

# ENTRACTE

*Allegro Risoluto*

*Trompettes en Ut*

*Cors en Ut*

*Clarinettes*

*col clarin*  
*Oboë*

*WF*

*Violoncelles*

*Trombones*

*Timballes*

*col b*

The musical score is written for a full orchestra. It consists of ten staves. The top staff is for Trompettes en Ut (Trumpets in C), followed by Cors en Ut (Horns in C), Clarinettes (Clarinets), col clarin (clarinet in C), Oboë (Oboe), WF (likely Flute), Violoncelles (Violoncelles), Trombones, Timballes (Timpani), and col b (bassoon). The tempo is marked 'Allegro Risoluto'. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'F' (forte) and 'col b' (basso continuo).



Musical score system 1, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A double bar line is present at the end of the system.



Musical score system 2, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music continues with complex rhythmic patterns and rests. A double bar line is present at the end of the system.

*Ferrant* ) il disait donc .

*Allegro Moderato*

W. F. *mezzo f*

*mezzo f*

*col b*

*Ferrand* *mezzo f*

Quand j'entends des gémis-se-mens des cris plaintif et lamentables

*P*

*P*

*P*

*P*

on me dit que ce sont des Diabes des Fantomes des revenans. *mais patu-*

*P*

ence mais pati- en- ce n'en jugez pas sur l'appa- rence i- ci tout

*col b*

est-il lu- si- on la boi- e ou ma- vai- se acti- on a- t- ot ou tard sa re- com- pen-



The image shows a page of a musical score with 12 staves. The top two staves are for a string quartet, with the first staff marked 'Str.' and the second 'tr.'. The next four staves are for a woodwind section, likely flutes and oboes. The bottom four staves are for a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are in French and appear to be from a 19th-century opera. The text 'ils boivent et trinquent en Mesure' is written above the vocal line, and 'vaise action - on a tôt ou tard sa récompense' is written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Longino.

Il est bon.

Ferrant.

Est ce du Couplet que tu parles ?

Longino.

Non, c'est du vin.

Ferrant.

Tu vois que le Concierge étoit aussi bête que toi.

Longino.

Encore un Couplet et j'aurai de l'esprit.

2<sup>me</sup> Couplet

Le Maître de cette Maison est bien mé-

chant bien sangui-naire mais et tout pourtant il prospère car il a pour lui le Dé-

mon mais pa-ti-en-ce mais pa-ti-en-ce

Camarade seriez vous d'humeur à boire un coup avec nous.

Edmond sort de la grille.

Ah! de grand cœur et surtout a

chanter votre refrain.

Longino.

Le Camarade chante donc aussi

voyons s'il a du Creux.

moi j'en fie a l'appa-rence et ce n'est point il-lu-si-on la

bonne ou mauvaise ac-ti-on a tôt ou tard sa recom-pen-se

3<sup>me</sup> Couplet.

Pour moi sans craindre les es-prits je bois c'est un parti fort sage.

je sers bien je fais mon ou- vrage quoi qu'on mor-donne j'o-bé-is.

L'Orchestre continue et achève le Couplet jusqu'au Chœur et a la Retournele qui n'a pas lieu cette fois ci de maniere que ce 4<sup>me</sup> Couplet n'est que de 22 Mesures p<sup>r</sup> les parties

*Allegro Risoluto et Molto*

The musical score is arranged in 12 staves. The top staff is for *Trompettes en Ut* (Trumpets in C), followed by *Cors en Ut* (Horns in C), *Clarinettes* (Clarinets), *Oboe*, *Violoncelles* (Violoncelles), *Violons* (Violins), *Trombone*, *Timbales* (Timpani), *Ferrand* (Cymbals), and *Chœur* (Choir). The bottom staff is a bass line. The key signature is one flat (F major) and the time signature is 3/4. The score contains various musical notations including notes, rests, and dynamic markings such as *F* (forte).

































































