



VENEZIA E NAPOLI

Gondoliera, Canzone e Tarantelle

pour

PIANO

par

F. LISZT.

Supplement
aux
ANNÉES DE PÉLERINAGE.
2^e Volume. Italie.

N° 16500

P.

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DÉPOSÉ



ENEZIA E NAPOLI

(GONDOLIERA, CANZONE E TARANTELLE.)

par

F. LISZT.

I.

PIANO .

Quasi Allegretto .

p *leggiere* .

una corda e tranquillo .

P

Ped

sempre piano .

p

⊕ Ped

⊕ Ped

(La Rondina in

pp *ppp*

Gondoletta) CANZONE del Cavaliere PERUCHINI.
sempre dolcissimo.

Ped pp *Ped* *Ped* *sempre legato.*

Pedale à chaque mesure.

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un poco rinforz.

dolce.

dolce. *pp*

dolcissimo.

pp

rinforzando

f pesante.

p leggiero.

pp

pp

pp veloce. leggierissimo.

ppp

sempre pp

dolcissimo e tranquillo .

un poco marcato .

First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It features a melodic line with various ornaments, including trills and grace notes, and is marked with a forte *mf* dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It maintains the same two-staff structure and key signature. The upper staff continues with intricate melodic patterns and trills, while the lower staff provides a steady accompaniment.

Third system of musical notation. The upper staff continues with melodic development. The lower staff features a series of chords. The instruction *sempre più diminuendo.* is written across the system, indicating a gradual decrease in volume.

Fourth system of musical notation. The upper staff contains a dense texture of sixteenth-note chords. The lower staff is mostly empty, with a few notes at the end. The dynamic marking *ppp* (pianissimo) is present.

Fifth system of musical notation. The upper staff features a long, sweeping melodic line that descends across the system, marked with *ppp*. The lower staff has a few notes at the end, also marked with *ppp*.

quieto.

Ped

Ped

pp
Ped

dolcissimo. armonioso.

Ped

Ped

pp

Ped

Ped

Ped

sempre più diminuendo

Ped

Ped

Ped

Ped

Ped

Ped

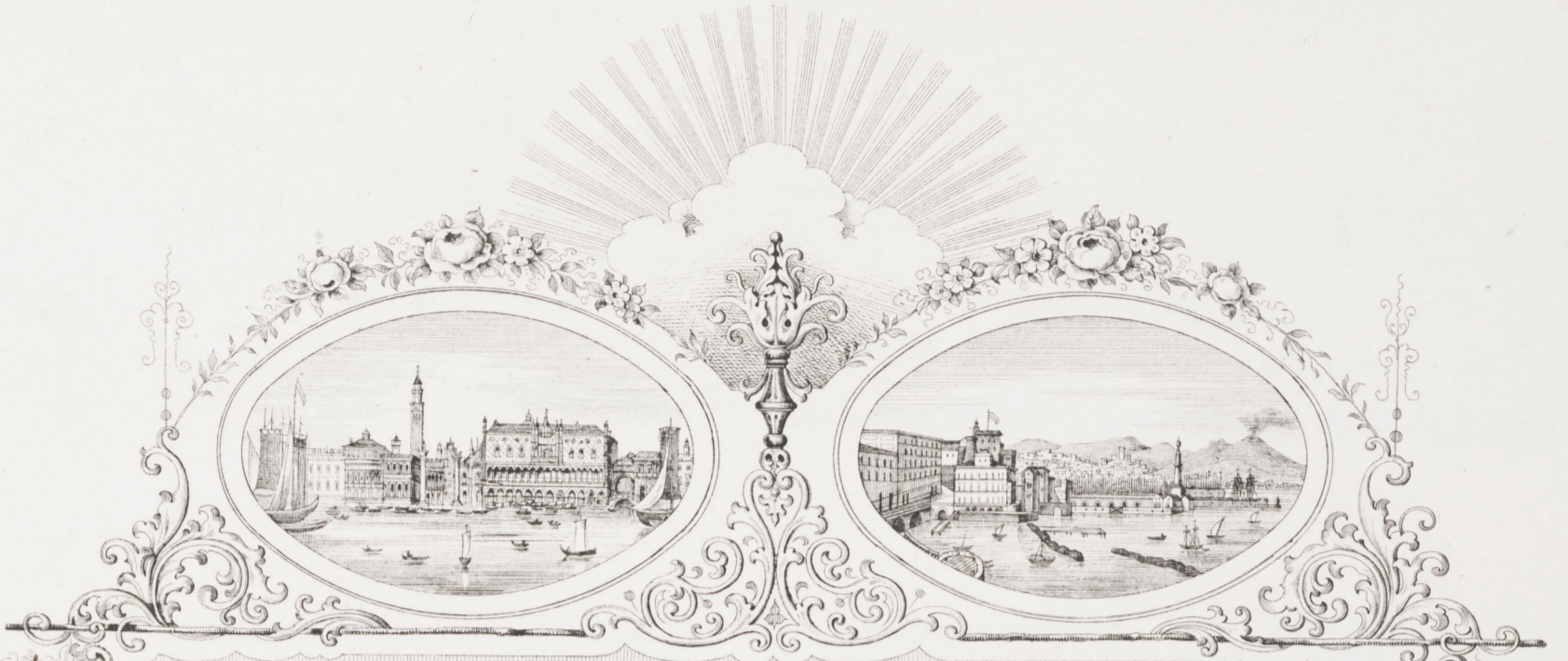
Ped

ppp
Ped

Ped

pppp
Ped

Ped



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II.

Lento doloroso .
accentato assai .

PIANO . *f*

P tremolando .

poco rit. e smorzando

(Nessun maggior dolore) CANZONE del Gondoliere (nel
sempre accentato assai .

pp

pp

«OTELLO») di ROSSINI .

pp

System 1: Bass clef. Right hand: quarter notes, eighth notes, and a triplet of eighth notes. Left hand: dense sixteenth-note accompaniment. Dynamics: *p* and *pp*. Pedal markings: *Ped*.

System 2: Bass clef. Right hand: quarter notes with accents and slurs. Left hand: dense sixteenth-note accompaniment. Dynamics: *f*. Pedal markings: *Ped*.

System 3: Bass clef. Right hand: quarter notes with accents. Left hand: dense sixteenth-note accompaniment. Dynamics: *marcato.* and *p*. Pedal markings: *Ped*.

System 4: Treble clef. Right hand: quarter notes with accents. Left hand: dense sixteenth-note accompaniment. Dynamics: *p*. Pedal markings: *Ped*.

System 5: Bass clef. Right hand: quarter notes with accents. Left hand: dense sixteenth-note accompaniment. Dynamics: *poco riten. smorzando.*. Pedal markings: *Ped*.

espressivo molto.

Musical notation for the first system. The treble clef staff contains a melodic line with a 'Ped' marking and a 'pp' dynamic marking. The bass clef staff contains a dense accompaniment of chords and notes.

Musical notation for the second system. The treble clef staff continues the melodic line with several 'Ped' markings. The bass clef staff continues the accompaniment.

Musical notation for the third system. The treble clef staff begins with a forte 'f' dynamic marking and includes a 'Ped' marking. The bass clef staff continues the accompaniment.

Musical notation for the fourth system. The treble clef staff features a triplet of three notes and a 'cresc.' marking. The bass clef staff also has a 'cresc.' marking and continues the accompaniment.

Musical notation for the fifth system. The treble clef staff concludes with a forte 'f' dynamic marking and a 'dim.' marking. The bass clef staff continues the accompaniment.

25-4

f

Ped

p

rit.

Ped *p*

poco rit.

pp dolcissimo.

pp

Ped *dim.*

⊕ Ped

⊕ Ped

Ped *tranquillo.*

Ped

⊕ Ped

⊕ Ped

pp dolcissimo.

Ped

⊕ Ped

⊕ Ped

sempre marcato.

Ped *Più lento.*

Ped

pp

⊕ Ped

Ped

Ped

Ped



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III.

Tarantelle - Presto .

PIANO

First system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings: 4 3 2 1, 4 3 2, 1 3 2 1 3 2, 1, 3 2 1, 4 3 2 1. Bass staff contains a bass line with chords and rests.

Second system of musical notation. Treble clef, bass clef. Treble staff continues the melodic line. Bass staff continues the bass line.

Third system of musical notation. Treble clef, bass clef. Treble staff has fingerings 4 3 2. Includes a crescendo hairpin and a dashed line with the number 8 above it. Pedal markings (Ped) are present in the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Treble staff continues the melodic line. Bass staff has multiple pedal markings (Ped) with circled cross symbols.

Fifth system of musical notation. Treble clef, bass clef. Treble staff has an *accelerando* marking and a dashed line with the number 8 above it. Bass staff has a *rinforzando* marking and a *martellato* marking. Pedal markings (Ped) are present.

un poco meno Presto ma sempre

First system of musical notation, featuring a grand staff with bass clef and treble clef staves. The music includes various note values and rests, with a dynamic marking of *ff* in the treble staff.

Second system of musical notation, starting with the instruction *con molto brio.* and a first ending bracket marked *8*. It includes dynamic markings *p* and *Ped* in the bass staff, and *ff* in the treble staff.

Third system of musical notation, featuring a grand staff with treble clef and bass clef staves. It includes dynamic markings *ten.* in both staves.

Fourth system of musical notation, starting with a first ending bracket marked *8*. It includes dynamic markings *p* and *Ped* in the bass staff.

Fifth system of musical notation, featuring a grand staff with treble clef and bass clef staves. It includes dynamic markings *ff* and *ten.* in both staves.

Piu vivace

8

p quasi staccato.

8

crescendo.

p capriccioso.

un poco rit. e
3 4 5 3 4 3

scherzando.
3 4 5 3 4 3

stringendo.

rinforzando.

un poco rit. e scherz.

stringendo.

ten.
p

giocoso e vivacissimo.

ten.

rinforz.

p

Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped

8

un poco meno.

ff

p

Ped

8

ff

ten.

ten.

8

p *Ped* *ff*

più animato.

dimin.

p

p *sempre dim.*

inuendo

pp

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

pp

Ped ⊕ Ped ⊕ Ped Ped

⊕ Ped ⊕ Ped ⊕

pp *pp*

Ped Ped

CANZONA NAPOLITANA.

cantando.

Ped *l'accompagnamento sempre piano.* Ped Ped Ped

a Tempo. *dolce.*

poco rall.

Ped Ped Ped *p dolce.* Ped

tr *23*

leggerissimo. *rinforz.*

Ped Ped Ped

dolce.

pp Ped Ped Ped

f cantando.

smorzando.

pp Ped Ped Ped Ped Ped

p leggiero scherzando. 8

Ped ⊕ Ped ⊕

cresc.

Ped ⊕ Ped ⊕ Ped ⊕

dolcissimo. rall. - rall. - rall. - a Tempo. mf

Ped *ppp* ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ *pp sempre.* Ped

con grazia.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

8 leggierissimo. pp

Ped ⊕ Ped ⊕ Ped

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OSZIA .

8

cresc.

rinforz.

This system contains the first system of music. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. A dashed line above the treble staff indicates an 8-measure phrase. The tempo/mood is marked *cresc.* and *rinforz.* is indicated in the right-hand section.

8

dolcissimo

dim.

rall.

Ped ⊕ *Ped* ⊕ *Ped* ⊕ *Ped* ⊕ *Ped*

This system contains the second system of music. It features a treble clef staff with a melodic line and a grand staff. The tempo/mood is marked *dolcissimo* and *dim.*. There are two *rall.* markings. Pedal points are indicated by ⊕ *Ped* symbols.

Ped ⊕ *Ped* ⊕ *Ped* *PPP* ⊕ *Ped* ⊕ *Ped* ⊕ *Ped*

This system contains the third system of music. It features a treble clef staff with a melodic line and a grand staff. Pedal points are indicated by ⊕ *Ped* symbols. A *PPP* dynamic marking is present.

rall.

pp

poco rall. e smorz.

Ped ⊕

This system contains the fourth system of music. It features a treble clef staff with a melodic line and a grand staff. The tempo/mood is marked *rall.* and *pp*. A *poco rall. e smorz.* marking is present. A pedal point is indicated by ⊕ *Ped*.

8

leggierissimo

un poco marcato.

Ped ⊕ *Ped* ⊕ *Ped* ⊕

This system contains the fifth system of music. It features a treble clef staff with a melodic line and a grand staff. The tempo/mood is marked *leggierissimo* and *un poco marcato.*. Pedal points are indicated by ⊕ *Ped* symbols.

un poco marcato.

cresc.

rinforzando molto.

rinforz. *smorzando p*

ritenuto.
dolcissimo.
più ritenuto.

ossia Cadenza ad libitum.

pp leggerissimo. *sempre pp* *riten. ppp*

Ped. Ped. *lunga.*

Lento.

sempre pp

ben marcato la melodia.

Ped ⊕ Ped ⊕ Ped ⊕ Ped

accelerando.

pp

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

dim.

Ped marcato.

Ped ⊕ Ped ⊕ Ped ⊕ Ped Ped 4 Ped 4 Ped ⊕ Ped

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and single notes. Pedal markings are present: "Ped" at the beginning, "Ped" in the middle, and "sempre Pedale." at the end. A circled cross symbol is also present.

Second system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dashed line with the number "8" above it spans the first two measures. The word "accelerando." is written above the staff. Pedal markings include "Ped" and several circled cross symbols.

Third system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Pedal markings include "Ped" and circled cross symbols.

Fourth system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Pedal markings include "Ped" and circled cross symbols.

Fifth system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Pedal markings include "Ped" and circled cross symbols. The dynamic marking "pp" is present in the final measure.

8

pp

Ped ⊕ Ped ⊕

This system contains two staves of music. The upper staff features a melodic line with eighth-note patterns and some slurs. The lower staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *pp* is placed in the third measure. Pedal markings are present at the end of the first, second, and third measures.

8

pp

Ped ⊕ Ped ⊕

This system is identical in notation to the first system, featuring two staves of music with eighth-note patterns and a *pp* dynamic marking in the third measure. Pedal markings are present at the end of the first, second, and third measures.

8

This system contains two staves of music with eighth-note patterns. It does not have a dynamic marking or pedal markings.

8

diminuendo . *perdendo .*

Ped ⊕

This system contains two staves of music. The first measure is marked *diminuendo .* and the second measure is marked *perdendo .*. The music concludes with a final chord in the fourth measure. A pedal marking is present at the end of the first measure, and a circled cross symbol is at the end of the fourth measure.

8

sempre pp

Ped *pp* Ped Ped Ped

8

smorzando

Ped Ped Ped *ppPed*

8

Ped Ped Ped

8

poco cresc.

Ped Ped Ped

8

stretto.

poco a poco più crescendo.

Ped ⊕ Ped ⊕ Ped

8

⊕ Ped ⊕ Ped ⊕ Ped

8

Ped ⊕ Ped ⊕ Ped

8

rinforzando e fuocoso molto. Δ

⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

8

ff *strepitoso.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

First system of musical notation, consisting of a treble and bass staff. The music is highly rhythmic and includes various accidentals and dynamic markings.

Prestissimo.

Second system of musical notation, starting with a bass clef and a treble clef. It features a section marked *ff martellato*. Below the staff, there are several 'Ped' markings with circled symbols.

ben marcato il tema.

rinforz.

Third system of musical notation, including a section marked *diminuendo* and a *p* dynamic marking. It features complex rhythmic patterns and fingerings.

diminuendo

Ped giocoso assai sempre Prestissimo.

Fourth system of musical notation, featuring various fingerings (e.g., 2, 1, 3, 2, 4, 8) and a 'Ped' marking.

Fifth system of musical notation, including a section marked *rinforz* and a *ff* dynamic marking. It features complex rhythmic patterns and fingerings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. Pedal markings are present below the bass staff. A dynamic marking of *rinforz.* is visible in the upper right portion of the system.

Second system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. Pedal markings are present below the bass staff. A dynamic marking of *fz* is visible in the upper left portion of the system.

Third system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. Pedal markings are present below the bass staff. Dynamic markings of *fff* and *f* are visible in the upper right portion of the system.

Fourth system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. Pedal markings are present below the bass staff. Dynamic markings of *f* are visible in the upper left portion of the system.

Fifth system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. Pedal markings are present below the bass staff. Dynamic markings of *f* are visible in the upper left portion of the system.

First system of musical notation. It consists of a grand staff with treble and bass clefs. The music is highly technical, featuring rapid sixteenth-note passages in both hands. Fingerings are indicated with numbers 1-5. A dynamic marking of *ff rinforz.* is present. Pedal markings are shown as circles with a cross inside. A first ending bracket is marked with '1' and a second ending with '2'. A fermata is placed over the final notes of the system.

Second system of musical notation. It continues the piece with a focus on chordal textures. The dynamic marking *fff* is used. The word *stringendo* appears in the right-hand part. Multiple pedal markings are present throughout the system.

Third system of musical notation. This system is characterized by a dense, sustained chordal texture. The dynamic marking *molto.* is present. The music is primarily composed of block chords in both hands.

Fourth system of musical notation. It features a mix of chordal textures and some melodic lines. A dynamic marking of *fff* is present. Pedal markings are used to sustain the harmonic background.

Fifth and final system of musical notation. The music concludes with a series of chords and a final cadence. A dynamic marking of *fff* is present. The system ends with a fermata and the word *Fine.* written in the right margin.