

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Nº 1. *TACET.*

Nº 2. Valse.

P. TSCHAÏKOWSKI.

Piston I in A.

Intrada.
Tempo di Valse.

Valse.

6 6 36 6 7

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

7 8 8 8 8

9 10 32

11 7 1

12 16 13

mf espress.

1 14 16

Piston I in A.

Musical score for Piston I in A, measures 15-20. The score consists of eight staves of music. Measures 15, 16, 17, 18, and 19 are marked with box numbers. The dynamic marking *ff* (fortissimo) is present in measures 15, 17, and 19. The key signature is A major (one sharp). The notation includes various note values, rests, and slurs.

Nº 3. Danses des cygnes.

Musical score for Danses des cygnes, measures 23-25. The score consists of one staff of music. Measure 23 is marked with a box number. The tempo marking is *Allegro moderato.* The dynamic marking *ff* (fortissimo) is present in measure 25. The key signature is A major (one sharp). The notation includes various note values, rests, and slurs.

Nº 4. TACET.

No 5. Danse hongroise. Czardas

Piston I in A.

Moderato assai. 45 Allegro moderato. 46 Vivace. 47

3 9 32 45 46 47 48

ff *ff*

No 6. Scène.

in B. Allegro agitato.

4 11 12 13 14 15 16 17 18 18

ff *ff* *ff* *ff* *ff*