

Utile

Dulci

**VOGLERS**

*belehrende musikalische  
Herausgaben.*

**DEUTSCHE KIRCHENMUSIK**

*mit einer*

*Zergliederung*

*die vorläufig die Inaugural-Frage beantwortet:*

*Hat die Musik seit 30 Jahren  
gewonnen — oder — verloren?*

Mit der Zusammenstellung eines

*vor 40 Jahren gesetzten Balletstückes.  
und der vom Autor selbst neuerdings unternommenen*

*Umarbeitung*

*Seiner Königl. Hoheit*

**DEM GROSSHERZOG VON HESSEN**

*Herzog von Westphalen etc. etc.*

*unterthänigst gewidmet*

*vom*

*Grossherzogl. Hessischen geistlichen  
geheimen Rathe*

**ABT VOGLER.**

*München.*

1808.

*In der Königl. Bayerisch allein privil. Steindruckerey von Senefelder und Gleifner.*

1808  
40  
1768

Bayerische  
Staatsbibliothek  
München

# Nº 1 Kyrie.

Adagio molto.

1

1. 2. 3. 4. 5.

*Timpani*  
*Trombe*  
*Corni Tono C.*  
*Tre Tromboni*  
*Due Flauti*  
*Due Oboe*  
*Fagotti*  
*Coro de 4 Voci.*  
*Quartetto degli stromenti d' arco.*  
*Organo.*

Hier liegt im Staub vor dir, vor dei-ner Maj-es-tät die  
Hier liegt vor dir,

2# 3 4 5 6# 5 6 4 2 6 6 5 7 5 6

7 8 9 10 11 12 13 14

*Christen Schaar das Herz zu Dir, o Gott! erhöht, die Augen zum A. tur. O*  
*Herz zu Dir o Gott! erhöht*

*Vocelle V: legato*  
*C. Basso: piz*

6 7# 3# 5# 6 7 6# 5 6 6 4 2 6 6 3 6 4 5 5 6 4



4 21. 22. 23. 24. 25. 26. 27. 28.

Handwritten musical score for a multi-instrument ensemble, including vocal lines and piano accompaniment. The score is divided into measures 21 through 28. It features various musical notations such as notes, rests, and dynamic markings like 'f', 'ff', 'p', and 'pp'. The piano part includes complex rhythmic patterns and chordal structures.

wei - nen hier vor dei - nem Thron, und flehn wie der ver - lohr - ne Sohn!

A section of the musical score circled in red, showing a specific passage with dynamic markings and a corresponding figured bass line below it. The figured bass line consists of numbers and sharps indicating fingerings and accidentals for a basso continuo.

Handwritten signature or initials at the bottom center of the page.

29

30

31

32

33

34

5

*p*  
*pp*  
*Solo. pp*  
*p*  
*pp*  
*pp*

her... zi... ger, sich gnädig her auf unsern Schmerz verwirf nicht ein zer... knirsches Herz, sich

*p*  
*pp*

*Viol. cello Solo.*  
*Basso pizze.*  
*p*

4 9 - - 8 3# 6 4 3 4 6 3 6# 6 4 3 4 6 4 3 6# 5# 6 4 3# 6 4

6 35 36 37 38 39 40 41

*ff*  
*f*  
*ff*  
*p* *f* *ff*  
*p* *f*  
*ff*  
*f* *pp* *f* *pp*  
*pp* *f* *ff* *pp*  
*f* *pp* *f* *ff* *pp*  
*pp* *pp* *ff* *p*  
*f* *pp* *f*

*un-tern* *schm* *Schmerz* *C* *Gott* *vor* *dei-* *nem* *An-* *ge-* *sicht* *ver-* *stos* *st* *uns* *ar-* *me* *Sün-* *der*  
*Coltaro*

3# 4# 9# 3# 3# 7 6 7 5# 6 5# 6 5# 7 6 7 6 4 3# 4 5# 6 7 6 4



42

43

44

45

46

47

48

7

The musical score is written on ten staves. The top two staves are for the vocal line, with lyrics in German: "nicht ver...stols uns nicht ver...stols uns nicht ver...stols o Gott uns Sön...der nicht uns". The lyrics are written in a cursive hand. The score includes various dynamic markings such as *ff*, *f*, *p*, and *pp*. There are also performance instructions like *Sra.*, *con capress:*, *Vcelli.*, *legato*, *C. b. pizz.*, and *Collàrer.*. The bottom two staves show the bass line with figured bass notation (e.g., 6# 6# 3# 6# 3# p 3 6# 7b6 7# 7#). The manuscript is on aged, yellowed paper with some ink bleed-through from the reverse side.

Handwritten musical score for a vocal and instrumental ensemble, spanning measures 49 to 53. The score includes a vocal line with lyrics and multiple instrumental staves.

**Measures:** 49, 50, 51, 52, 53

**Lyrics:**  
ar... me Sün... der nicht. f Gott! vor dei... nem An ge... sicht ver...

**Dynamic Markings:** *ff*, *pp*, *f*, *p*

**Performance Instructions:** *tra* (trill), *pp* (pianissimo), *f* (forte)

**Instrumental Notation:** The score features multiple staves for instruments, including a prominent bass line with a *ff* marking in measure 50. The bottom of the page contains figured bass notation: 6 4, 7 5#, 6#, 3#, 7 6 4, 7 5 3#, 6 4, 5 3#.

Musical score for measures 54-59, upper staves. The score includes a treble clef and a key signature of one sharp (F#). It features various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A *Bva* (Bass Viola) part is indicated by a dashed line above the staff in measure 55.

Vocal line with lyrics for measures 54-59. The lyrics are: *stols uns arme Sün... der nicht ver stols uns nicht! ver... stols uns*. The lyrics are written in a cursive script and are positioned below the vocal staff.

Musical score for measures 54-59, lower staves. This section includes a bass clef and continues the musical notation from the upper staves, with dynamic markings such as *ff* and *pp*.

Musical score for measures 54-59, lower staves. This section includes a bass clef and continues the musical notation from the upper staves, with dynamic markings such as *pp* and *f*.

Musical score for measures 54-59, lower staves. This section includes a bass clef and continues the musical notation from the upper staves, with dynamic markings such as *pp* and *f*.

Musical score for measures 54-59, lower staves. This section includes a bass clef and continues the musical notation from the upper staves, with dynamic markings such as *pp* and *f*.

Fingering and figured bass for measures 54-59. The figures are: 7 6 4, 7 5 4, 5 4, 6 5 4, 5 4, 6 5 4. These figures are positioned below the lower staves.







Musical score for strings and woodwinds. The top five staves show rhythmic accompaniment. The sixth staff is for the 2nd Flute (Fl. 2va) and Oboe (Oboi). The seventh staff is for the Oboe (Oboi). The eighth staff is for the Flute in 3rd octave (Flaut. in 3. oct.).

2. Fl. 2va

Oboi 2<sup>te</sup>

Flaut. in 3. oct.

Musical score for vocal parts. The ninth staff is for the Soprano (Soprano). The tenth staff is for the Alto (Alto). The eleventh staff is for the Tenor (Tenore). The twelfth staff is for the Bass (Basso). The lyrics are: "Herr wir loben dich Allmächtiger Allmächtiger".

Herr wir loben dich Allmächtiger Allmächtiger

Allmächtiger

Allmächtiger

wir loben dich

Allmächtiger

Musical score for basso continuo. The thirteenth staff is for the basso continuo. The fourteenth and fifteenth staves show figured bass notation (numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

22





Handwritten musical score for a choir and orchestra. The score consists of 15 measures, numbered 31 to 39. It features multiple staves for voices and instruments. Dynamics include *ff*, *f*, *p*, and *dolce*. The lyrics are in German: "ti... ger un... end. lich du sen... dest uns den Fri... den her". There are also handwritten notes at the bottom: "gros", "für einen", "großen".

2<sup>a</sup> Fl.  
Solo

chalm.

dolce.

un... end. lich

dolce.

du sen... dest uns den Fri... den her

39

gros

für einen

großen

*pp*  
*f*  
*pp*  
*f*  
Clar.  
*pp*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*

Oboe  
Nan sit. rest du-dem

*dolce*

ist dein Gnaden Meer Lam Got. tes Lam Got tes

*pp*  
*pp*  
*f*  
*pp*  
*pp*  
*f*  
*pp*  
*pp*  
*f*  
*pp*  
*pp*  
*f*  
*pp*  
*pp*  
*f*

40 41 42 43 44 45 46 47 48 49 50

*Seien* 50

51 52 53 54 55 56 57 58 59 60 61 62

*Flauti*

*Lolce:*

Lam Get. . . tes Lam Get. . . tes

Zur Rech. ten in dem Him. mel reich

Va. ler gleich

*San. Pa. ter omni pi. . .*

*Pa*

*Grotto*  
63 64 65 66 67 68 69 70

*Coro*

*p* Er. barm dich ü. ber uns Hold flies und Heil auf uns

*p* Er. barm dich ü. ber uns flies und Heil

*Violini*

*Viola*

*C. Bassi*

*Organo*

*pp*

*pp*

*pp*

*pp*

71 72 73 74 75 76 77 78 79

vom Gna. . . den Meer *pp* vom Gna. . . den Meer

von dei. nem Gna. . . den Meer von dei. nem Gna. den Meer

*pp*

70

*L'acqua dei fiumi*

*mi si*

*mi si*

*mi si*

*mi si*

79

80

81

82

83

84

85

19

*f* *Piu Presto.*

2 Fl. 8va  
2 Oboe

*f* *Gott du bist Herr und heilig, nur du allein bist heilig nur du allein bist Herr*

*f* *Gott du bist heilig*

*f* *Gott du bist Herr und*

*f*

*Piu Presto.*

3 6 7 6 5 7 5 6 7 6 6 6 7 6 6 6 3 4 3 5 3

*qui* *per* *causa* *mundi* *pecc*

47

20 86 87 88 89 90 91 92 93 94

du al .lein bist Herr wir prei .sen dich o Gott und Herr wir lo .ben dich o Gott und  
 du - bist o Gott - und o Gott - und  
 wir prei .sen dich o Gott und Herr wir lo .ben dich o Gott und

*Cato nun di mure vere no- by quiboclypa*

*Quasi*

95 96 97 98 99 100 101 102 103 104 21

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top two staves are for the vocal parts, with lyrics written below them. The middle staves are for the woodwinds, specifically two oboes. The bottom staves are for the strings. The music is in a common time signature and features various rhythmic patterns and dynamics.

Herr All. mach. Ki. ger *quasi* Durch Him. mel Erd. und Mee.

*mm* *di* *si* *cy* *deprecatum* *notum* *an* *qu* *salus* *ad* *sancti*

98

Handwritten musical score for a symphony or opera. The score is written on multiple staves. The top staves show woodwind parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), and 2 Clarinets (2 Cl.). The middle staves show vocal parts with lyrics in German. The bottom staves show string parts for Violins (Vcelli), Celli (C.), and Basses (Bassi). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *pp*, *coll'arco*, and *legato*. The lyrics are: "re Er-schal-le Preis und Eh-re Lob der Drey-ei-nig-keit".

re Er-schal-le Preis und Eh-re Lob der Drey-ei-nig-keit

re er-schal-le Preis und Eh-re f.

Vcelli: legato

C. Bassi pizz.

Dehnen gabes nuse-ven no bis 104



Handwritten musical score for orchestra and voices. The score includes staves for strings, woodwinds (Oboe, Flute), brass (Trumpet), and voices. The lyrics are in German: "wir preisen deinen Namen, die Engel sprechen A..." and "Namen". The score is marked with dynamics like "p" and "pizz".

quinta in  
 solo Lanby both alto  
 to solo solo + solo  
 for

112

Musical score for measures 121-129. The score includes parts for woodwinds (2 Flutes) and strings. Dynamics include *ff*, *pp*, and *p*. The woodwinds play melodic lines, while the strings provide harmonic support with chords and moving lines.

Vocal line with German lyrics and performance markings. The lyrics are: "men mit deiner Christenheit. Wir preisen deinen Namen." The markings include *ff*, *dol.*, and *dolce*. There are also handwritten annotations above the notes: "ausen in der" and "glorwe der".

Piano accompaniment for the vocal line. It features a bass line with chords and a treble line with chords. Dynamics include *ff* and *col. arco*. The bass line has some handwritten numbers: 6, 6, 5, 5.

sohn der Maria und Jesu Christus am heiligen geistlichen 121

Handwritten musical score for multiple instruments and voices. The score is written on multiple staves. Key elements include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *ffz* (fortissimo zischo).
- Instrumentation:** 2 Fl. gva (Flute), 2 Ob. (Oboe), and various string parts.
- Lyrics:** "En gel spre chen A" is written on one of the staves.
- Performance instructions:** *A* (Allegro) and *fz* (fortissimo zischo) are used as performance directions.

Sanctus  
 9-6 7 4-6 9-6 7 4 3 5

The image shows a page of handwritten musical notation. At the top, the page number '26' is written on the left, and measure numbers '139' through '146' are spaced across the top. The score consists of approximately 15 staves. The upper staves contain vocal lines with lyrics 'men A' written below them. The lower staves contain piano accompaniment. Dynamic markings such as 'pp', 'p', and 'p:' are used throughout. The notation includes various note values, rests, and articulation marks. The handwriting is in black ink on aged, slightly yellowed paper.

5 2 6 5 6 7 2 5 6 6 9 - 6 7 3 - 6 - 9 - 6 2 3 - 6 - 6 =

147 148 149 150 151 152 153 154 155 27

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

*tra* - - - - -

*men* *men* *A* - - - - - *men* *A* - - - - - *men* *A* - - - - - *men*

5 6 5 5 1 5 1 5

147

28 *Andantino* *Graduale Nro. 3*

*Organo*  
Sich Va. ter von dem höch. sten Thro. ne lich gnä. dig her auf den Al. tar.  
Sich Vater von dem Throne fo Sie her auf den Al. tar

*Cornj. Tono D.*  
9 10 11 12 13 14 15 16  
p dolce p fo p pp

*2 Flauti*  
p fo pp

*2 Clar. Tono A*  
chalm p pp

*2 Fag.*  
p fo

*Organo*  
Wir bringen dir in dei. nem Soh. ne ein wohlge fäl. lig Op. fer dar  
Wir bringen dir in Soh. ne foater ein Op. fer dar

*Organo*  
Ped. 6 6 6# 7 7 5 5 6 6# 5# 7 5

2 Cornu Ton

2 Flauti

2 Clar: Tono A

2 Fag: f

f

Wir flehn durch ihn wir dei ne Kin der und stel len dir sein Lei den

Durch ihn flehn wir dei ne durch ihn flehn wir dei ne

f wir flehn durch ihn wir dei ne Kin der wir flehn durch ihn wir

durch ihn flehn wir durch ihn flehn wir

f

f

f

f

# 2# 6 7# 9 8 6 7 6 4 4 3 3 6 7

Handwritten musical score for voice and instruments. The score consists of ten staves. The top staff is a vocal line with lyrics. The lower staves are for instruments, with markings for *Vcelli pizz* and *C. B. pizz*. The lyrics are: "vor Kinder Er starb aus Liebe für uns Sünder. Noch hebt er's Kreuz. deine Kinder er starb aus Lieb für Sünder. noch hebt er's". Performance markings include *pp*, *f*, and *ff*. The bottom of the page features a series of numbers: 11 9, 8 6, 6 5, 6 4, 5 6, 7, 6 4, 5 3, 6, 3 6 4, 5 6 6#, 5, 6 4, 6 4, 5 6.



31

32

33

34 *marcato*

35

36

37

38

Musical notation for piano accompaniment. It includes treble and bass staves with various dynamics such as *p*, *f*, and *pp*. The notation is dense with notes, rests, and slurs.

noch hebt ers Kreuz *f* für uns em por noch hebt ers

Kreuz für uns em por für uns em por

noch hebt ers Kreuz für uns em por für uns

Musical notation for vocal parts. It includes lyrics and performance instructions such as *Tutti*, *colla*, *v. celli*, and *colla*. The notation shows melodic lines for the voices with various dynamics.

5 6 3 5 6 6 5 5 5 6 6 6 5 6 5 6 6 3 5 6 4 5 3 6 4 6 5 5 6 4 5 6 5 5 6 4 5 6 6 5 5 6 4 5 6 6 5 6 6

38 39 40 41 42 *marcato* 43 44

*Kreuz* noch hebt ers *Kreuz* für uns empor für uns empor.  
für uns empor für uns empor.  
noch hebt ers *Kreuz* noch hebt ers *Kreuz* für uns empor für uns empor.  
für uns empor für uns empor.

*Viol. celli*  
*C. Bassi. pix.*

6 3 6 5 6  
4 4 4 3  
6 5 5 6 6  
6 4 2  
6 4 4 5  
6 2  
5 6 6 3  
6  
4 5 3  
3

II Tromba Tono C

18

19

20

21

22

23

24

2 Cornu Ton

2 Flauti

2 Clar. Tono A

2 Fag.

Wir flehn durch ihn wir dei. ne Kin. der und stel. len dir sem Lei - den

Durch ihn flehn wir dei. ne durch ihn flehn wir dei. ne

wir flehn durch ihn wir dei. ne Kin. der wir flehn durch ihn wir

durch ihn flehn wir durch ihn flehn wir

Handwritten musical notation and fingering numbers at the bottom of the page.

23 24 25 26 27 28 29 30

vor Kinder Er starb aus Liebe für uns Sünder  
deine Kinder er starb aus Lieb für Sünder  
wir deine  
Noch hebt ers Kreuz  
noch hebt ers

*Violini colla voce*  
*C. B. pizz.*

11 9 8 6 6 5 6 4 5 6 7 — 6 4 5 3 6 3 6 4 5 6 6# 5 6 4 4 4 5 5 6

31

32

33

34 *marcato*

35

36

37

Handwritten musical score for voice and instruments. The score consists of multiple staves. The vocal line includes the following lyrics: *noch hebt ers Kreuz f für uns em por noch hebt ers*, *Kreuz für uns em por für uns em por*, *noch hebt ers Kreuz für uns em por für uns*. Performance instructions include *pp*, *p*, *f*, *marcato*, *Tutti*, *colla*, *v. celli. colla*, and *ppix*. The bottom of the page contains figured bass notation: *5 6 3 5 6 6# 5 6 6 6 5 5*, *6 4 4 4 6*, *5 6 6 3 6 5*, *6 4 5 3*, *6 4 6 5 6 6*.

38 39 40 41 *42 marcato* 43 44

*Kreuz noch hebt ers Kreuz für uns em. por für uns em. por.*

*noch hebt ers Kreuz noch hebt ers Kreuz für uns em. por für uns em. por*

*Viol. cello*

*C. Bassi pnx.*

6 4 4 4 3 3 6 5 3 6 6 6 4 4 3 5 3 6 4 3 6 3 6 6 6 4 3 3

Credo N<sup>o</sup> 4 ~

*Tympani*  
Tono F.  
*Trombe*

*Corni Tono F.*

*Tromboni*

*Flauti*

*Fagotti*

1 2 3 4 5 6 7 53

*f<sub>o</sub>* *Tutti.* *Soli:* *All. mächtiger vor dir im Stau. be be kent dich deine Cre. a. tur Soli* *Tutte* *f:* *f<sub>o</sub>* *p:* *f* *p*

*And. ino.*

6 5 5 4 5 6 5 4 3 2 1 6 5 6 4 3 2 1 6 5 6 4 3 2 1

Musical notation for the upper part of the score, including vocal lines and piano accompaniment. It features several staves with notes, rests, and dynamics like *f* and *p*.

*Soli* *Tutti* *Lo da ge. boh. ren*  
*Gott und Vater In rich glaub be an dich du Schöpfer der Natur auch an das Wort*  
*das*  
*Soli*

Musical notation for the middle part of the score, primarily piano accompaniment. It includes notes, rests, and dynamics such as *p* and *f*.

*Violoncelle*  
*Violoncelle*  
*p* *f* *p*

Musical notation for the lower part of the score, including figured bass notation. It consists of a single staff with notes and numbers below the staff.

6 3 7 6 5 6 4 6 4 6 4 5 3 6 4 7 6 5 3 6 4 6 4 6 4 6 5 5 7 3 4 - 6 6 4



17

18

19

20

21

22

23

24

The musical score is written on ten staves. The top two staves are empty. The third staff contains vocal notation with the lyrics: "Licht vom Tuti den wir Heil erlangen die die". The fourth staff continues the vocal line with "der Sohn durch Tuti und den vom heiligen Geist empfangen". The fifth staff has the lyrics "Licht das ewig war". The sixth and seventh staves contain instrumental notation with dynamics like *f* and *pp*. The eighth staff is labeled "Vcelli" and includes dynamics *pp* and *p*. The bottom two staves feature figured bass notation with numbers like 5b, 6, 5, 2, 6, 5, 4, 6, 4, 2, 6, 6, 6, 3b, 6, 5b, 6, 5b, 5, 5b, 5, 6.

Licht vom

Tuti

den wir Heil

erlangen

die die

der Sohn durch

und den vom heiligen Geist empfangen

Licht das ewig war

f Tuti

Vcelli

5b 6 5 2 6 5 4 6 4 2 6 6 6 3b 6 5b 6 5b 5 5b 5 6

*Oboe Solo*  
*Clarinet Solo*  
*Ton C.*  
*Cornet f.*  
*f.*  
*f.*  
*p.*  
*f.*  
*Soli*  
*Tutti*  
*Tutti*  
 reinste Jungfrau uns ge. bohrt die reinste Jungfrau uns ge. bohrt und Je. sus ist zu uns ge. Kom. men das  
*f.*  
*f.*  
*f.*  
*Tutti Bassi*  
*Vcelli.*  
*B. T.*  
*p.*  
*p.*  
*p.*

32

33

34

35

36

37

38

39

37

A musical score page for a choir and instrumental ensemble. It features a vocal line with German lyrics and a piano accompaniment. The score is divided into measures 32 through 39. The vocal line includes dynamic markings such as *p.*, *dolce*, *Soli*, *8va*, *f.*, *Tutti*, and *Er Solo*. The piano accompaniment includes various rhythmic patterns and dynamic markings like *f.* and *fo.*. At the bottom of the page, there are figured bass notations for the left hand.

er ver-söh-ne uns mit Gott hat die Schuld er litt für uns den Kreuzes Tod da

Er Solo auf sich ge-nom-men

Tutti

Tutti

6 3 6 4 3 6 6 5b 4 3 4 6 3 4 4 6 4 6 4 3 6 5 6 4 3 6 5 6 4 3 4 5

38 40 41 42 43 *Tympani* 44 45 46 47

*Trombe* *ff:* *pp* *ff:* *pp* *ff* *Tutti* *ff* *ff:* *pp* *ff:* *coll. arco*

8va. ---

durch besiegt er Tod und Höl. le *Soli.* er wird als Richter je der Seele zu  
fährt zu des Vaters Rechten auf

64 39 6 4 43 6 6 4 3 5 2 6 6 6 4 6 6 6 4 6 6 3 5 6 5 7

Musical notation for measures 48-54, featuring multiple staves with various rhythmic patterns and notes.

Musical notation for measures 48-54, featuring multiple staves with various rhythmic patterns and notes.

Lohn des Himmels o<sup>2</sup> der Hölle einst prüfen un sern Lebenslauf einst prüfen unsern Lebenslauf p des

Musical notation for measures 48-54, featuring multiple staves with various rhythmic patterns and notes.

Musical notation for measures 48-54, featuring multiple staves with various rhythmic patterns and notes.

Musical notation for measures 48-54, featuring multiple staves with various rhythmic patterns and notes.

Musical notation for measures 48-54, featuring multiple staves with various rhythmic patterns and notes.

Musical notation for measures 48-54, featuring multiple staves with various rhythmic patterns and notes.

heilig Geist dies Licht re-gie-ret die wah-re Kirch und

*pp*

*pic*

*col. V. mo*  
*in 3. ed.*

*legato.*

5 4 6 7 5 5 6 4 5 5 7 6 4 3 6

Chri- sten- heit Ein büß- send Schaf das sich ver- ir-

*coll' arco*

*pizz*

*3 va col V. II*

6 4 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2 Flauti in G major

Oboe

Clarinet

Violin I

Violin II

Violoncello

Violone

Vocal

ret flicht hin zu der Barmherzigkeit f. am gro- sen Tag wirds

*f*

*coll'arco*

*f*

*coll'arco*

5 7  
4 = 3 6 5 = 7

6 = 7 6 5 = 7  
4 = 3 6 5 = 7

6 = 7 6 5 = 7  
4 = 3 6 5 = 7

6 5 4 3 2 1



*f.*

*p.*

*8va.*

*p.*

*pp*

*ff.*

*pp*

*ff.*

*ff*

*ppz p.*

*col*

*D. J. Müller 8va*

*collar.*

*collar.*

*ppz*

Fleisch er-  
stehen  
Ihr  
Hei-  
ge  
mit  
euch  
ge-  
mein  
o

6 - 7 6 5  
4 - 3 4 3

6 5 6 7 6 7 6

das wir Sie-ger auf er ste hen das wir mit euch zum

*Ira col V: I* *Ira col V: II*

ff ffo

6 6 3b 6 6 3b 6 6 3b

Oboe

Clarinet

Fl. in Bva

bp

Le . . . ben ge . . . hen *p* Mit . . . er . . . ben Chri . . . sti e . . . wig sein Mit . . .

*pizz.*

*colla:*

*pizz.*

*coll'arco*

V: II *coll'arco*

V: I *coll'arco*

*coll:*

*pizz.*

46 80 81 82 83 84 85

*fo:*

er - ben Christi e - - - wig sein e - wig sein e - wig sein

*col I<sup>mo</sup> 2/8*

*Vcelli:*

*et A. 2.*

*Vcelli col. 3.*

*Ped*

Nro: 5 Offertorium.

Adagio

Coro

Nim an o Herr die Ga - ben aus dei - nes f: Prie - sters Hand

con Cordini

Organo

Wir die ge. sün. digt ha - ben weihn dir dies Lie. . . bes . . . pfand

Flauti.

Clar in B

Fag.

Coro

The musical score is written for a large ensemble. It features a vocal choir (Coro) with two parts, woodwinds including flutes (Flauti), a clarinet in B (Clar in B), and a bassoon (Fag). The strings are marked 'con Cordini' and the organ part is labeled 'Organo'. The tempo is 'Adagio' and the time signature is 3/4. The score is divided into measures numbered 1 through 12. Dynamics range from *pp* (pianissimo) to *f* (forte). The lyrics are in Latin and German, with the German text appearing in the lower vocal part.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated on the left:

- Coro Solo
- Flaute
- Clarinetto
- Fagotti
- Violini I
- Violini II
- Viola
- Violoncelli
- Bassi

The score is divided into measures 13 through 21. The vocal line (Soprano) has the following lyrics:

das dei ne Lieb er sand für Stender hier auf Er den in Aengsten Kreuz und Noth

Dynamic markings include *f*, *p*, *pp*, and *ppp*. Performance instructions include *col'arco* and *Scoll'arco*. The bottom of the page contains figured bass notation for the basso continuo.

Musical notation for measures 22-27. Measure 25 features a forte (*f*) dynamic. Measure 28 is marked as a solo.

Musical notation for measures 28-33. Measure 28 is marked as a solo. Measure 30 features a piano (*p*) dynamic.

Musical notation for measures 34-39. Measure 34 features a piano (*pp*) dynamic. Measure 35 features a forte (*f*) dynamic.

Soll dies ein Opfer werden vom Wein und reinem Brod Ein Opfer uns zum Leben

Musical notation for measures 40-45. Measure 40 features a piano (*pp*) dynamic. Measure 41 features a forte (*f*) dynamic. Measure 43 features a piano (*pp*) dynamic.

Musical notation for measures 46-51. Measure 46 features a forte (*f*) dynamic. Measure 48 features a piano (*p*) dynamic. Measure 49 features a piano-piano (*pp*) dynamic.

Musical notation for measures 52-57. Measure 52 features a forte (*f*) dynamic. Measure 53 features a forte (*f*) dynamic. Measure 54 features a forte (*f*) dynamic.

Musical notation for measures 58-63. Measure 58 features a forte (*f*) dynamic. Measure 59 features a forte (*f*) dynamic. Measure 60 features a forte (*f*) dynamic. Measure 61 features a forte (*f*) dynamic. Measure 62 features a forte (*f*) dynamic. Measure 63 features a forte (*f*) dynamic.

34 6 6 3b 34 6 3 6 4b 6 6 6 6 6 6 6 5 6 5 6 4 3

30 31 32 33 34 35 36 37 38 39

*wie Christus uns ge. ge. ben vor sei. nem Kreuzes Tod vor seinem Kreuzes Tod.*

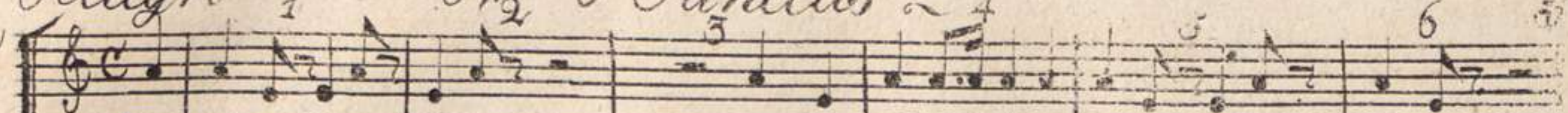
6 3 6 4 6 6 6 2  
4b 7 2  
6 6 5 6 5 3 6  
4 6 6  
9 4 5 =  
5 2 4 6 5  
4 6 5  
5 6 4  
5 4 6  
5 7 6 5

Detailed description: This is a page from a musical manuscript, likely a vocal score. It contains ten measures of music, numbered 30 through 39. The page is divided into two main systems of staves. The upper system includes a vocal line with lyrics in German: "wie Christus uns ge. ge. ben vor sei. nem Kreuzes Tod vor seinem Kreuzes Tod." The lower system consists of piano accompaniment staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *f*, *pp*, *ppp*). The piano part at the bottom uses figured bass notation. The paper shows signs of age, with some discoloration and wear at the edges.



*Allegro* *N.º 6 Sanctus*

*Tymp.*  
*Tono C*



*Trombe.*



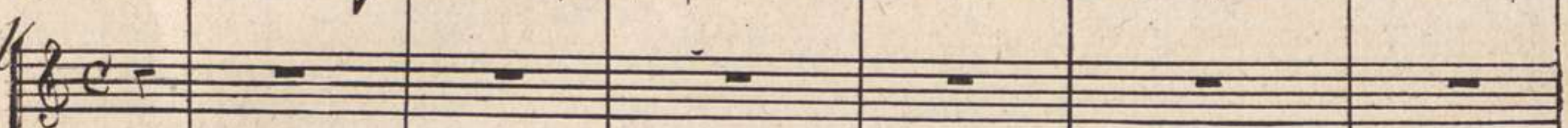
*Corno I*  
*Tono D*



*Corno II*  
*Tono C*



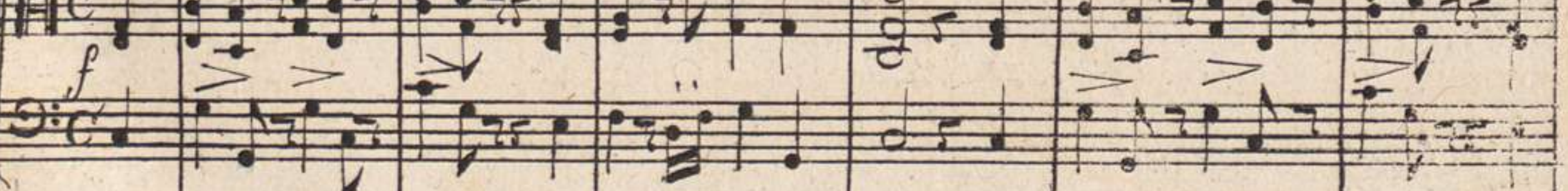
*Flauti ed*  
*Oboe.*



*Tagotti*



*Singt heilig — — ist unser Herr und Gott Singt mit den Engeln heilig bist.*



6 3 7 5 5 5 6 6 4 6 5 6 4 5 7

52 7 8 9 10 11 12 13 14

*Trombo II Solo*  
*dolce*  
*dolce Solo*  
*Solo*  
*dolce*

2 Fl. 2 Oboe 2 Fl.

*p* *p* *loco*

*Solo* *Solo* *die*

du Gott ze bau oth Wer kan die Herrlichkeit ungränzend durch dein Machtwort Welten stehn

*piz* *p* *piz*

6 4 6 4 6 4 5 6 7 3 5 6 6

*ped* 6

II Trombe Solo

dolce

ff

ff

ff

ff

ff

adobe

f

Tutti

f

Tutti

Son nen dir zu Eh-re glänzen, und En-gel dei nen Ruhm er-höhn dem Lob er-höhn und

ff

coll' arco

ff

ff

coll' arco

ff

Ped.

La mano sinistra

6 5 6 6 3 6 5 0 6 6 7 3 4

5 6 6 5 6 3 0 6 6

2 Fl. *allegro*  
2 Oboe

Engel deinen Ruhm erhöhn dein Lob erhöhn und Engel deinen Ruhm erhöhn dein

*Ped.*

31 32 33 34 35 36 35

Lob er höhn Hos. an. na in den Hö. hen ist al. ler En. gel Stimm. Auch

6 7 6 8 7 6 8 6 6 6 7 8

56 37 38 39 40 41

Fl. 8va  
Senza Oboe  
Soli  
Soli  
Soli

dies soll hier ge- schehen dort mit dem Se- ra- phim Singt Christen heilig

6 4 3 7 6 6 6 6 6 6 6 6

42

43

44

45

46

47

57

*Tromb. II Solo*

*Dolce*

*p.*

*p.*

*2. Oboe*

*3va*

*2. Fl.*

*lei — lig, a — men hoch sey das Christen Herz er freut der Komf in unsern*

*pp*

6  
3  
4#  
4

6 4 6 4 6

58      48      49      50      51      52      55

*II Tromb. Solo*

*2 Trom. >*

*ff:*

*Ten.*

*Alto*

*2 Oboe*

*Tutti f:*

*f*

*Tutti f*

*f*

*coll' arco*

*coll' arco*

*ff:*

*6*      *5*      *6*

*5*      *4*      *5*      *6*

*Her ren Nam: men sey e wiglich ge be — ne deyt*      *ffe*      *be*



54 55 56 57 58

*Soprano*  
*Alto*  
*Ten.*

2 Fl. 8va  
2 Oboe

ne deyt sey ewig-lich ge-be-ne deyt ge-

*Violoncello*

6 6 3b 4# 6 6# 3# 6 4 3 4 6

60 58 59 60 61

be ne deit sei ewig lich ge be ne

6 5 3 4 3 6 6 6# 3# 6 4 4 6

62

63

64

61

Handwritten musical score for a choir and instruments. The score is organized into four measures, labeled 62, 63, 64, and 61. The vocal parts include the lyrics: *deit ge be ne deit*. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The notation is in a historical style, with various clefs and time signatures. The paper shows signs of age, including some staining and a blue binding strip on the right edge.

62 *Adagio* *Nro 7 Nach der Wandlung*

1 2 3 4 5 6

Tromboni

Corni  
Tono D

I Flauto

II Flauto

2 Oboe

2 Clarini  
Tono B

2 Fagotti

Be. trachtet ihm in Schmerzen wie er sein Blut vergießt Seht wie aus le sie Herzen der

Blut ver. gießt

Blut ver gießt

*Con Sordini*

5 3b = 7b 3b 7 3# 3b 5 6 5 5-6 5 6 5 4 5 3# 6 3# 6 4 7b 3b 6 4 7b 3b 3# 3b

7 8 9 10 11 12 13 65

*f* Tropfen fliebt Er nimt hinweg - *f* - die Sün den. *pp* Bey  
 lezte Trop - sen fliebt Er nimt hin weg hinweg Er trug all unre Schuld  
*f* er nimt hinweg - hinweg *pp*  
 Tropfen fliebt Er nimt hinweg -

3# 5 - - 6 5 6 5 6 5# 3# 4 3# 4 3# 5 4 3 4 6 6 5# 6 6 7 6 5# 5 6 7 3  
 3# 4 3# 4 3# 5 4 3 4 6 4 - 3# 6 6 3 4 3 3# - 3 6 4

*chalm*

*Clar. Solo*

*3 va Basso*

*Logo Solo*

Gott läßt er - - - uns fin - den den Frieden den Frieden den Frie - den sei - f. - - - ne  
 Er läßt uns fin - - - den p den Frieden bey Gott läßt er fin - den sei - ne  
 Er läßt uns fin - den Frieden er uns fin - den f p  
 Er läßt uns fin - den den Frieden - - - bey Gott den Frieden

*Vcelli*

*Alto*

*Vcelli C. B.*

4 3 4 3 4 3 6 5 6 3 6 3 6 3 6 3 6 3 9 6 2b 3b 6 7 6 5 3# 4 - 3#

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include:

- First Voice:** Huld Er nimt hinweg die Sünden bey
- Second Voice:** Er nimt hinweg hinweg Er weg all untre Schuld
- Third Voice:** Er nimt hinweg hinweg
- Fourth Voice:** Er nimt hinweg hinweg

The instrumental parts include:

- Violins:** Multiple staves with notes and dynamics like *f* and *pp*.
- Violas:** Multiple staves with notes and dynamics like *f* and *pp*.
- Celli:** Multiple staves with notes and dynamics like *f* and *pp*.
- Bass:** Multiple staves with notes and dynamics like *f* and *pp*.
- Keyboard/Continuo:** Multiple staves with notes and dynamics like *f* and *pp*.

Other markings include *Tutti*, *f*, *pp*, and *fo*. The bottom of the page features figured bass notation: 5 7 9 6 5 6 5 6 3b 4 5 5 5 7 5 6.

66 27 28 29 30 31 32 33

Chalm.  
Bassoon  
Clar. Solo

Gott läßt er - uns fin - den den Frieden den Frie - den lei - ne  
 Er läßt uns fin - den den Frieden bey Gott läßt er fin - den lei - ne  
 Er läßt uns fin - den den Frieden  
 Er läßt uns fin - den den Frieden

5 5 6 3b 3b 6 6 4 - 5# 6 3b 3 6# 3# 6 3b 3 6# 3# 9 6 7b 9 6 3# 4 - 3#



Handwritten musical score for voice and instruments. The score consists of ten staves. The top two staves are for the vocal line, with lyrics in German. The middle two staves are for a woodwind instrument, labeled 'Chalm' (likely Clarinet) and 'loco'. The bottom four staves are for the piano accompaniment. The music is in a major key with one sharp (F#) and a 3/4 time signature. The lyrics are: "Huld den Frieden den Frie sei... ne sei... ne Huld den Frieden bey Gott lalst er fin den sei... ne sei... ne sei... ne er uns finden seine seine Huld sei... ne den Frieden bey Gott den Frieden sei... ne sei... ne". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte).

5 6 6# 3# 6 3b 3 6# Ped 5 6 7 9 6 5 6 5 5 3# 4 3# 3b 5 4 5 3# 4 5 - - 5 - 4 5

68  
Corni  
Tono E.

Andante. N<sup>ro</sup> 8 Agnus Dei

Flauto  
1<sup>mo</sup>

Flauto  
2<sup>do</sup>

Oboe I

Oboe II

Clarin.

Tono A.

Fagotti

1 2 3 4 5 6

*f* *f* *f* *p* *p* *f*

*p* *p* *f* *pp* *pp* *f*

*f* *Tutti* *f* *Tutti* *f* *Tutti* *f*

*Solo* *Solo* *Solo* *Solo* *Solo* *Tutti*

*p* *Solo* *f* *f* *f* *Tutti* *f*

O Herr ich bin nicht würdig Du aber mach zu deinen Füßen zu gehn mich würdig

5 6-5 6 6 6 6 6 5 5-6-5 6  
3 4-3 6 2 6 6 4 3 3-4-3 6

7 8 9 10 11 12 13 14 69

er hör mein Kindlich flehn *Soli* er hör er

deinem Tisch zu gehn Er hör mein Kindlich flehn O Herr ich bin nicht würdig er hör

*Tutti* so er hör er

Er hör hör mein Kindlich

Erhör mein Kindlich

6 6 5 6 5 3# 7 5 6# 3# 5 6 5 6 5 6

2 6 4 3# 3# 3# 6 5 6 5 6

The page contains a handwritten musical score for voice and instruments. It is divided into measures numbered 10 through 20. The top section shows instrumental parts with various dynamics such as *p* and *pp*. The middle section features vocal lines with lyrics in German, including phrases like "hör mein Kindlichs Flehn" and "er hör mein Kindlichs". The bottom section shows a piano part with detailed fingerings and performance markings like *coll'arco* and *pix*. The lyrics are written on a staff that is part of the vocal line, with some words appearing on multiple staves.

hör — mein er hör — — er hör —  
er hör mein Kindlichs Flehn er hör er hör mein Kindlichs  
hör mein er hör re hör  
*Tutti*  
er hör mein Kindlichs

5 6 5 6  
5 6# 6 5 6 4 6 4 6 3# 4 5# 5#  
30 6 5 6 5 6 5 6  
5 6 5 6# 6 5

The musical score consists of several staves. At the top, there are six measures numbered 21 to 26. The instruments are arranged as follows from top to bottom: Flute (marked *p*), Clarinet (marked *p*), Violin I (marked *pp*), Violin II (marked *pp*), Cello (marked *pp*), and Double Bass (marked *pp*). A Chalm (Clarinet) part is also present, marked *3 va vasa*. The vocal line includes the lyrics: "Flehn O still, le mein Ver. lan. gen o stille mein Ver. lan. gen da Seelen Bräuti." Performance instructions include *coll'arco* and *pizz.* (pizzicato). The bottom of the page features figured bass notation for the Double Bass part.

6 4 6 7 4 5# 9 - 3 6 4 5 6 5 6 5 6 3 4 3 6 6 6 3 4 3 3b 4# 6 6# 3b

72 27 28 20 30 31

Clar. Loco

gam im Geist dich zu em. pflan gen ff dich wahres Gottes pp-Lamm.

5# 6 3# 6# 6 7 5 6 6 5 6# 5 6 6 - 7 4 - 3 8

1 No 9. Nach dem 7te Misa est

Timpani  
Tono C

Trombe

Corno  
Tono G

Corno  
Tono D

Tre  
Tromboni.

Flauti  
ed Oboe.

Clarinetti  
in B.

Fagotti.

Musical score for percussion and woodwinds. The top staff is for Timpani (Tono C), followed by Trombe, Corno Tono G, Corno Tono D, Tre Tromboni., Flauti ed Oboe., Clarinetti in B., and Fagotti. The score is in common time (C) and features various dynamics including *f* and *p*.

Vocal staves with lyrics. The lyrics are: "Nun ist das Lamge. schlachtet das Op-fer ist voll. bracht wir ha. ben jetzt be. das Op-fer ist voll. bracht das Op-".

Musical staff with lyrics: "Es ist voll. bracht".

Piano accompaniment staves. The score includes multiple staves for the piano part, starting with a dynamic of *f*.

Allegro  
maestoso.

Bass line with figured bass. The figures are: 6, 6/2, 6, 3/6, 5, 5/6, 5, 6, 4, 5, 3#, 6, 6, 3, 5.

24 6 7 8 9 10 11

*f*

*f*

*f*

*f*

*ff*

*cote arco*

*f*

*ff*

Trachtet Gott dei..ne Lieb und Macht so Liebreicher ge.  
 fer ist voll bracht die uns den göttlichen Frie..den her ge.  
 die uns den  
 dei..ne die uns den

6 5 6 4 5# 5 7 6 5 6 4 5 3



die uns den göttlichen Friede - den so liebreich herge - bracht Nun ist das Lam ge -  
 bracht her - ge - bracht das Op -  
 die uns den  
 die uns den

*collarco*

*Alto Viola coi Vcelli*

*C. B.*

5 5 7 6 5  
 3 3 4 3  
 6 4 7 3 3  
 6 6 5 4 5

76 18 19 20 21 22 25

*Chalm*

*va basso*

Schlachtet das Opfer ist vollbracht, wir haben jetzt betrachtet Gottes deine Lieb und  
 — — — — — fer das Op — — — — — fer ist voll —  
 es ist voll — bracht Gottes deine

6 4 3# 6 6 6 3 6 4 5 6 4 3#

24

25

26

27

28

29

30

Macht die uns den göttlichen Frieden so liebreich hergebracht die uns den göttlichen  
bracht hergebracht die uns den  
die uns den  
uns den  
uns den  
uns den

*Ped.*

Musical score for a symphony, featuring vocal lines with German lyrics and instrumental parts for strings and woodwinds. The score is divided into measures 30 through 34.

**Vocal Lines:**

- Voice 1: *So Liebreich hergebracht Nun ist das Lam ge schlachtet das*  
*Frie den her ge bracht das Op es*
- Voice 2: *Frie den*

**Instrumental Parts:**

- 8 va** (Violins): *f*
- 2 Flauti** (Flutes): *pp*, *f*
- Vcelli** (Violins): *coll'arco*, *ff*
- C.B.** (Celli): *coll'arco*

**Dynamic Markings:** *ff*, *f*, *pp*, *coll'arco*

**Measure Numbers:** 30, 31, 32, 33, 34

Opfer ist vollbracht wir haben jetzt bestrachtet Gott! deine Lieb und  
 - fer das Opfer ist voll  
 ist vollbracht des - ne

*col V I* *col V II*

4 5 6 6 3 5 5 4 5 3#





82 50 51 52 53 54

*tra*

lieb. reich so lieb. reich herge  
her ge bracht so lieb. reich so

*pizz* *coll'arco* *coll'arco*

Col. VII Col. VII

5 7b 6 6 6 4 6 4 6





# Supplement.

Nro 9 nach dem He Miſſa est.  
Allo: maestoso.

*Tre Tromboni.*

The musical score consists of four systems of staves. The first system is labeled 'Tre Tromboni.' and contains measures 31 and 32. The second system contains measures 33 and 34. The third system contains measures 35 and 36. The fourth system contains measures 37 and 38. The music is written in common time (C) and features various dynamics including *p*, *f*, and *ff*. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

*Fine.*