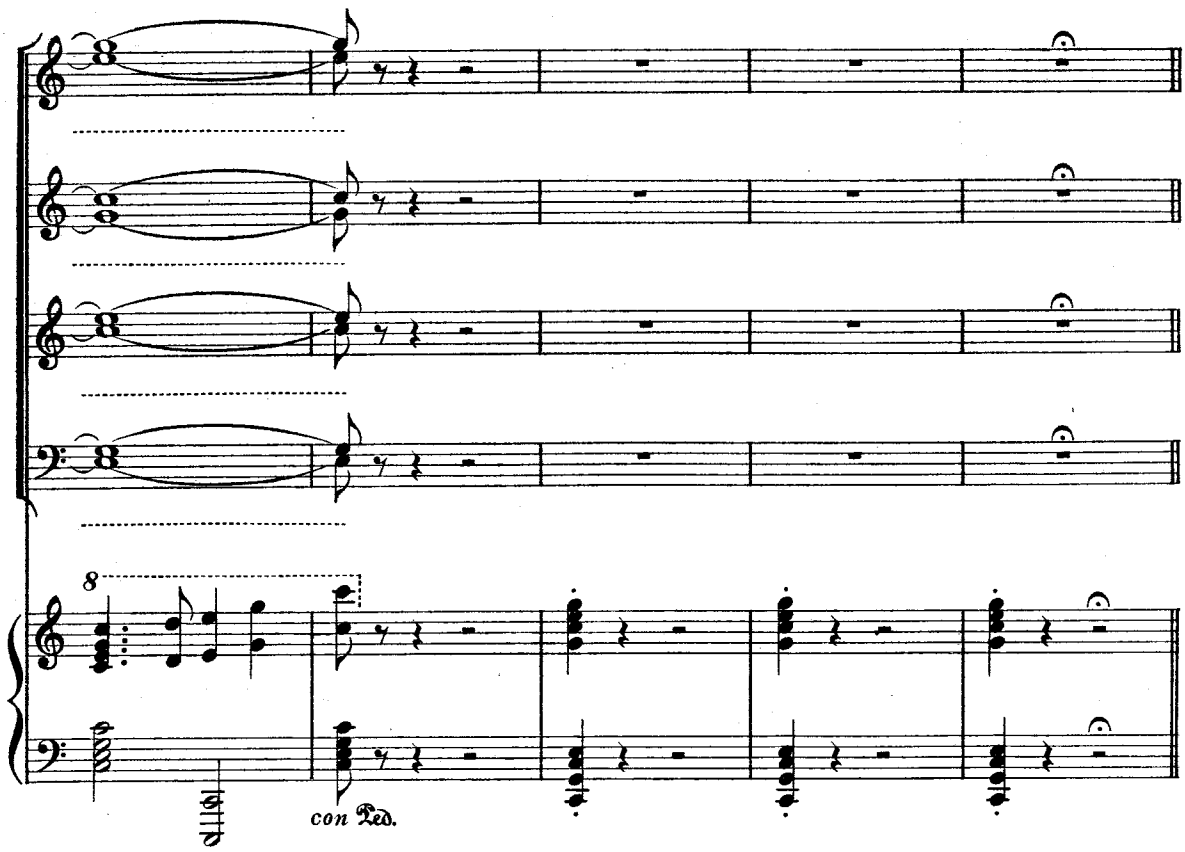
name, to.... such a name for.... a - ges long, To such a

name, to such a name for a - ges long, To such a


long Pre - serve a broad ap - proach of fame,
name, Pre - serve a broad ap - proach of fame,
name, Pre - serve a broad ap - proach of fame,
name, Pre - serve a broad ap - proach of fame,
ff


20
To such a name, And
To such a name, And e - - ver -
To such a name, And e - - ver -
To such a name, And ech -
f


cresc.
e - - ver - ech - - oing, e - - ver - ech - - oing
cresc.
ech - - oing, e - - ver, e - - ver - ech - - oing
cresc.
ech - - oing, e - - ver, e - - ver - ech - - oing
cresc.
- - - oing, e - - - - ver - ech - - oing
cresc.
ff
a - ve - nues of song.
ff
a - ve-nues of song.
ff
a - ve-nues of song.
ff
a - ve-nues of song.
ff



Tenors Chorus.

Adagio molto.

(*A few voices only, sitting.*)

pp *sotto voce.*

Who is he that

pp

cometh, like an hon - our'd guest, With ban - ner and with

21

mu - sic, with sol - dier and with priest, With a

na - tion weep - ing, and break - ing on my rest?

Allegretto maestoso.

ppp

mf

TUTTI.

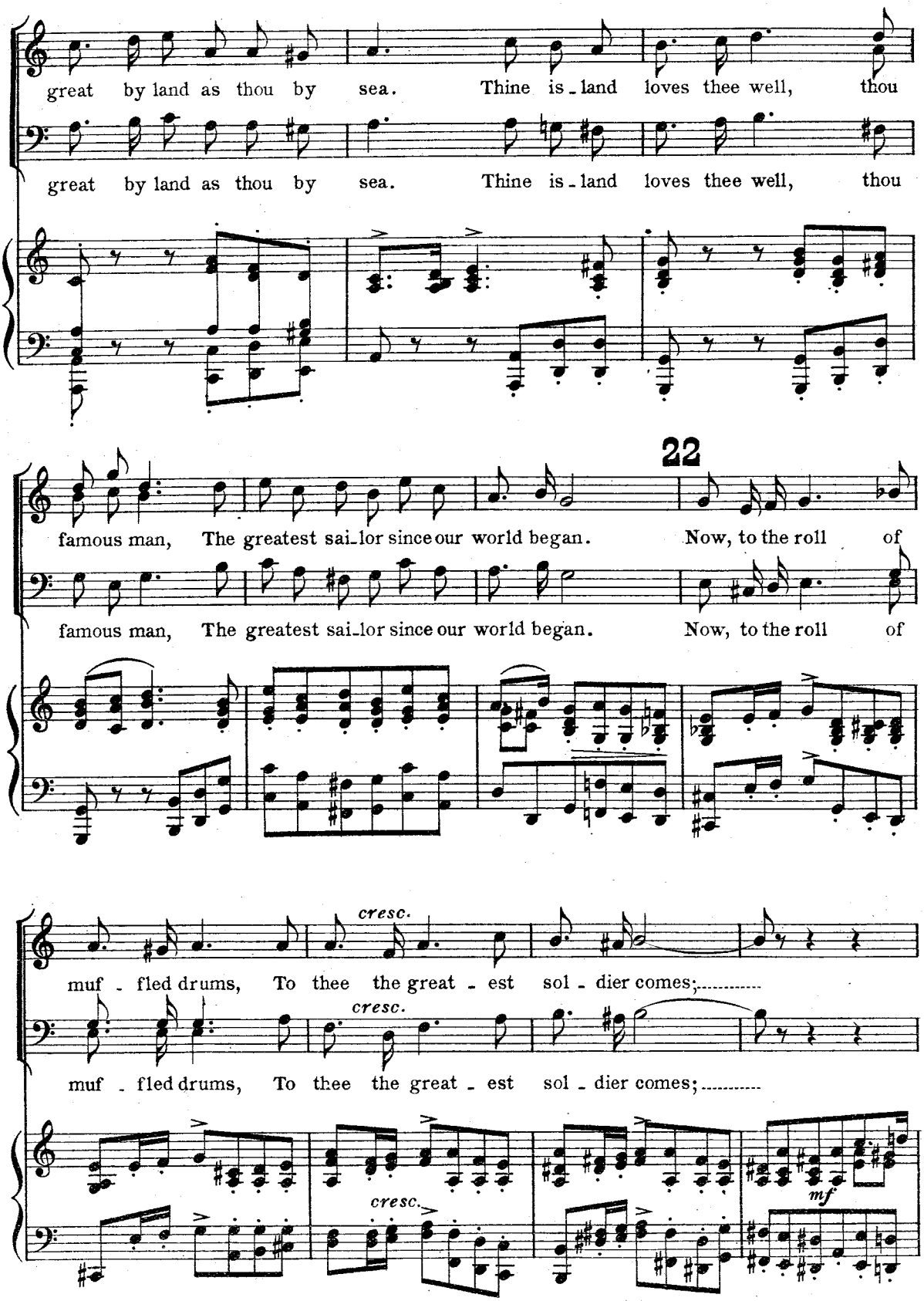
Tenors. mf

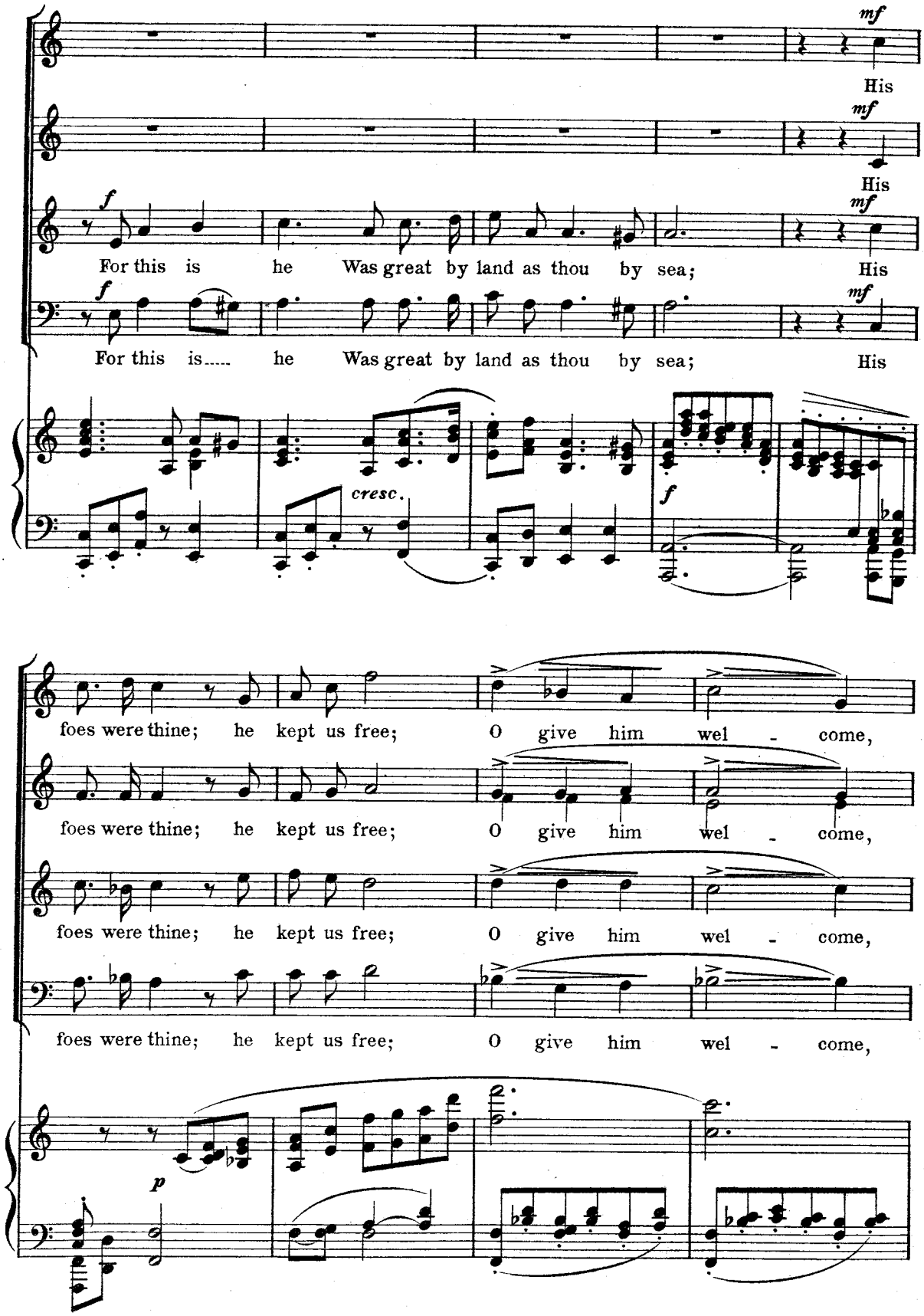
Migh - ty Sea - man, this is he Was

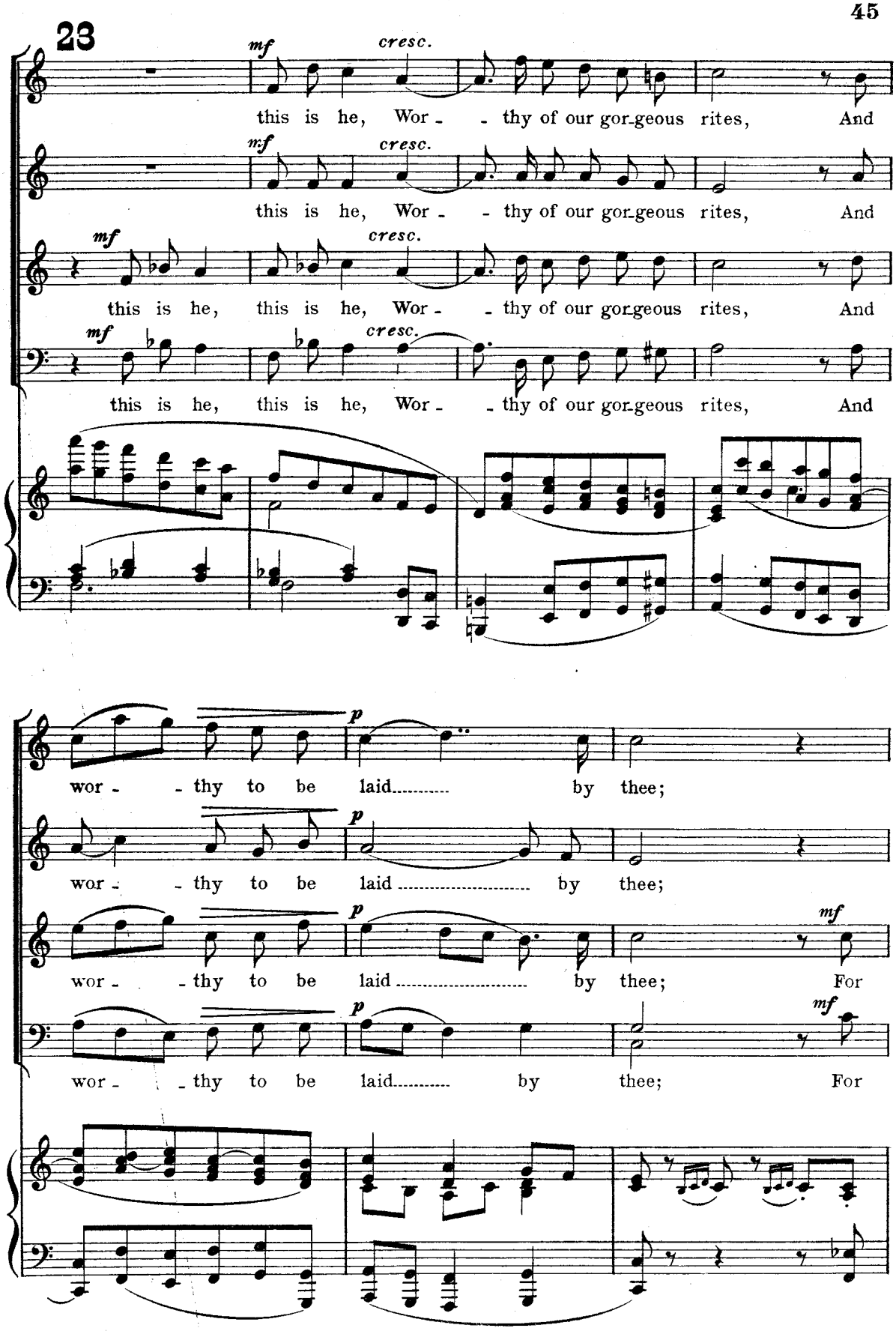
Basses. mf

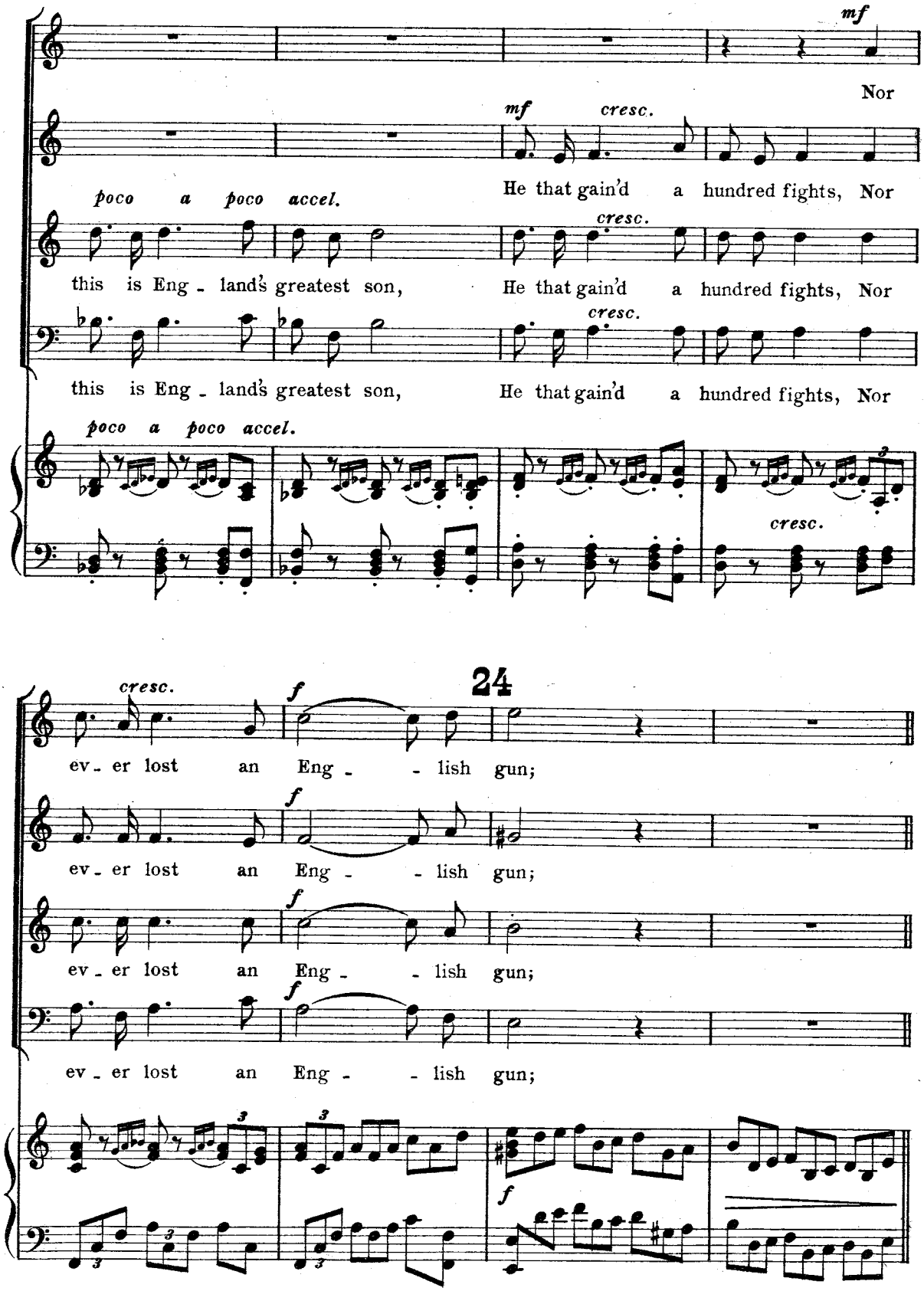
Migh - ty Sea - man, this is he Was

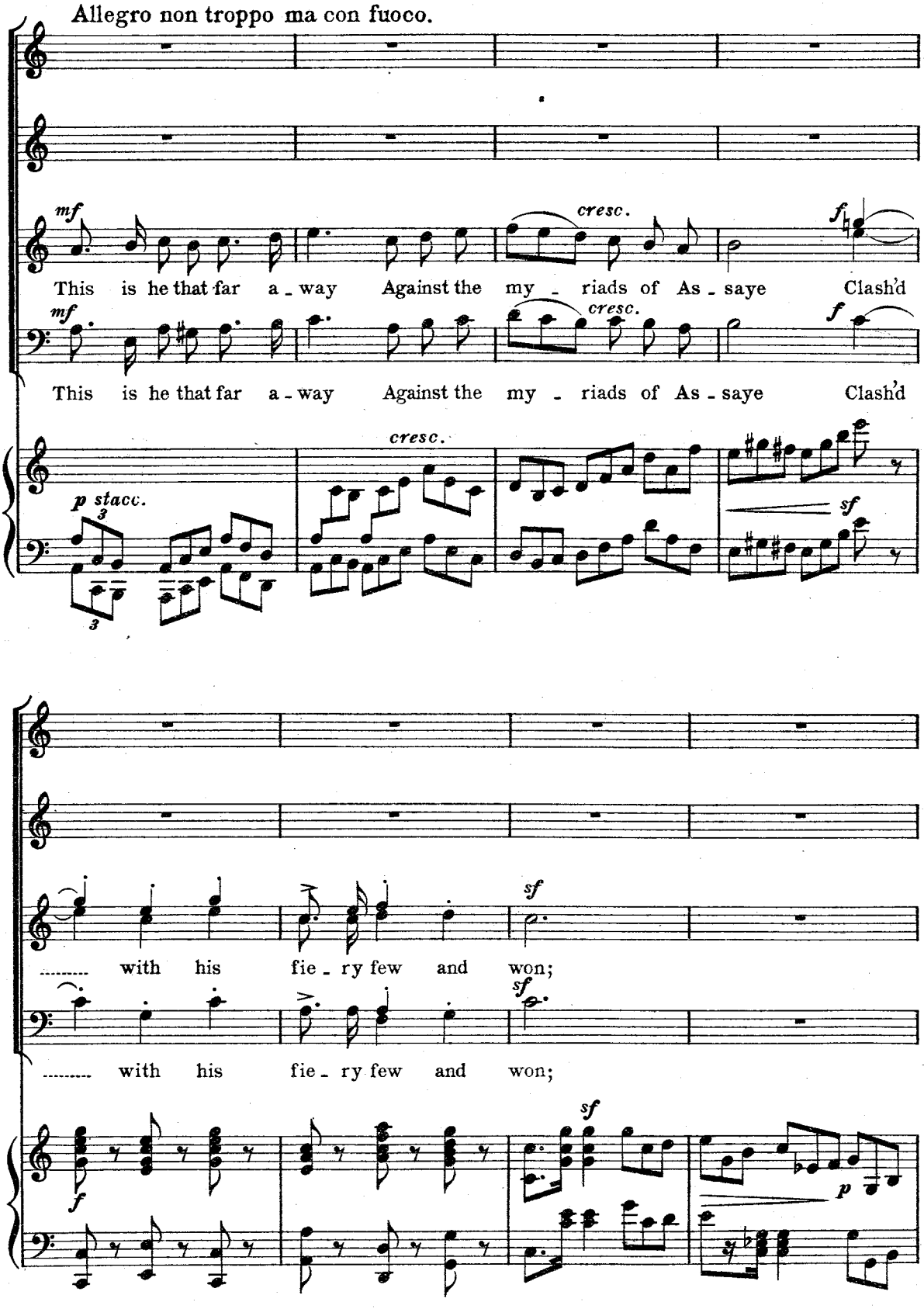
mf

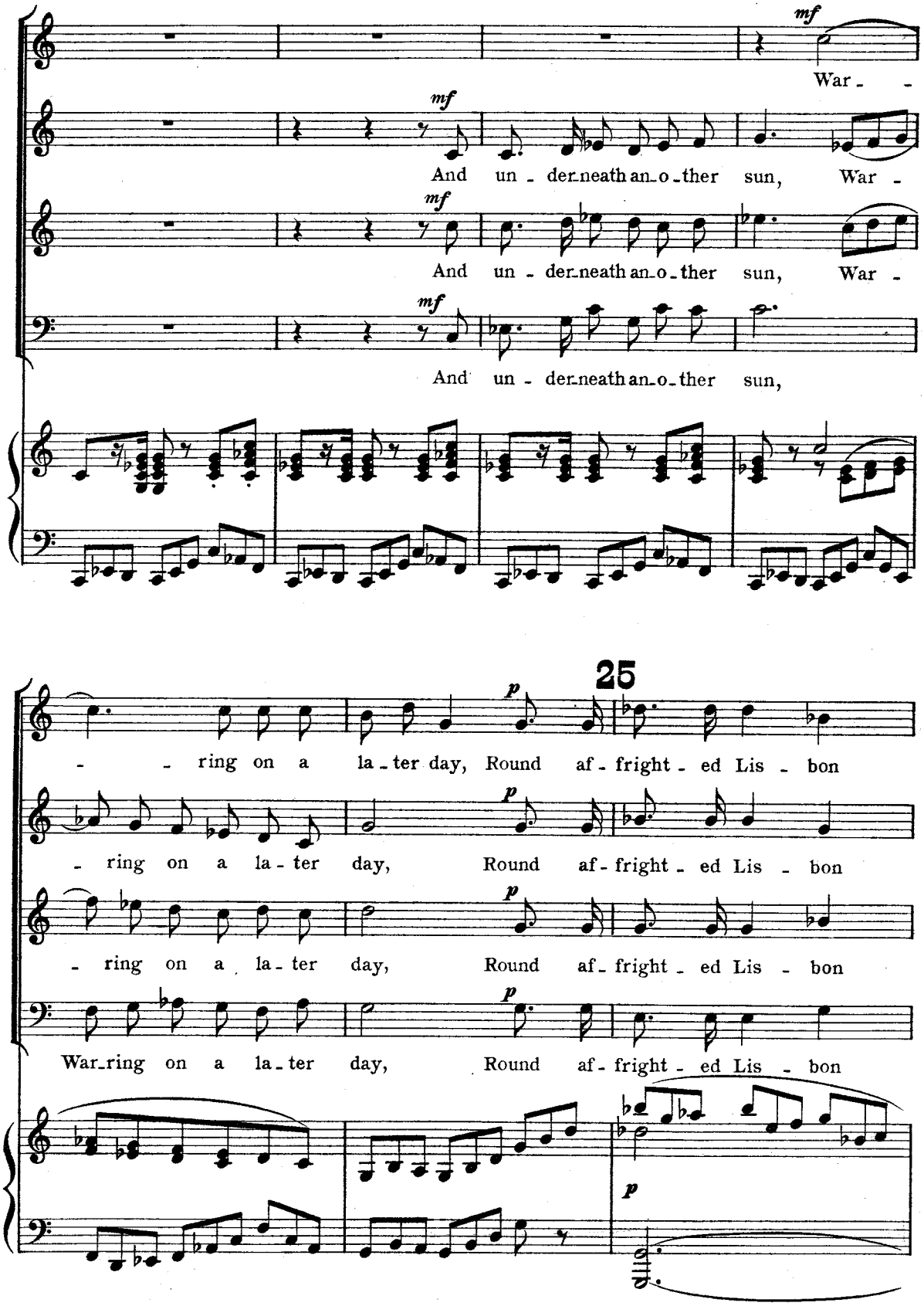

great by land as thou by sea. Thine is - land loves thee well, thou
great by land as thou by sea. Thine is - land loves thee well, thou
22
famous man, The greatest sai-lor since our world began. Now, to the roll of
famous man, The greatest sai-lor since our world began. Now, to the roll of
cresc.
muf - fled drums, To thee the great - est sol - dier comes;
cresc.
muf - fled drums, To thee the great - est sol - dier comes;
cresc.
mf

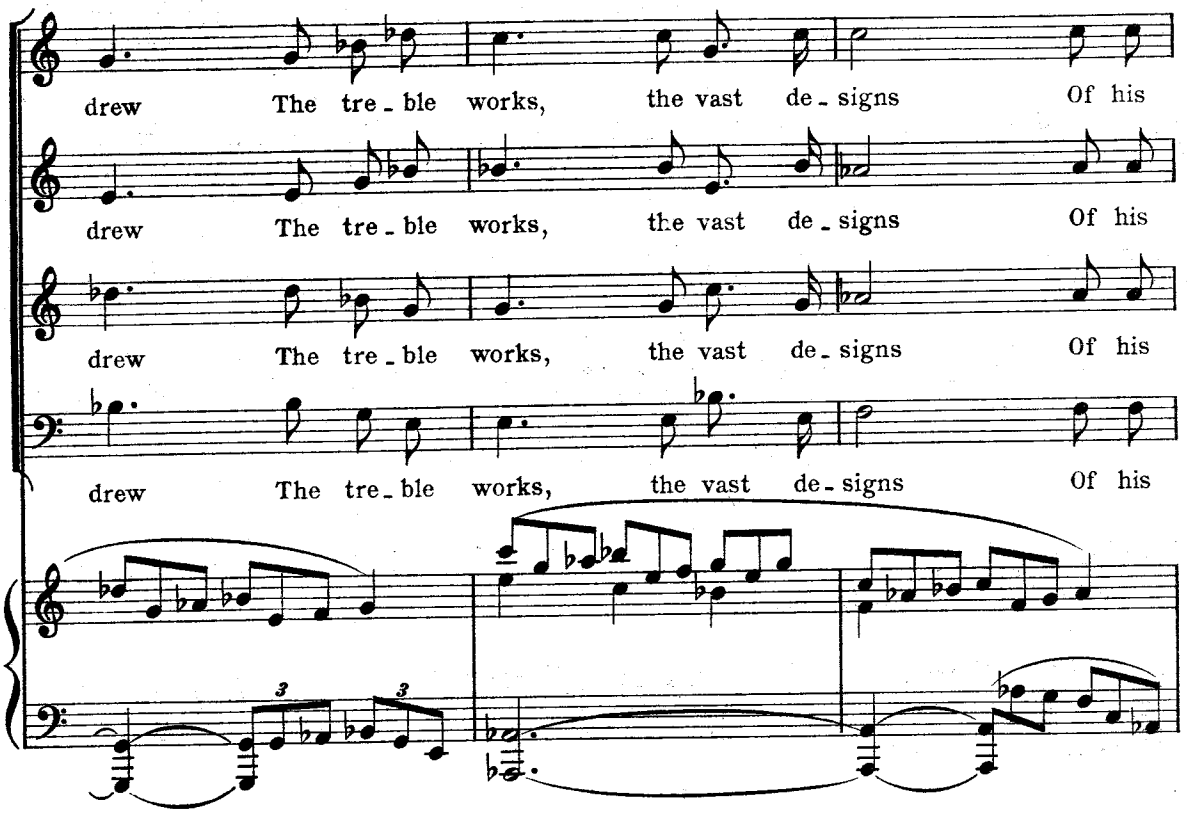

mf
His
mf
His
f
mf
For this is he Was great by land as thou by sea; His
f
mf
For this is..... he Was great by land as thou by sea; His
cresc.
f
foes were thine; he kept us free; O give him wel - come,
foes were thine; he kept us free; O give him wel - come,
foes were thine; he kept us free; O give him wel - come,
foes were thine; he kept us free; O give him wel - come,
p

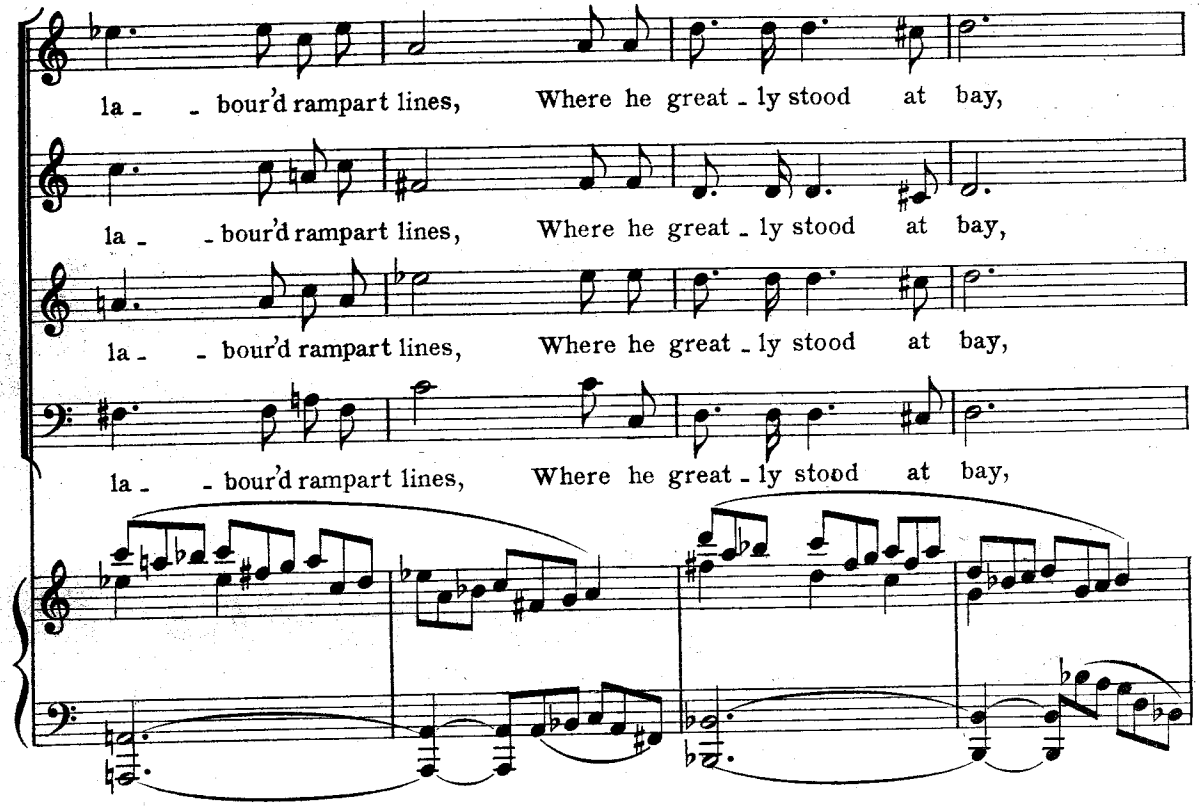

23
mf
cresc.
this is he, Wor - - thy of our gor-geous rites, And
this is he, Wor - - thy of our gor-geous rites, And
this is he, this is he, Wor - - thy of our gor-geous rites, And
this is he, this is he, Wor - - thy of our gor-geous rites, And
p
wor - - thy to be laid..... by thee;
wor - - thy to be laid ..... by thee;
wor - - thy to be laid ..... by thee; For
wor - - thy to be laid..... by thee; For

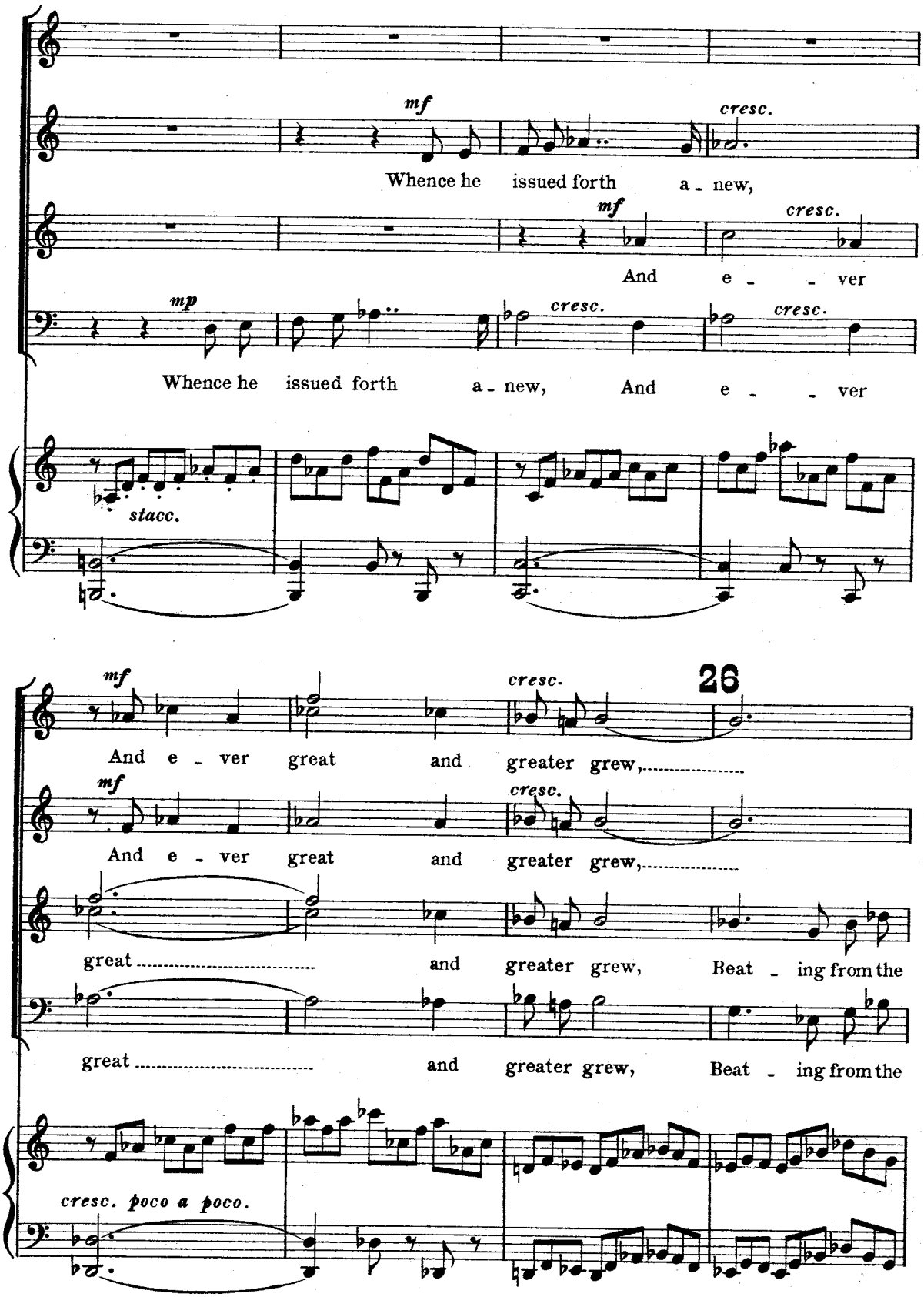

mf
Nor
mf
cresc.
He that gain'd a hundred fights, Nor
poco a poco accel.
this is Eng - land's greatest son,
cresc.
He that gain'd a hundred fights, Nor
this is Eng - land's greatest son,
cresc.
He that gain'd a hundred fights, Nor
poco a poco accel.
cresc.
24
cresc.
f
ev - er lost an Eng - - lish gun;
f
ev - er lost an Eng - - lish gun;
f
ev - er lost an Eng - - lish gun;
f
ev - er lost an Eng - - lish gun;
f

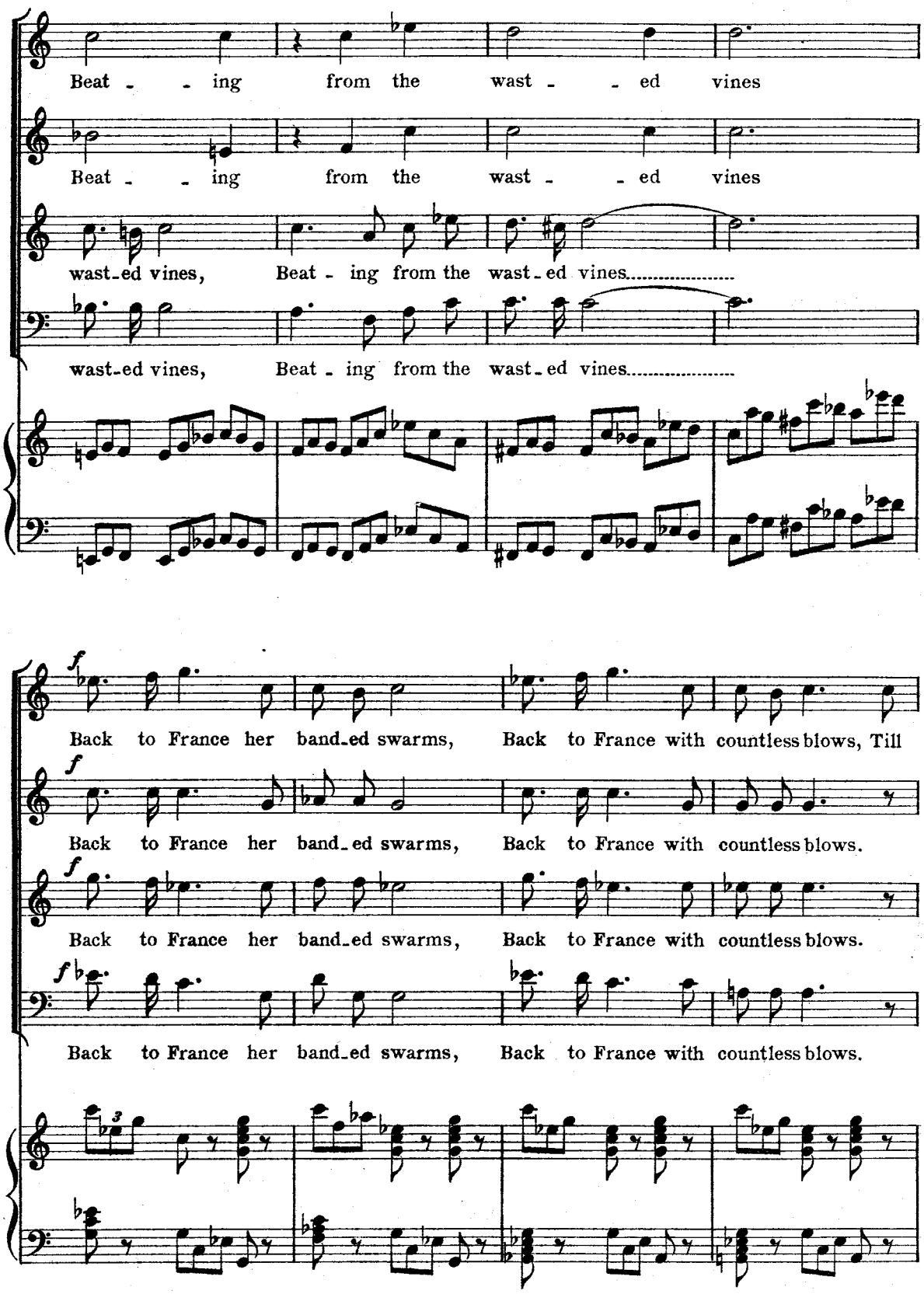

Allegro non troppo ma con fuoco.
mf
cresc.
f
This is he that far a - way Against the my - riads of As - saye Clash'd
mf
cresc.
f
This is he that far a - way Against the my - riads of As - saye Clash'd
cresc.
p stacc.
sf
sf
..... with his fie - ry few and won;
sf
..... with his fie - ry few and won;
f
sf
p


mf
War - -
mf
And un - der-neath an-o-ther sun, War -
mf
And un - der-neath an-o-ther sun, War -
mf
And un - der-neath an-o-ther sun,
25
p
- - ring on a la - ter day, Round af - fright - ed Lis - bon
p
- ring on a la - ter day, Round af - fright - ed Lis - bon
p
- ring on a la - ter day, Round af - fright - ed Lis - bon
p
War-ring on a la - ter day, Round af - fright - ed Lis - bon
p


drew The tre - ble works, the vast de - signs Of his
drew The tre - ble works, the vast de - signs Of his
drew The tre - ble works, the vast de - signs Of his
drew The tre - ble works, the vast de - signs Of his


la - - bour'd rampart lines, Where he great - ly stood at bay,
la - - bour'd rampart lines, Where he great - ly stood at bay,
la - - bour'd rampart lines, Where he great - ly stood at bay,
la - - bour'd rampart lines, Where he great - ly stood at bay,


mf
cresc.
Whence he issued forth a - new,
mf
cresc.
And e - - ver
mp
cresc.
cresc.
Whence he issued forth a - new, And e - - ver
stacc.
mf
cresc.
26
And e - ver great and greater grew,
mf
cresc.
And e - ver great and greater grew,
great and greater grew, Beat - ing from the
great and greater grew, Beat - ing from the
cresc. poco a poco.


Beat - - ing from the wast - - ed vines
Beat - - ing from the wast - - ed vines
wast-ed vines, Beat - ing from the wast-ed vines.....
wast-ed vines, Beat - ing from the wast-ed vines.....
f
Back to France her band-ed swarms, Back to France with countless blows, Till
f
Back to France her band-ed swarms, Back to France with countless blows.
f
Back to France her band-ed swarms, Back to France with countless blows.
f
Back to France her band-ed swarms, Back to France with countless blows.

27

o'er the hills..... her ea - gles flew..... Beyond the Pyr-en-e-an pines,

Beyond the Pyr-en-e-an pines,

mf

(♩. = ♩)

cresc. *sempre.*

With blare of bu - gle,

mf

Fol-low'd up in val-ley and glen With blare of bu - gle,

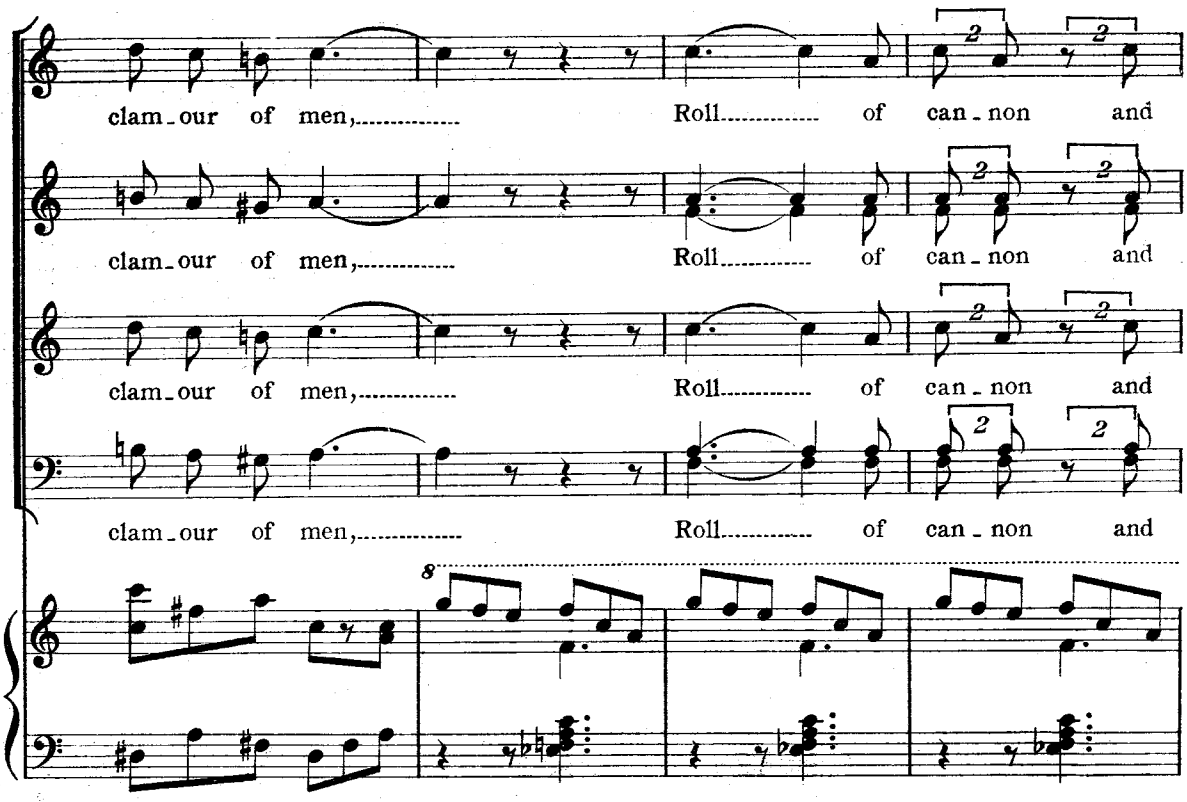
mf

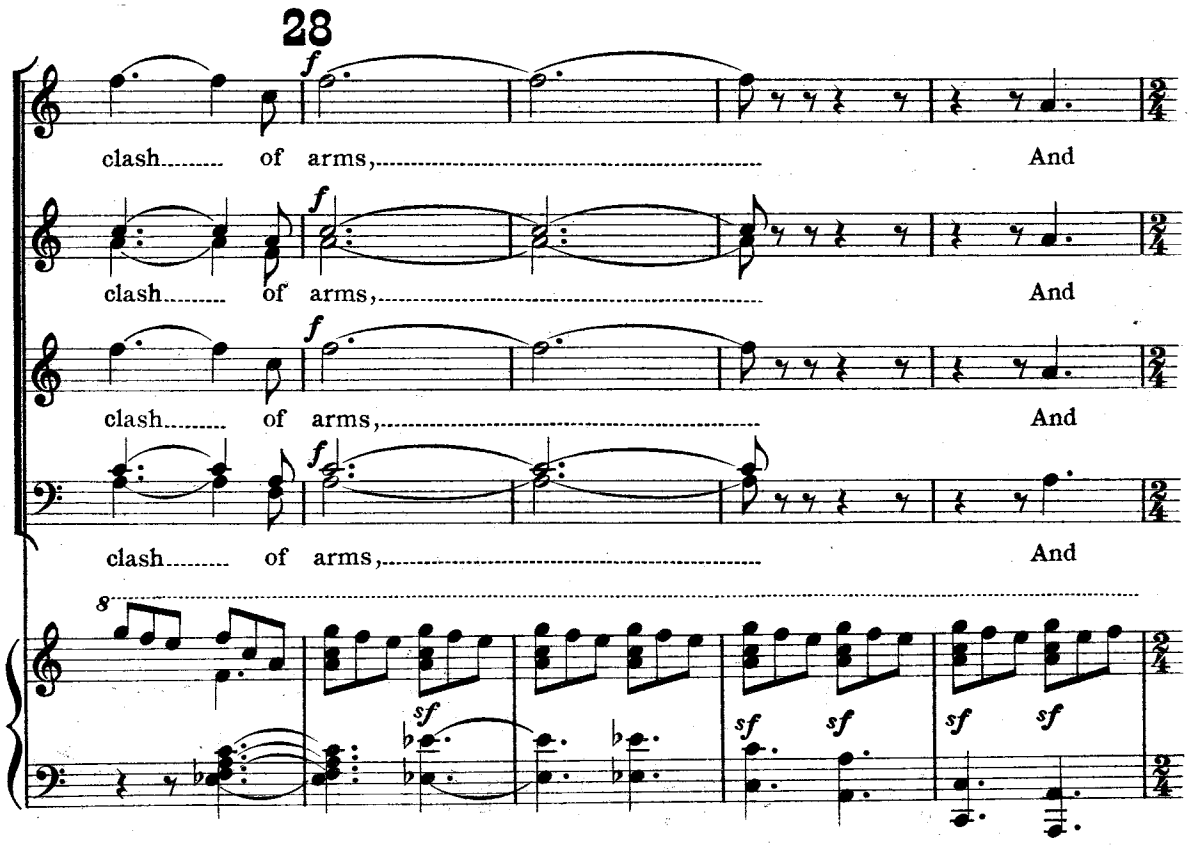
Fol-low'd up in val-ley and glen With blare of bu - gle,

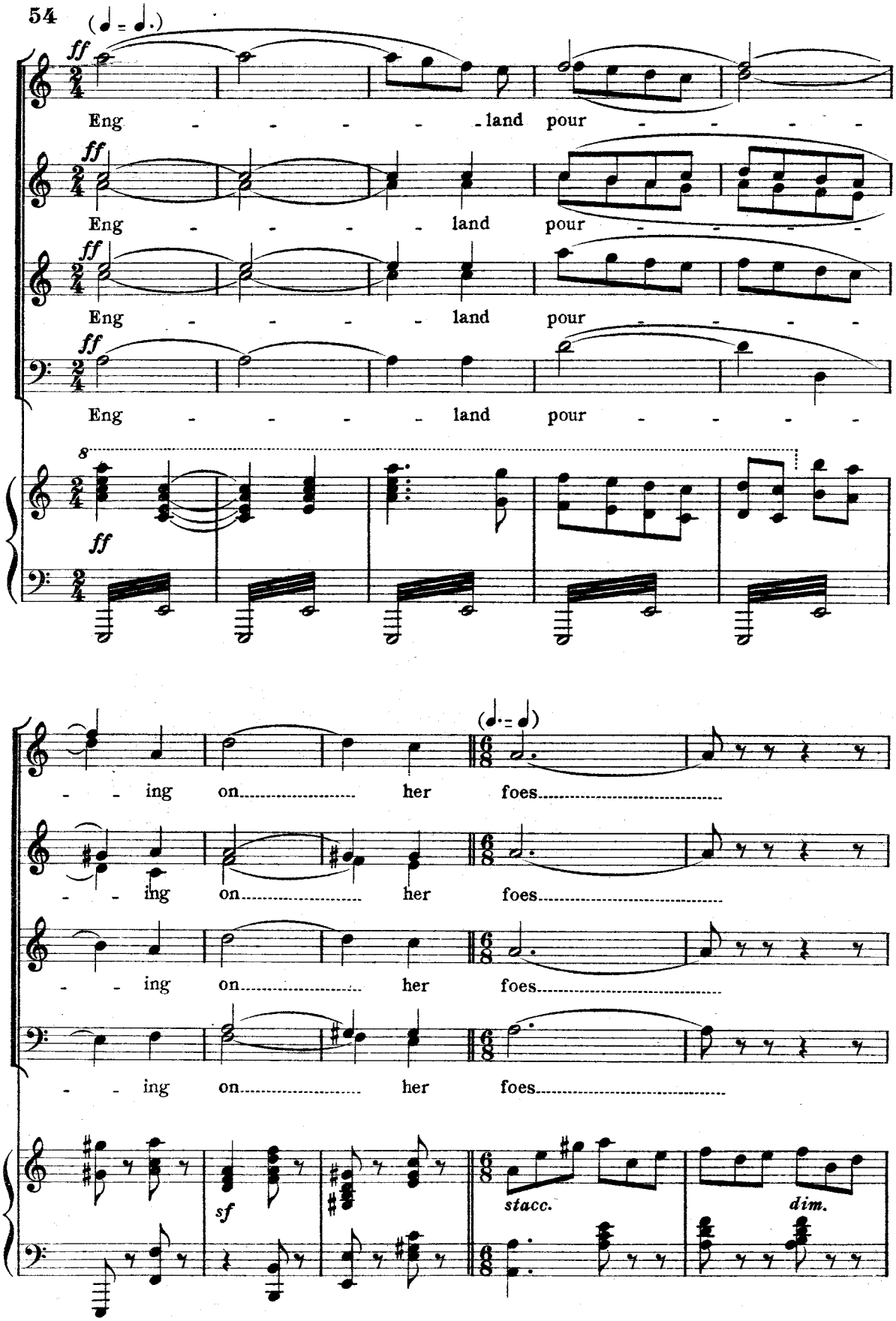
mf

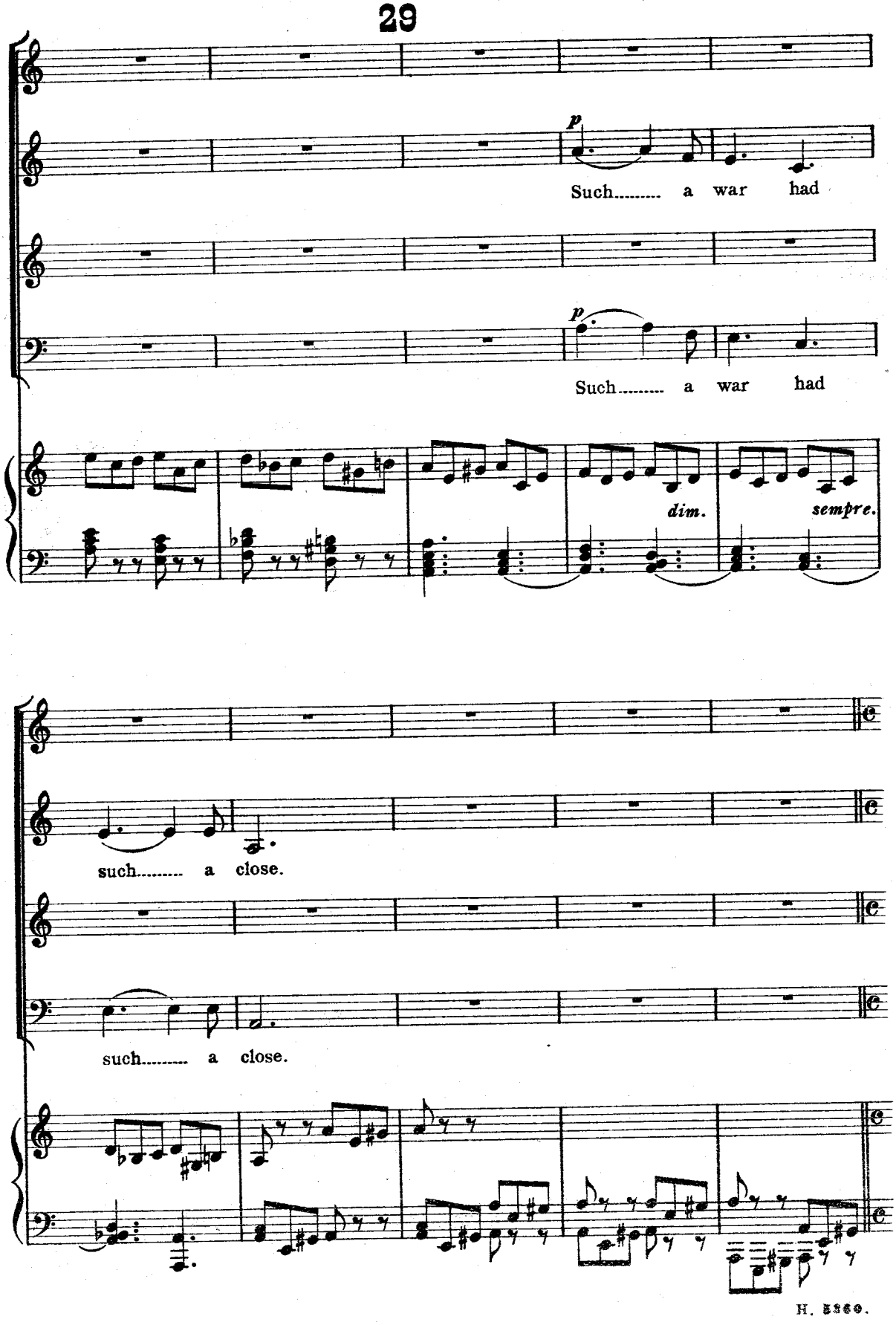
Fol-low'd up in val-ley and glen With blare of bu - gle,

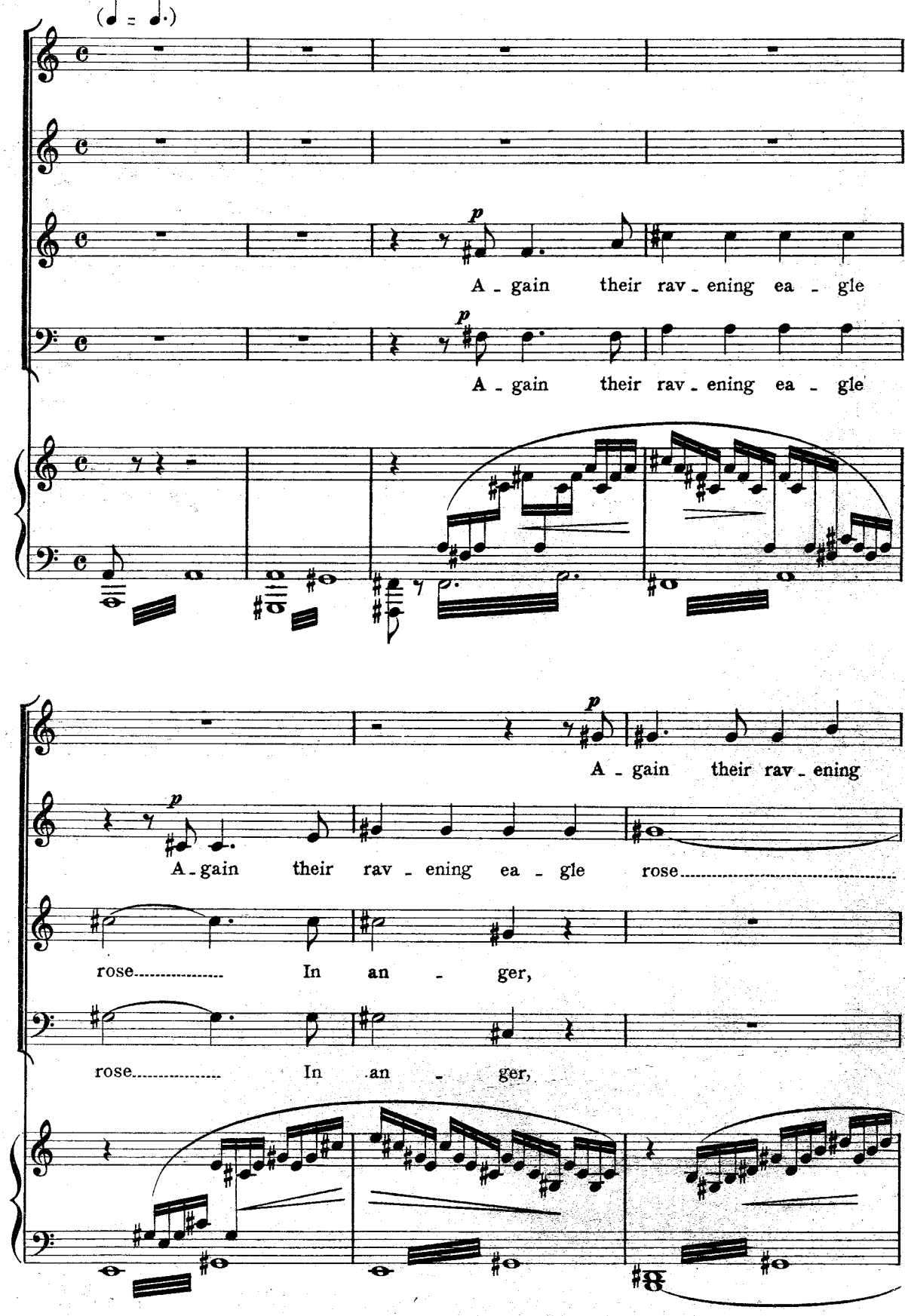
p *cresc.* *sempre.*

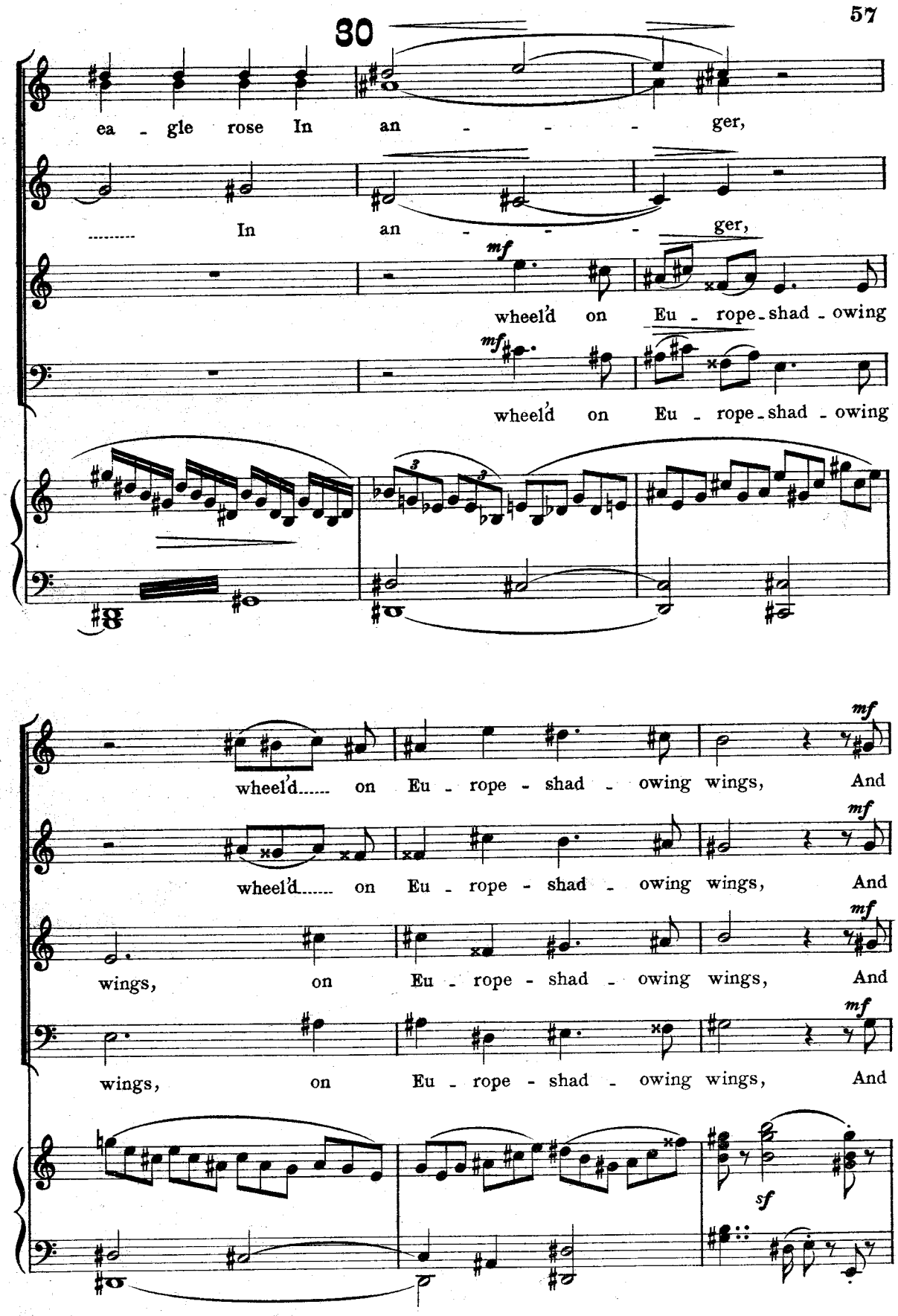

clam-our of men, Roll of can-non and
clam-our of men, Roll of can-non and
clam-our of men, Roll of can-non and
clam-our of men, Roll of can-non and

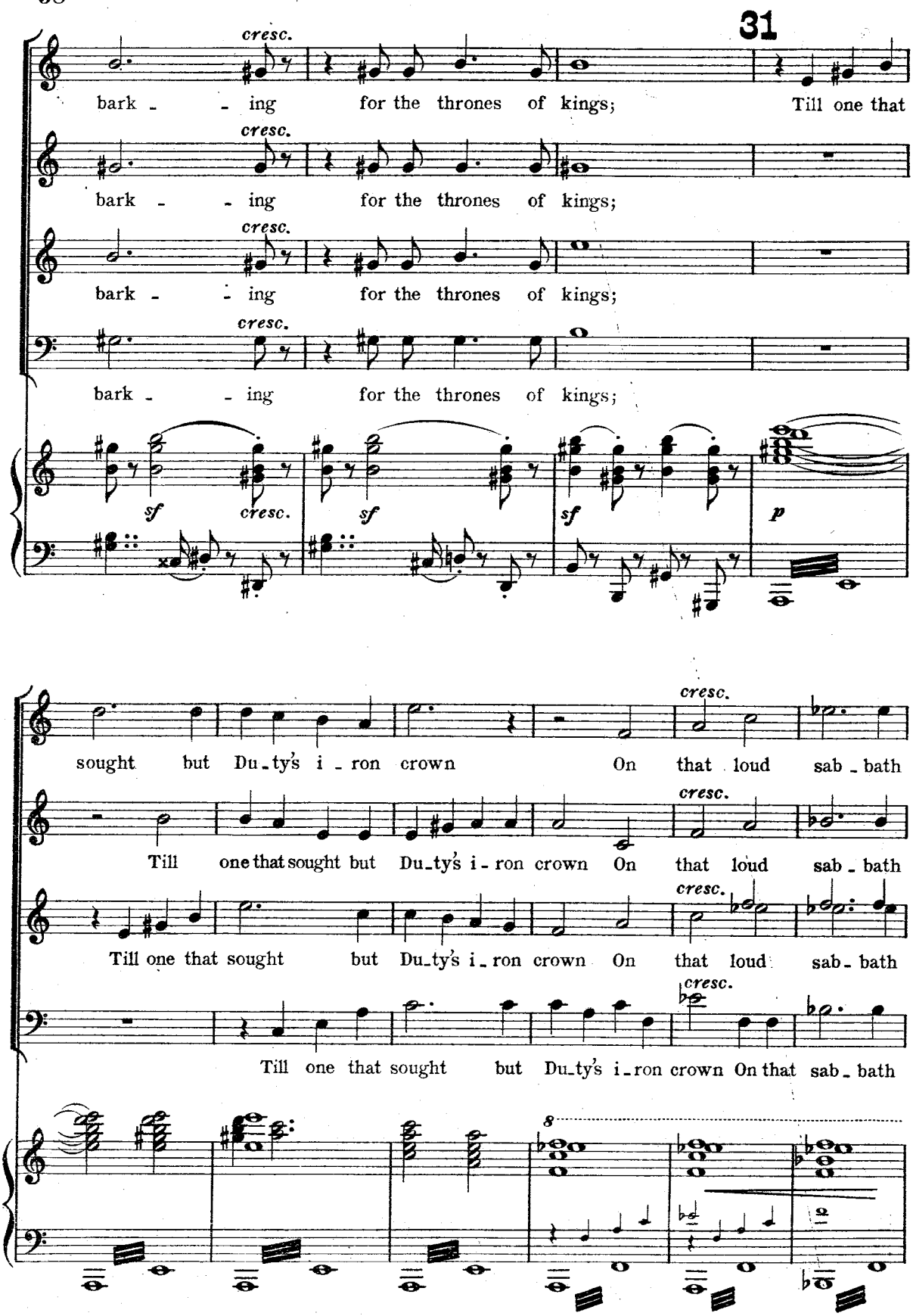

28
clash of arms, And
clash of arms, And
clash of arms, And
clash of arms, And


(♩ = ♩.)
ff
Eng - - - - - land pour - - - - -
Eng - - - - - land pour - - - - -
Eng - - - - - land pour - - - - -
Eng - - - - - land pour - - - - -
8
ff
- - ing on her foes
- - ing on her foes
- - ing on her foes
- - ing on her foes
(♩. = ♩)
sf
stacc.
dim.


29
p
Such..... a war had
p
Such..... a war had
dim.
sempre.
such..... a close.
such..... a close.


(♩ = ♩.)
p
A - gain their rav - ening ea - gle
p
A - gain their rav - ening ea - gle
p
A - gain their rav - ening
p
A - gain their rav - ening ea - gle rose
rose In an - ger,
rose In an - ger,


30
ea - gle rose In an - - - ger,
In an - - - ger,
mf
wheel'd on Eu - rope - shad - owing
mf
wheel'd on Eu - rope - shad - owing
mf
wheel'd..... on Eu - rope - shad - owing wings, And
mf
wheel'd..... on Eu - rope - shad - owing wings, And
mf
wings, on Eu - rope - shad - owing wings, And
mf
wings, on Eu - rope - shad - owing wings, And
sf


31
cresc.
bark - - ing for the thrones of kings; Till one that
bark - - ing for the thrones of kings;
bark - - ing for the thrones of kings;
bark - - ing for the thrones of kings;
sf cresc. sf sf p
sought but Du-ty's i - ron crown On that loud sab - bath
Till one that sought but Du-ty's i - ron crown On that loud sab - bath
Till one that sought but Du-ty's i - ron crown On that loud sab - bath
Till one that sought but Du-ty's i - ron crown On that sab - bath
8

Più mosso.(Allegro.)

shook the spoiler down;

shook the spoiler down;

shook the spoiler down; A day of on - sets of des -

shook the spoiler down; A day of on - sets of des -

8

32

A day of on - sets of des - pair, of

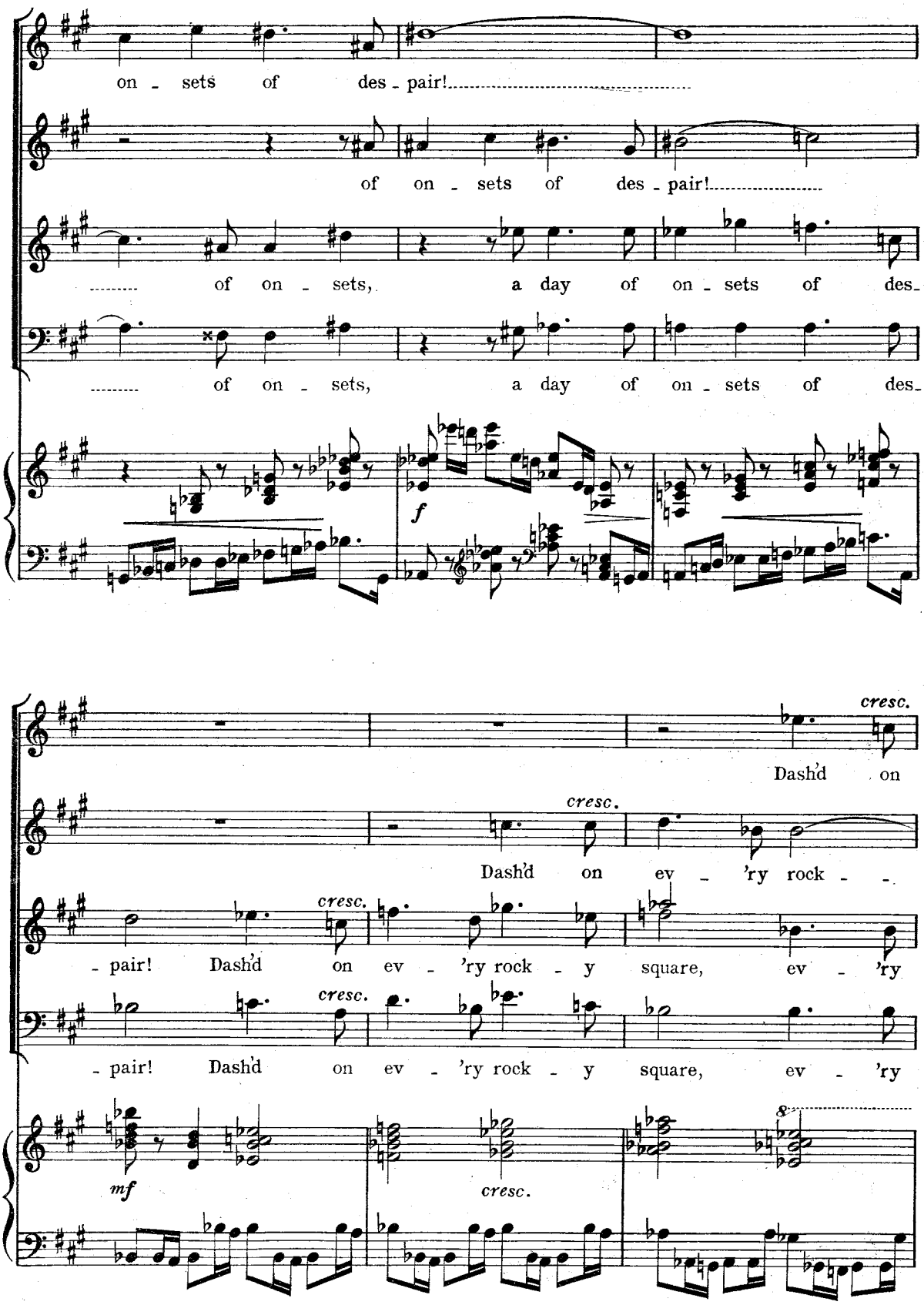
A day of on - sets of des - pair,

- pair, a day.....

- pair, a day.....

8

f


on - sets of des - pair!
of on - sets of des - pair!
of on - sets, a day of on - sets of des-
of on - sets, a day of on - sets of des-
f
cresc.
Dash'd on
cresc.
Dash'd on ev - 'ry rock - -
cresc.
- pair! Dash'd on ev - 'ry rock - y square, ev - 'ry
cresc.
- pair! Dash'd on ev - 'ry rock - y square, ev - 'ry
mf
cresc.
8

33

ff

ev - 'ry rock - y square.

ff

- - - - y square.

ff

rock - - y square. Their surg - ing

ff

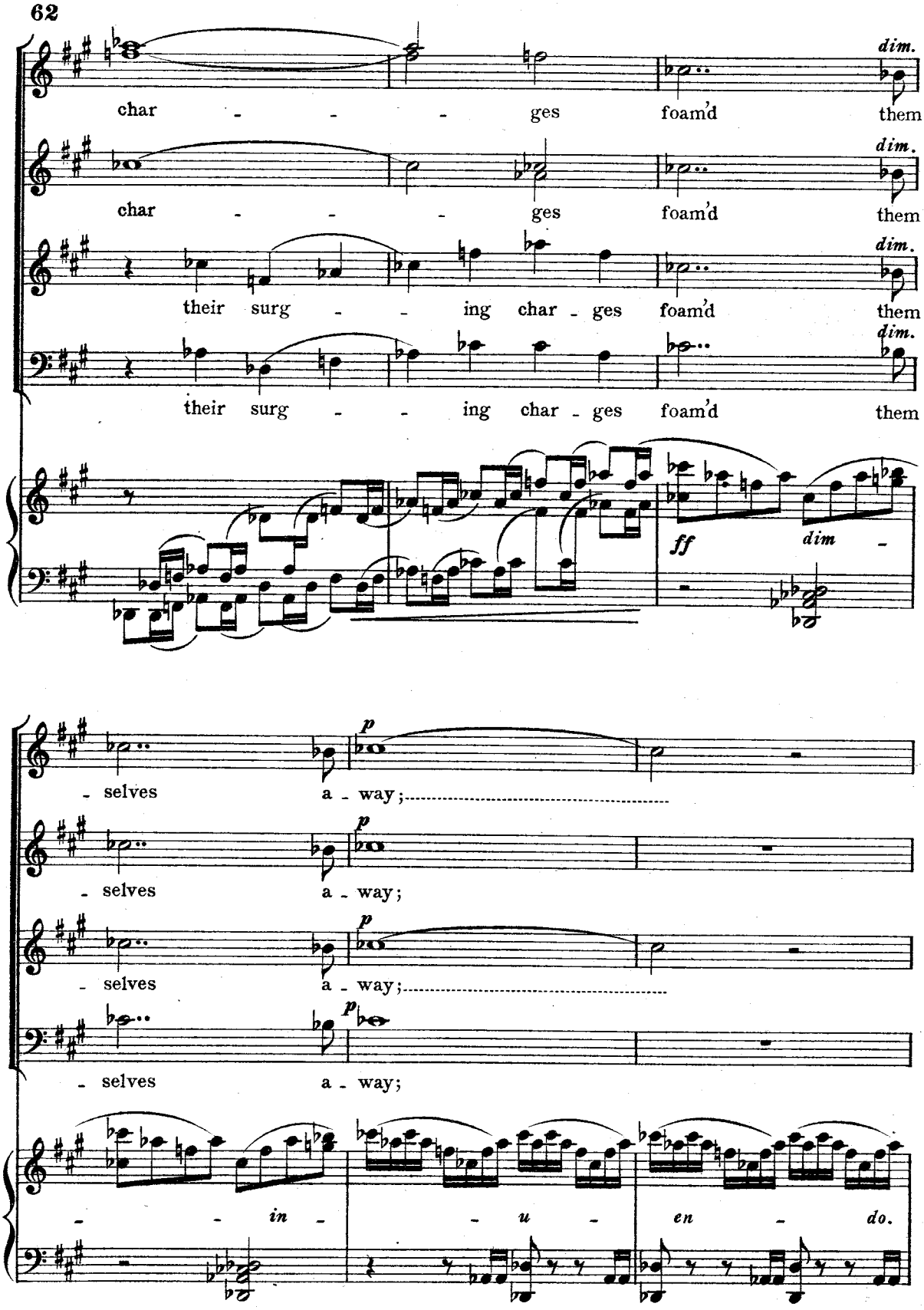
rock - - y square. Their surg - ing

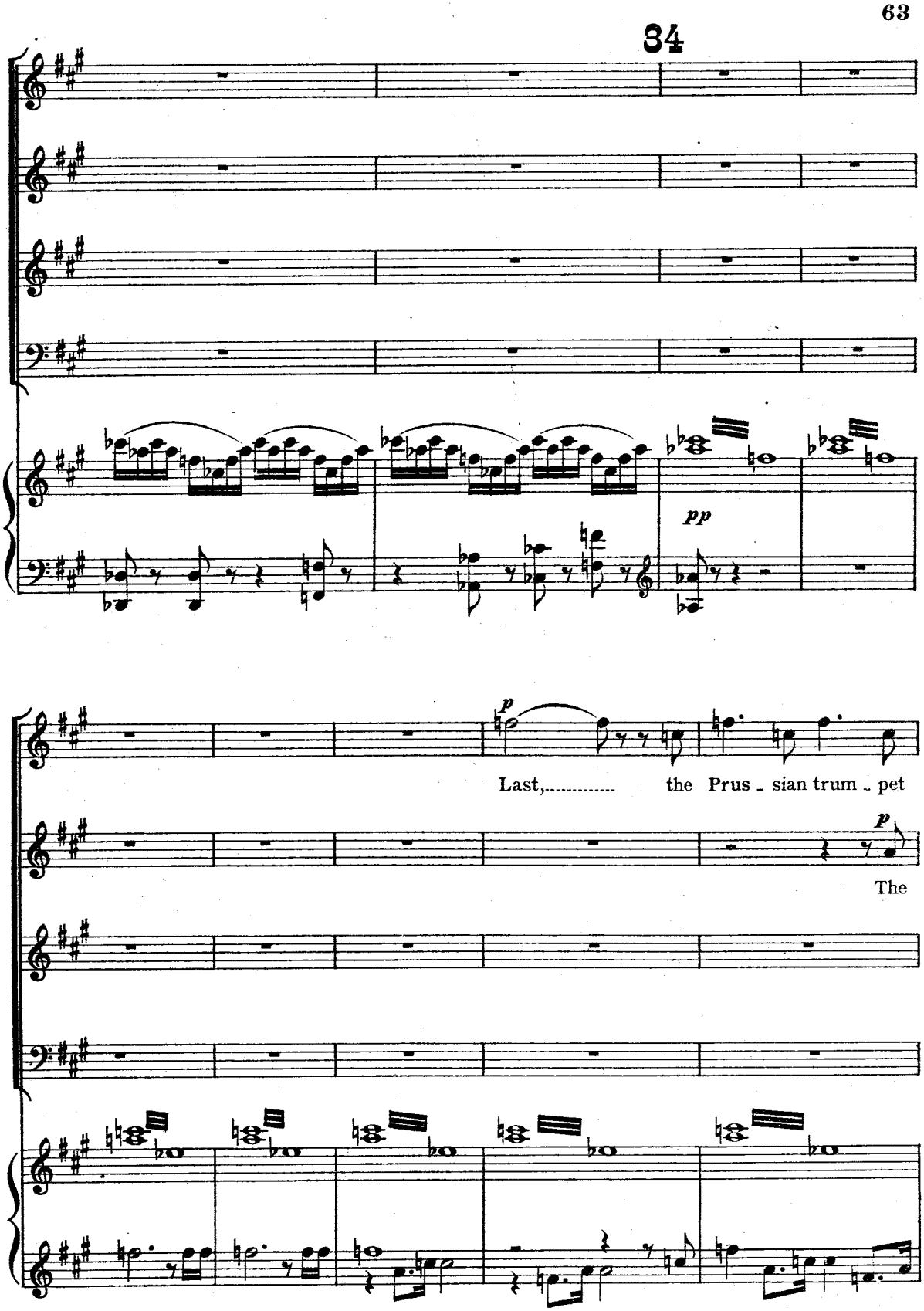
Their surg - ing char - ges, their surg - ing

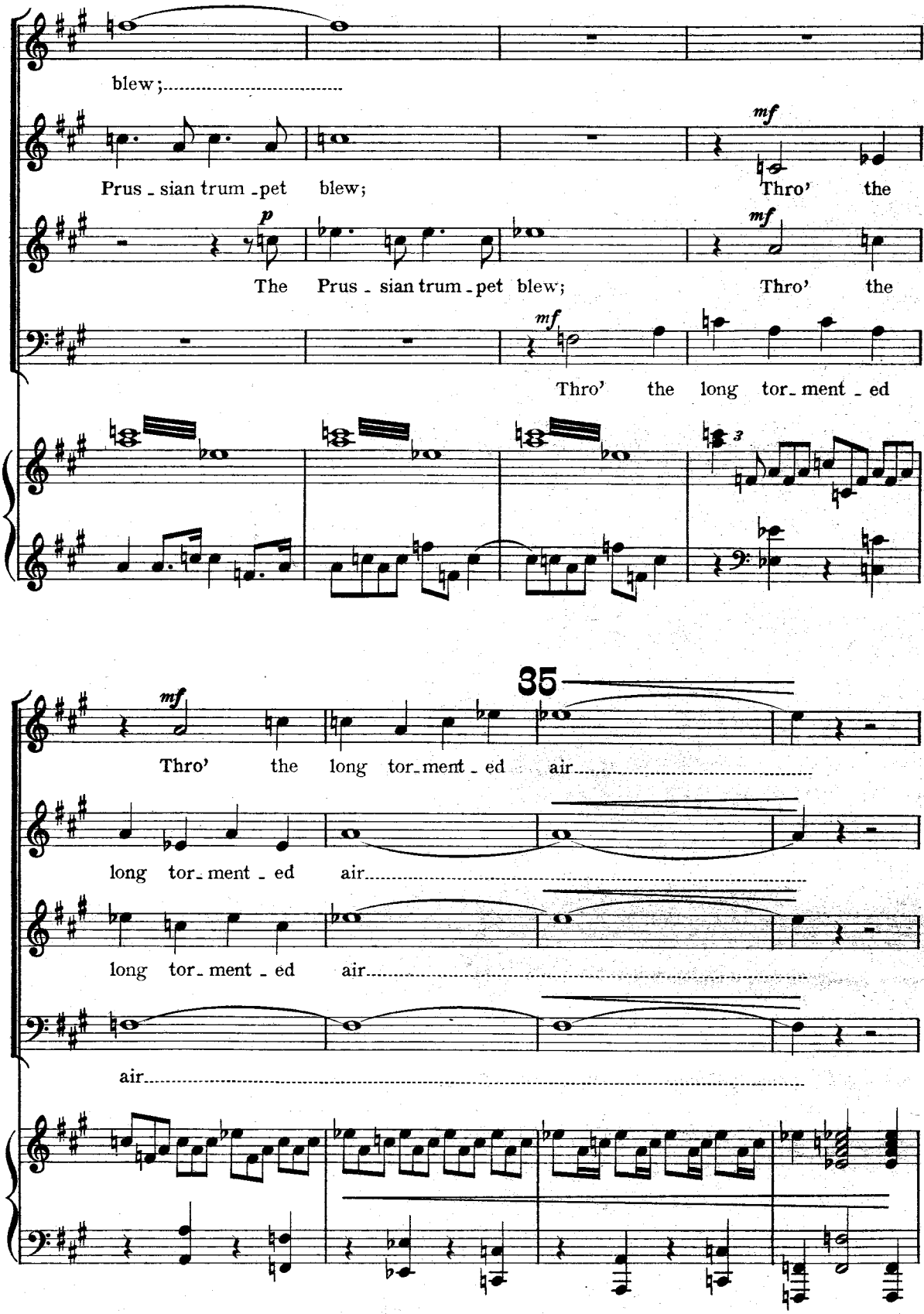
Their surg - ing char - ges, their surg - ing

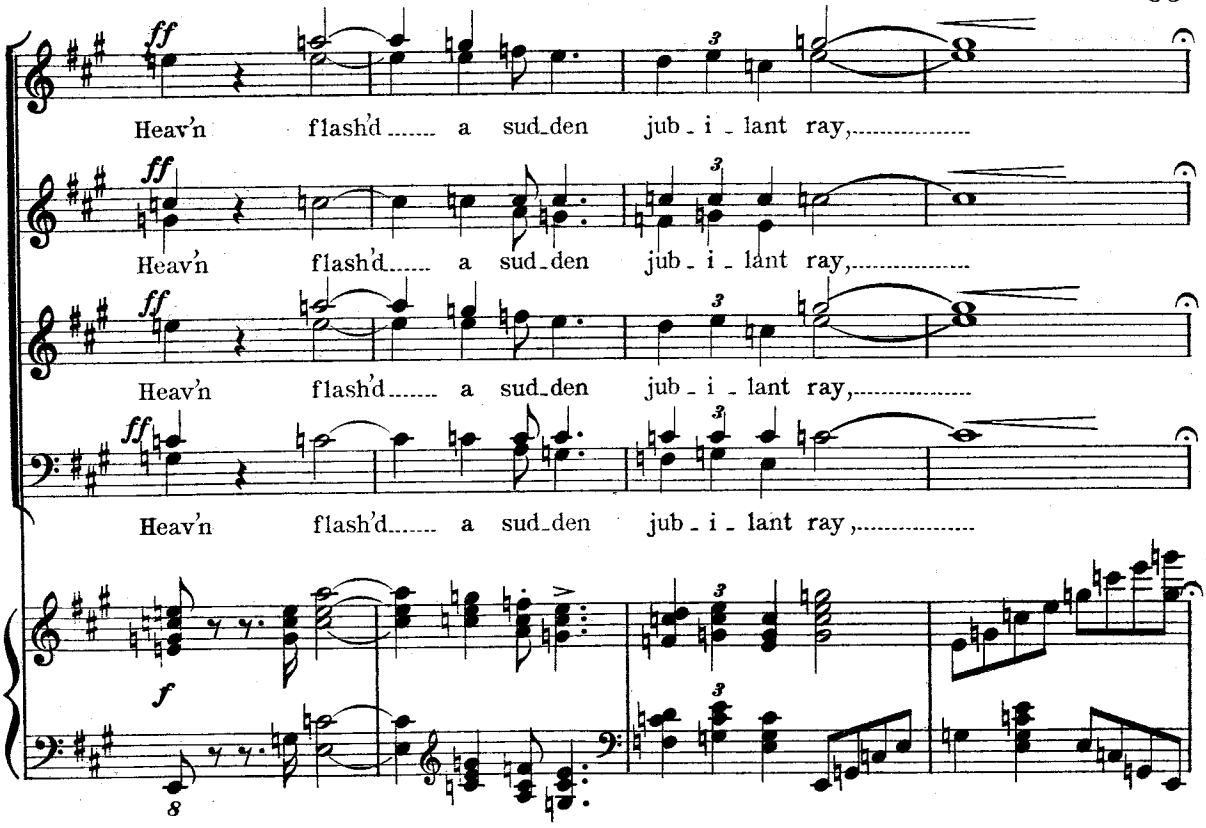
char - - ges, their surg - ing char - ges,

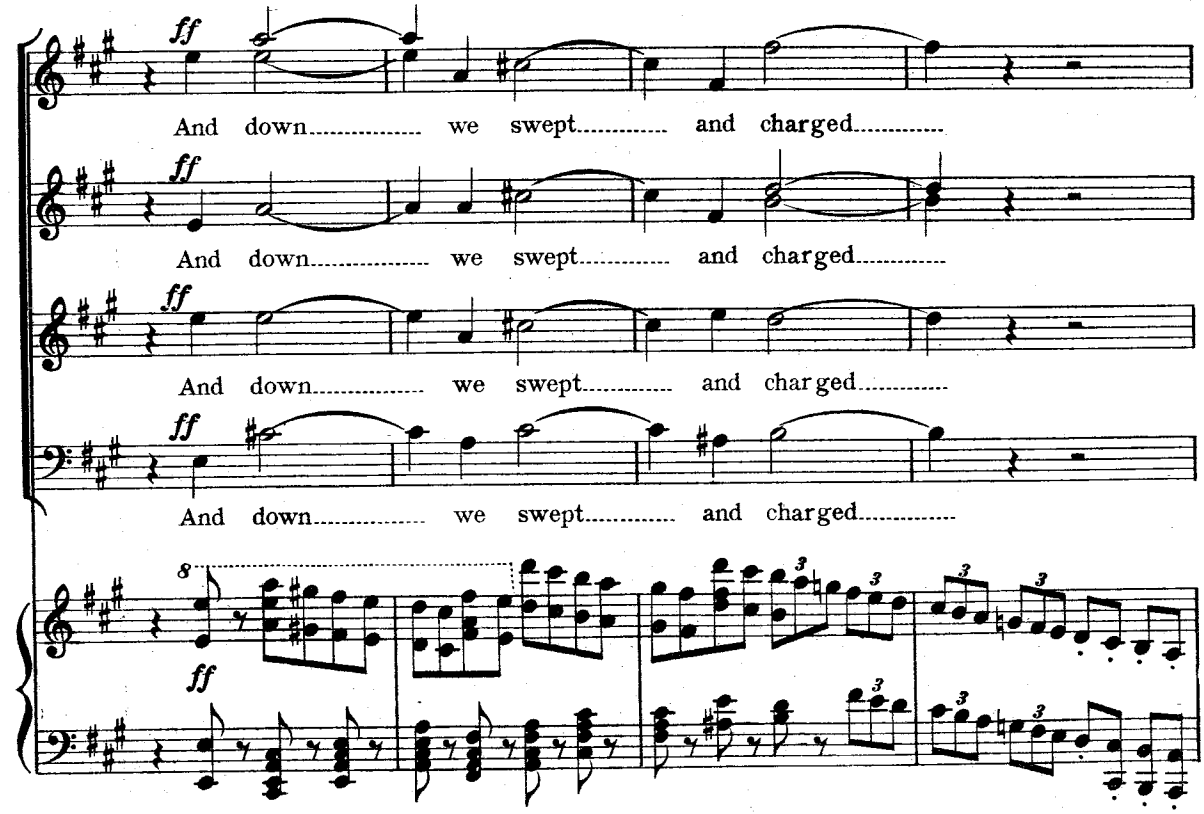
char - - ges, their surg - ing char - ges,

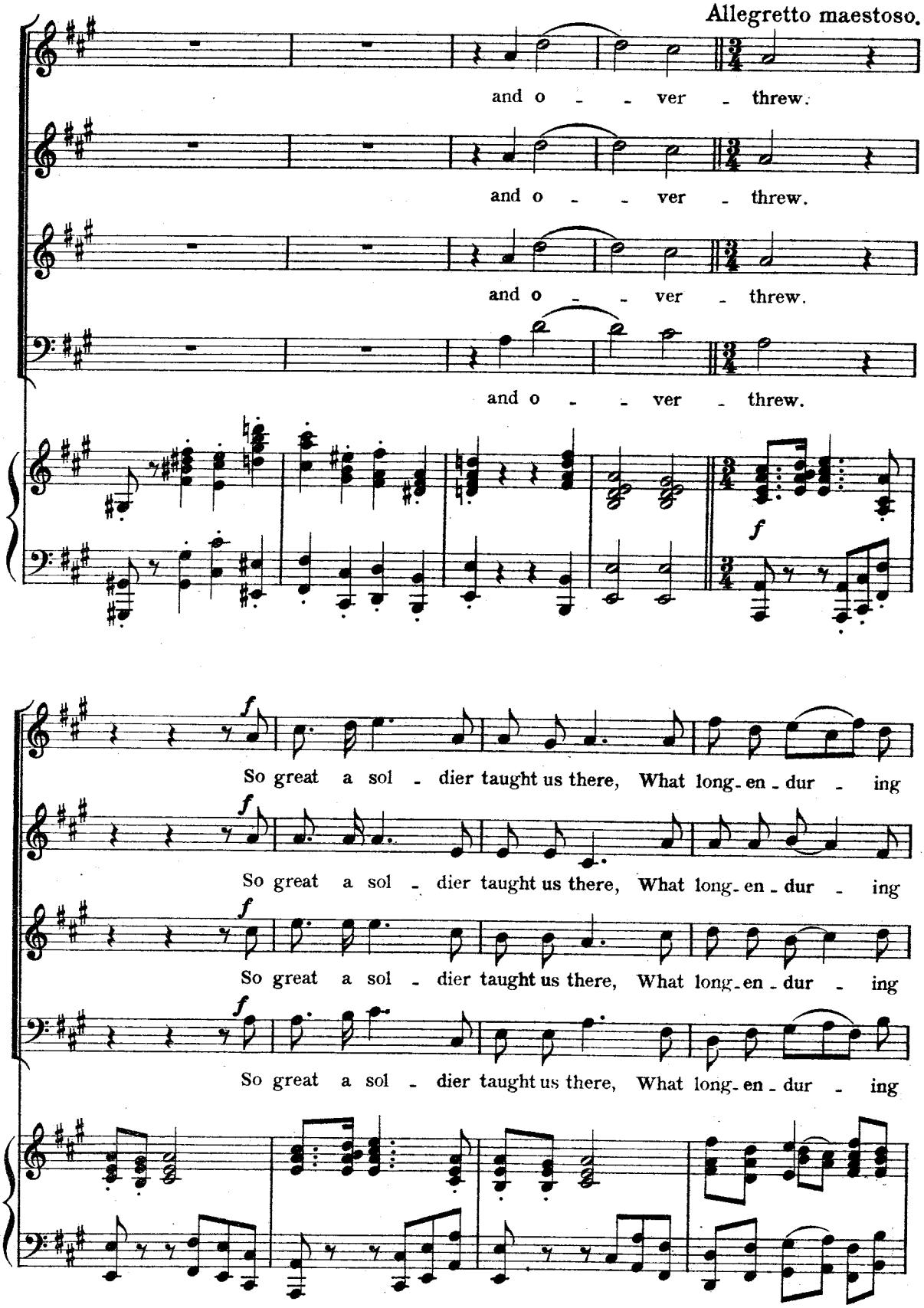

char - - - ges foam'd them
dim.
char - - - ges foam'd them
dim.
their surg - - ing char - ges foam'd them
dim.
their surg - - ing char - ges foam'd them
dim.
ff
dim -
- selves a - way;
p
- selves a - way;
- selves a - way;
- selves a - way;
- - in - - u - en - do.

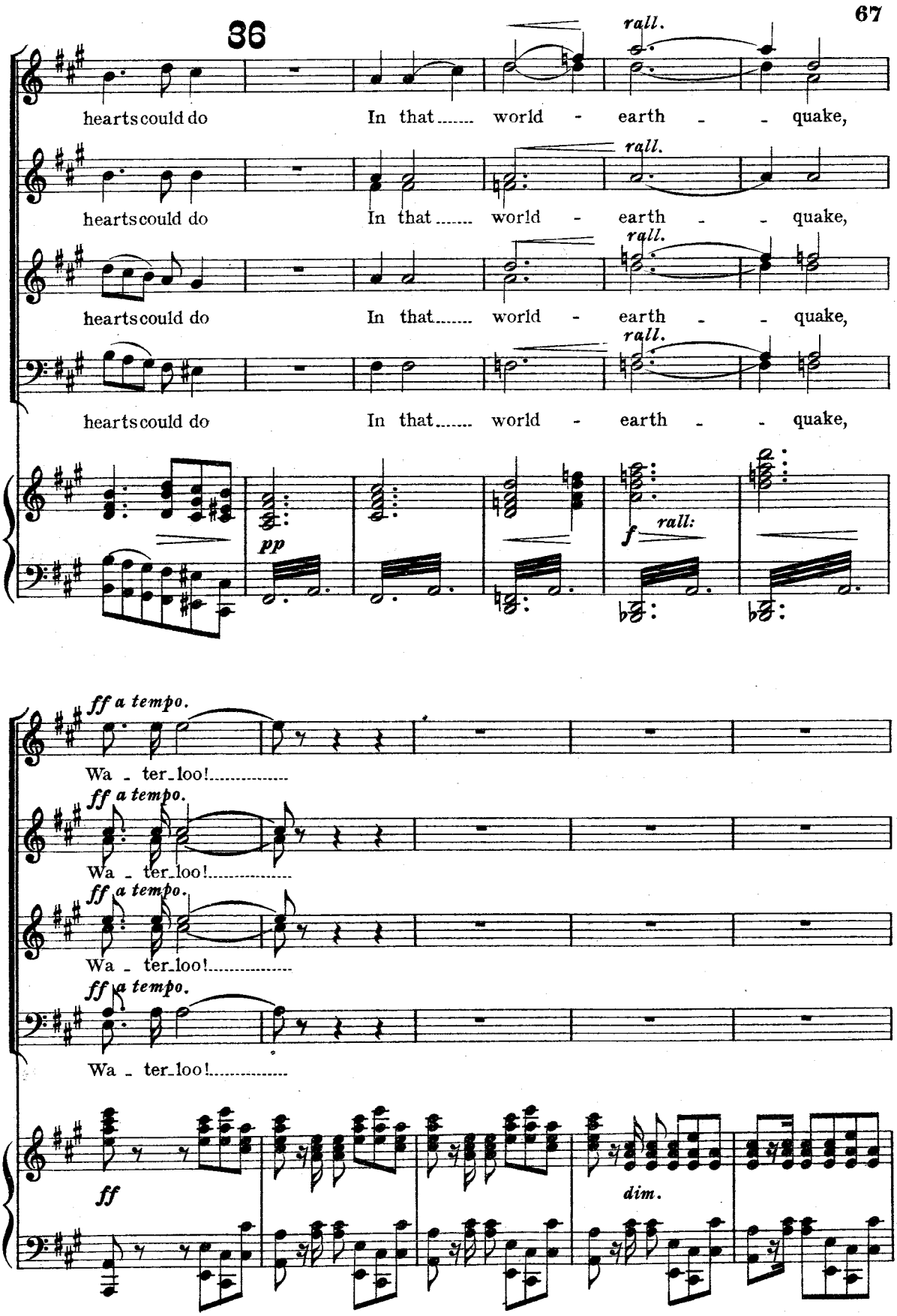

34
pp
p
Last,..... the Prus - sian trum - pet
p
The

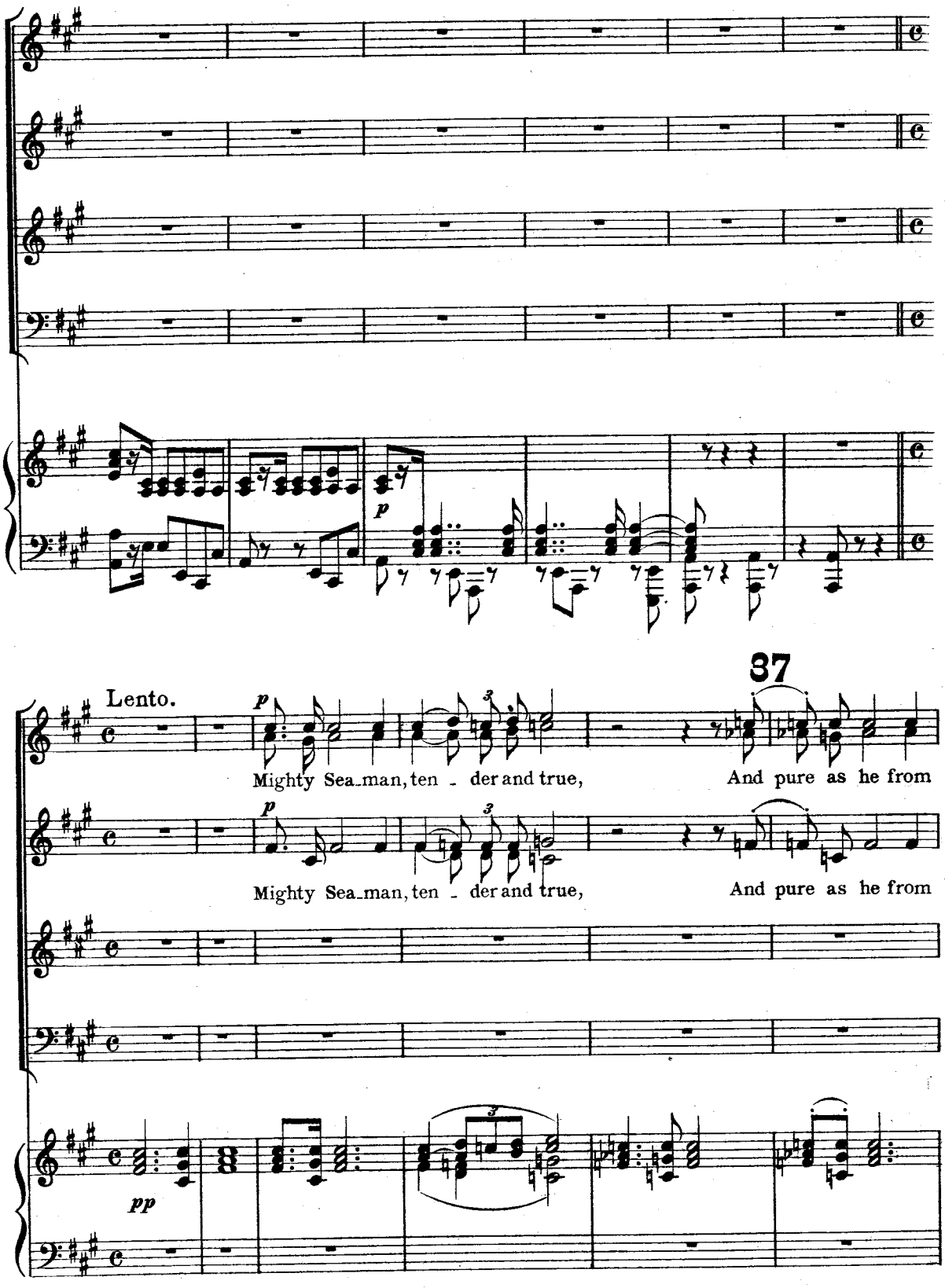

blew;
Prus - sian trum - pet blew;
Thro' the
The Prus - sian trum - pet blew;
Thro' the
Thro' the long tor - ment - ed
35
Thro' the long tor - ment - ed air
long tor - ment - ed air
long tor - ment - ed air
air

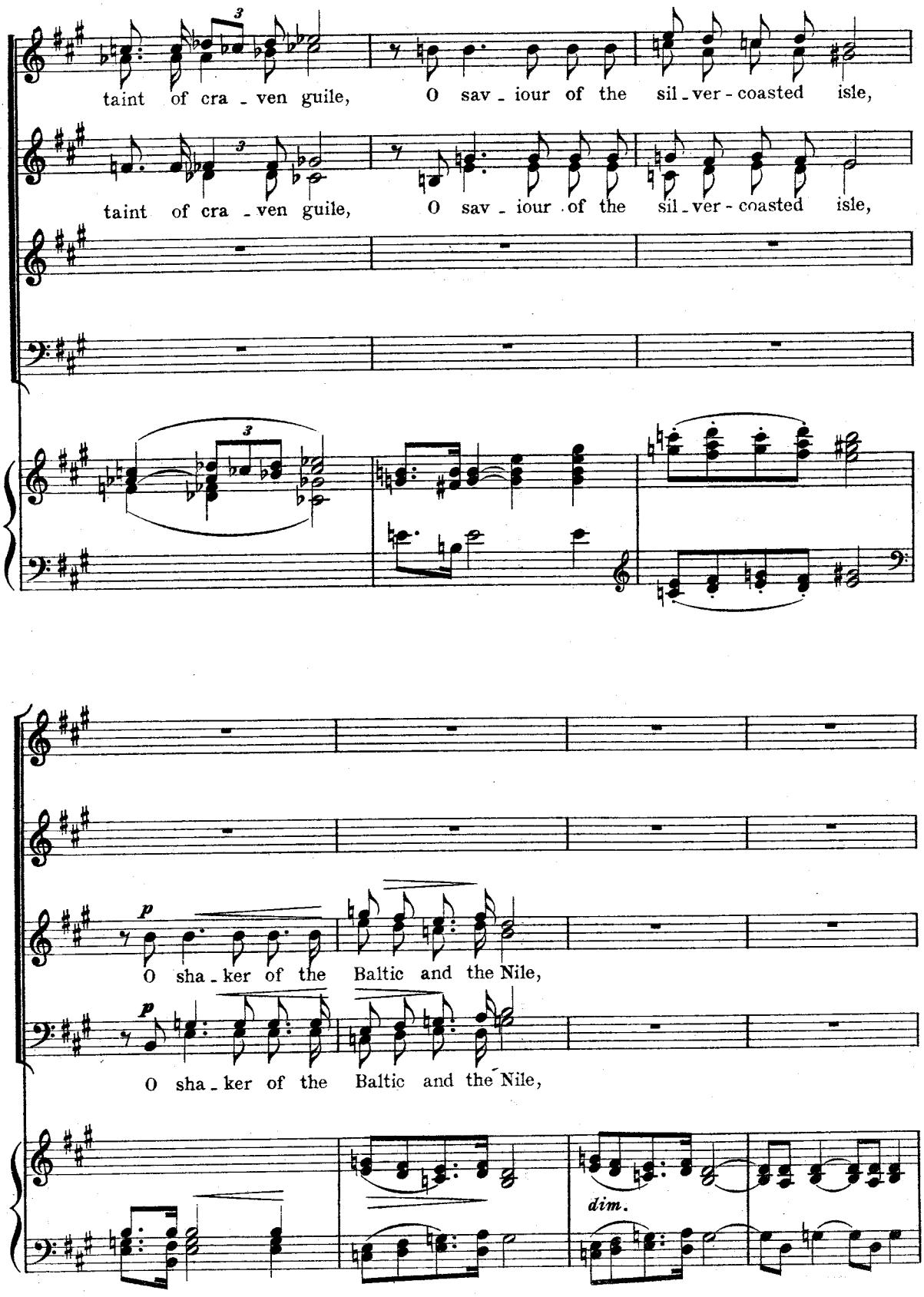

ff
Heav'n flash'd a sud-den jub-i-lant ray,
Heav'n flash'd a sud-den jub-i-lant ray,
Heav'n flash'd a sud-den jub-i-lant ray,
Heav'n flash'd a sud-den jub-i-lant ray,
f

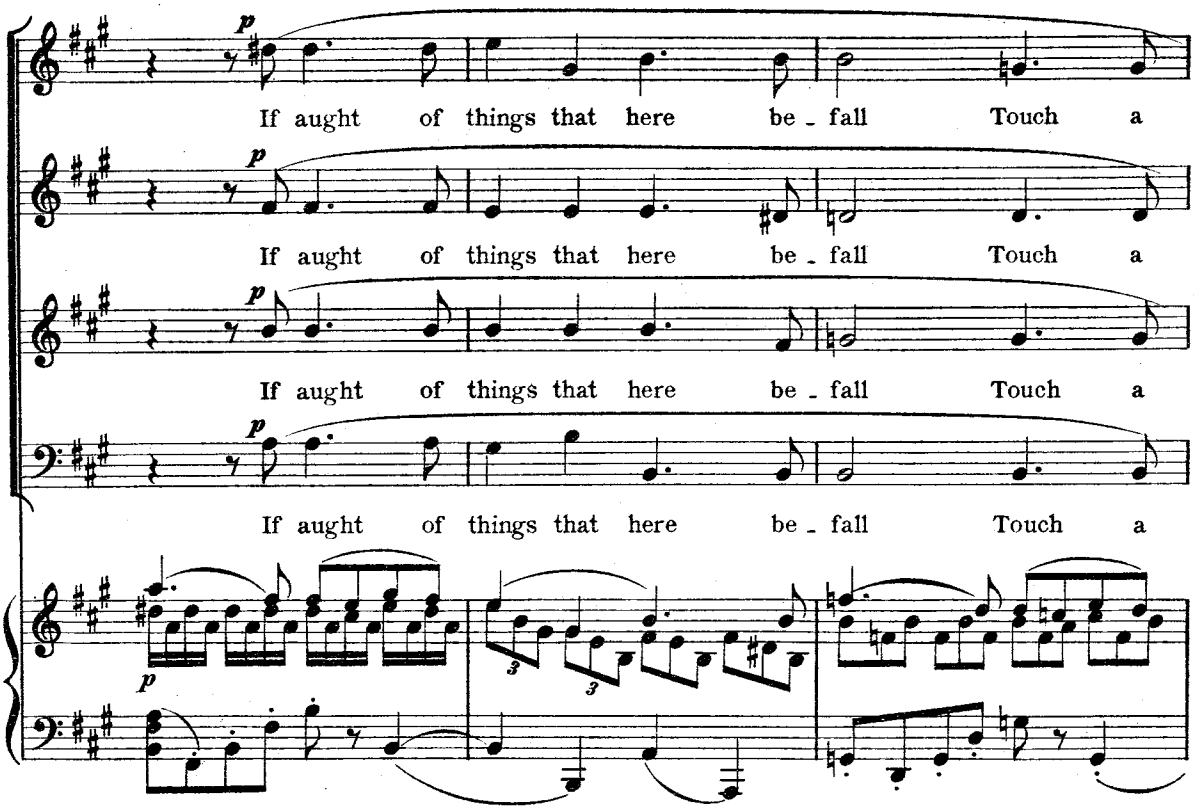

ff
And down we swept and charged
And down we swept and charged
And down we swept and charged
And down we swept and charged
ff

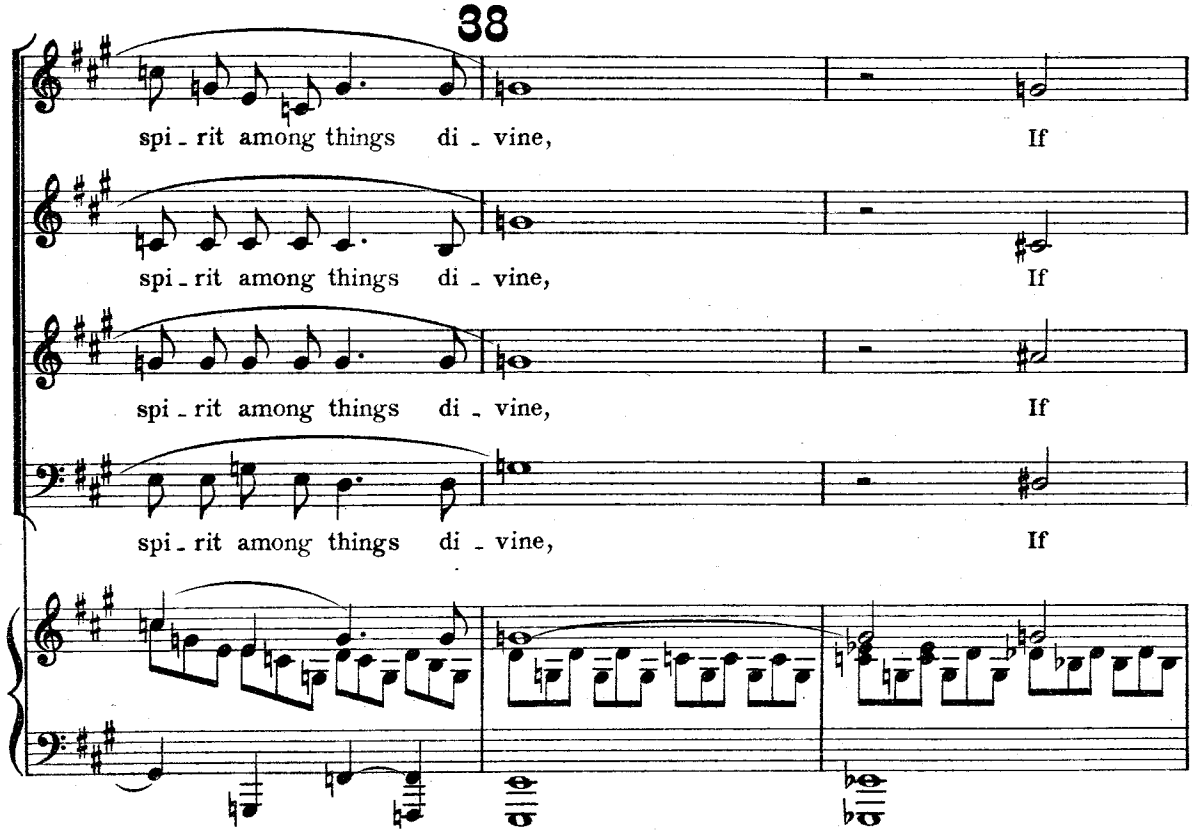

Allegretto maestoso.
and o - - ver - threw.
and o - - ver - threw.
and o - - ver - threw.
and o - - ver - threw.
f
So great a sol - dier taught us there, What long-en-dur - ing
So great a sol - dier taught us there, What long-en-dur - ing
So great a sol - dier taught us there, What long-en-dur - ing
So great a sol - dier taught us there, What long-en-dur - ing

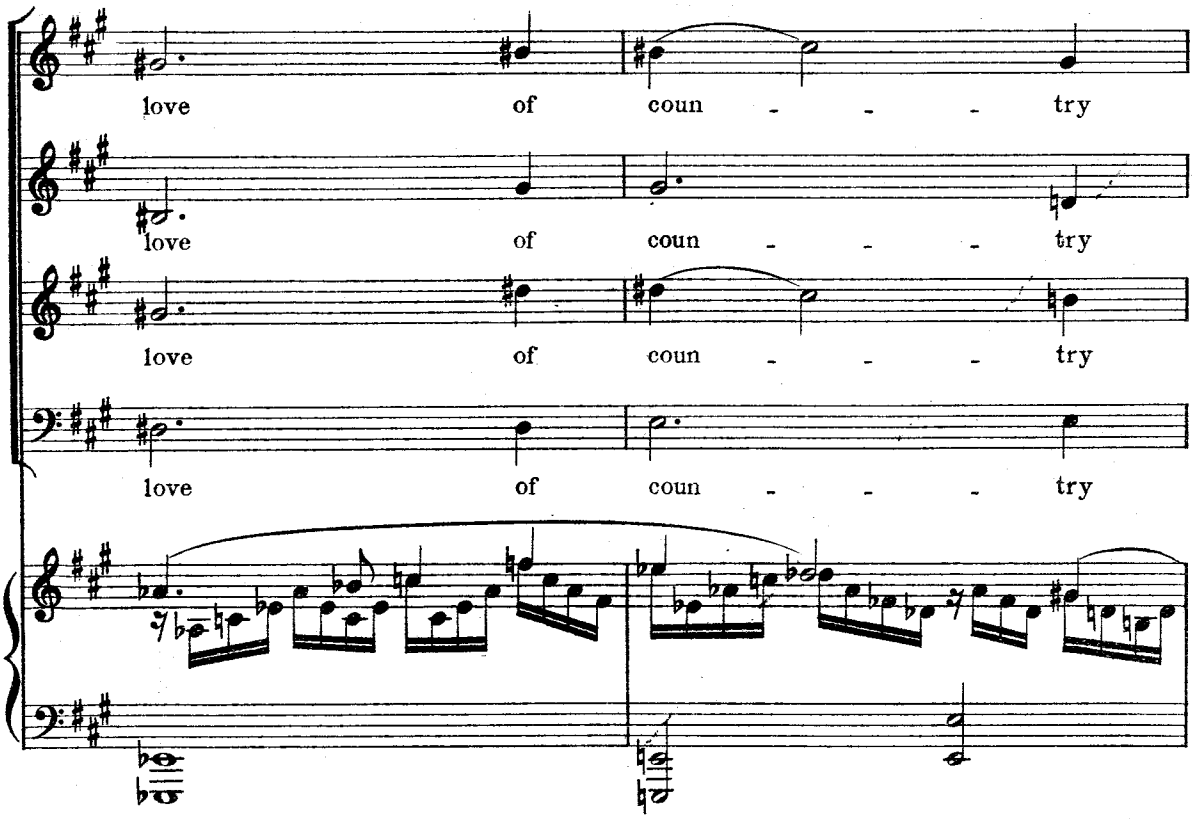

36
rall.
hearts could do In that..... world - earth - - quake,
hearts could do In that..... world - earth - - quake,
hearts could do In that..... world - earth - - quake,
hearts could do In that..... world - earth - - quake,
pp
f rall:
ff a tempo.
Wa - ter-loo!.....
ff a tempo.
Wa - ter-loo!.....
ff a tempo.
Wa - ter-loo!.....
ff a tempo.
Wa - ter-loo!.....
ff
dim.

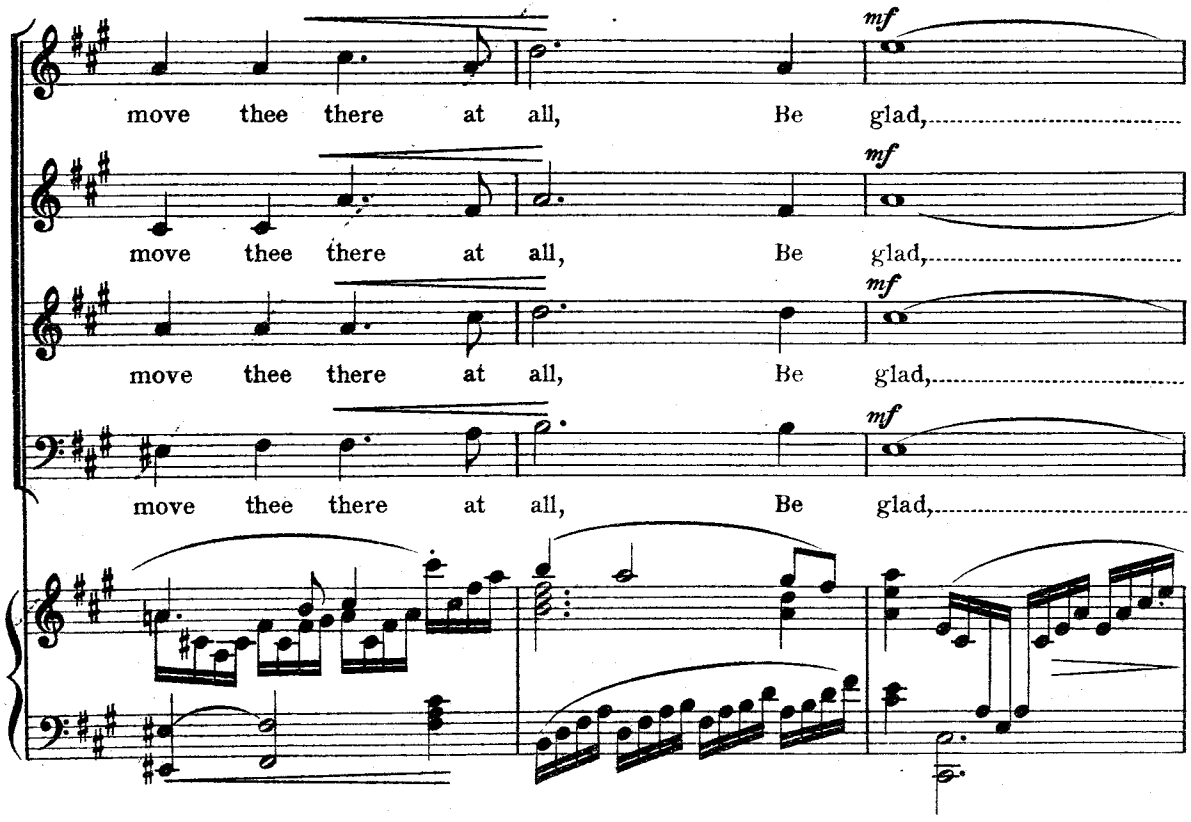

Lento.
37
Mighty Sea-man, ten - der and true,
And pure as he from
Mighty Sea-man, ten - der and true,
And pure as he from

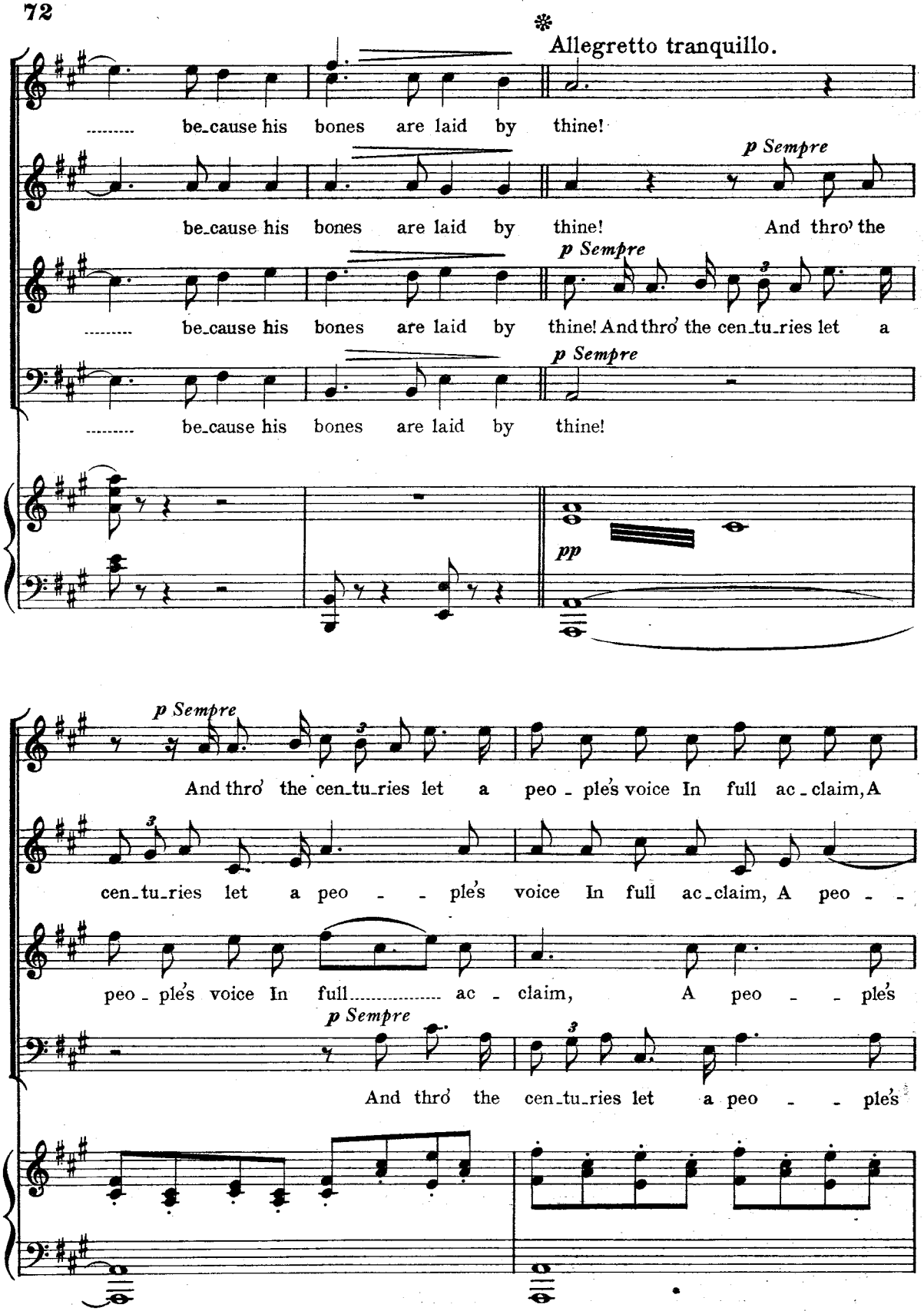

taint of cra - ven guile, O sav - iour of the sil - ver - coasted isle,
taint of cra - ven guile, O sav - iour of the sil - ver - coasted isle,
p
O sha - ker of the Baltic and the Nile,
p
O sha - ker of the Baltic and the Nile,
dim.


If aught of things that here be - fall Touch a
If aught of things that here be - fall Touch a
If aught of things that here be - fall Touch a
If aught of things that here be - fall Touch a

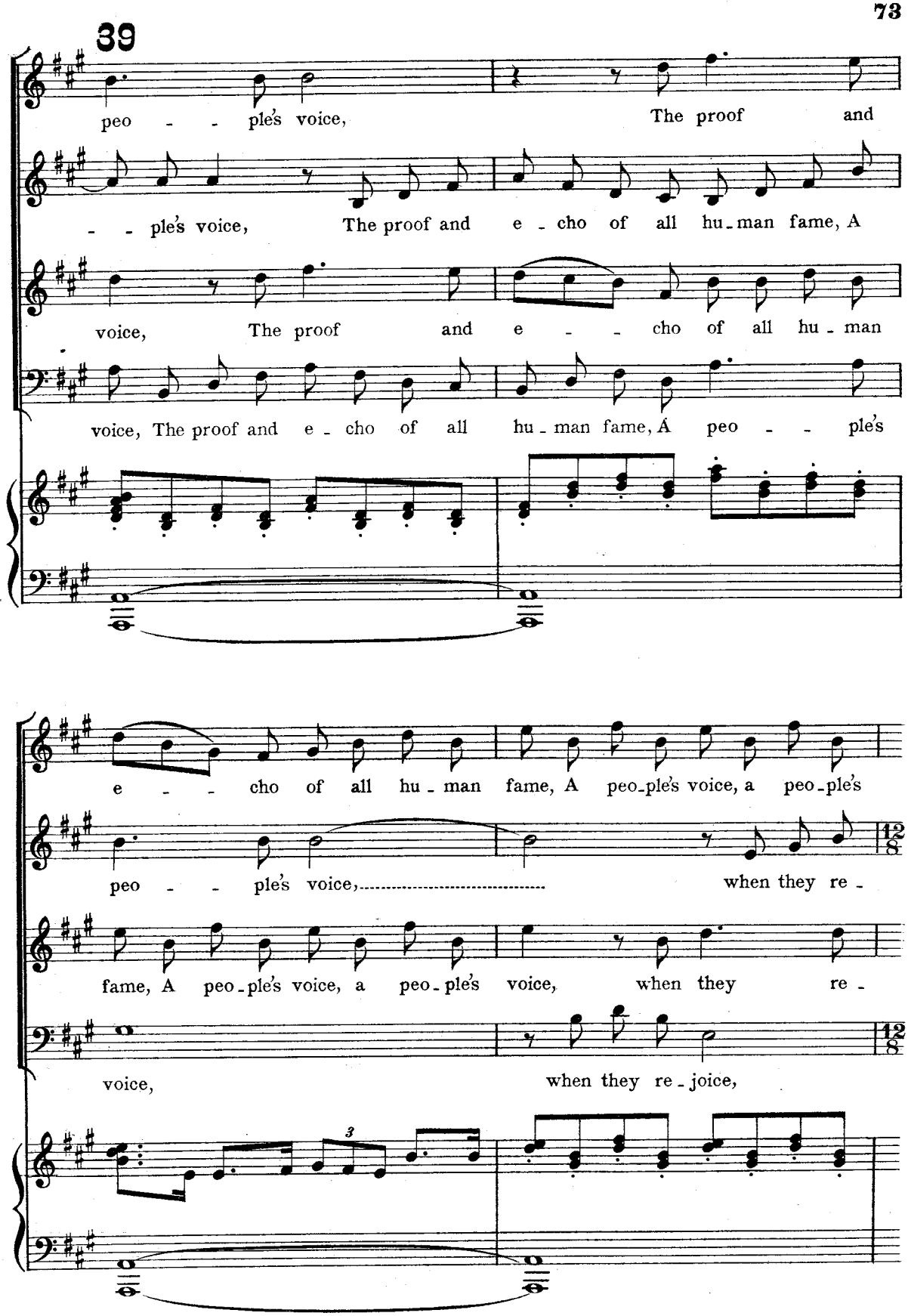

38
spi - rit among things di - vine, If
spi - rit among things di - vine, If
spi - rit among things di - vine, If
spi - rit among things di - vine, If

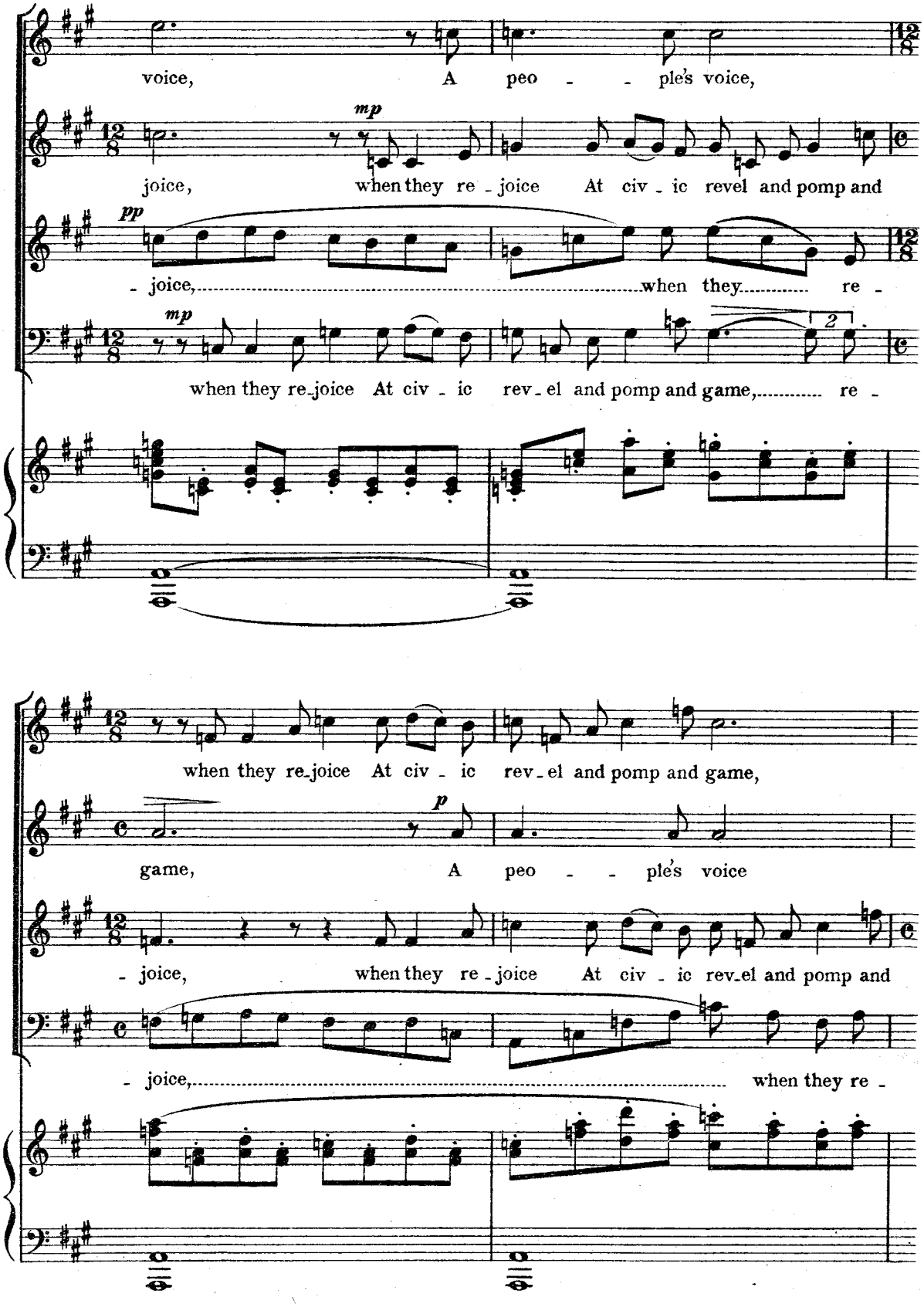

love of coun - - - try
love of coun - - - try
love of coun - - - try
love of coun - - - try

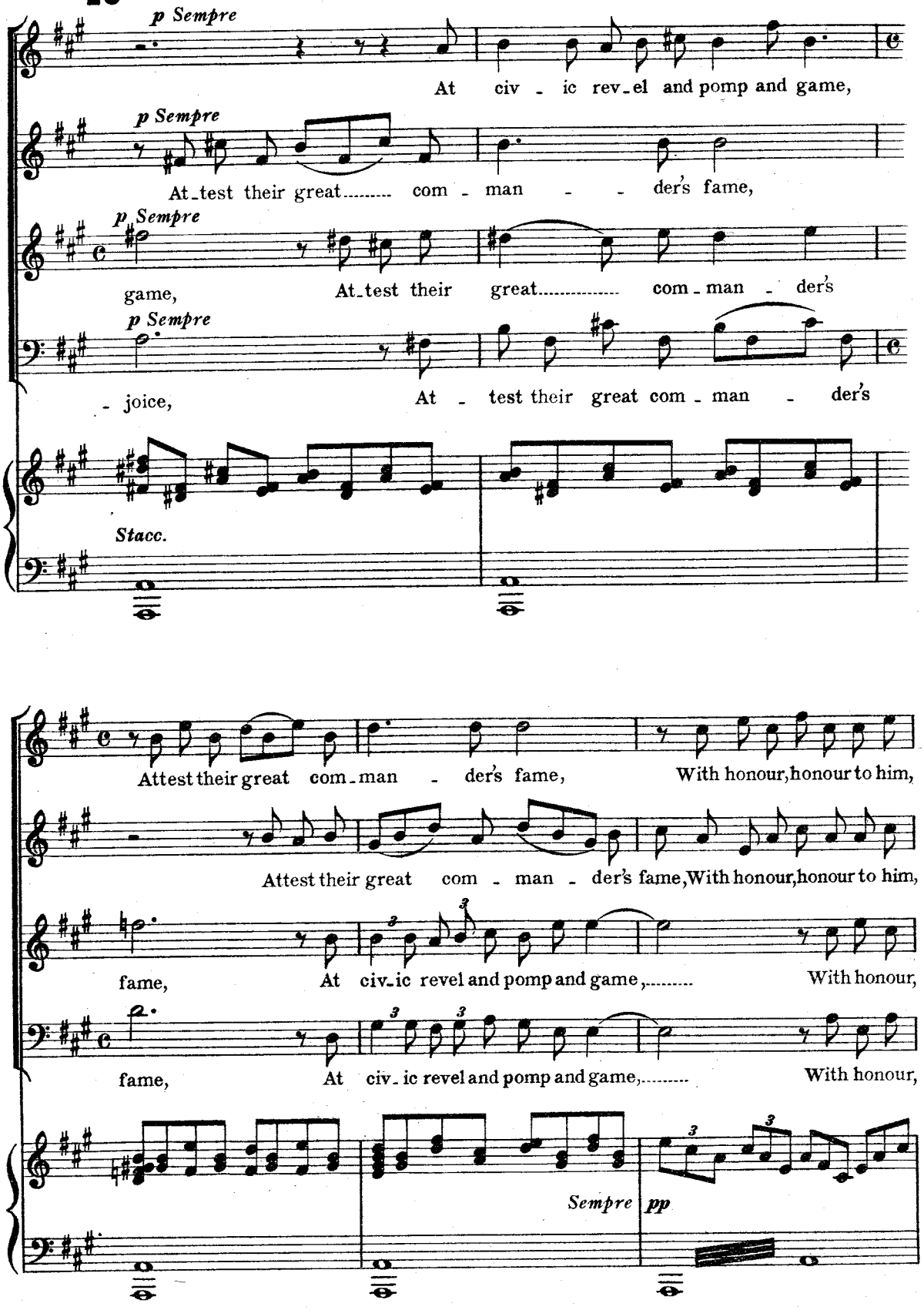

move thee there at all, Be glad,
move thee there at all, Be glad,
move thee there at all, Be glad,
move thee there at all, Be glad,
mf
mf
mf
mf

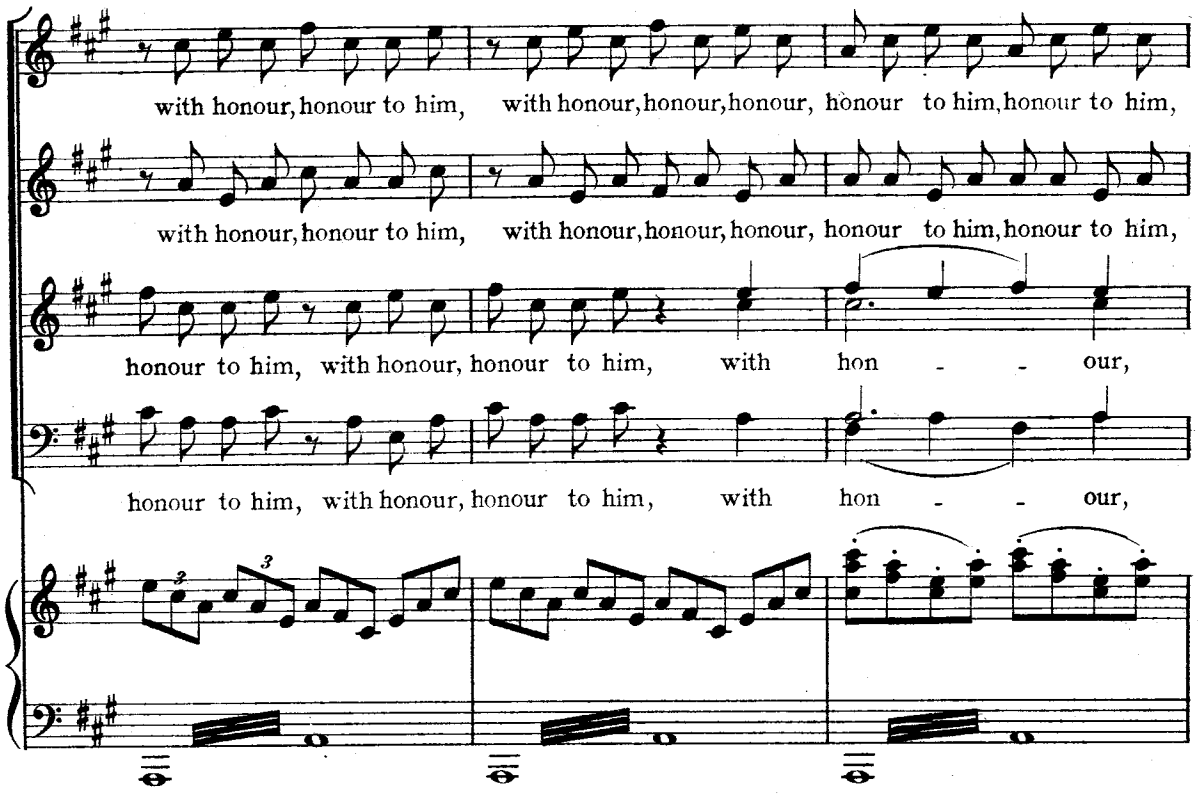


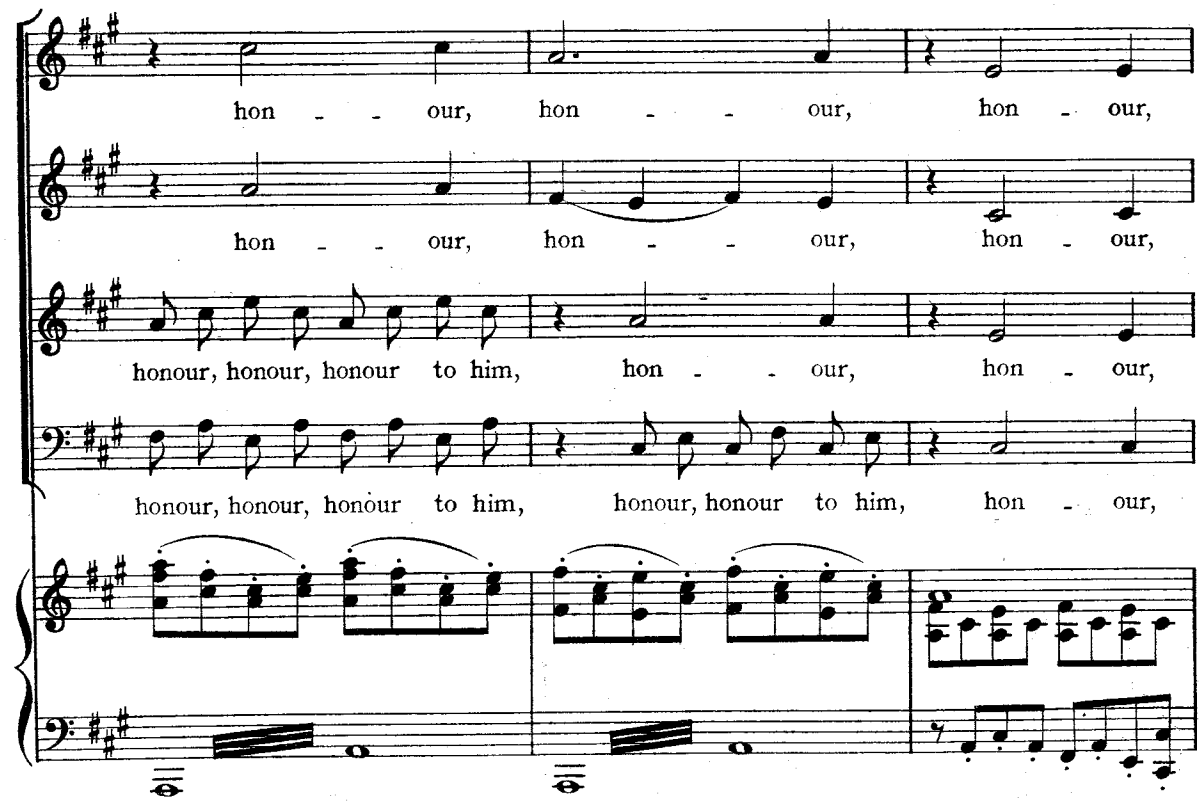
* This passage, as far as the fourth bar before 42, should be sung *sotto voce* throughout, like the subdued voices of a crowd.

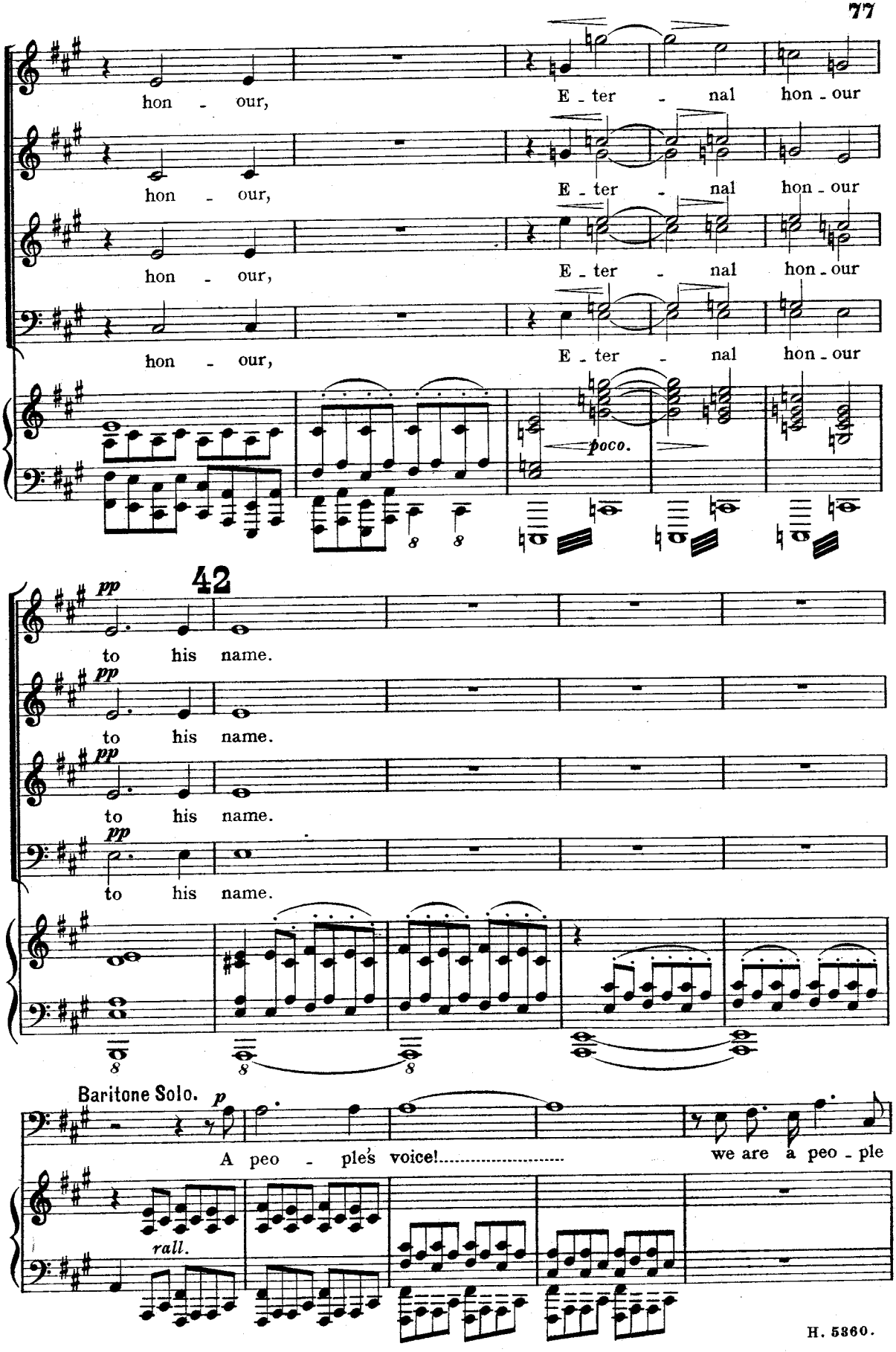

39
peo - - - ple's voice, The proof and
- - ple's voice, The proof and e - cho of all hu - man fame, A
voice, The proof and e - - - cho of all hu - man
voice, The proof and e - cho of all hu - man fame, A peo - - - ple's
e - - - cho of all hu - man fame, A peo - ple's voice, a peo - ple's
peo - - - ple's voice, when they re -
fame, A peo - ple's voice, a peo - ple's voice, when they re -
voice, when they re - joice,
3

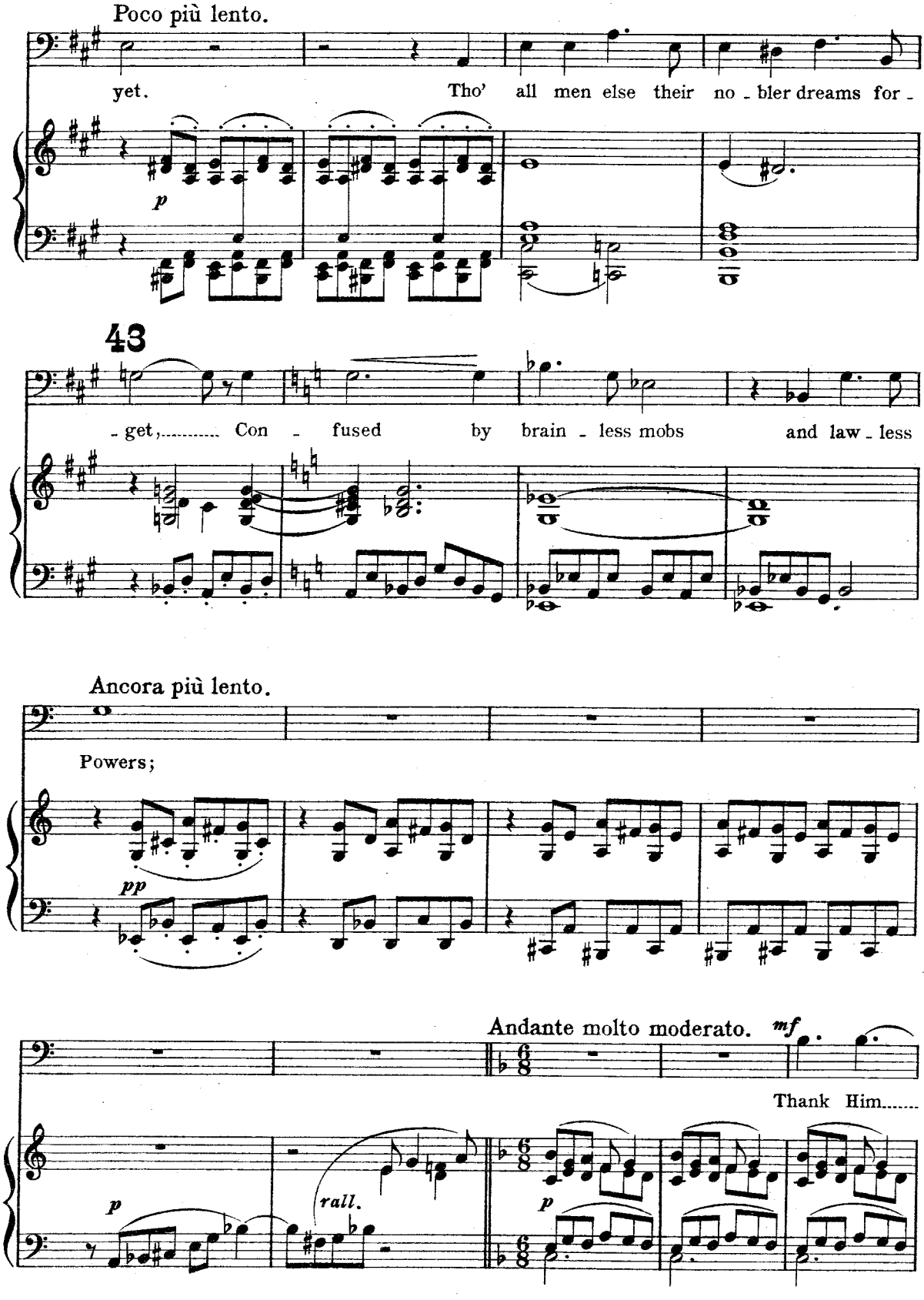

voice, A peo - - ple's voice,
mp
joice, when they re - joice At civ - ic revel and pomp and
pp
- joice, when they re -
mp
when they re-joice At civ - ic rev-el and pomp and game, re -
2
when they re-joice At civ - ic rev-el and pomp and game,
p
game, A peo - - ple's voice
- joice, when they re - joice At civ - ic rev-el and pomp and
- joice, when they re -

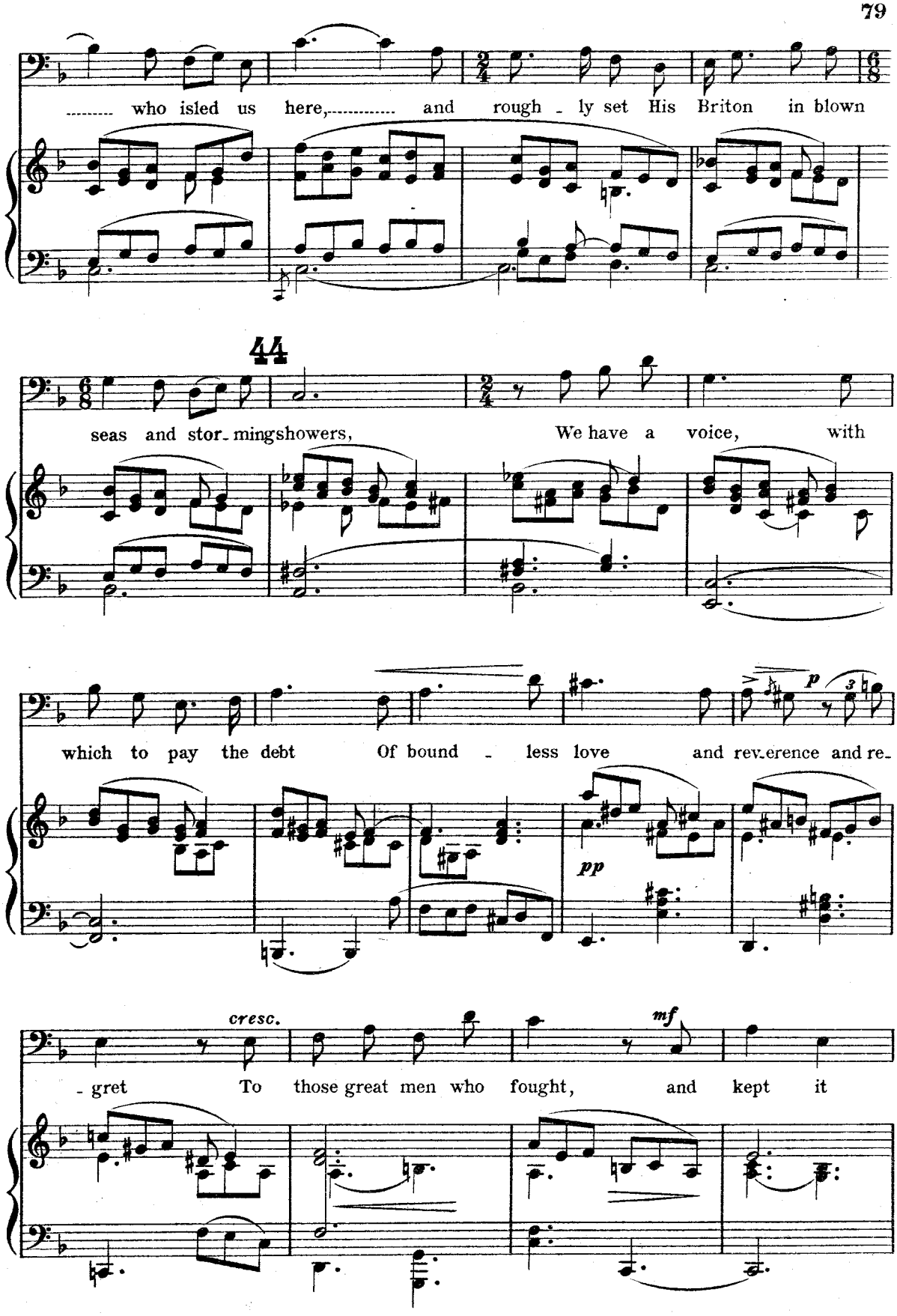

p Sempre
At civ - ic rev-el and pomp and game,
p Sempre
At-test their great..... com - man - - der's fame,
p Sempre
game, At-test their great..... com-man - der's
p Sempre
- joice, At - test their great com - man - der's
Stacc.
Attest their great com-man - der's fame, With honour, honour to him,
Attest their great com - man - der's fame, With honour, honour to him,
fame, At civ-ic revel and pomp and game,..... With honour,
fame, At civ-ic revel and pomp and game,..... With honour,
Sempre
pp

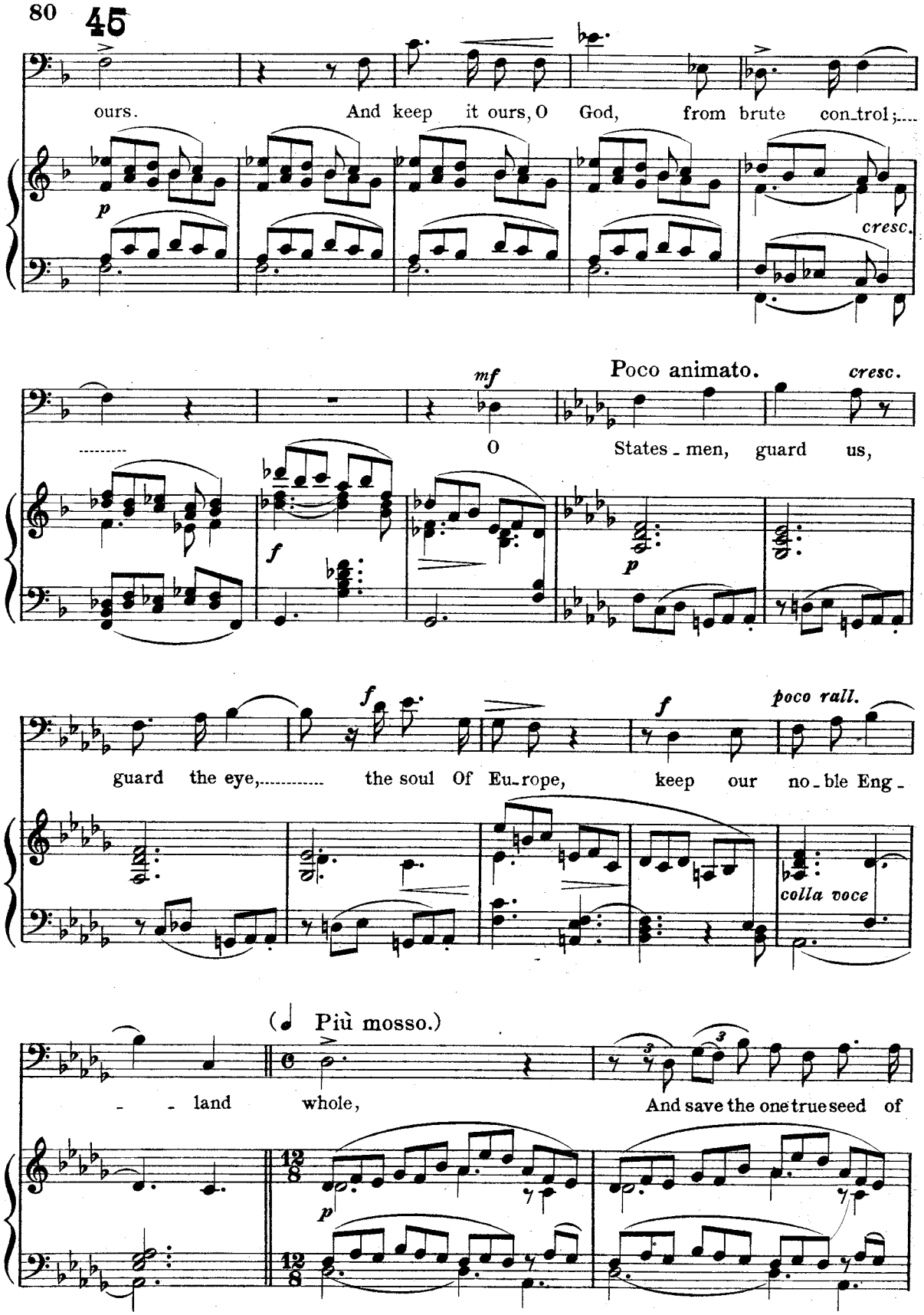

with honour, honour to him, with honour, honour, honour, honour to him, honour to him,
with honour, honour to him, with honour, honour, honour, honour to him, honour to him,
honour to him, with honour, honour to him, with hon - - our,
honour to him, with honour, honour to him, with hon - - our,

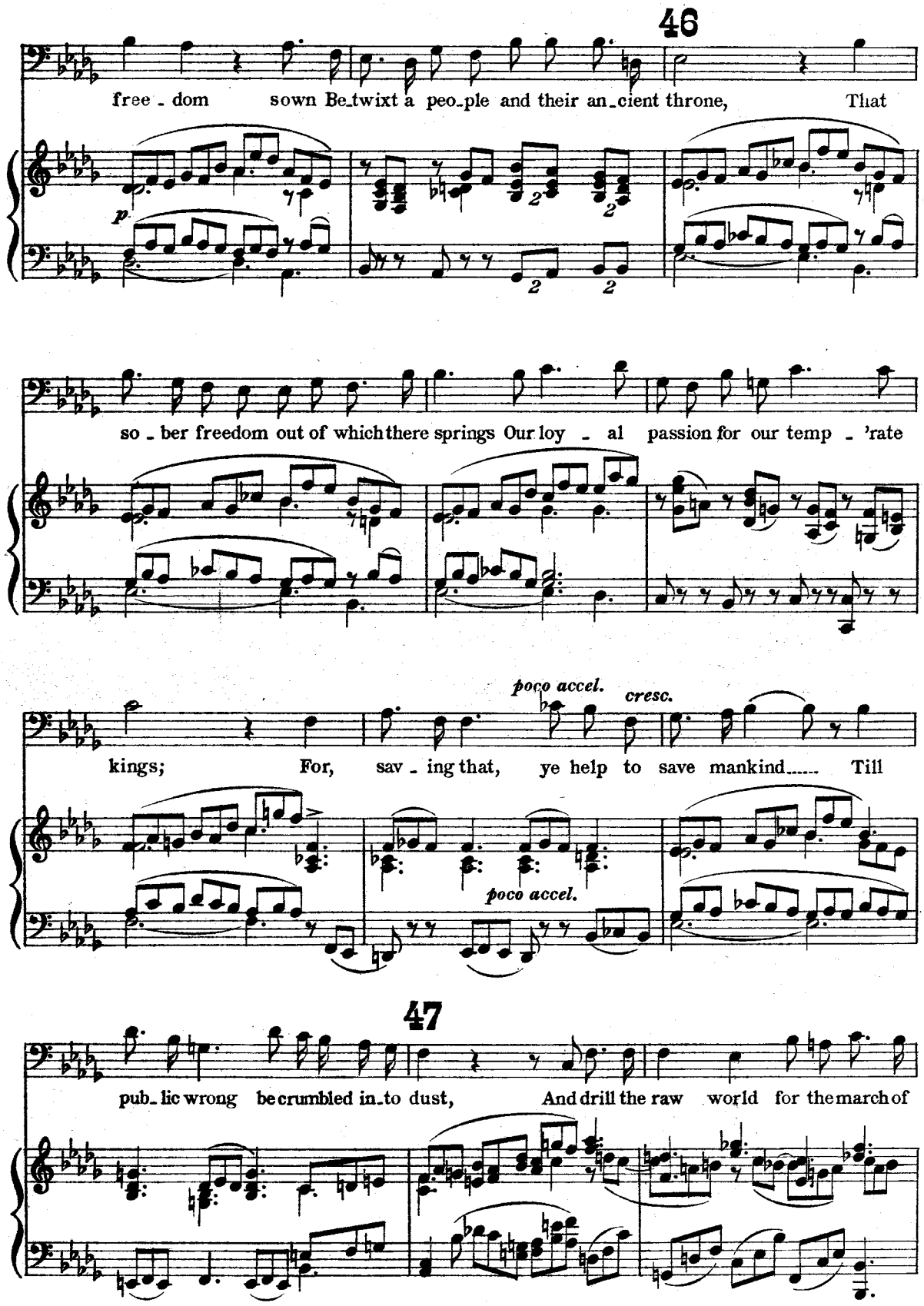

hon - - our, hon - - our, hon - our,
hon - - our, hon - - our, hon - our,
honour, honour, honour to him, hon - - our, hon - our,
honour, honour, honour to him, honour, honour to him, hon - our,

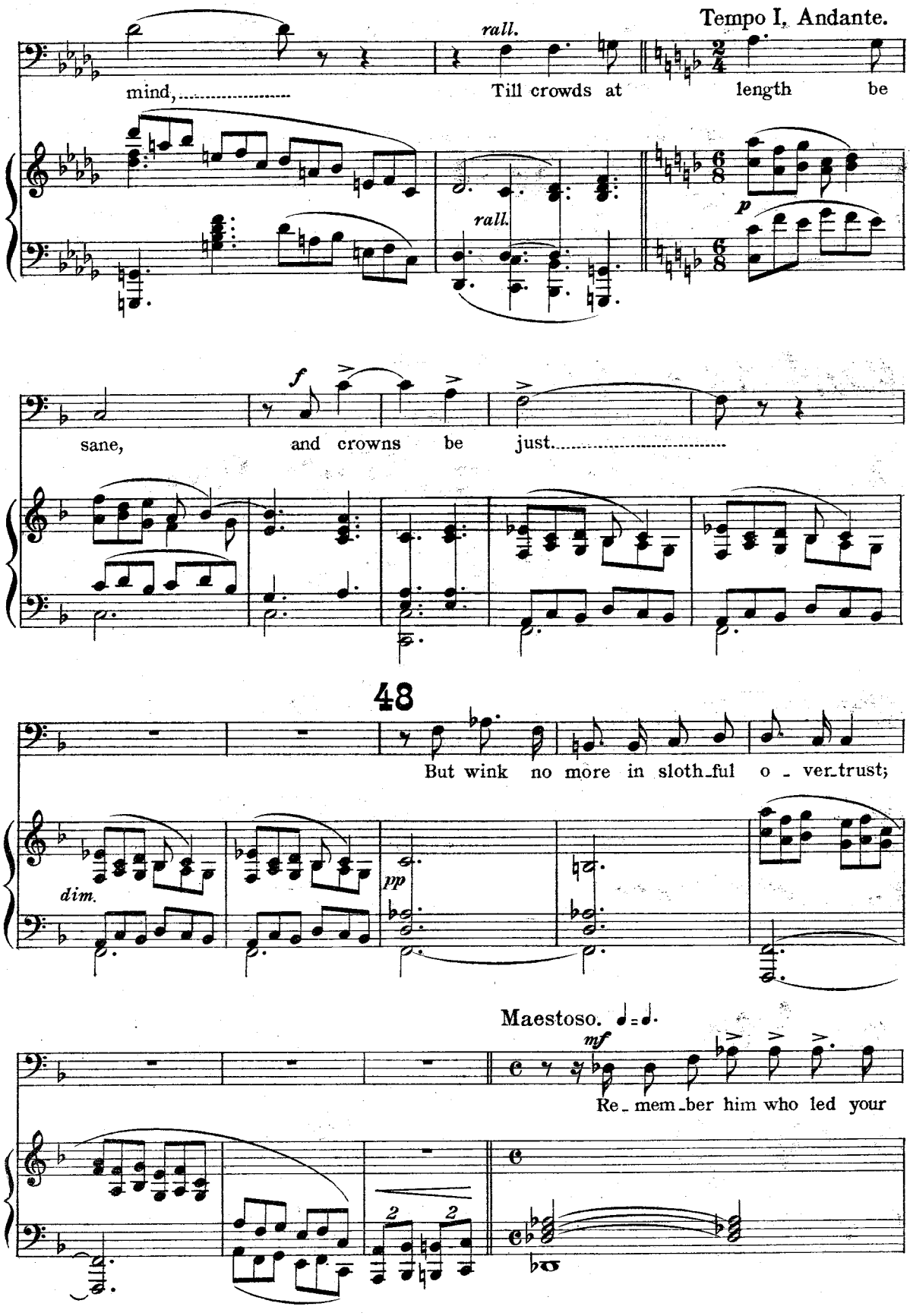

hon - our,
E - ter - nal hon - our
poco.
42
pp
to his name.
Baritone Solo.
p
A peo - ple's voice!.....
we are a peo - ple
rall.

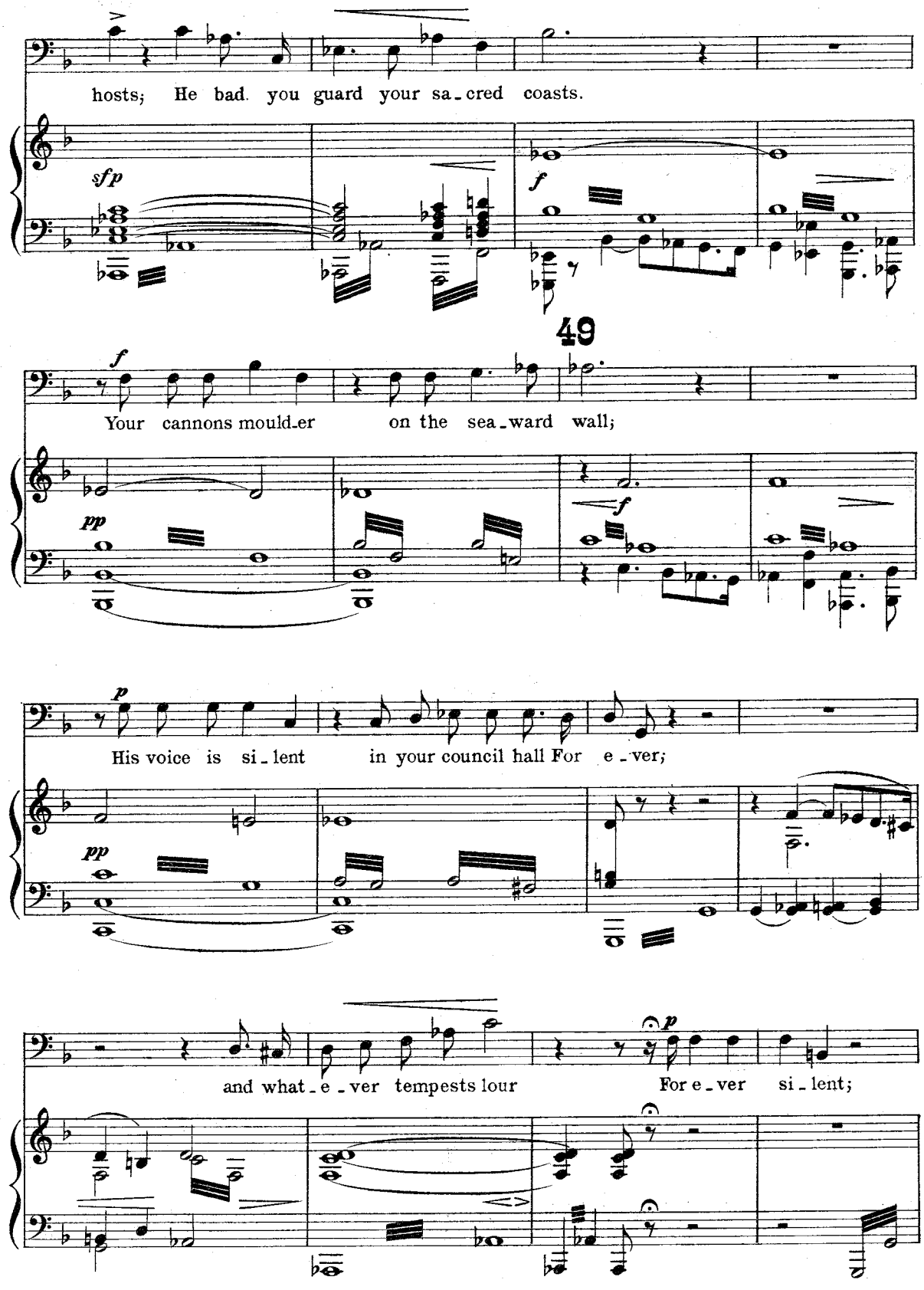

Poco più lento.
yet. Tho' all men else their no - bler dreams for -
p
43
- get,..... Con - fused by brain - less mobs and law - less
Ancora più lento.
Powers;
pp
Andante molto moderato.
mf
Thank Him.....
p
rall.
p

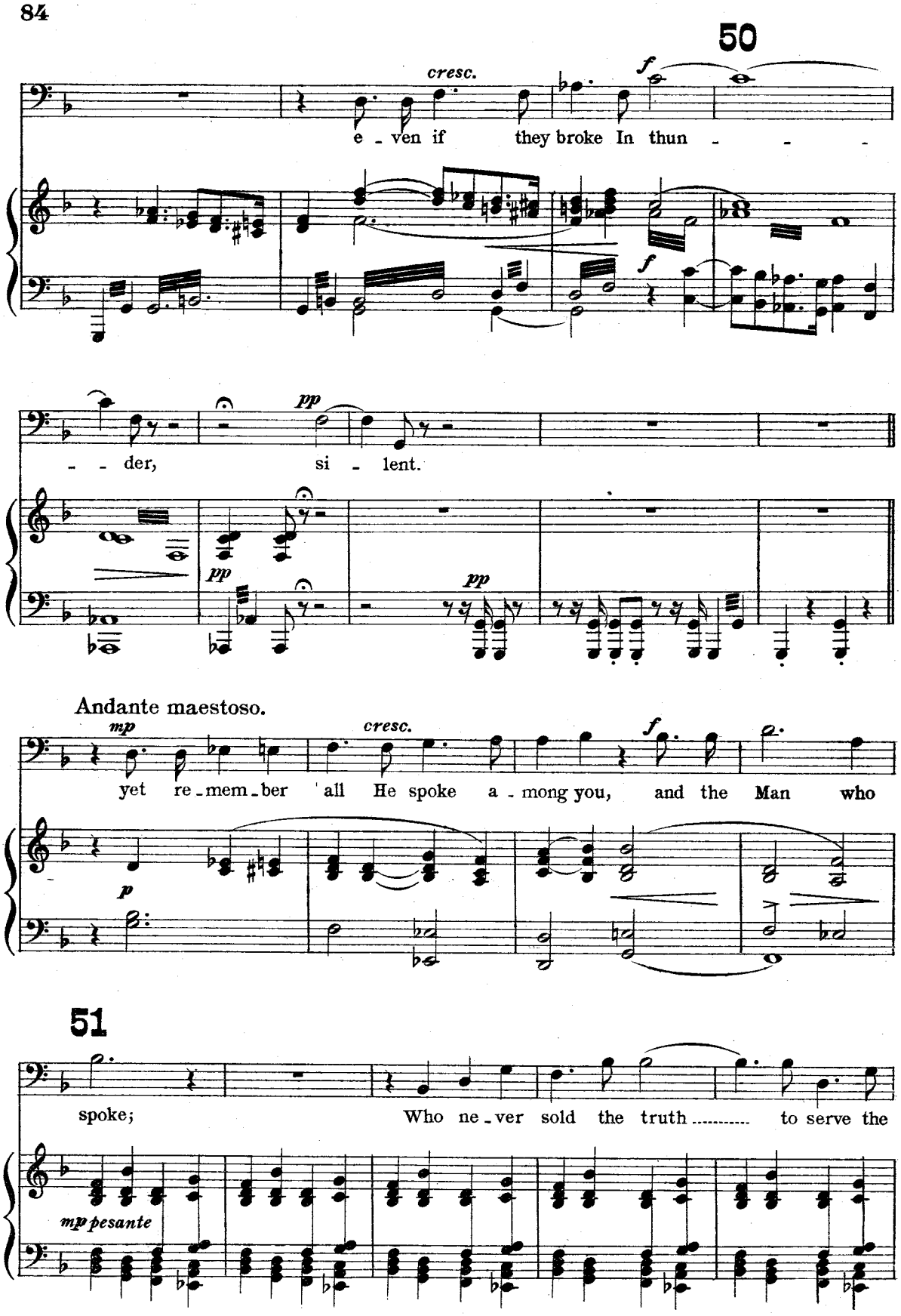

..... who isled us here,..... and rough - ly set His Briton in blown
44
seas and stor-mingshowers, We have a voice, with
which to pay the debt Of bound - less love and rev-erence and re-
p
pp
cresc.
mf
- gret To those great men who fought, and kept it

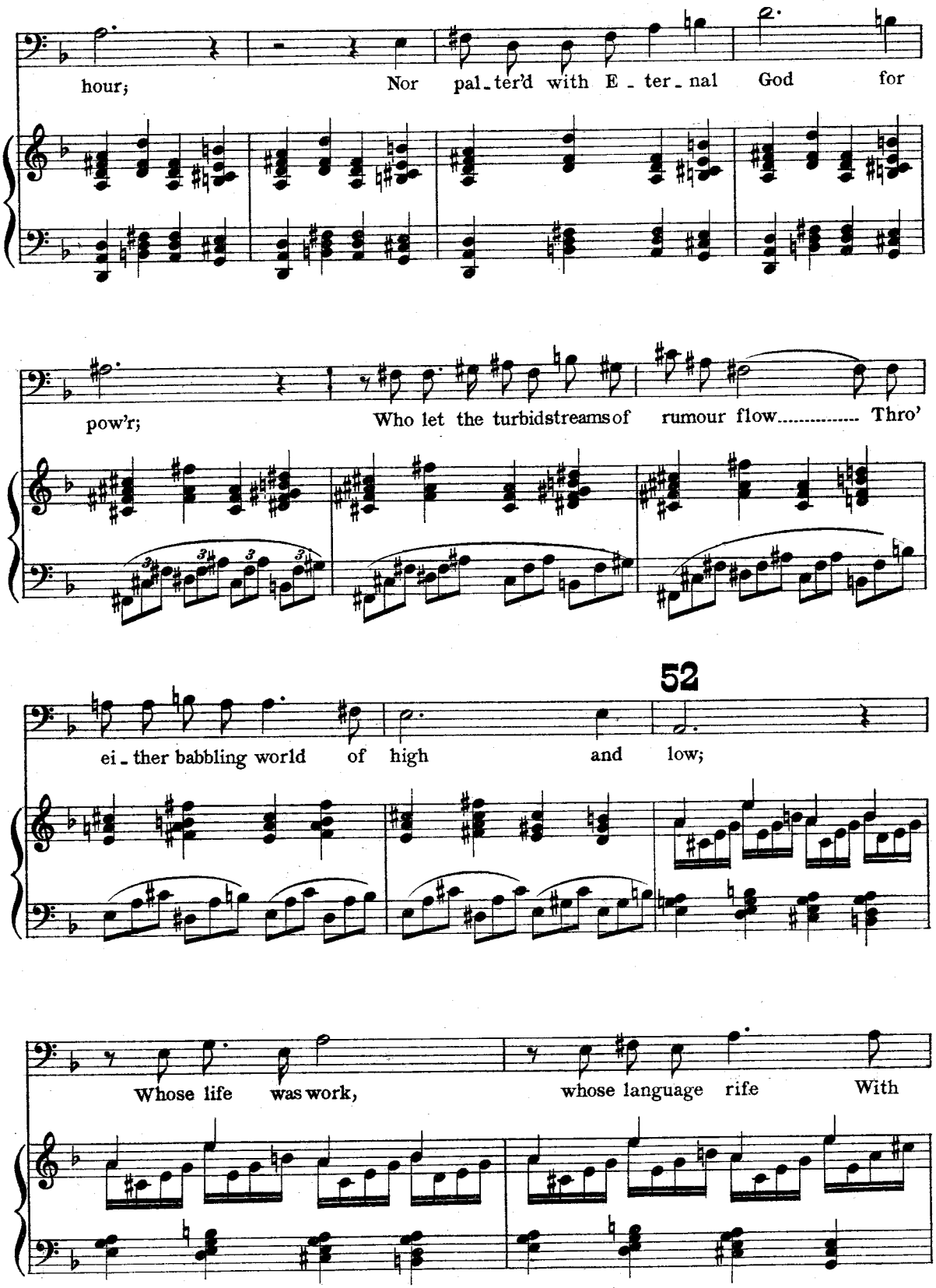

45
ours.
And keep it ours, O God, from brute con_trol;
p
cresc.
mf
Poco animato.
cresc.
O States_men, guard us,
f
p
guard the eye,
the soul Of Eu_rope,
keep our no_ble Eng_
f
f
poco rall.
colla voce
(♩ Più mosso.)
land
whole,
And save the one true seed of
p
12/8
12/8

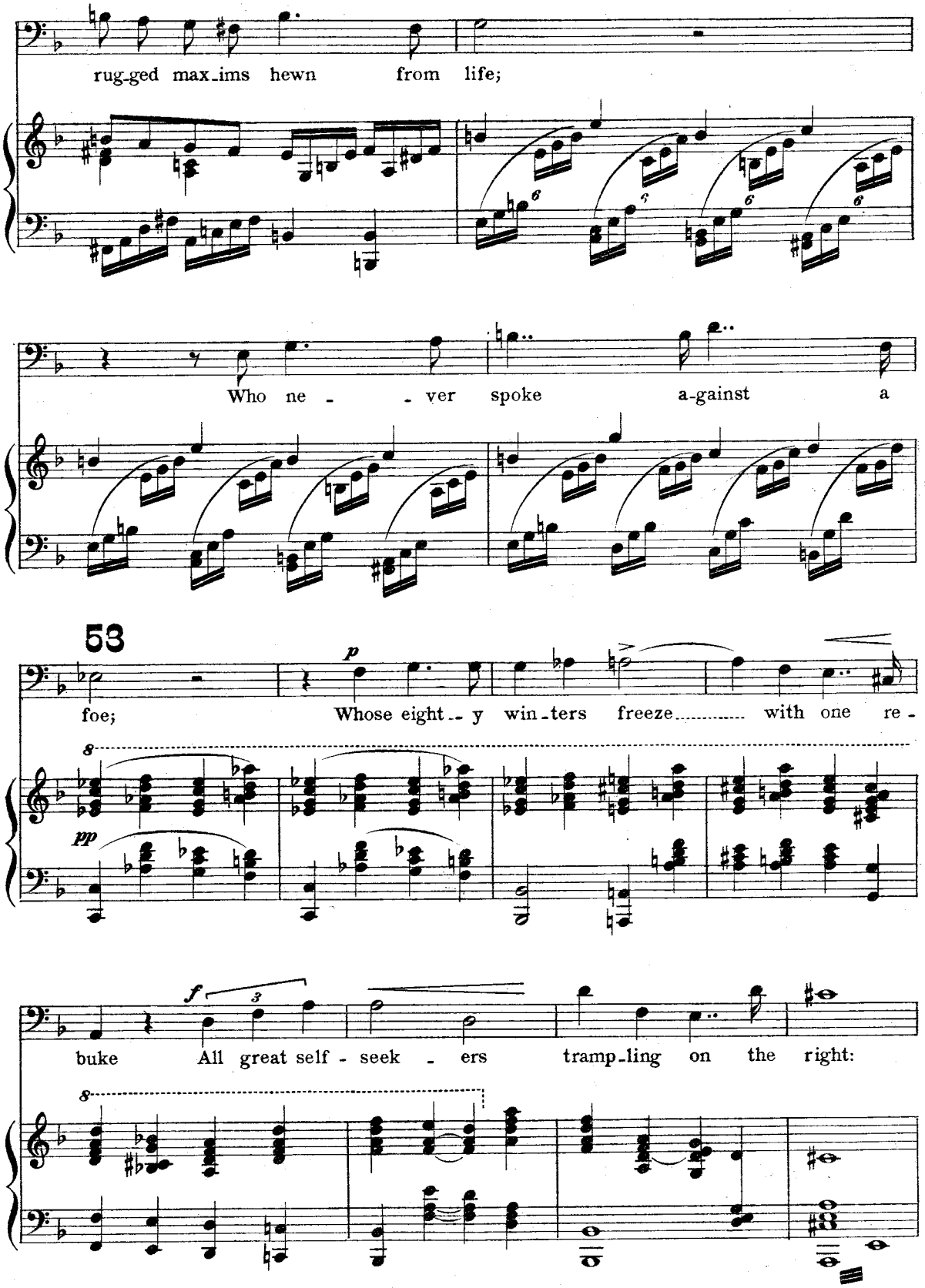

46
free - dom sown Be-twixt a peo-ple and their an-cient throne, That
p
so - ber freedom out of which there springs Our loy - al passion for our temp - 'rate
poco accel.
cresc.
kings; For, sav - ing that, ye help to save mankind..... Till
poco accel.
47
pub- lic wrong be crumbled in-to dust, And drill the raw world for the march of

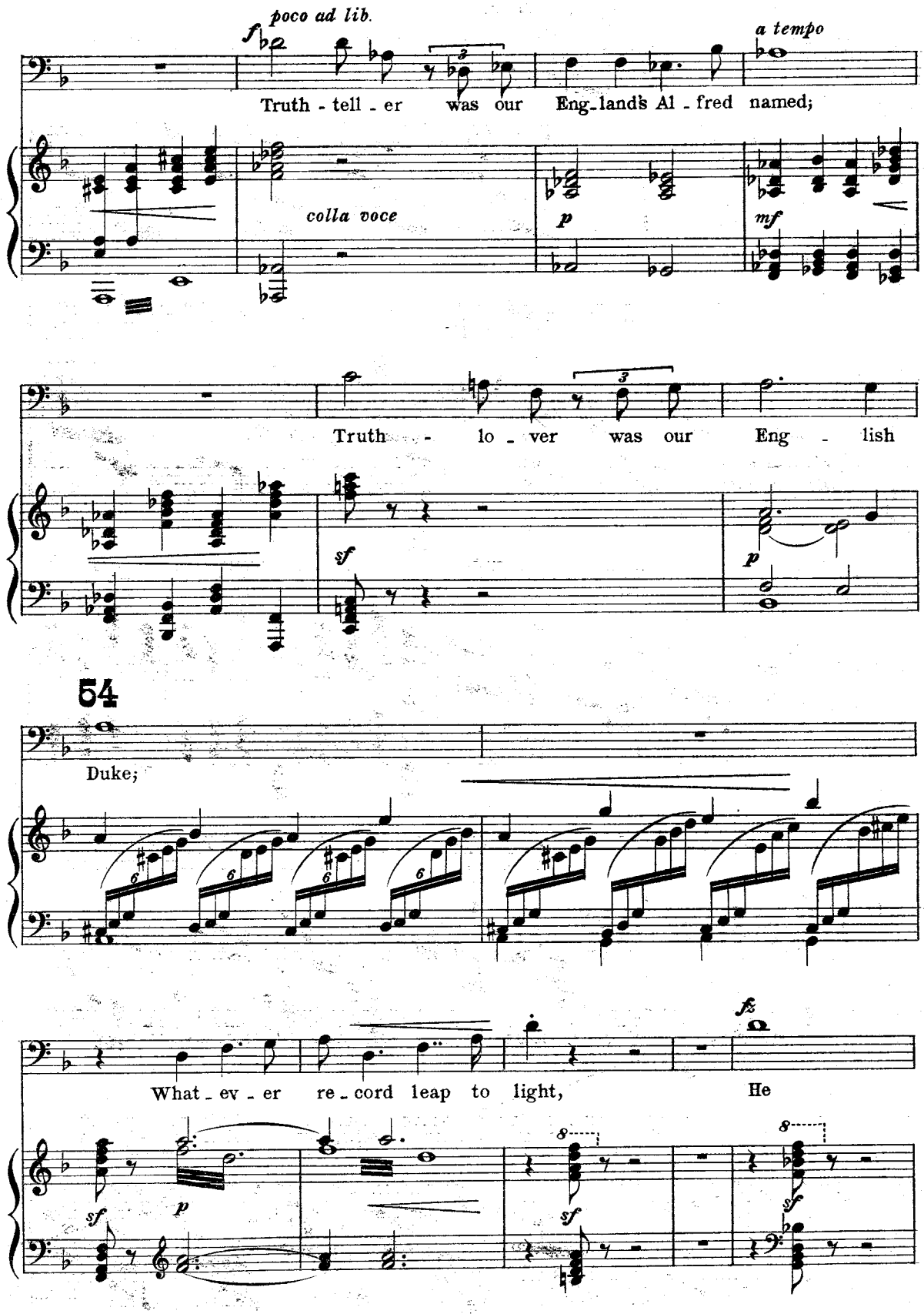

Tempo I, Andante.
rall.
mind,
Till crowds at length be
rall.
p
f
sane,
and crowns be just.
48
But wink no more in sloth_ful o _ ver_trust;
dim.
pp
Maestoso.
mf
Re_ mem_ber him who led your

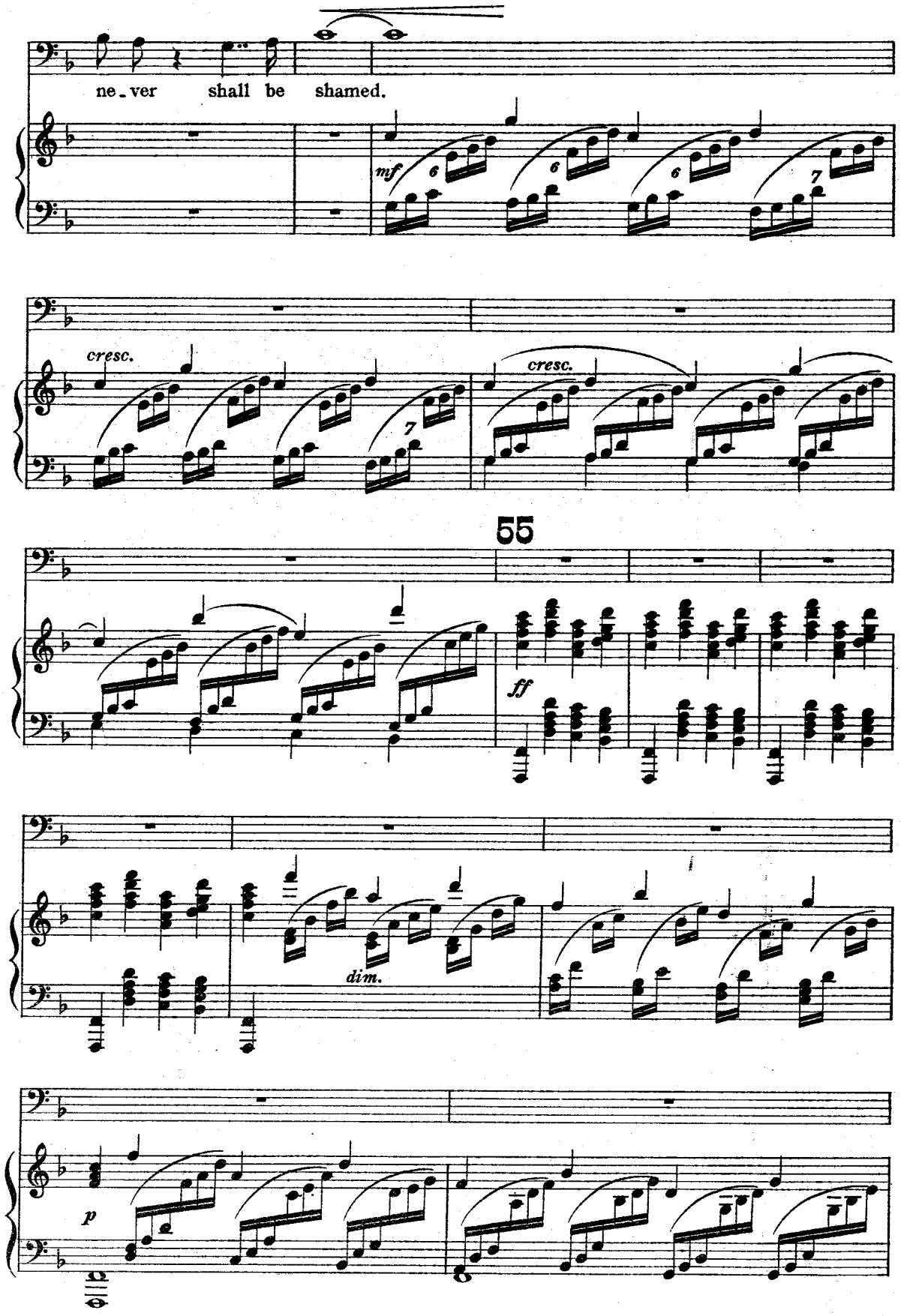

hosts; He bad you guard your sa-cred coasts.
sfp
f
49
Your cannons mould-er on the sea-ward wall;
pp
f
His voice is si-lent in your council hall For e-ver;
pp
and what-e-ver tempests lour For e-ver si-lent;
p

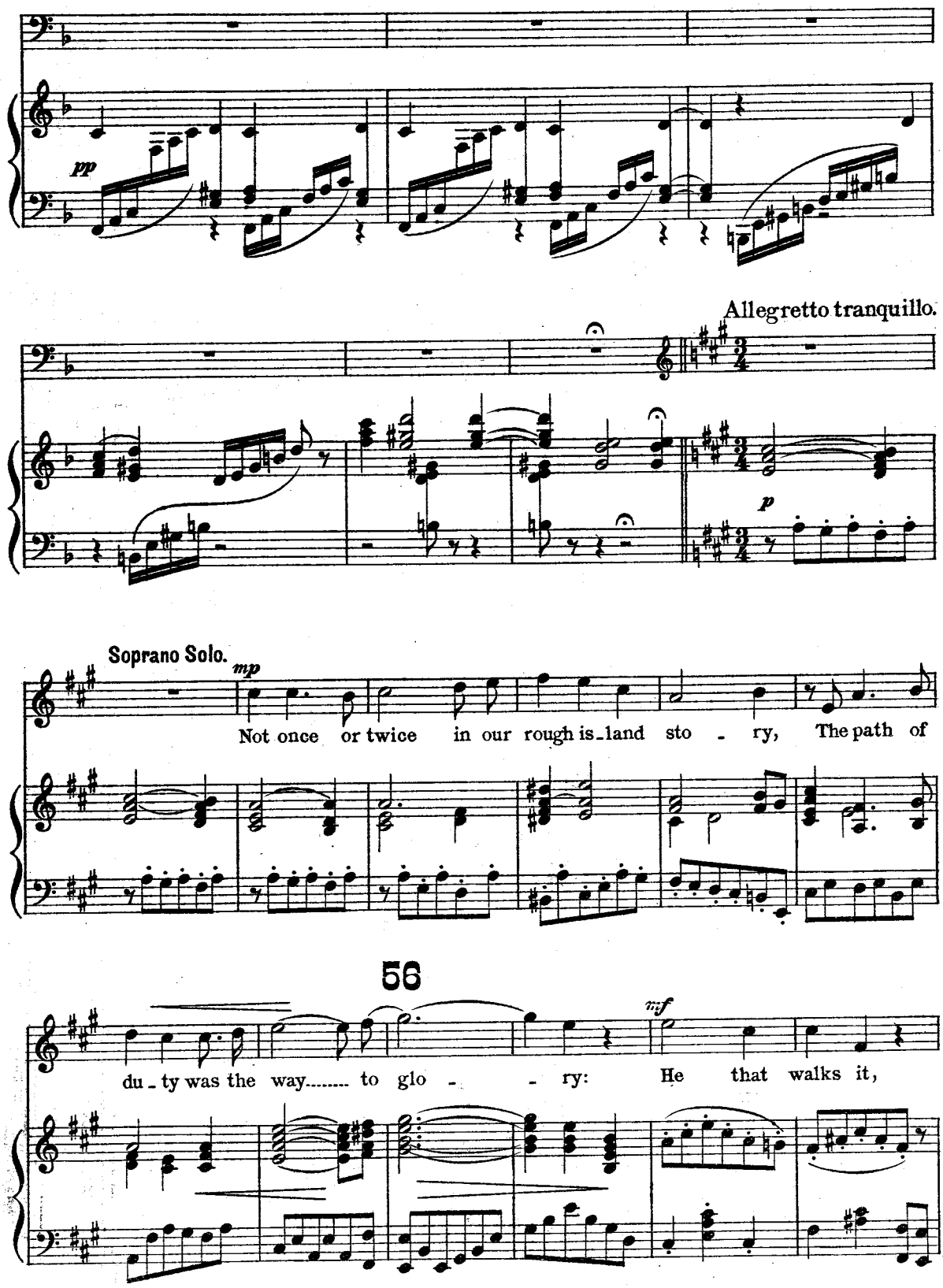

50
cresc.
f
e - ven if they broke In thun - - -
pp
- - der, si - lent.
pp
pp
Andante maestoso.
mp
cresc.
f
yet re - mem - ber all He spoke a - mong you, and the Man who
p
51
spoke; Who ne - ver sold the truth ..... to serve the
mp pesante

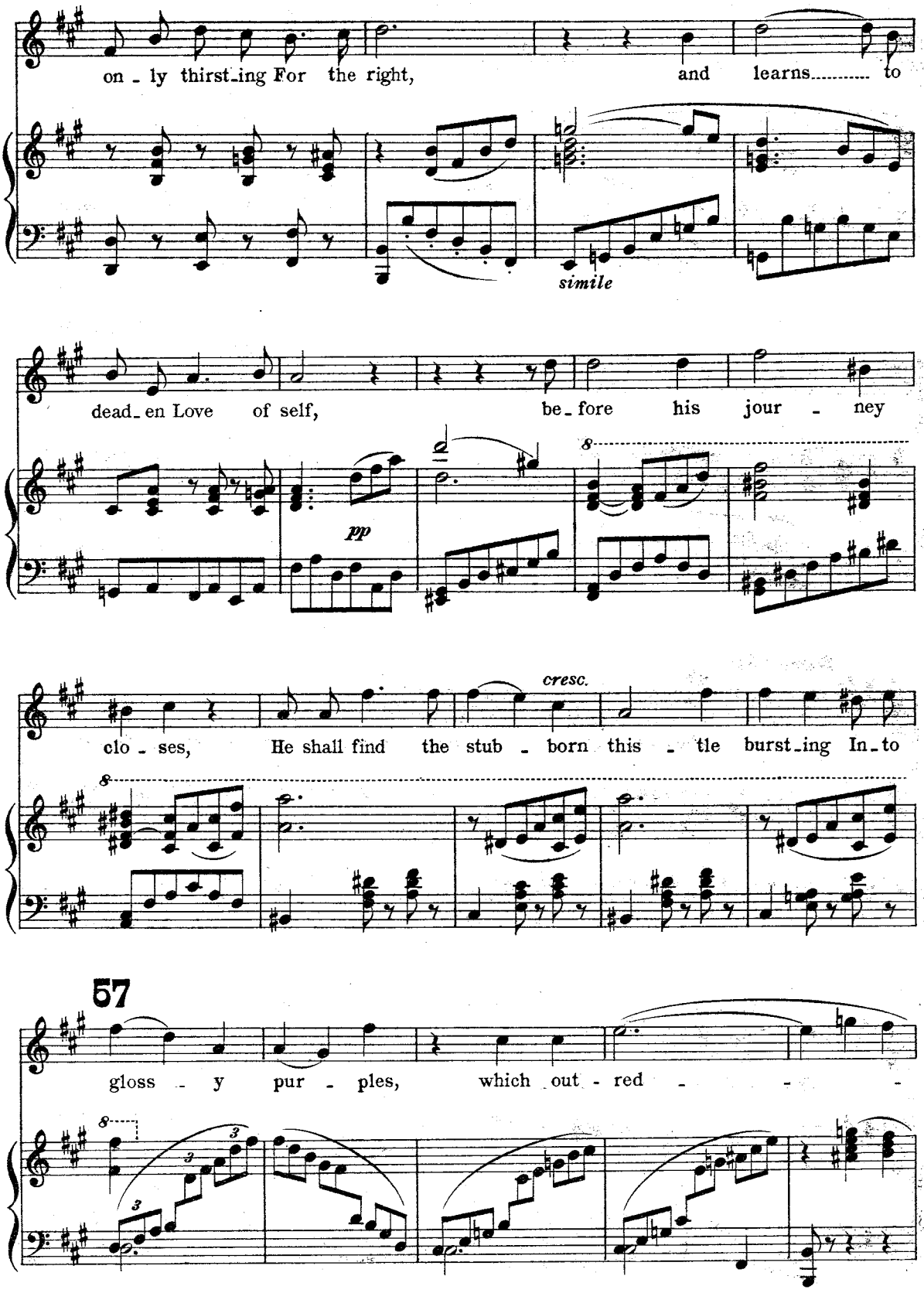

hour; Nor pal-ter'd with E-ter-nal God for
pow'r; Who let the turbidstreamsof rumour flow..... Thro'
52
ei-ther babbling world of high and low;
Whose life was work, whose language rife With

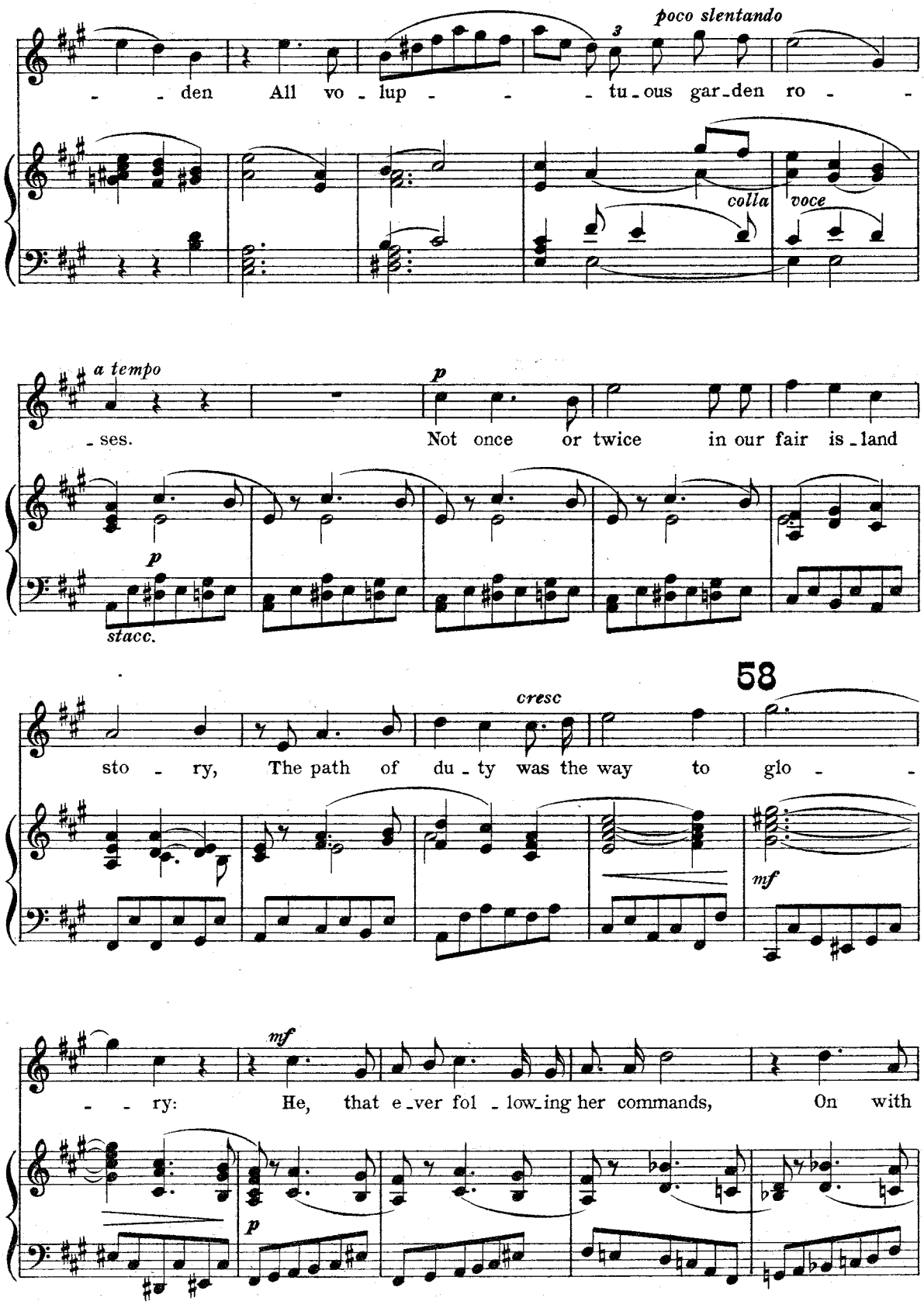

rug-ged max-ims hewn from life;
Who ne - - ver spoke a-gainst a
53
foe; Whose eight-- y win-ters freeze..... with one re -
buke All great self - seek - ers tramp-ling on the right:

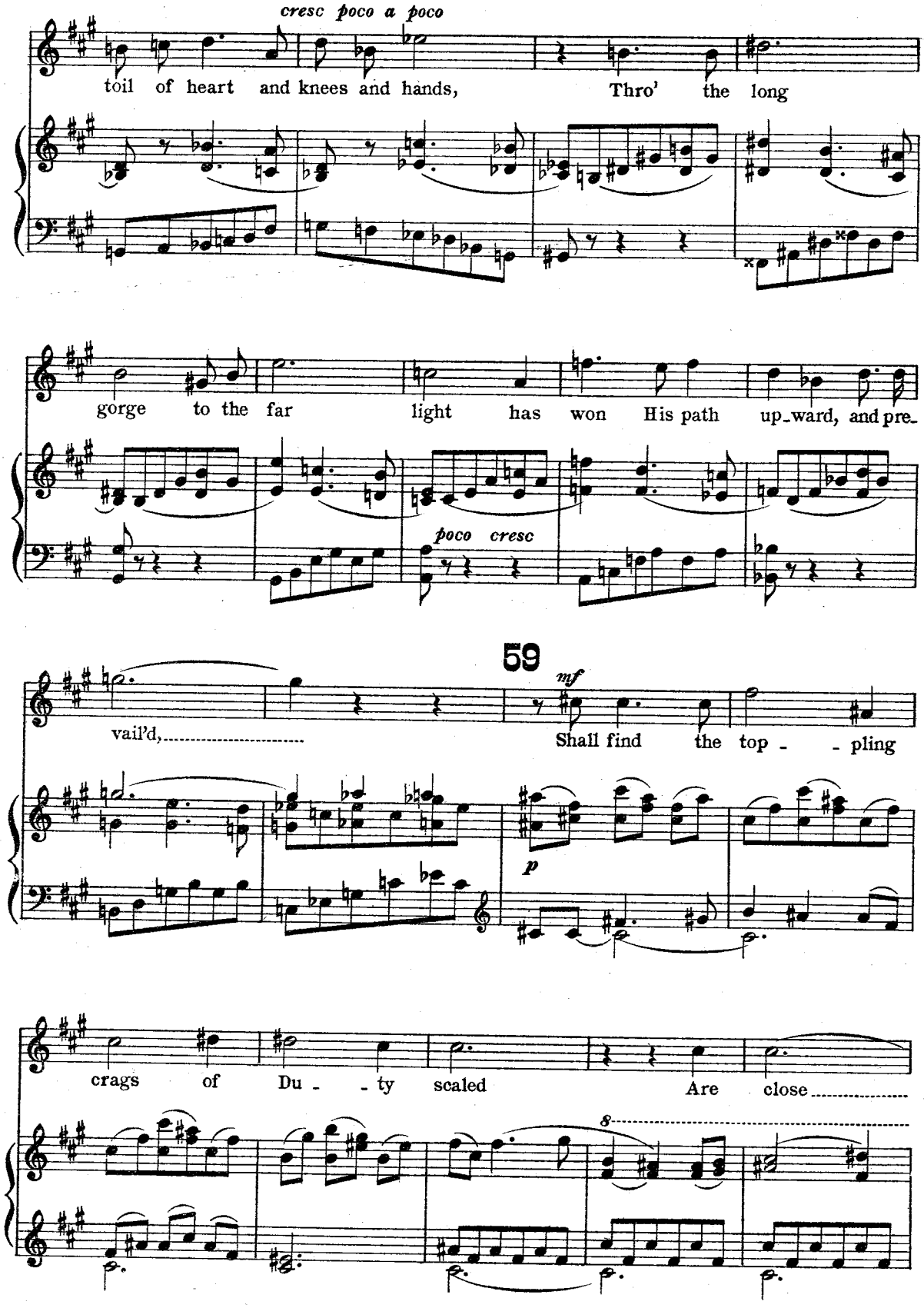

poco ad lib.
a tempo
Truth - tell - er was our Eng-land's Al - fred named;
colla voce
Truth - lo - ver was our Eng - lish
54
Duke;
What - ev - er re - cord leap to light, He

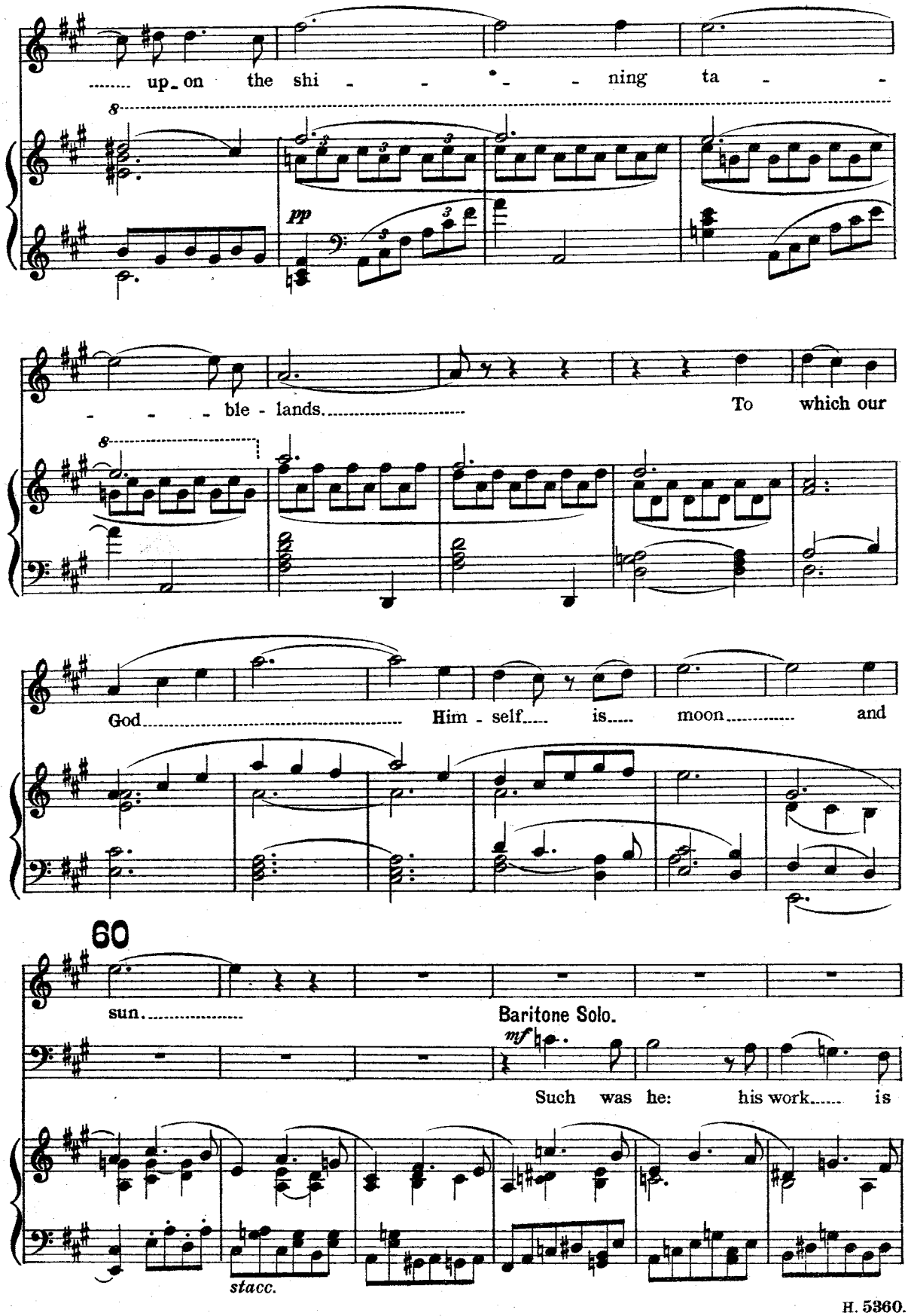

ne - ver shall be shamed.
mf
cresc.
cresc.
55
ff
dim.
p

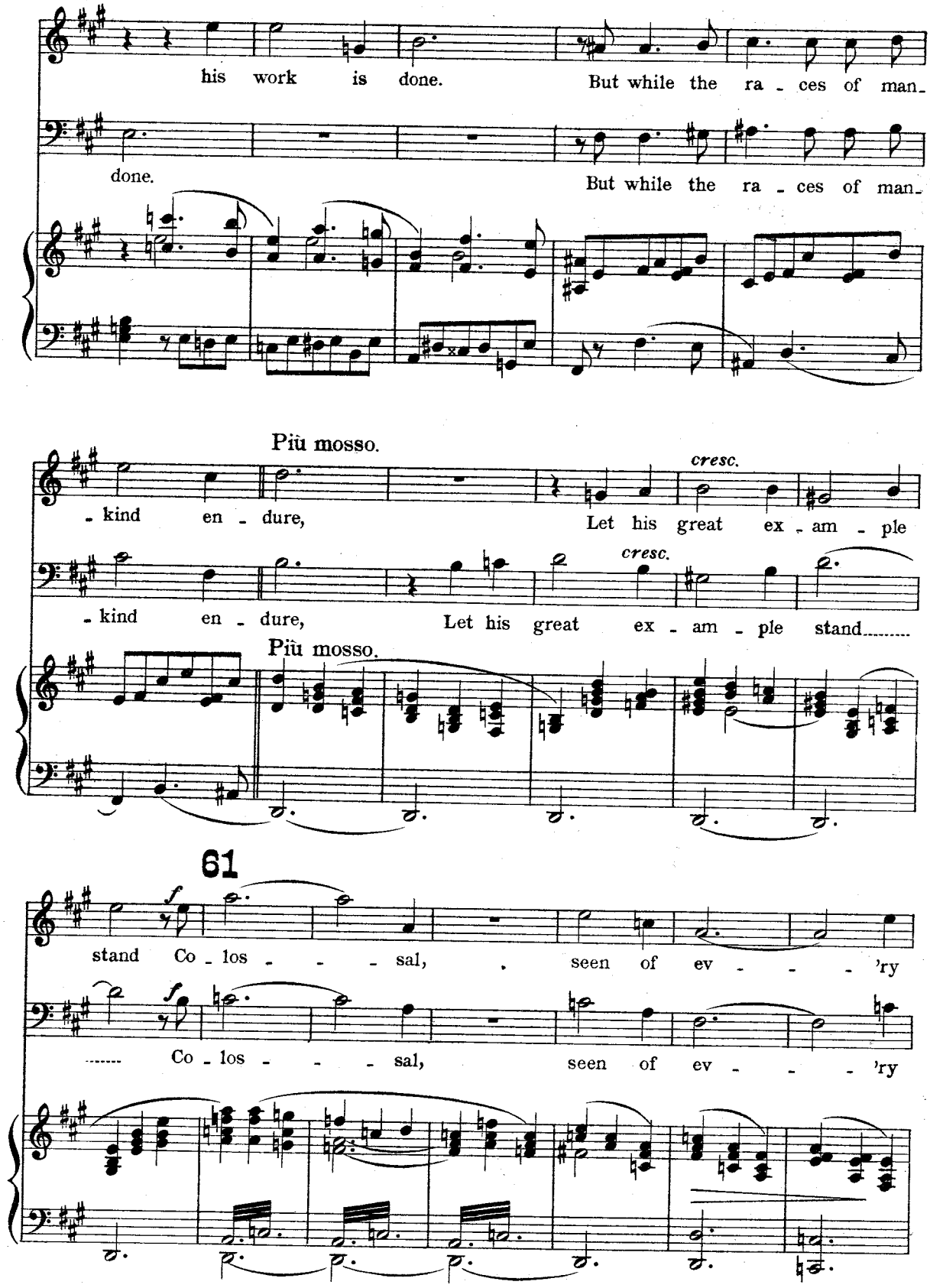

pp
Allegretto tranquillo.
p
Soprano Solo.
mp
Not once or twice in our rough is-land sto - ry, The path of
56
mf
du-ty was the way..... to glo - - ry: He that walks it,

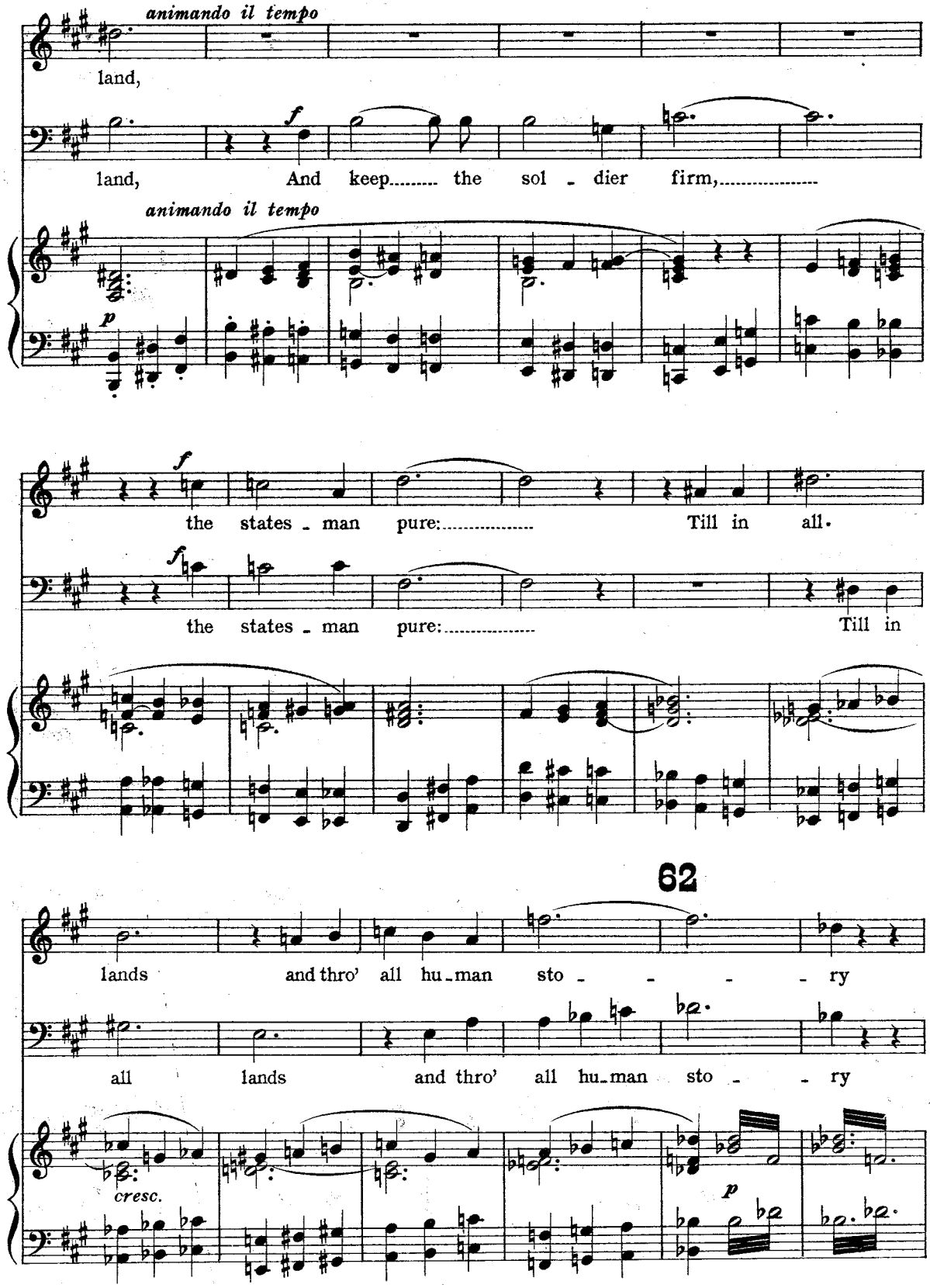

on - ly thirst-ing For the right, and learns..... to
simile
dead-en Love of self, be-fore his jour - ney
pp
cresc.
clo - ses, He shall find the stub - born this - tle burst-ing In-to
57
gloss - y pur - ples, which out - red - - -

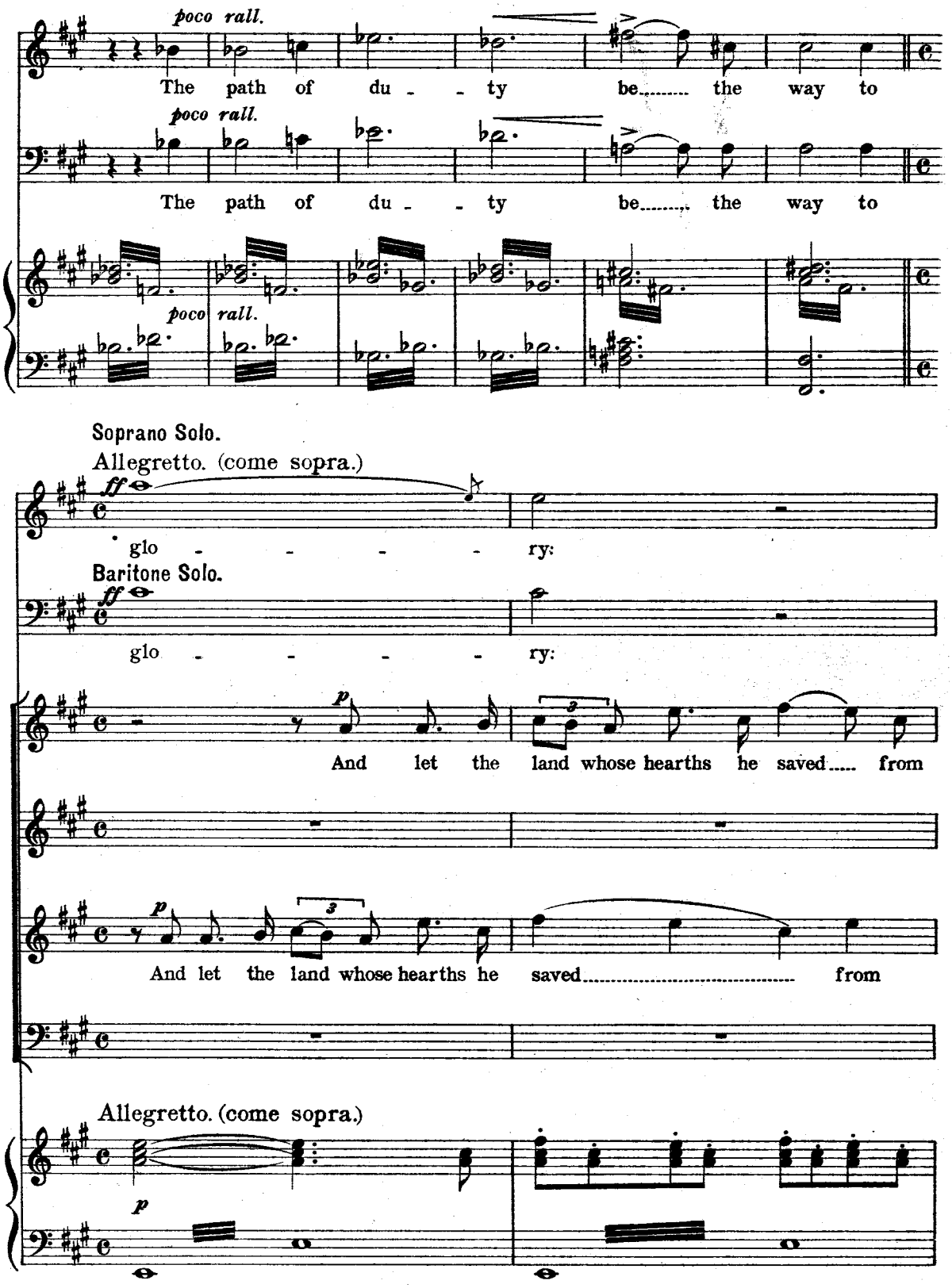

poco slentando
den All vo - lup - - - tu - ous gar - den ro - -
colla voce
a tempo
ses.
p
Not once or twice in our fair is - land
p
stacc.
58
cresc
sto - ry, The path of du - ty was the way to glo - -
mf
mf
- - ry: He, that e - ver fol - low - ing her commands, On with
p

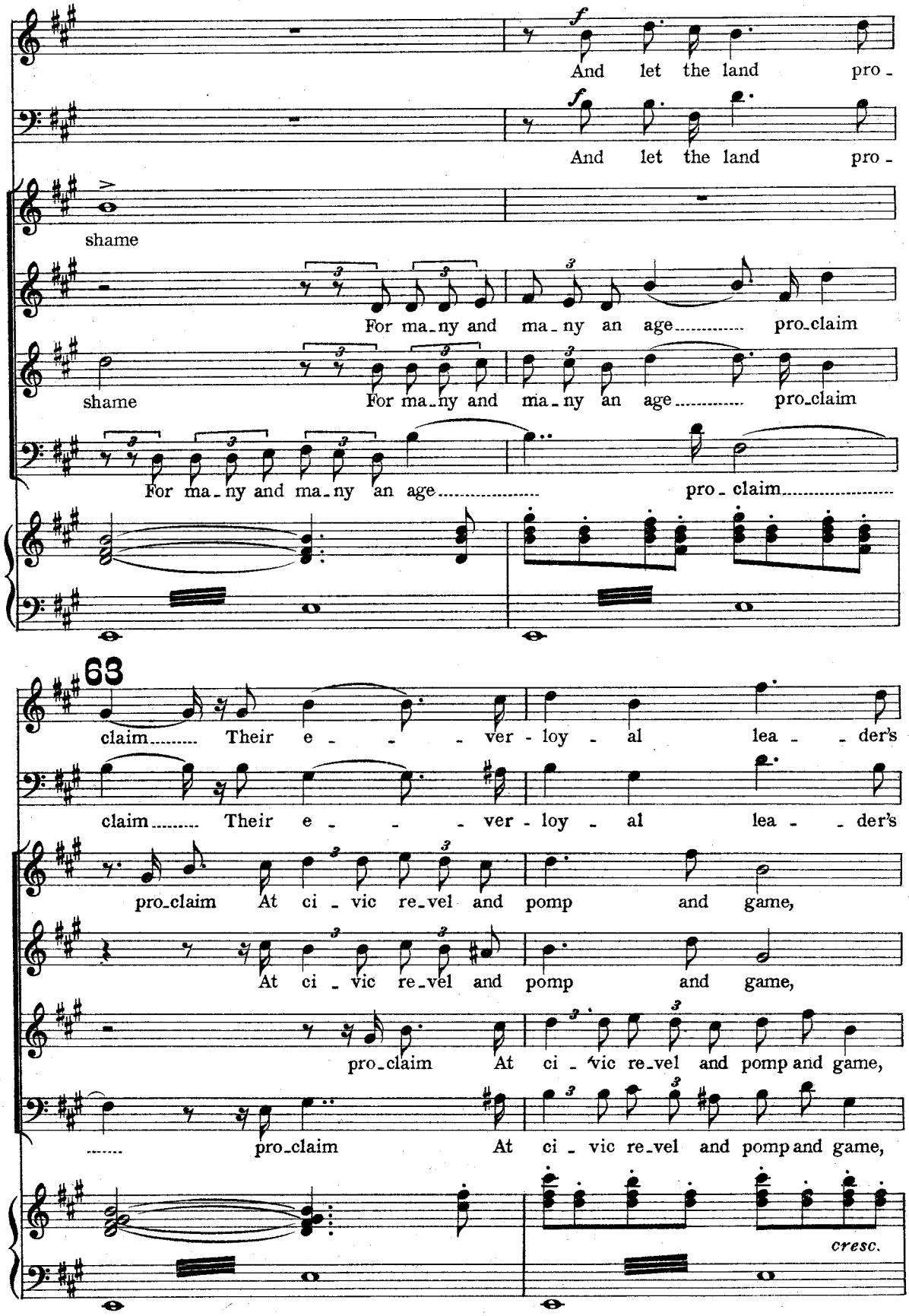

cresc poco a poco
toil of heart and knees and hands, Thro' the long
gorge to the far light has won His path up-ward, and pre-
poco cresc
59
mf
vail'd,
Shall find the top - - pling
p
crags of Du - - ty scaled Are close
8

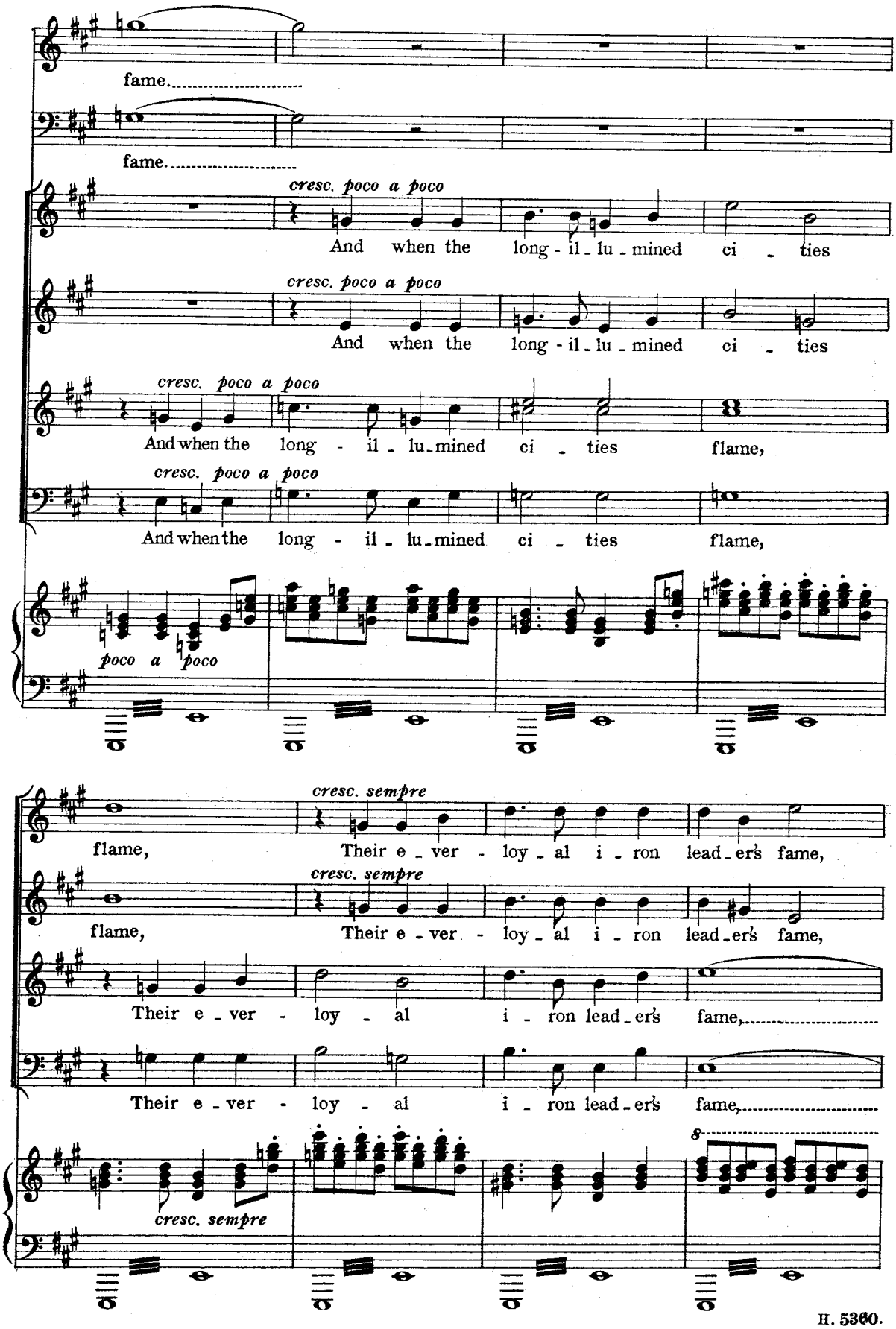

up_on the shi - - - - ning ta -
pp
- - - ble - lands.
To which our
God Him - self is moon and
60
sun.
Baritone Solo.
mf
Such was he: his work is
stacc.

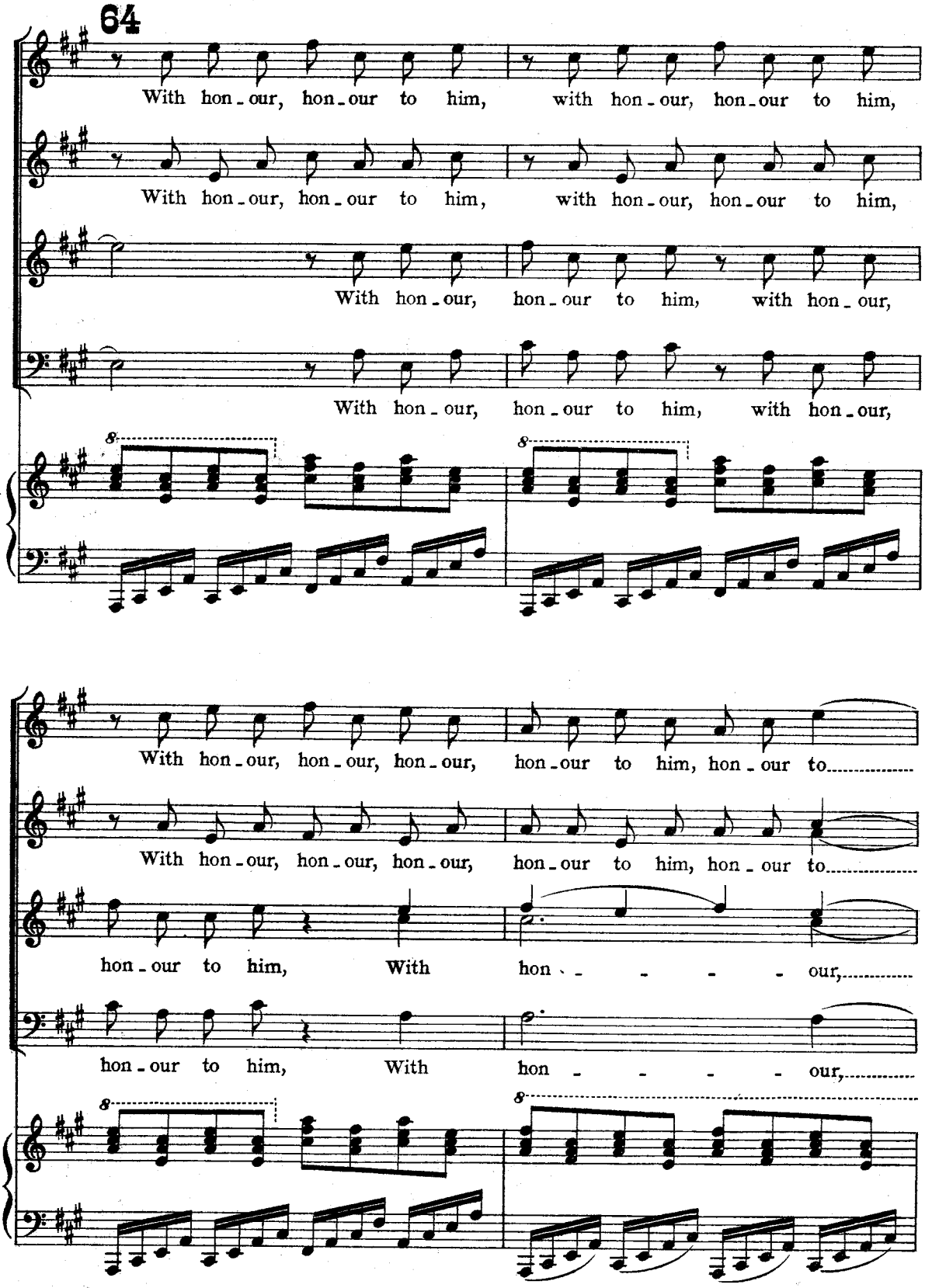

his work is done. But while the ra - ces of man-
done. But while the ra - ces of man-
Più mosso.
cresc.
- kind en - dure, Let his great ex - am - ple
cresc.
- kind en - dure, Let his great ex - am - ple stand.....
Più mosso.
61
f
stand Co - los - - - sal, seen of ev - - - 'ry
f
..... Co - los - - - sal, seen of ev - - - 'ry

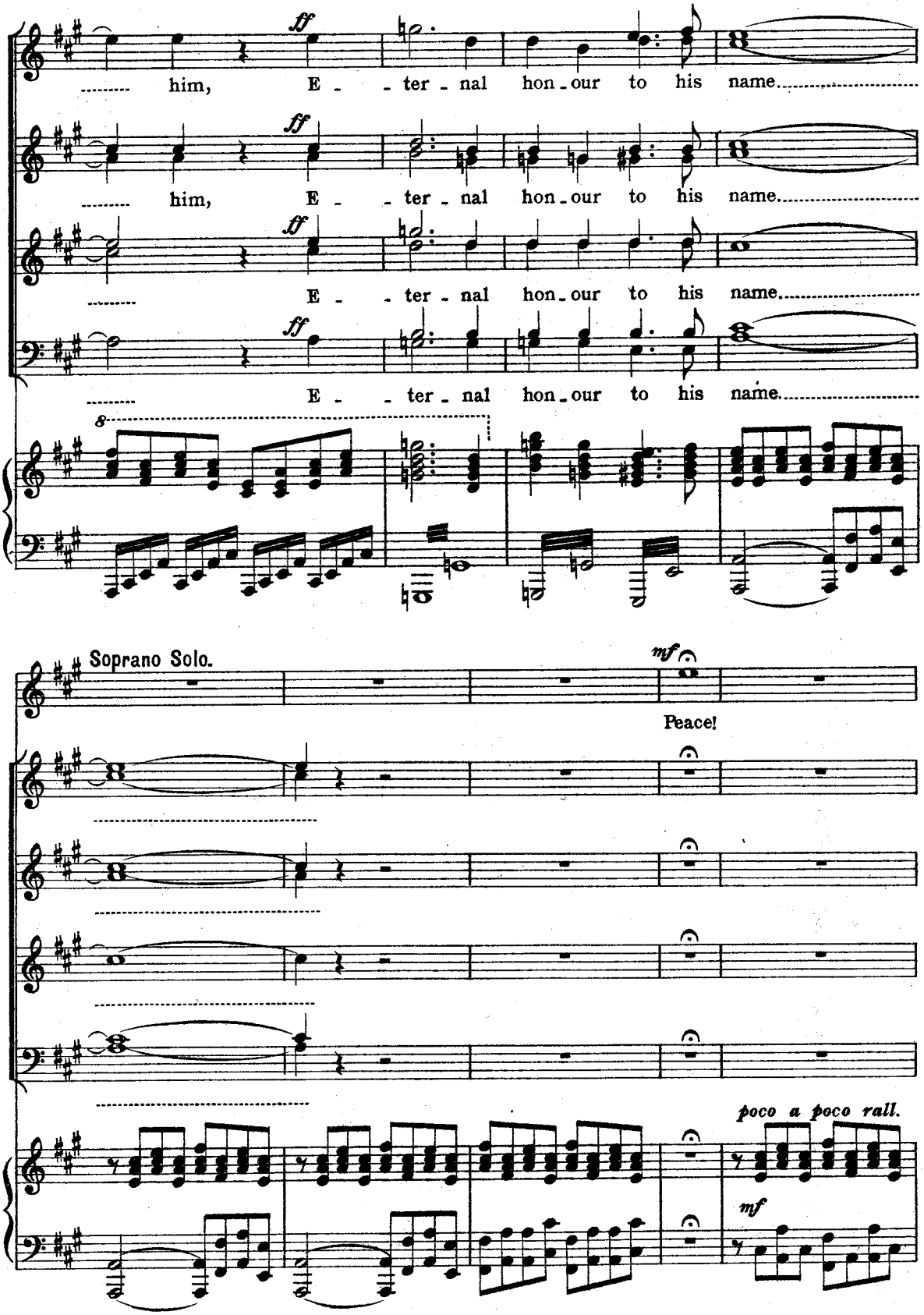

animando il tempo
land,
land, And keep..... the sol - dier firm,.....
animando il tempo
the states - man pure:..... Till in all.
the states - man pure:..... Till in
62
lands and thro' all hu-man sto - - - - ry
all lands and thro' all hu-man sto - - ry
cresc.


poco rall.
The path of du - - ty be..... the way to
poco rall.
The path of du - - ty be..... the way to
poco rall.
Soprano Solo.
Allegretto. (come sopra.)
ff
glo - - - - ry:
Baritone Solo.
ff
glo - - - - ry:
p
And let the land whose hearths he saved..... from
p
And let the land whose hearths he saved..... from
Allegretto. (come sopra.)
p


And let the land pro -
And let the land pro -
shame
For ma - ny and ma - ny an age pro - claim
shame
For ma - ny and ma - ny an age pro - claim
For ma - ny and ma - ny an age pro - claim
63
claim Their e - - - ver - loy - al lea - der's
claim Their e - - - ver - loy - al lea - der's
pro - claim At ci - vic re - vel and pomp and game,
At ci - vic re - vel and pomp and game,
pro - claim At ci - vic re - vel and pomp and game,
pro - claim At ci - vic re - vel and pomp and game,
cresc.


fame.
fame.
cresc. poco a poco
And when the long - il - lu - mined ci - ties
cresc. poco a poco
And when the long - il - lu - mined ci - ties
cresc. poco a poco
And when the long - il - lu - mined ci - ties flame,
cresc. poco a poco
And when the long - il - lu - mined ci - ties flame,
poco a poco
cresc. sempre
flame, Their e - ver - loy - al i - ron lead - er's fame,
cresc. sempre
flame, Their e - ver - loy - al i - ron lead - er's fame,
Their e - ver - loy - al i - ron lead - er's fame,
Their e - ver - loy - al i - ron lead - er's fame,
cresc. sempre
8


64
With hon - our, hon - our to him, with hon - our, hon - our to him,
With hon - our, hon - our to him, with hon - our, hon - our to him,
With hon - our, hon - our to him, with hon - our,
With hon - our, hon - our to him, with hon - our,
8
8
With hon - our, hon - our, hon - our, hon - our to him, hon - our to
With hon - our, hon - our, hon - our, hon - our to him, hon - our to
hon - our to him, With hon - - - - - our,
hon - our to him, With hon - - - - - our,
8
8


him, E - - ter - nal hon - our to his name.
him, E - - ter - nal hon - our to his name.
E - - ter - nal hon - our to his name.
E - - ter - nal hon - our to his name.
Soprano Solo.
Peace!
poco a poco rall.

65

Peace!

p

Peace!.....

Baritone Solo.

p

Peace!.....

p

pp

Peace!.....

pp

Peace!.....

pp

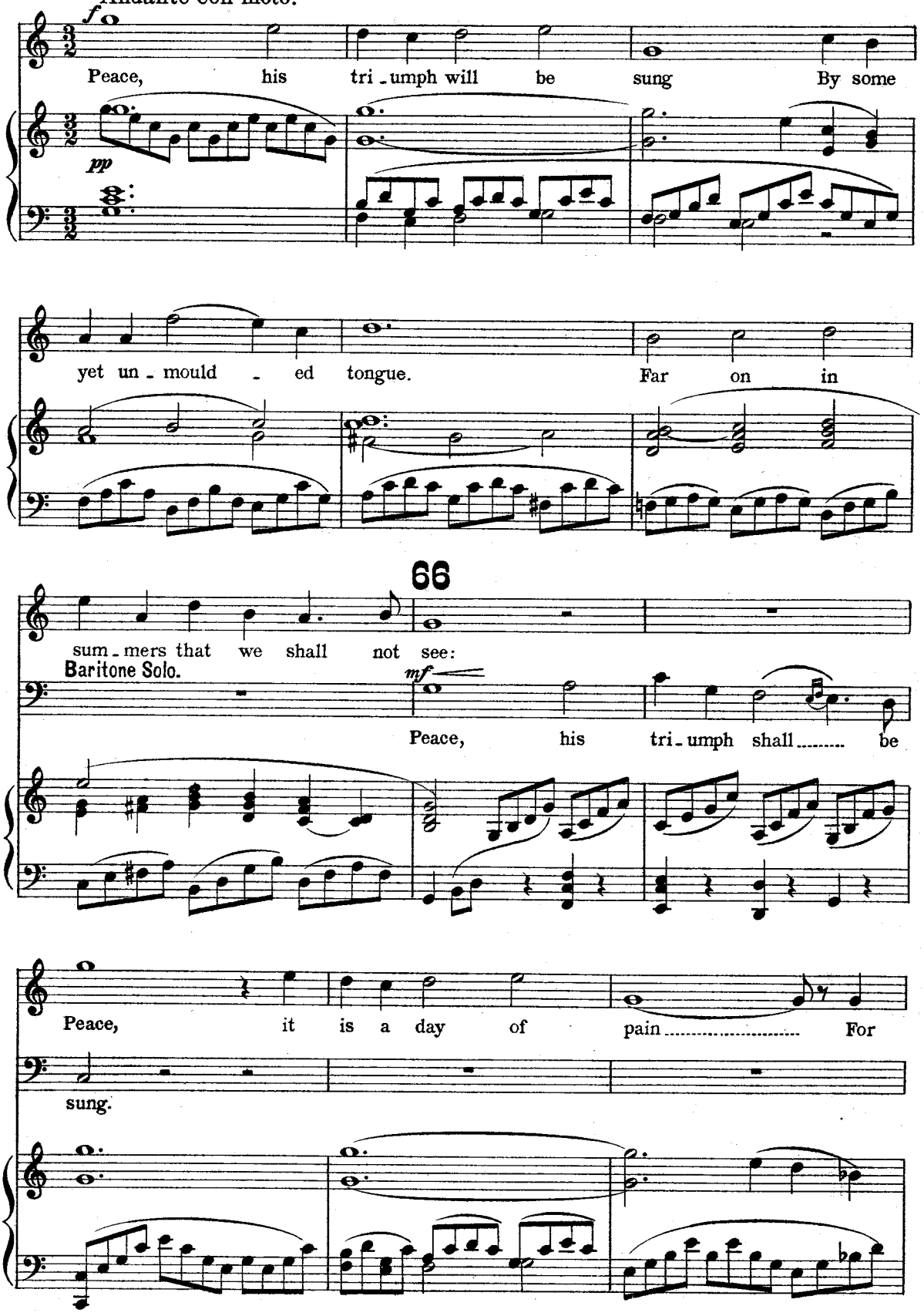
Peace!.....

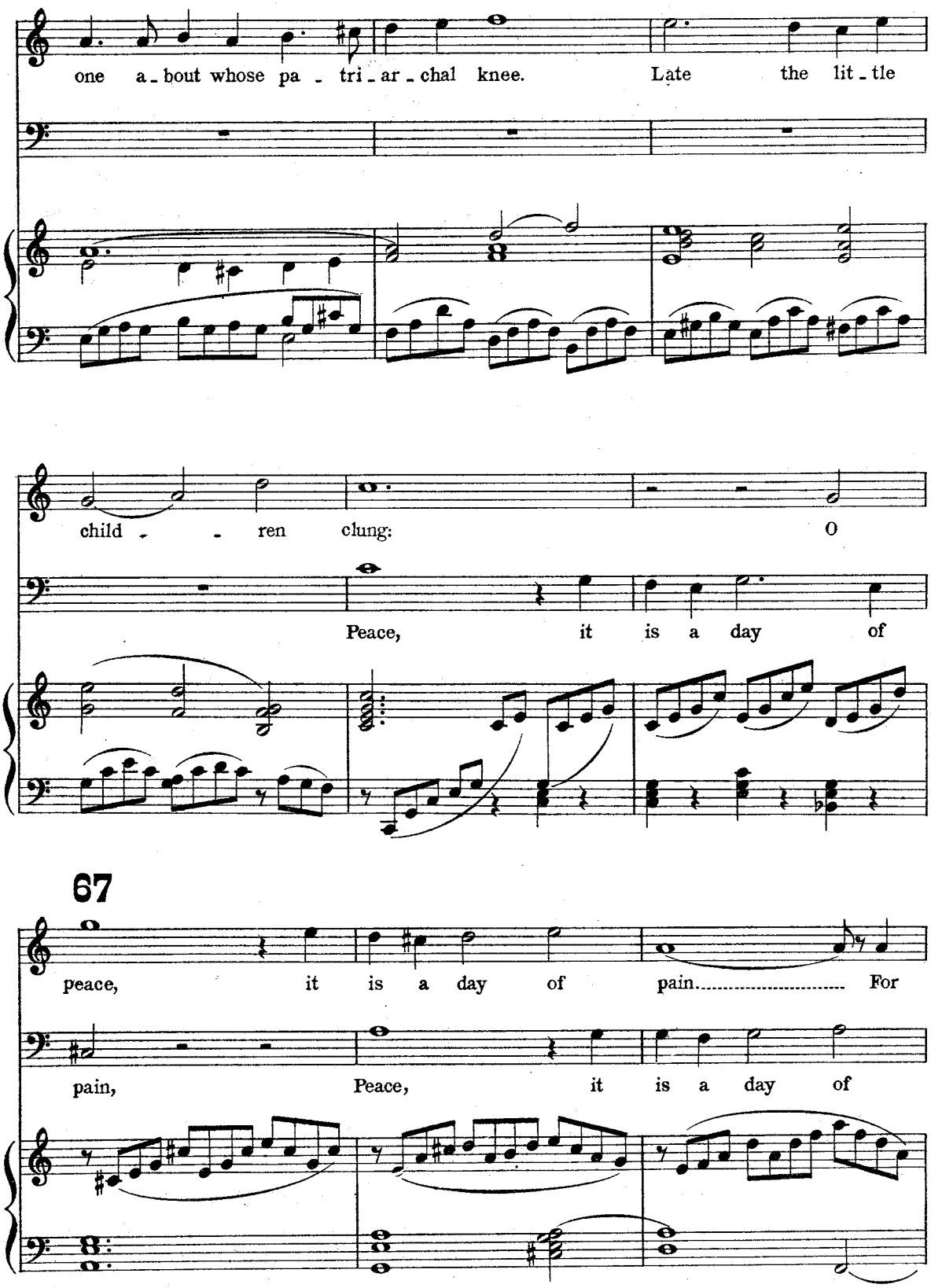
pp

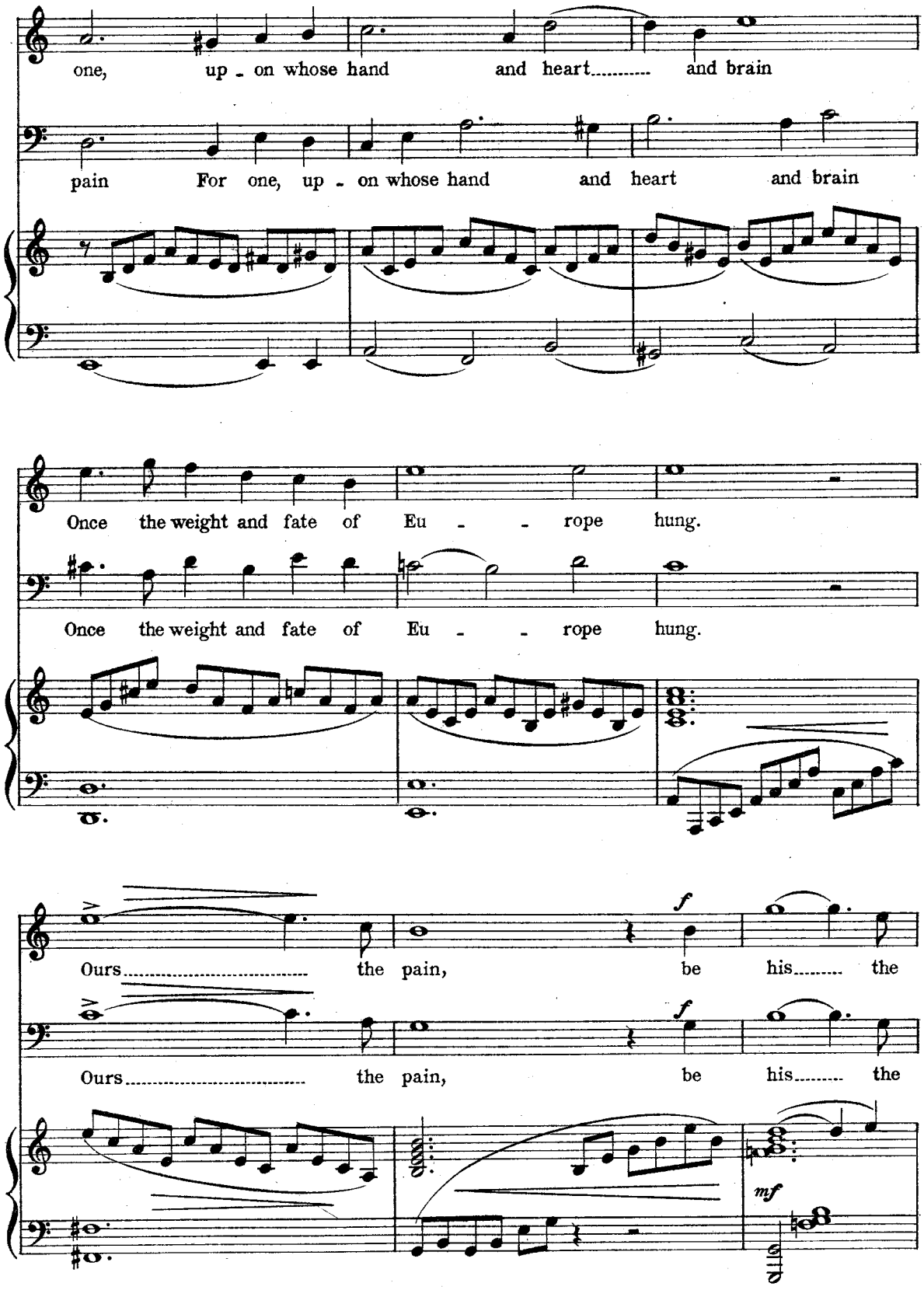
Peace!.....

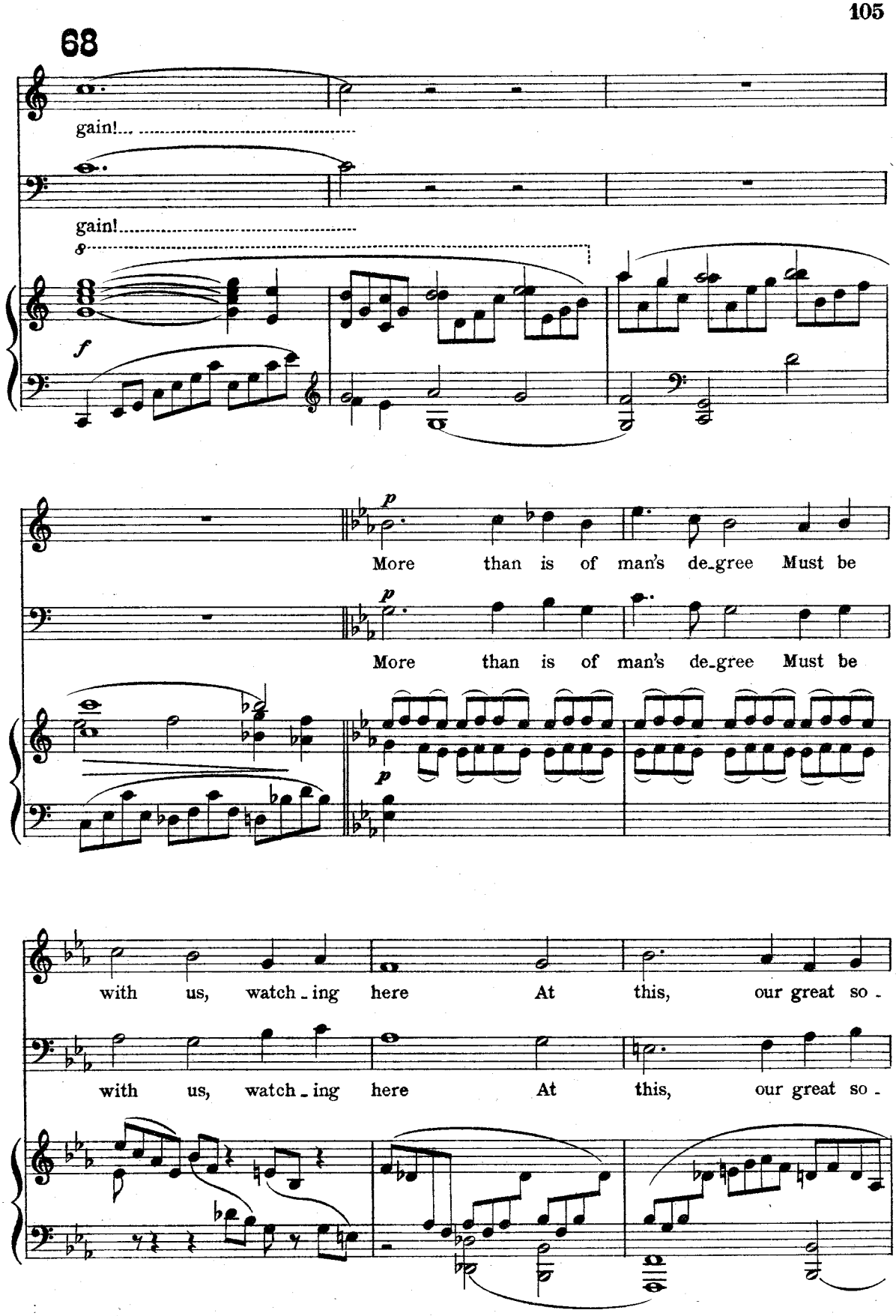
Soprano Solo.

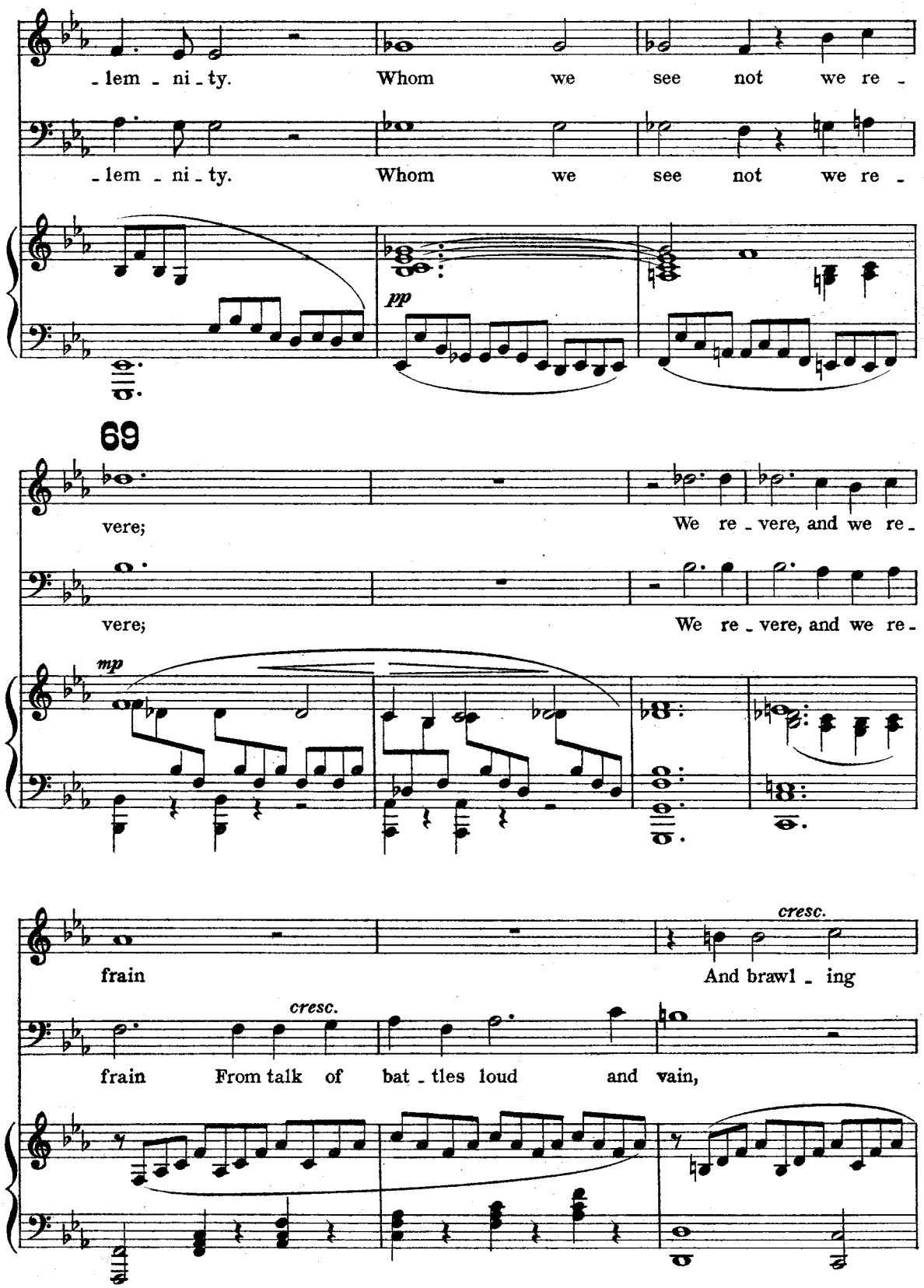
Andante con moto.

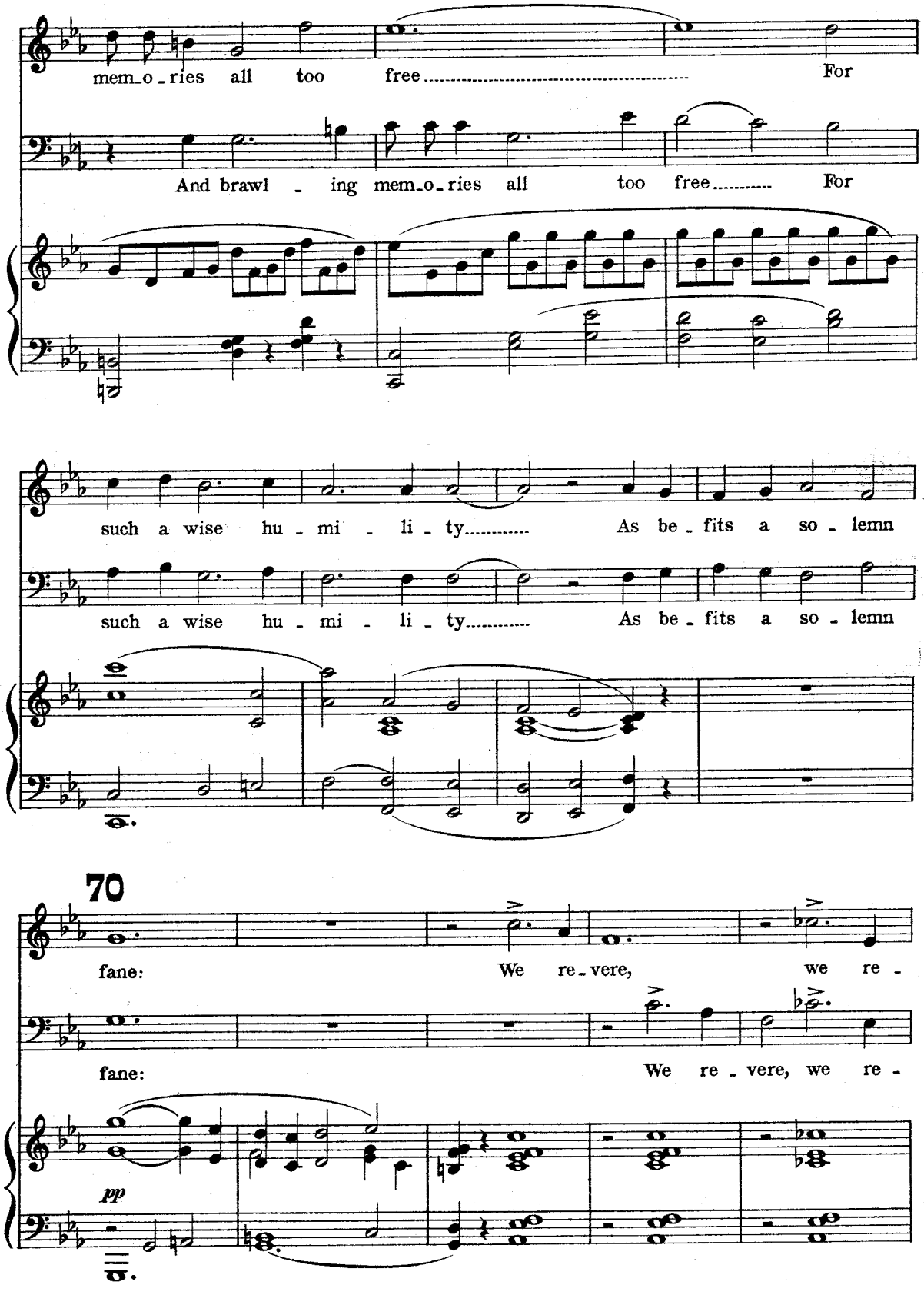


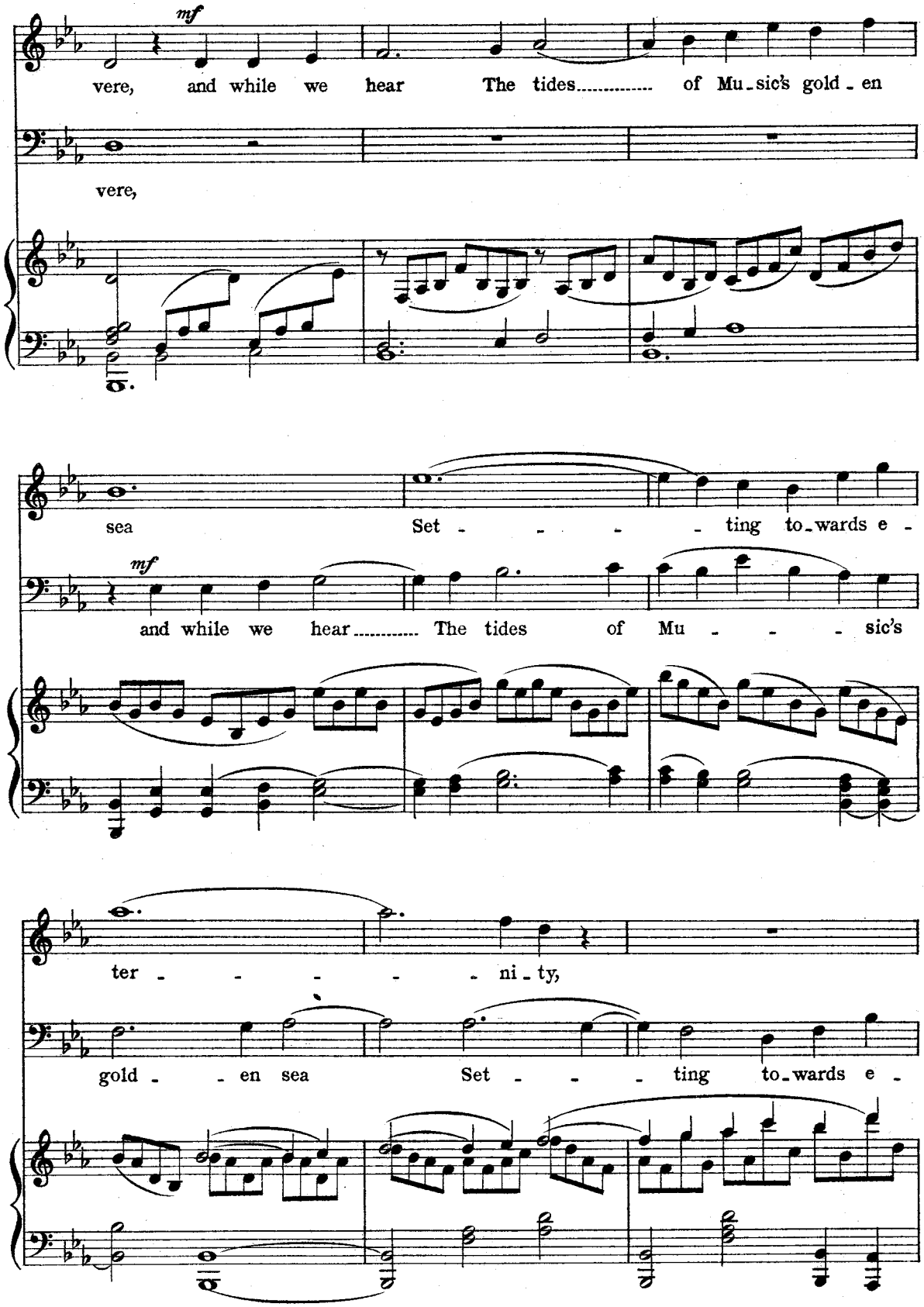

one a - bout whose pa - tri - ar - chal knee. Late the lit - tle
child - - ren clung: O
Peace, it is a day of
67
peace, it is a day of pain..... For
pain, Peace, it is a day of

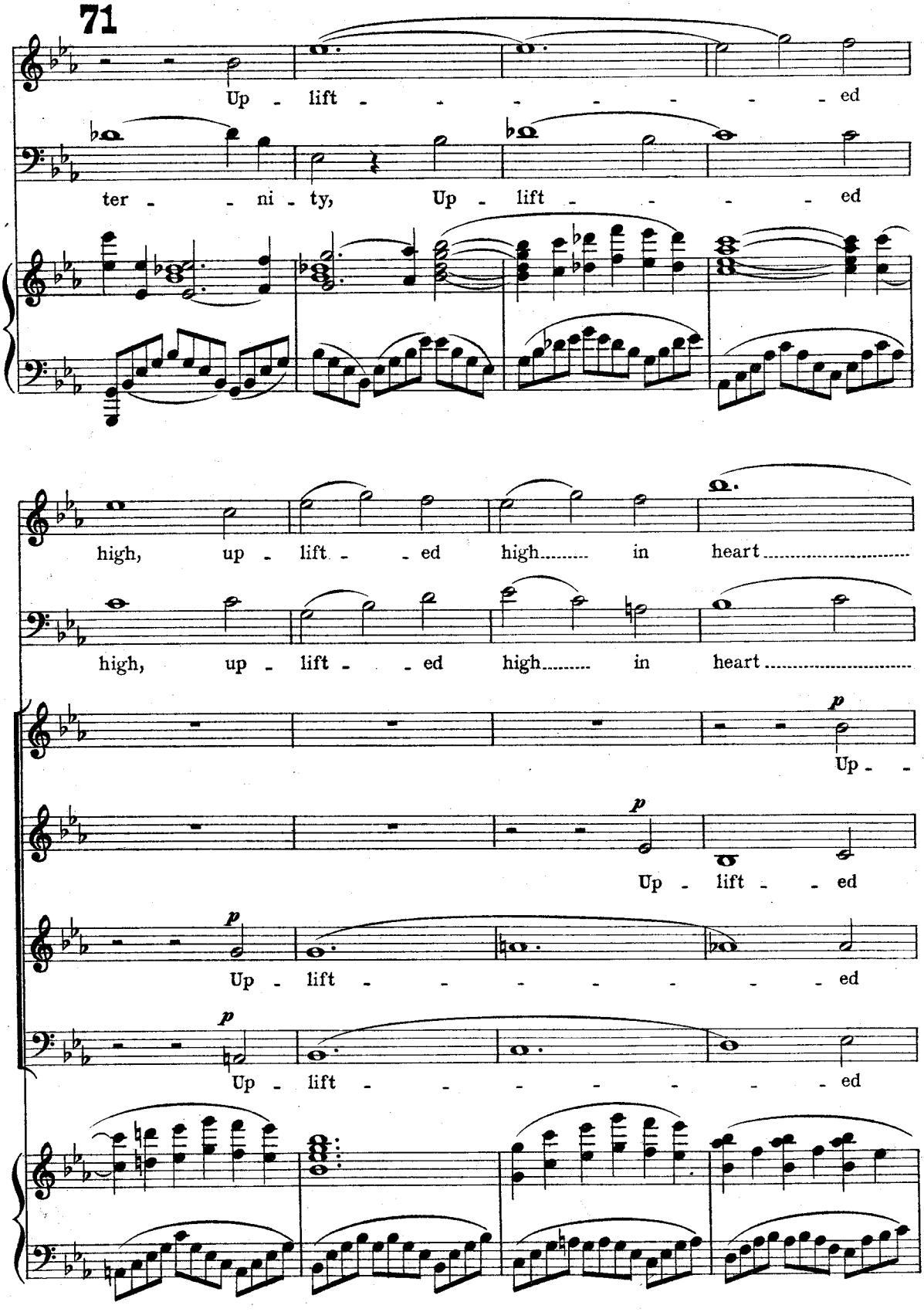

one, up - on whose hand and heart..... and brain
pain For one, up - on whose hand and heart and brain
Once the weight and fate of Eu - - rope hung.
Once the weight and fate of Eu - - rope hung.
Ours..... the pain, be his..... the
Ours..... the pain, be his..... the
f
f
mf

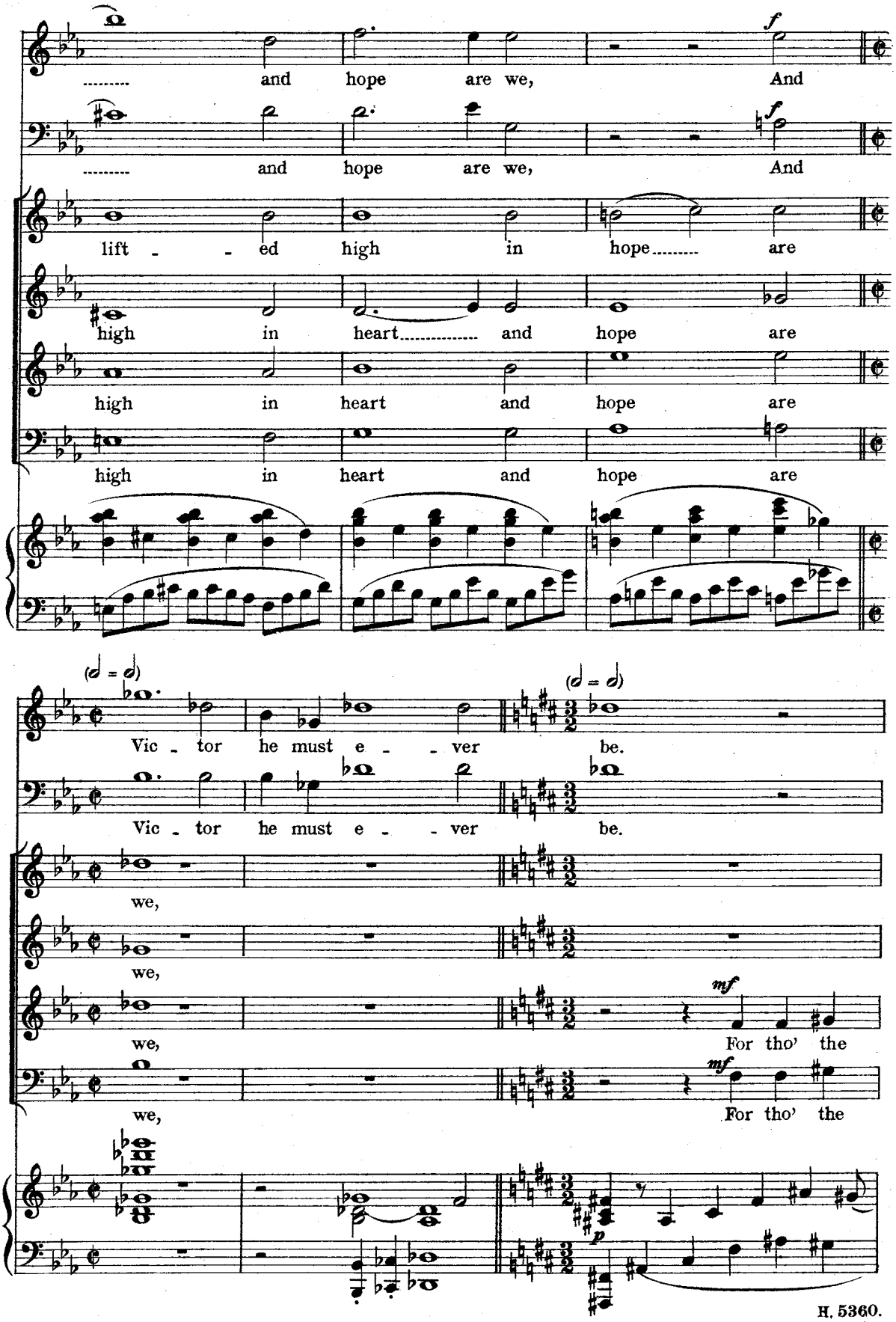

68
gain!
gain!
More than is of man's de-gree Must be
More than is of man's de-gree Must be
with us, watch-ing here At this, our great so-
with us, watch-ing here At this, our great so-

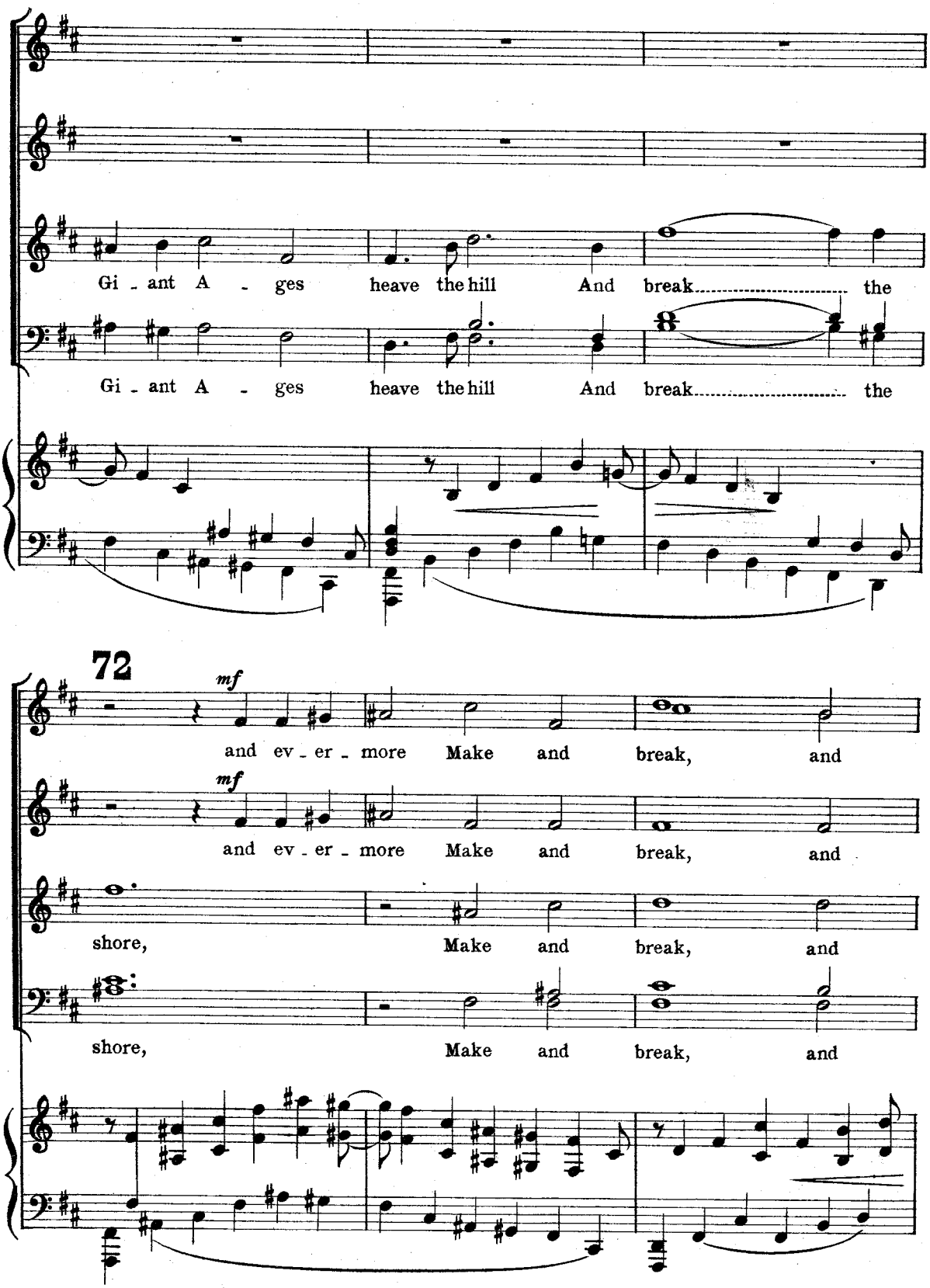

-lem - ni - ty. Whom we see not we re -
-lem - ni - ty. Whom we see not we re -
pp
69
vere;
We re - vere, and we re -
vere;
We re - vere, and we re -
mp
frain
cresc.
And brawl - ing
cresc.
frain From talk of bat - tles loud and vain,

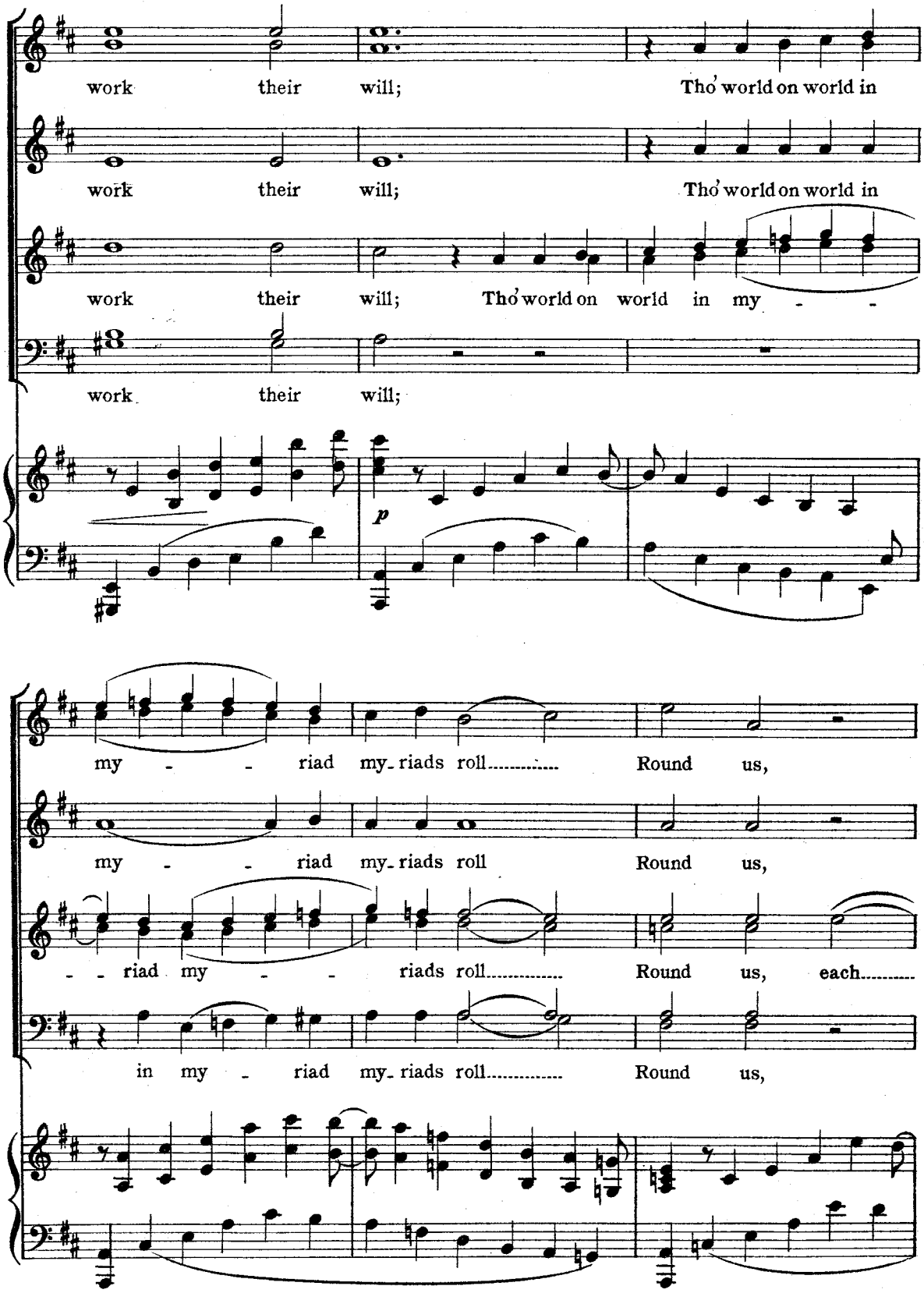

mem_o_ries all too free For
And brawl ing mem_o_ries all too free For
such a wise hu mi li ty As be_fits a so_lemn
such a wise hu mi li ty As be_fits a so_lemn
70
fane: We re_vere, we re_
fane: We re_vere, we re_
pp

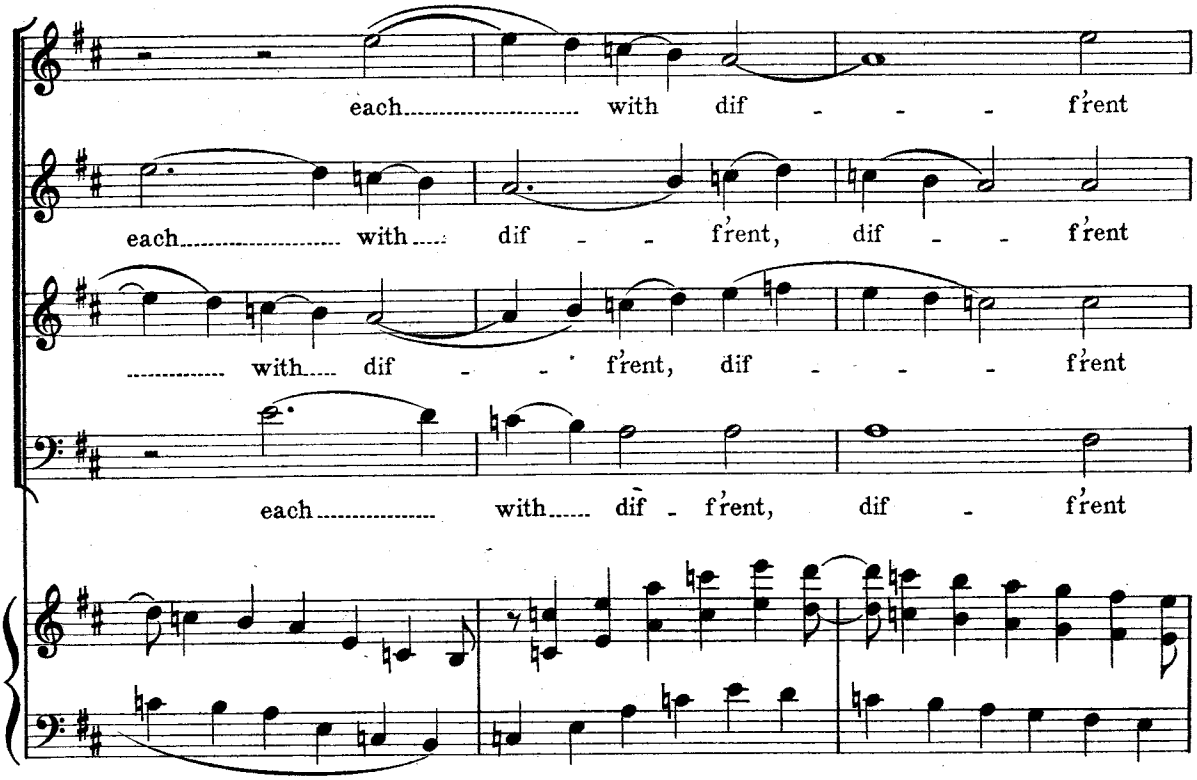

mf
vere, and while we hear The tides..... of Mu-sic's gold-en
vere,
sea Set - - - - ting to-wards e -
mf
and while we hear..... The tides of Mu - - - sic's
ter - - - - ni-ty,
gold - - en sea Set - - - ting to-wards e -

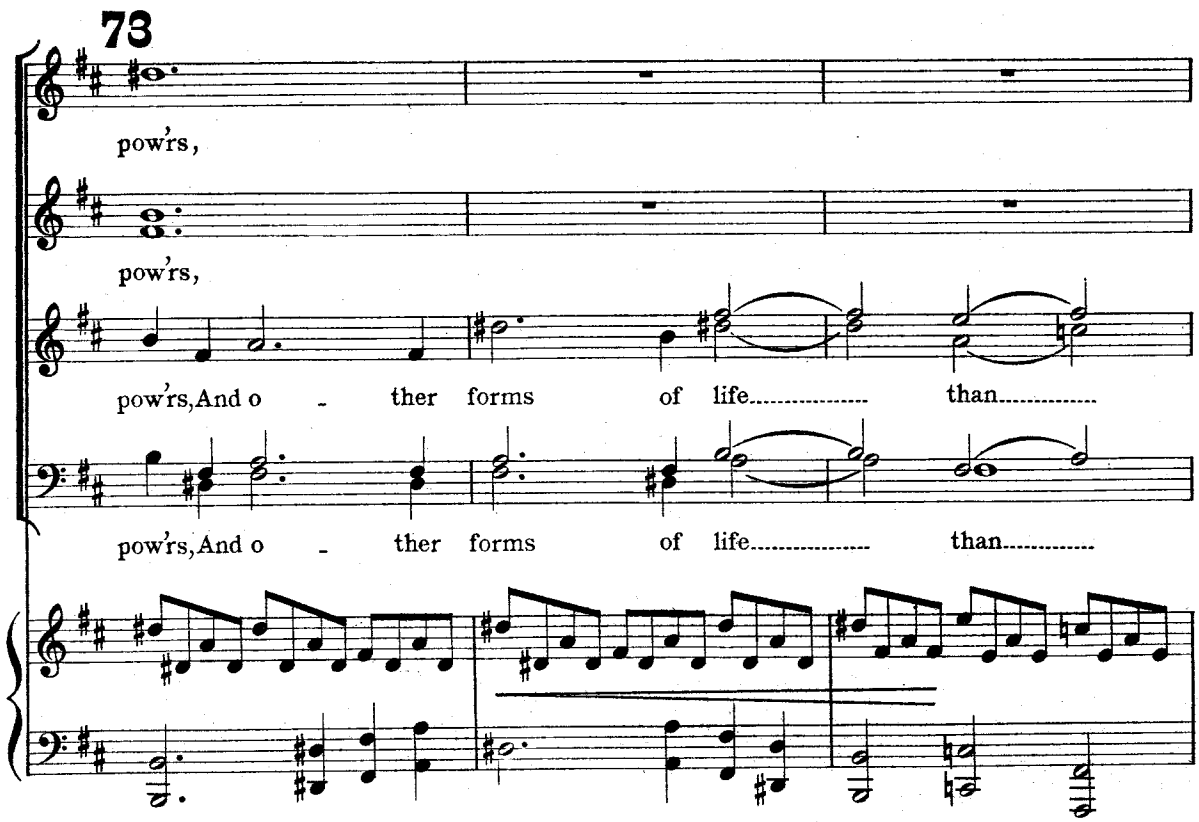

71
Up - lift - - - - - - - ed
ter - - ni - ty, Up - lift - - - - ed
high, up - lift - - ed high..... in heart.....
high, up - lift - - ed high..... in heart.....
p
Up - -
p
Up - lift - - ed
p
Up - lift - - - - - - - ed
p
Up - lift - - - - - - - ed

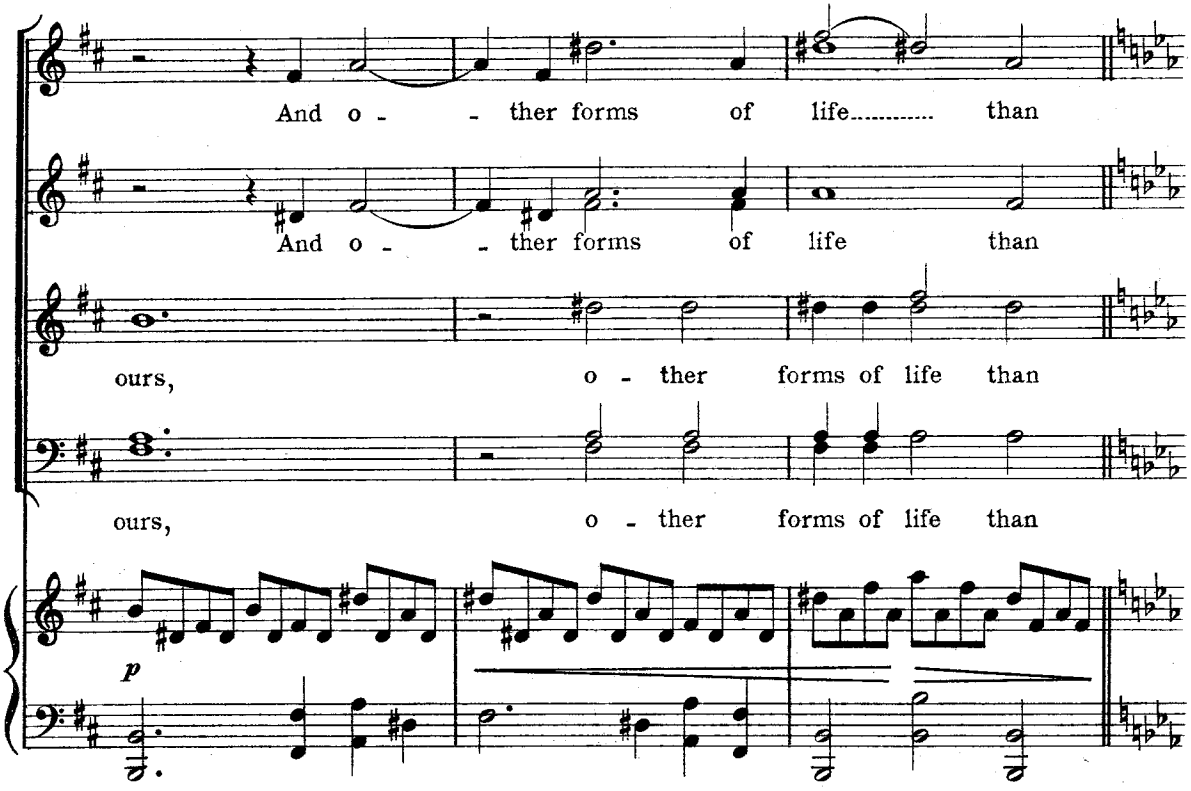

..... and hope are we, And
..... and hope are we, And
lift - - ed high in hope..... are
high in heart..... and hope are
high in heart and hope are
high in heart and hope are
Vic - tor he must e - - ver be.
Vic - tor he must e - - ver be.
we,
we,
we,
we,
For tho' the
For tho' the


Gi - ant A - ges heave the hill And break the
Gi - ant A - ges heave the hill And break the
72
mf
and ev - er - more Make and break, and
mf
and ev - er - more Make and break, and
shore, Make and break, and
shore, Make and break, and

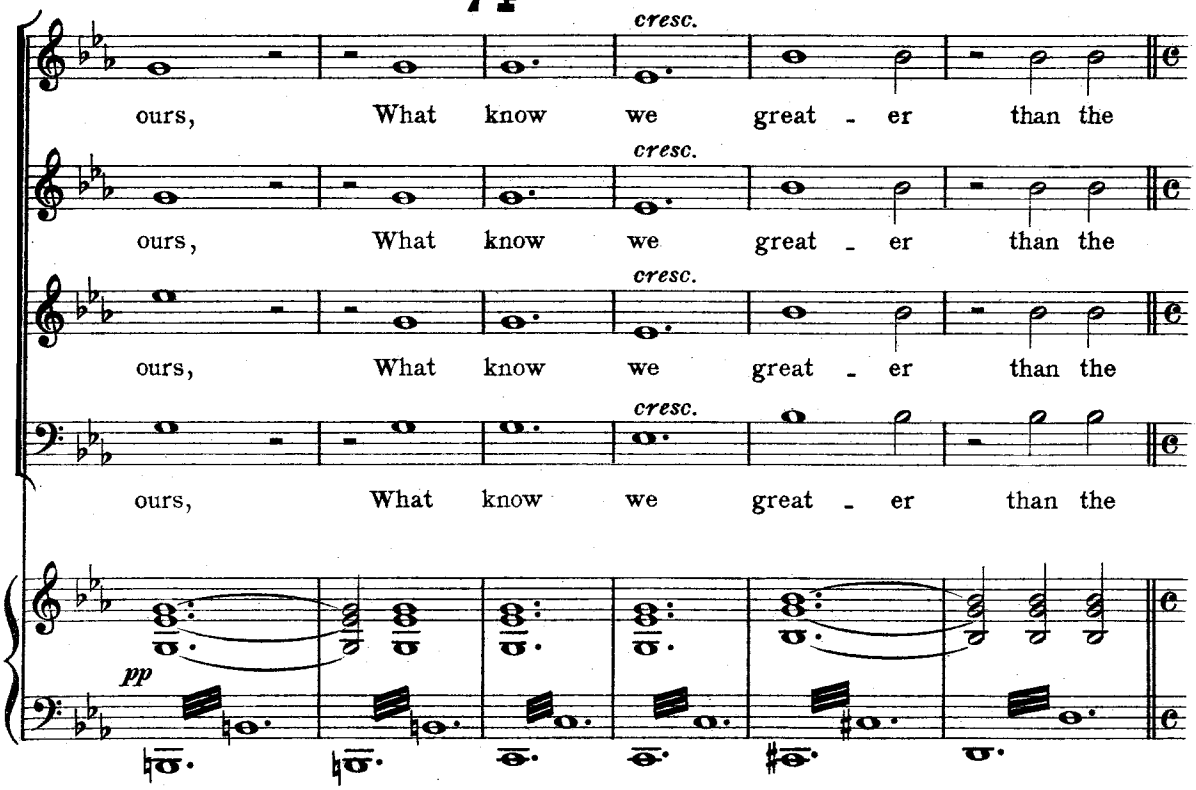

work their will; Tho' world on world in
work their will; Tho' world on world in
work their will; Tho' world on world in my - -
work their will;
p
my - - riad my- riads roll..... Round us,
my - - riad my- riads roll Round us,
- - riad my - - riads roll..... Round us, each.....
in my - riad my- riads roll..... Round us,

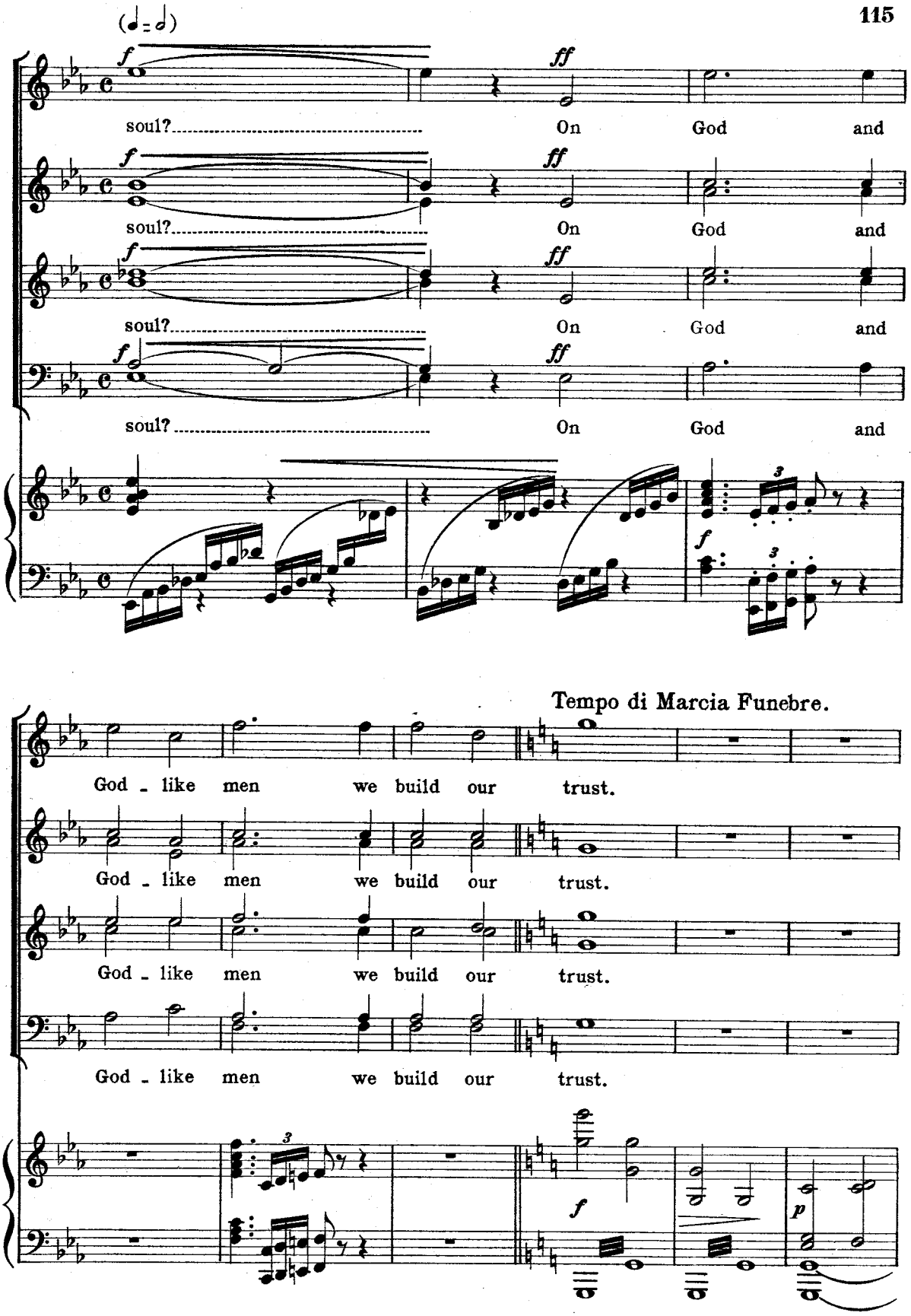

each with dif - - - f'rent
each with dif - - f'rent, dif - - f'rent
with dif - - f'rent, dif - - - f'rent
each with dif - f'rent, dif - f'rent

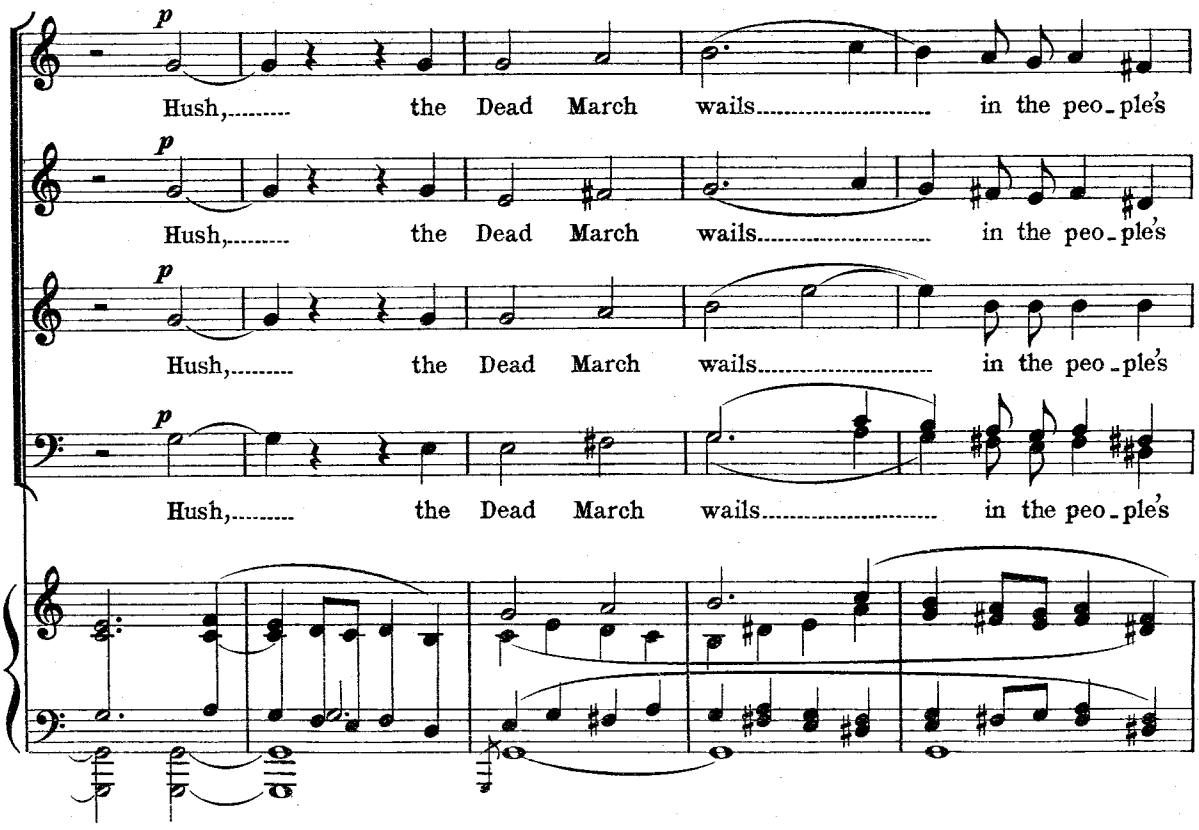

73
pow'rs,
pow'rs,
pow'rs, And o - ther forms of life than
pow'rs, And o - ther forms of life than

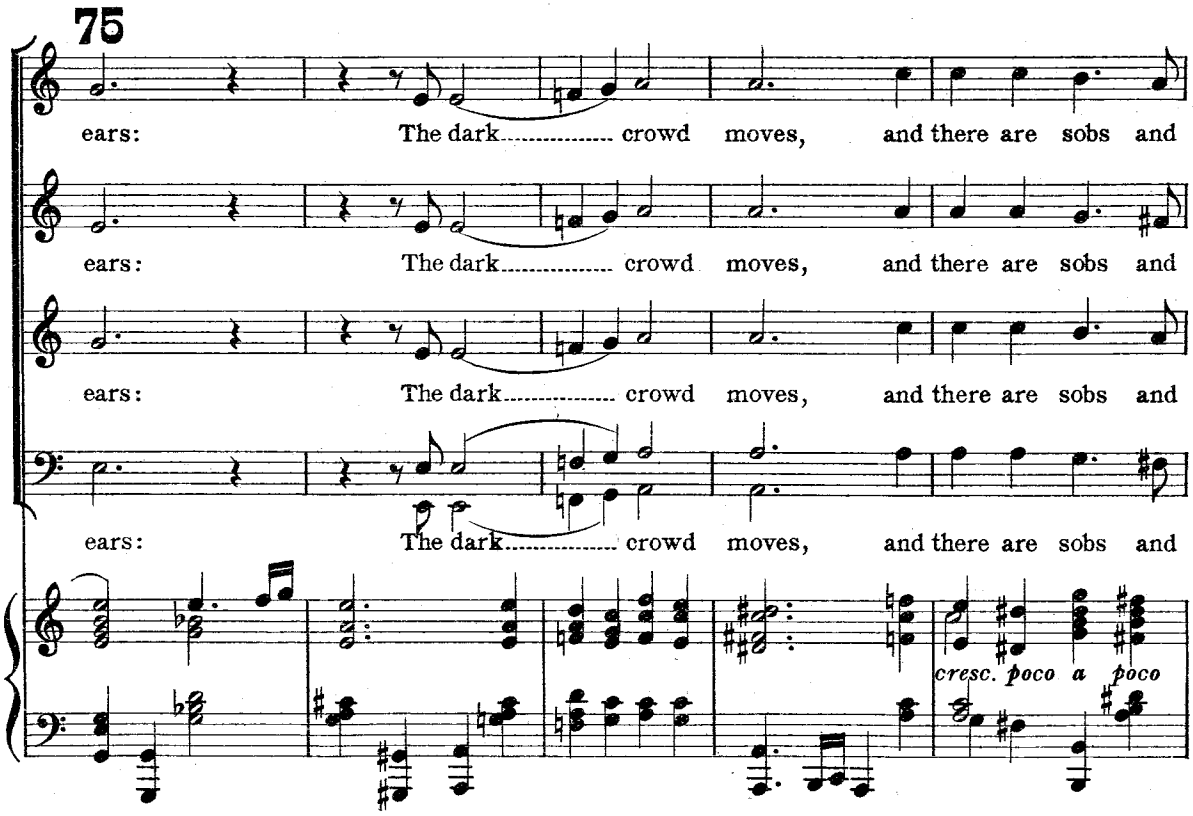

And o - - ther forms of life..... than
And o - - ther forms of life than
ours, o - ther forms of life than
ours, o - ther forms of life than
p

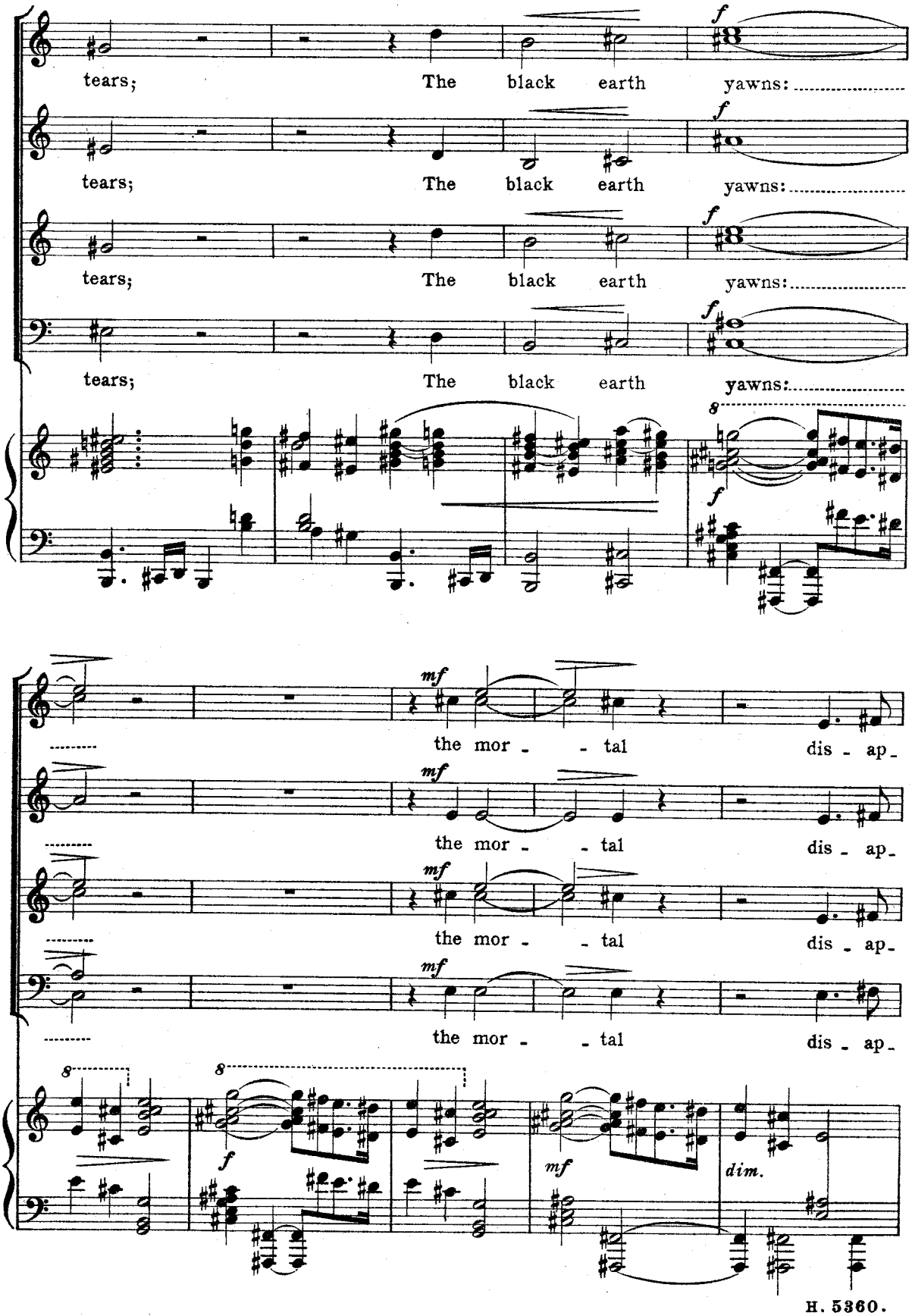
74

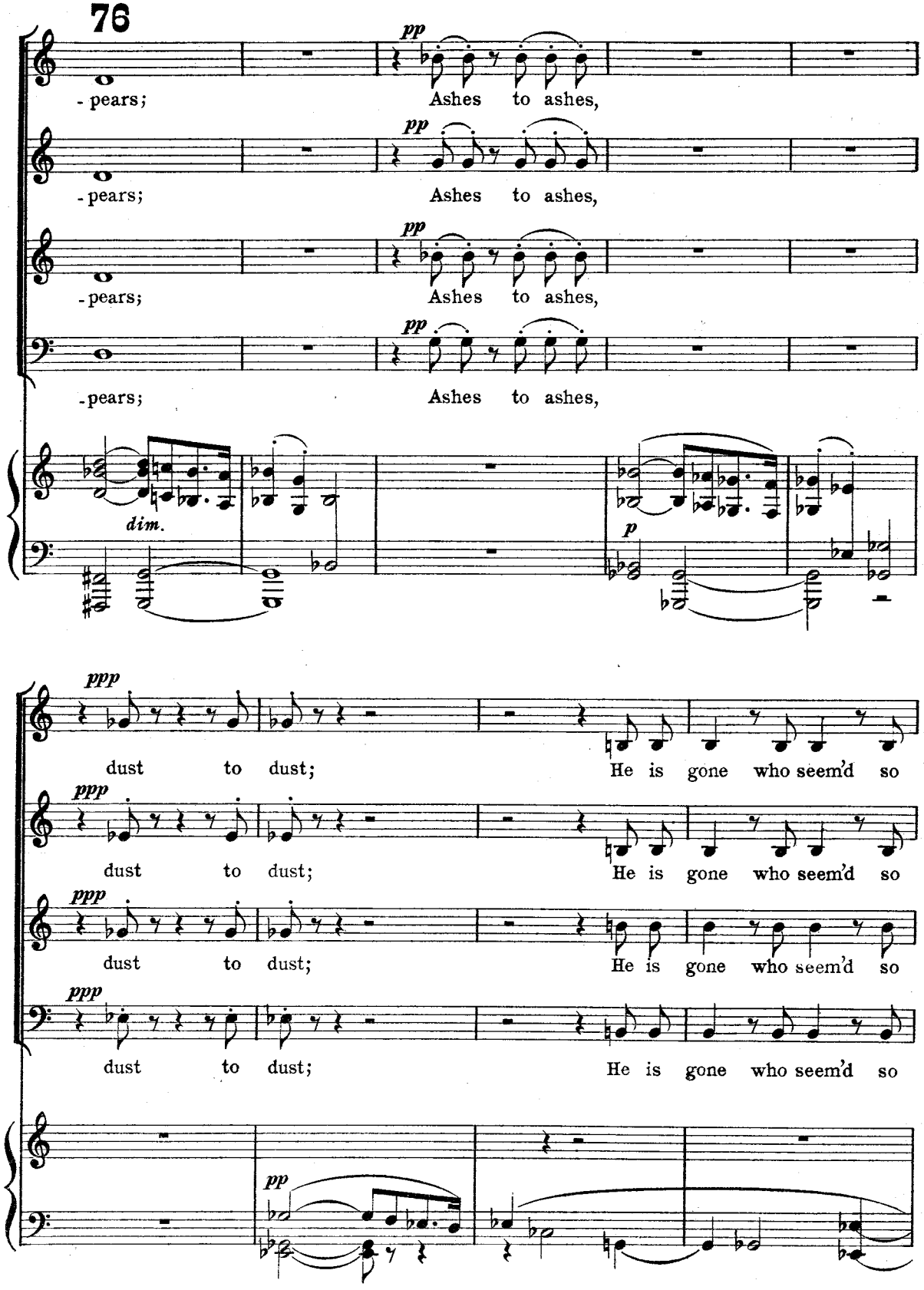

cresc.
ours, What know we great - er than the
cresc.
ours, What know we great - er than the
cresc.
ours, What know we great - er than the
cresc.
ours, What know we great - er than the
pp

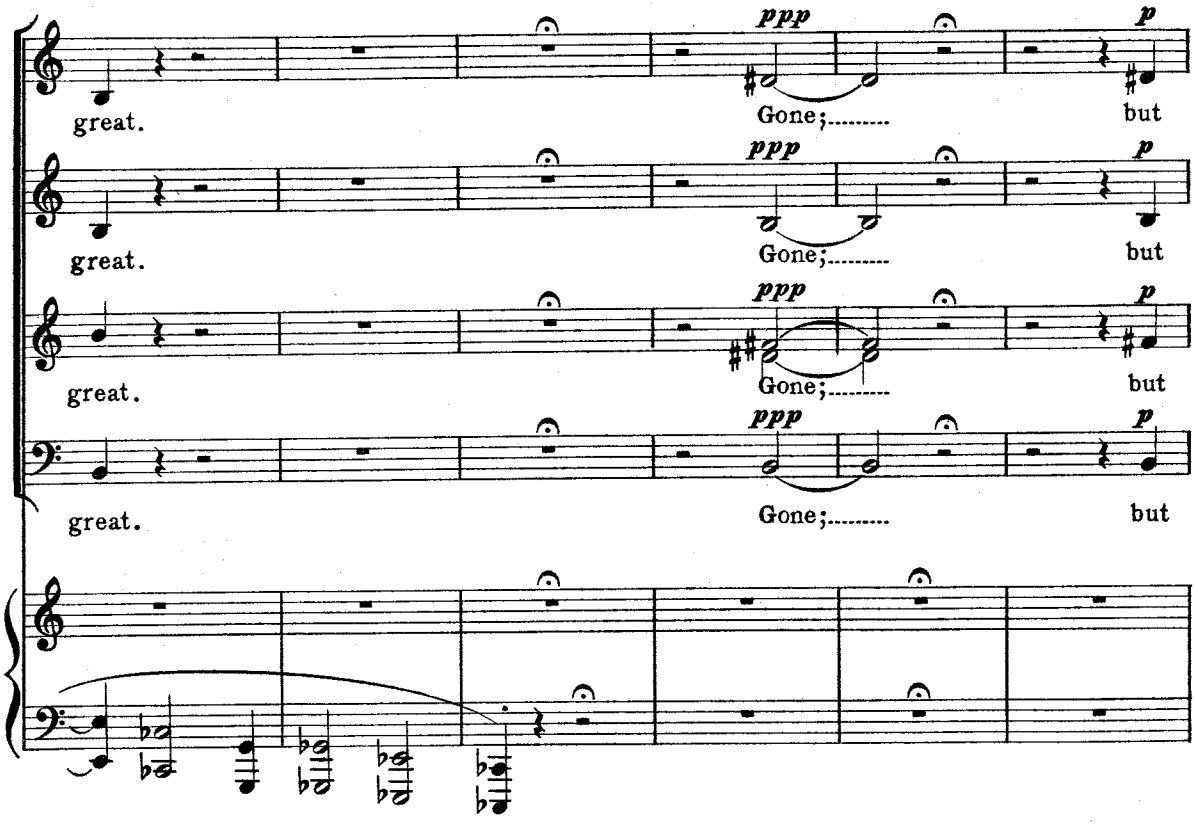

(♩ = 𝅗𝅥)
f
ff
soul? On God and
soul? On God and
soul? On God and
soul? On God and
f
Tempo di Marcia Funebre.
God - like men we build our trust.
God - like men we build our trust.
God - like men we build our trust.
God - like men we build our trust.
3
f
p

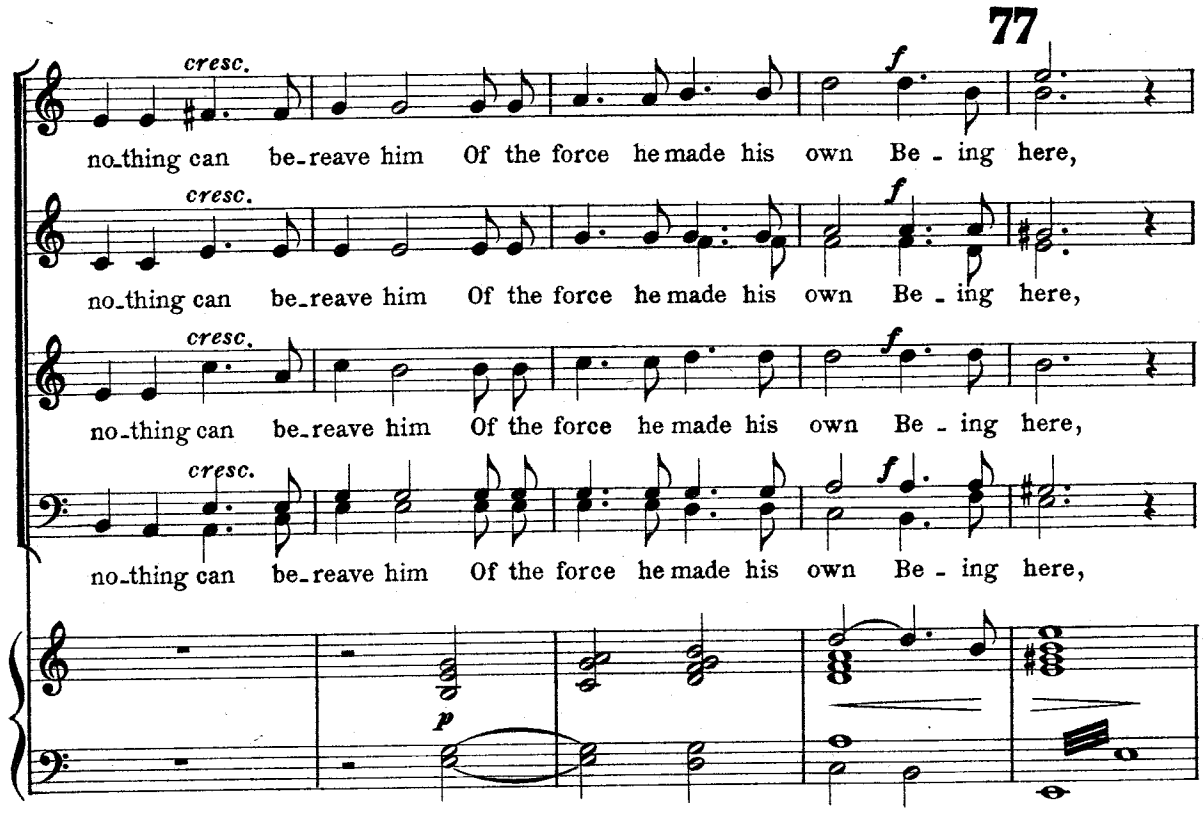

p
Hush,..... the Dead March wails..... in the peo-ple's
p
Hush,..... the Dead March wails..... in the peo-ple's
p
Hush,..... the Dead March wails..... in the peo-ple's
p
Hush,..... the Dead March wails..... in the peo-ple's

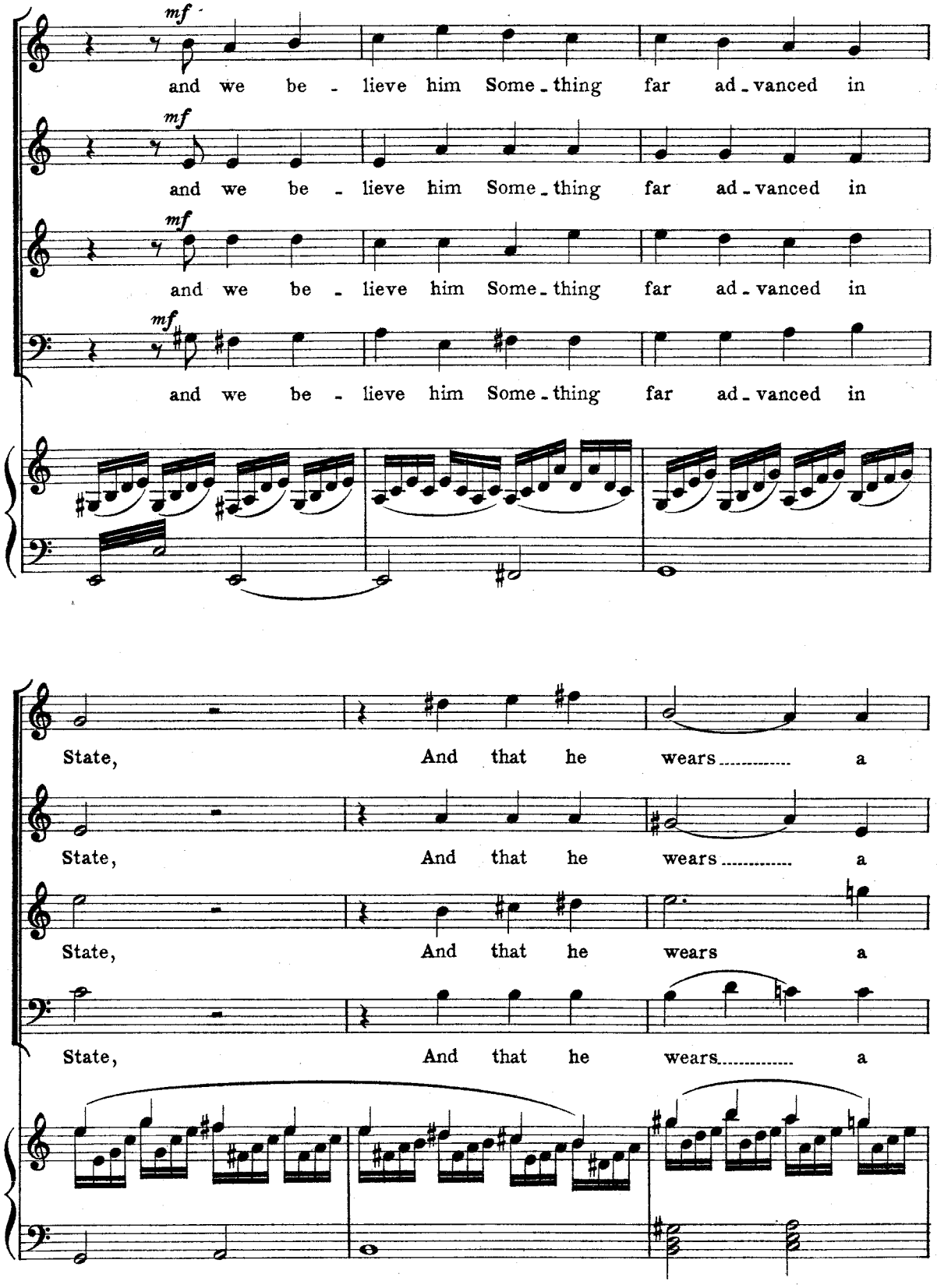

75
ears: The dark..... crowd moves, and there are sobs and
ears: The dark..... crowd moves, and there are sobs and
ears: The dark..... crowd moves, and there are sobs and
ears: The dark..... crowd moves, and there are sobs and
cresc. poco a poco

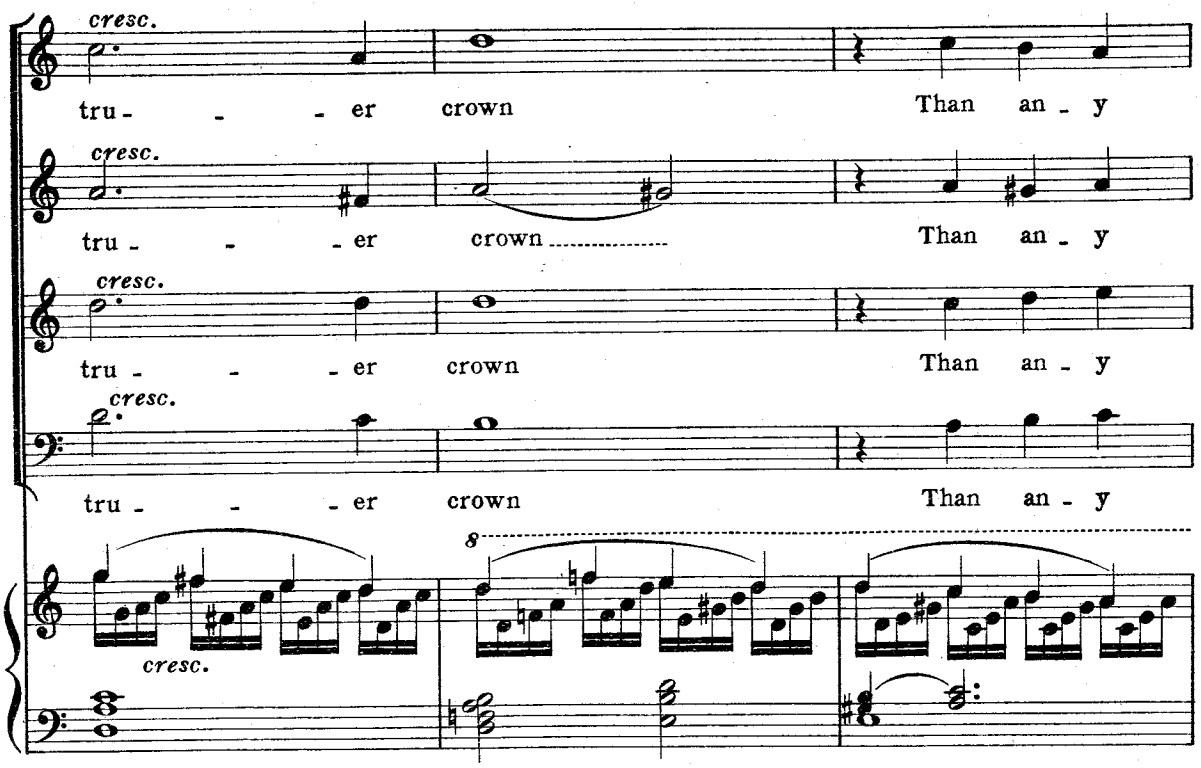

tears; The black earth yawns:
tears; The black earth yawns:
tears; The black earth yawns:
tears; The black earth yawns:
the mor - - tal dis - ap-
the mor - - tal dis - ap-
the mor - - tal dis - ap-
the mor - - tal dis - ap-
dim.

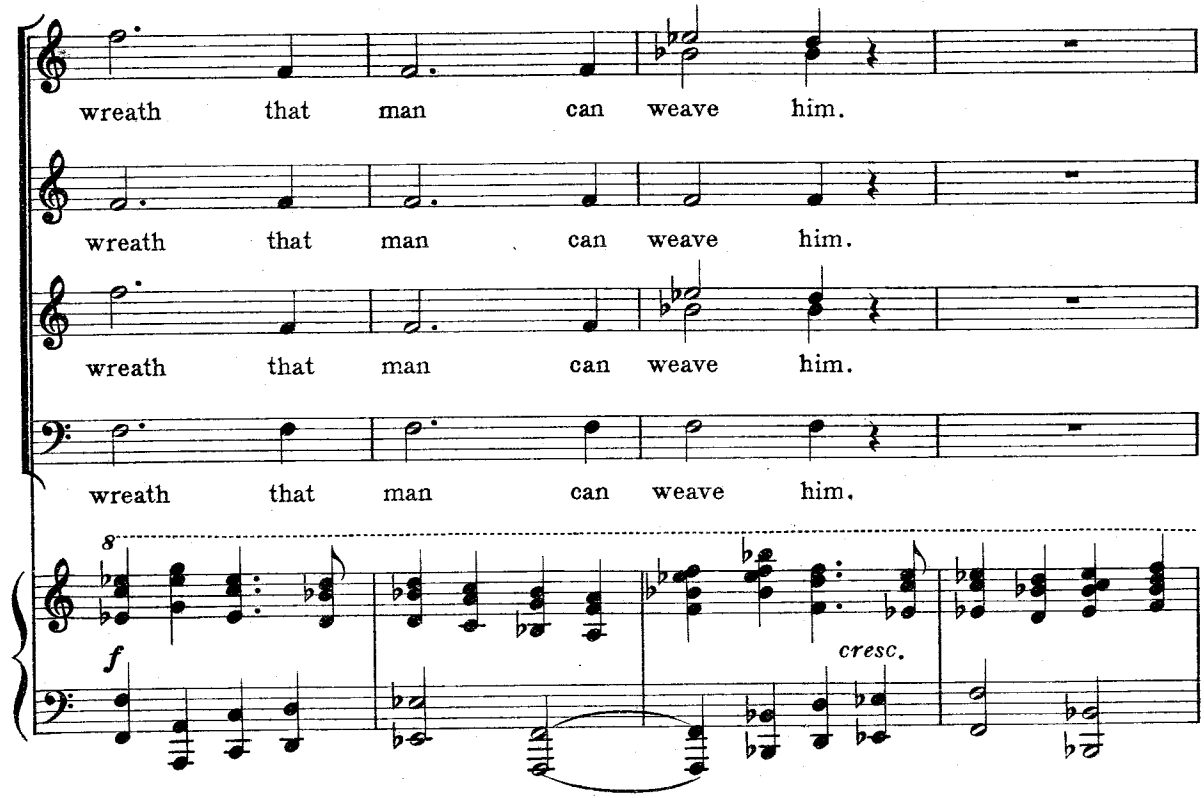

76
-pears;
Ashes to ashes,
dim.
p
dust to dust;
He is gone who seem'd so
pp


ppp
p
great.
Gone;.....
but


77
cresc.
f
no-thing can be-reave him Of the force he made his own Be - ing here,
p


mf
and we be - lieve him Some - thing far ad - vanced in
mf
and we be - lieve him Some - thing far ad - vanced in
mf
and we be - lieve him Some - thing far ad - vanced in
mf
and we be - lieve him Some - thing far ad - vanced in
State, And that he wears a
State, And that he wears a
State, And that he wears a
State, And that he wears a


cresc.
tru - - - er crown Than an - y
cresc.
tru - - - er crown Than an - y
cresc.
tru - - - er crown Than an - y
cresc.
tru - - - er crown Than an - y
8
cresc.


wreath that man can weave him.
wreath that man can weave him.
wreath that man can weave him.
wreath that man can weave him.
8
f
cresc.

78

mf

Speak no more of his re_nown,

mf

Speak no more of his re_nown,

mf

Speak no more of his re_nown,

mf

Speak no more of his re_nown,

8

mf rit.

Lay your earth_ly fan_cies down,

Più Lento.

p

And in the

mf rit.

Lay your earth_ly fan_cies down,

p

And in the

mf rit.

Lay your earth_ly fan_cies down,

p

And in the

mf rit.

Lay your earth_ly fan_cies down,

p

And in the

rit.

Più lento.

p

79

vast ca - the - dral leave him. God ac -

vast ca - the - dral leave him. God ac -

vast ca - the - dral leave him. God ac -

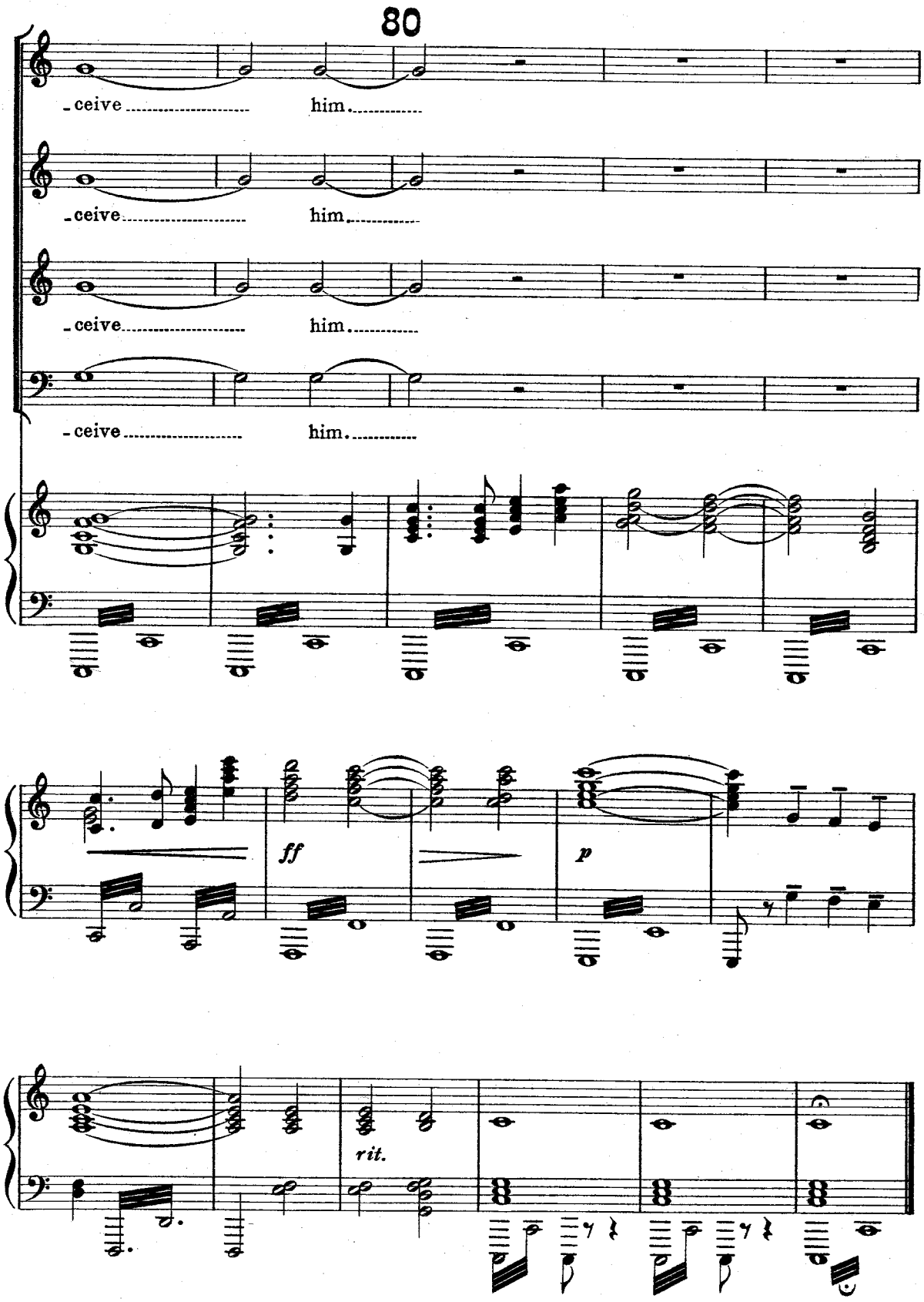
vast ca - the - dral leave him. God ac -

- cept him, Christ re -

- cept him, Christ re -

- cept him, Christ re -

- cept him, Christ re -


80
-ceive him.
-ceive him.
-ceive him.
-ceive him.
ff
p
rit.