

106767

Julius Klengel  
freundschaftlich gewidmet.

**Romanzero**  
in Form eines Concertstücks

für  
Violoncell und Orchester  
(Harfe ad libitum)

componirt  
von

**CARL REINECKE.**

Op. 263.

Mit Begleitung des Pianoforte . . . . . M. 4,20.  
Solostimme (allein) . . . . . „ 1,20.  
Orchesterstimmen . . . . . „ 6,- netto.

Eigenthum der Verleger.

Gebrüder Reinecke  
Herzoglich Sächsische Hofmusikalienverleger.  
LEIPZIG.

Lith. W. Benicke, Leipzig.

M  
1017  
R 36

# Violoncello principale. ROMANZERO.

Carl Reinecke, Op. 263.

Allegro moderato.

106760

*Tutti.* *rit.* *Solo.*

*Recit.* *un poco accel.* *decresc.*

*a tempo* *Tutti.* *Solo.* *Recit.* *f*

*ritard.* *a tempo* *frisoluto*

*I* *decresc.*

*tr* *ff*

*cresc.* *ff*

*Tutti.*

*Solo.* *f*

*II*

*a tempo* *ritard.* *II dolce*

*Tutti* *f*

Violoncello principale.

**F** *V<sub>1</sub> Solo.*  
*f*

*marcato*

*I*

*V* *G* *Tutti.*

*H* *p*

*Rec. Solo.*  
*mf a piacere* *f accel.* *ritard.*

*ff* *decresc.* *p* *Andante sostenuto.*  
*dolce ma non troppo*

*piano* *f*

*II* *p* *I*

*mf* *p* *II* *p*

Violoncello principale.

*p cresc.* *f*

*f* **K**

*Tutti.*

*Solo.* *p sempre in tempo tranquillo*

*L* *V* *p*

*f*

*a piacere*

*a tempo* *V*

*Tutti.* **M**

Violoncello principale.

Solo. *N*  
*p dolce*

*mf* *p*

*tr* *p*

*3* *4* *2* *1*

*2* *0* *1*

*3* *1* *4* *1* *3* *3* *1*

*Allegro molto.* *Tutti.* *Andante.* *Solo. Rec.*  
*f*

*Allegro molto.* *Tutti.* *Rec.* *Solo.*  
*f* *III*

*Tempo I. (Allegro moderato.)*  
*decrese.* *p*

*f* *tr* *f*

*f*

*0* *pizz.* *ff*

*arco* *pp* *cresc.*

*2* *2* *3* *0* *Tutti.* *1*

# Violoncello principale.

Solo.

*f*

*ritard.* *pp* *a tempo* *tr* *Tutti.* *decresc.*

Solo.

*f*

*ritard.* *pp* *a tempo* *tr* *Tutti.* *decresc.*

Solo.

*f*

*ritard.* *pp* *a tempo* *tr* *Tutti.* *decresc.*

Violoncello principale.

The score is written for a solo cello in the key of D major (two sharps) and 4/4 time. It consists of 12 staves of music. The first staff begins with a triplet of eighth notes. The second staff includes the instruction *a tempo* and *ritard.*. The third staff features *cresc. con fuoco* and a *R* (ritardando) marking. The fourth staff is marked *Solo.* and *mf*. The fifth through eighth staves contain intricate sixteenth-note passages with various fingering numbers (1-3) and accents. The ninth staff is marked *ff* and includes a *S* (sordina) marking. The tenth and eleventh staves continue with complex rhythmic patterns and slurs. The twelfth staff concludes with a *tr* (trill) marking and a *V* (vibrato) marking. The piece ends with a final chord marked with a *3* and a *0*.