

Dn. 3. Adv.

1 G.D.F. M.D. 1728



1) Mensch die Thron nicht sind die Thron 1728.
 2) Dieß die Thron nicht gewaltig ist
 3) Euer Leben ist verborgen mit Christo in Gott

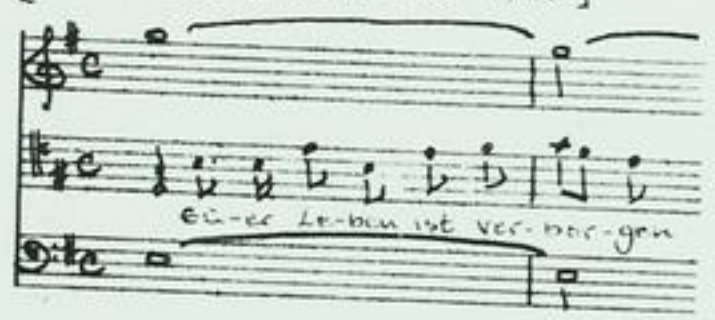
Ms 435/34

160

34

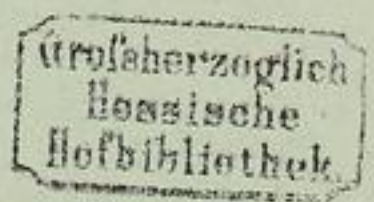
fol. (13) A

Graupner, Christoph (1683-1760) BRD DS Mus.ms 435/34
 Euer Leben ist verborgen/mit Christo in Gott/a/2 Violin/
 Viola/Canto/Alto/Tenore/e/Continuo./Dn. 3. Adv./1727.
 [fälschlich geändert in 1728.]



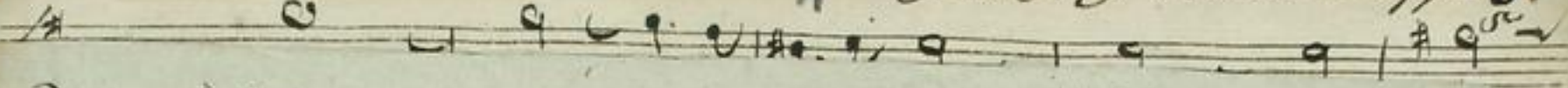
Autograph Dezember 1727. 35 x 21,5 cm.
 partitur: 3 Bl. Alte Zählung: Bogen 5-6.
 9 St.: C, A, T, vl 1, 2, vla, vlne(2x), bc.
 je 1 Bl., bc 2 Bl.
 Alte Sign.: 160/34. Text: Johann Conrad Lichtenberg, 1728.

Partitur
 1728 1727²



In. 3. 1728.

1 G. N. G. M. D. 1728.



1) Mensch die Thron nicht und die Thron in der Welt
 2) Dieß der Thron ist gewaltig tief
 3) Seine Lohne ist ad malenym mit Gnade in Gottes

Ms. 435/34

160

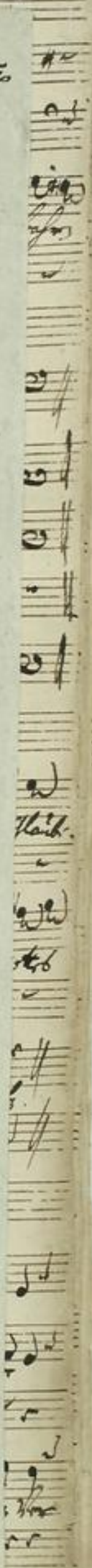
34

fol. (13) A

Partitur

1728 1729?

Großherzoglich
 Hessische
 Hofbibliothek



Handwritten musical score for the first system, featuring five staves with notes and rests. The lyrics are written below the staves.

fürs Leben ist der ewige mit Geist in Gott; was aber Geist ein Leben ist offenbar

Handwritten musical score for the second system, featuring five staves with notes and rests. The lyrics are written below the staves.

was aber Geist ein Leben ist offenbar

Handwritten musical score for the third system, featuring five staves with notes and rests. The lyrics are written below the staves.

der Boden ist die Arbeit der Hindernisse d. gesunden Geistes der Boden glantz und Engen ist der Glanz.

zur Hülfe des Geistes selbst. Doch die Welt nur wieder ist ein schmerzhaftes Raubstück od. ein Leben in Gott

Reinheit. Ehrliche Freude kommt in die Hände aus dem Geiste od. ein Leben in Gott glantz und Engen.

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The lyrics are written below the staves.

ist will der Welt an sich sein ganz das

Landesherzogliche
Hessische
Hofbibliothek

Handwritten musical score with five staves. The lyrics are: *Commenz = lobung lobes die trucht = misst die gotte ruff = wack er = laudt die trucht = misst*

Handwritten musical score with five staves. The lyrics are: *in den gotte ruff = wack er = laudt. der geist der mir mich geyl = misst*

Handwritten musical score with five staves. The lyrics are: *geyl = wack er = laudt. der geist der mir mich geyl = misst*

Handwritten musical score with five staves. The lyrics are: *Da Capell. Ich bringe dank, thut mich. Ich bringe dank. Gott in seinen geyl = misst. Ich bringe dank. Ich bringe dank. Ich bringe dank. Ich bringe dank. Ich bringe dank.*

Organo
 England erstlich König. In welchem die Königin Maria die Königin Elisabeth die erste Königin. In welchem die Königin Elisabeth die erste Königin.

Organo
 In welchem die Königin Elisabeth die erste Königin.

Organo
 In welchem die Königin Elisabeth die erste Königin.

Organo
 In welchem die Königin Elisabeth die erste Königin.

Organo
 O Welt ich la

Organo
 In welchem die Königin Elisabeth die erste Königin.

Organo
 In welchem die Königin Elisabeth die erste Königin.

Organo
 In welchem die Königin Elisabeth die erste Königin.

Organo
 In welchem die Königin Elisabeth die erste Königin.

Handwritten musical score, first system. Includes vocal line and piano accompaniment. Lyrics: *San Francisco* *man im Chor* *immer* *immer*

Handwritten musical score, second system. Includes vocal line and piano accompaniment. Lyrics: *mein im Chor = immer* *immer = immer* *p.*

Handwritten musical score, third system. Includes vocal line and piano accompaniment. Lyrics: *immer* *fu* *man*

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. Lyrics: *und* *mit* *der* *Hand* *immer* *immer*

Handwritten musical score on a single page, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in German. A small number '3' is written in the top right corner.

3

Handwritten lyrics: *Siehe Gott gib mir Gnade Mein Herr ich muß sterben*

Handwritten musical score on a single page, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in German. The piece concludes with a double bar line and repeat signs.

Handwritten lyrics: *Ist wunderbar das Kommodi Eyd mir der Luffe Luffe J. Jesu Christ
 Ich will alle auf Gottes Kuffe wie ein Kind sein bis zum Tode
 w. sein Jesu Christ ich will alle auf Gottes Kuffe wie ein Kind sein*

Handwritten musical score on a single page, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in German.

Handwritten lyrics: *Ich will alle auf Gottes Kuffe wie ein Kind sein bis zum Tode*

Handwritten musical score on a single system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a tenor clef. The fourth staff is a soprano clef with the lyrics: *... mich erheitern* *... in der Stille* *... der Seele*. The fifth staff is a bass clef. The music is written in a historical style with various note values and rests.

Handwritten musical score on a single system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a tenor clef with the lyrics: *... nehmen* *... das* *... Wort* *... des* *... Lebens* *... und* *... in* *... der* *... Welt* *... zu* *... leben* *... und* *... zu* *... sterben*. The fourth staff is a soprano clef. The fifth staff is a bass clef. The music is written in a historical style with various note values and rests.

Handwritten musical score on a single system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a tenor clef with the lyrics: *... leben* *... mit* *... dem* *... Jesu*. The fourth staff is a soprano clef. The fifth staff is a bass clef. The music is written in a historical style with various note values and rests. The system ends with a double bar line and a fermata.

Soli Deo Gloria.

130
34

1728. 4

Fürs Leben ist verborgten
mit Frey in Gott.

a

2 Violin

Viola

Conto

Alto

Tenore

c

Continuo

An. 3. Adv.
1728.

Großherzogliches
Hessische
Hofbibliothek

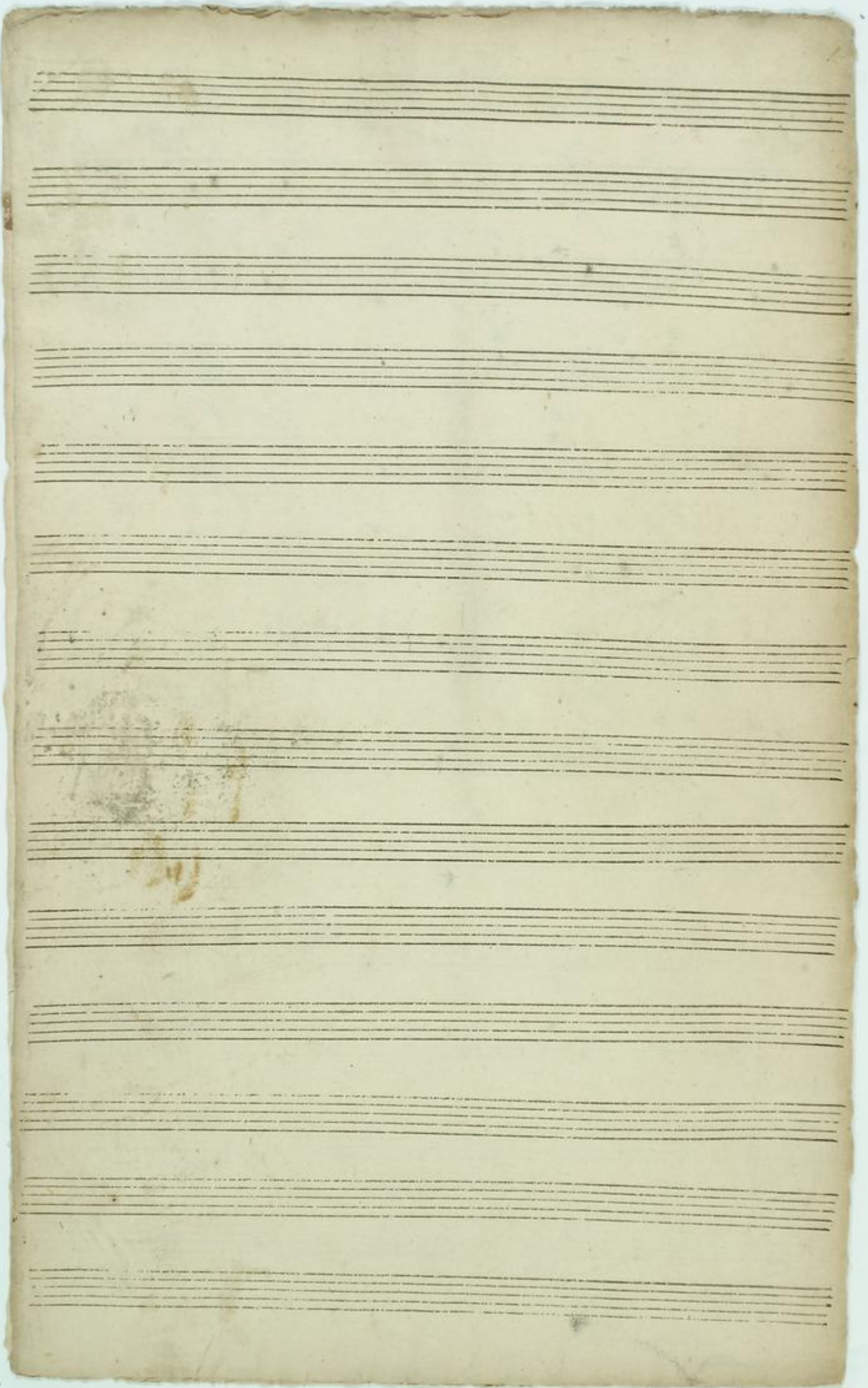
Continuo.

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- Section 1:** Starts with a treble clef and a key signature of one sharp (F#). The first staff contains the handwritten text "für Orgel".
- Section 2:** A section of music with a treble clef and a key signature of one sharp. It includes the handwritten text "Ich will du d'ffeln" and the dynamic marking "mp.".
- Section 3:** A section of music with a treble clef and a key signature of one sharp. It includes the handwritten text "Da capo" and the dynamic marking "pp.".
- Section 4:** A section of music with a treble clef and a key signature of one sharp. It includes the handwritten text "O Welt in Luft" and the dynamic marking "pp.".
- Section 5:** A section of music with a treble clef and a key signature of one sharp. It includes the handwritten text "für" and the dynamic marking "p.".
- Section 6:** A section of music with a treble clef and a key signature of one sharp. It includes the handwritten text "1." and the dynamic marking "pp.".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key markings include "5#", "Tenda Embato", "Da capo", and "Chord". The manuscript shows signs of age, including some staining and wear at the edges.

Großherzogliche
Hessische
Landesbibliothek



Violino. Primo.

Handwritten musical score for Violino Primo, consisting of 18 staves. The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Andante* (written in the first staff)
- Recitativo* (written in the second staff)
- Andante* (written in the third staff)
- Andante* (written in the fourth staff)
- Andante* (written in the fifth staff)
- Andante* (written in the sixth staff)
- Andante* (written in the seventh staff)
- Andante* (written in the eighth staff)
- Andante* (written in the ninth staff)
- Andante* (written in the tenth staff)
- Andante* (written in the eleventh staff)
- Andante* (written in the twelfth staff)
- Andante* (written in the thirteenth staff)
- Andante* (written in the fourteenth staff)
- Andante* (written in the fifteenth staff)
- Andante* (written in the sixteenth staff)
- Andante* (written in the seventeenth staff)
- Andante* (written in the eighteenth staff)

The score concludes with the marking *Recitativo* and a final measure.

Choral.

Allegro moderato

Großherzoglich
hessische
Hofbibliothek



Violino. 2.

Handwritten musical notation on a five-line staff. The first measure is marked with a forte dynamic (*for.*).

Handwritten musical notation on a five-line staff. It begins with a double bar line and the instruction "Recitat: tacet". Below the staff, there is a handwritten note: "auf welche Gedächtnis". The dynamic marking *pp.* is written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The dynamic marking *pp.* is written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. It begins with a double bar line and the instruction "Cappo Recitat: tacet" with a *3* below, indicating a C-cappo and a triplet.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The dynamic marking *pp.* is written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The dynamic marking *pp.* is written below the staff.

Handwritten musical notation on a five-line staff. The dynamic marking *pp.* is written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The dynamic marking *pp.* is written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The dynamic marking *pp.* is written below the staff.

Handwritten musical notation on a five-line staff. It ends with a double bar line and the instruction "Recitat: tacet" with a *3* below, indicating a triplet.

And.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff has the handwritten text "Auf mein Grund," written above the notes. The third and fourth staves continue the melodic line with various note values and rests. The fifth staff concludes the piece with a double bar line and a fermata over the final note. The paper shows signs of age, including some staining and discoloration.

Großherzogin
Hausarchiv
Hofbibliothek

Viola

8

Sein Lob

mit der Met.

pp.

fort.

fort.

Recitat
tacet

Capo

Recitat
tacet

O Welt der Erde

pp.

fort.

pp.

fort.

pp.

fort.

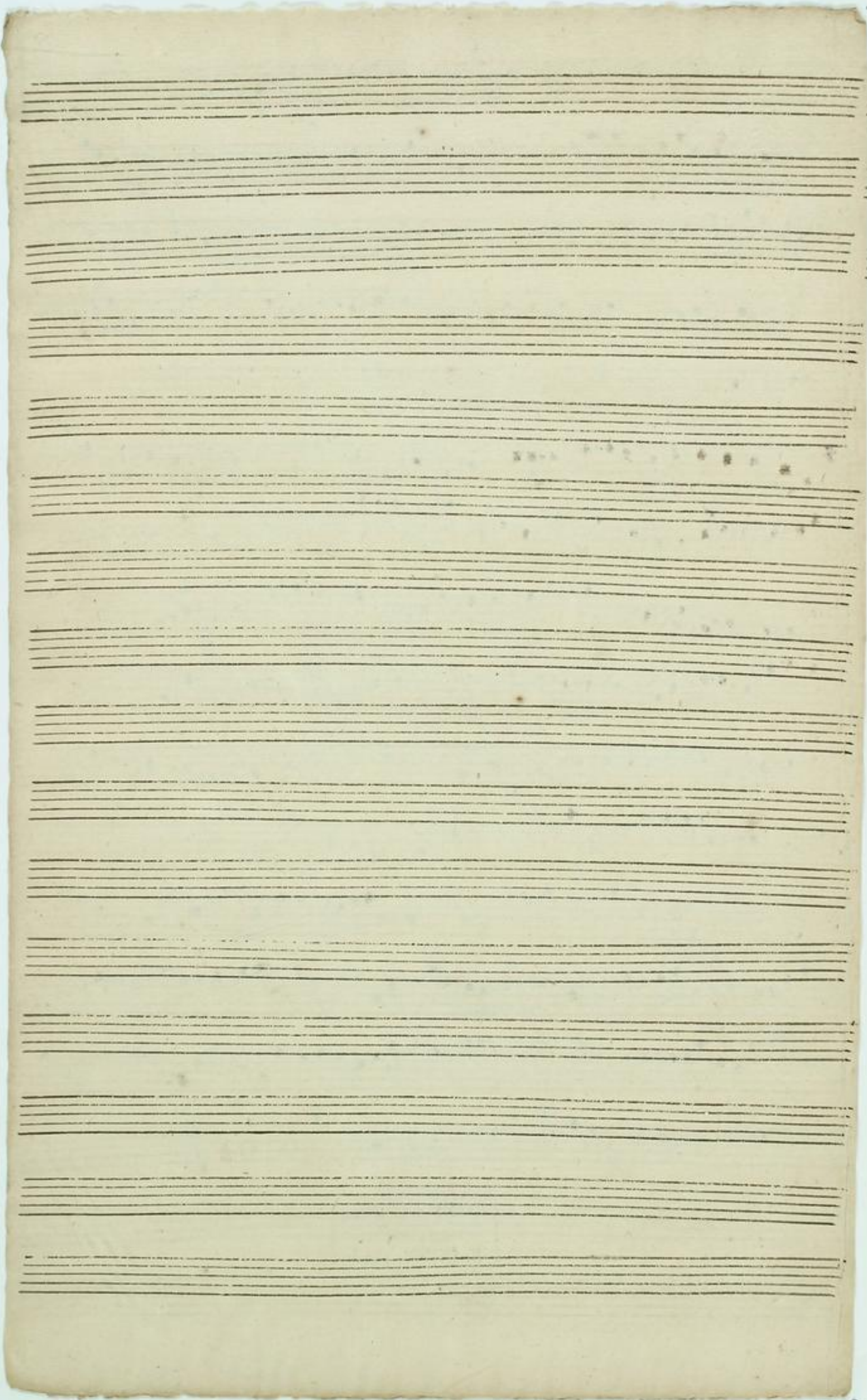
pp.

fort.

Choral

Es man bringe

Landesherzogliche
Hessische
Bibliothek



Violone.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff contains the handwritten instruction *forte*. The second staff continues the melody with various rhythmic values. The third staff is mostly empty, with a few notes in the first measure. The fourth staff begins with the instruction *dehnte die Melodie* and a dynamic marking of *pp.*. The fifth staff continues the melody. The sixth staff has a dynamic marking of *pp.*. The seventh staff ends with the instruction *Da capo* and a double bar line. The eighth staff continues the melody. The ninth staff has a dynamic marking of *pp.*. The tenth staff continues the melody and ends with the instruction *Da capo*. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score on five staves. The first staff is labeled "Choral." and the second staff is labeled "Ich mein König." The music is written in a system with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. The fifth staff ends with a double bar line and a repeat sign.

Großherzogliche
Hessische
Landbibliothek

Violone.

für Lobos.

Adagio.

pp.

pp.

Scapell.

Adagio.

pp.

forte *pp.* *f.*

pp. *forte*

pp.

f.

Scapell.

Choral.

Ich bin mein Herr

Grafstarzberg
Hessische
Hofbibliothek

Canto.

Recitativo
 tacet
 tacet
 In stürmischen Banden des Mays die Vögel

im fremden Land in seinem Laster nicht Wenn man von Jesu's Brust

so wie des Glaubens seine Gluth im finstern Herd der Welt und regt die

Geist fast nur ein Müß das sich selbst sich den Hengeln der Welt können

und süßes Kost von diesen Lören so wie des gar von seiner Liebe

kommen denn bey dem dem sterblich sich selbst gern

O Welt in la - - - so seiner ban - - - der inner

ban - - - der inner bande ungeschicklich und

weiß - - - dem Name mein Sinn bleibt dem innerlich

innerlich mein Sinn bleibt dem innerlich innerlich innerlich

ein wan - - - dem Lobe may sich hören - - - den

mag sich gleich dessen Gott gibt mir Gnade - - - das zu seinen

mein Jesus der mich stärkt und meine Vögel meine Vögel

macht liegt mir vorl Rufen Rufen die Herd bey
 Capo / tacet

Jeſu mein fromm mein Heil mein Leben
Vater mein Heilthum ist auch ja nicht zu zeigen an mir
Sei dein Wahn erlöset, kan mir Glaub und Lieb im Leben
Gott der Welt erlöset mit der That

Großherzoglichen
hessische
Hofbibliothek

Alto.

Der Herr ist die Welt, da Widerstand und Schwach
 leyden den lebend' Glanz das Tugend laßt der Gläubigen viel
 muß gefangen fällt doch laß die Welt nur werden ihr Grimm samt
 Geist' Kraft doch nicht, abtobt sein Geist in Gottes Handen fließt für die
 Feind' in dem in gute Manner ein kein finst'rer Ort wird ist
 Glanz erd'unteln

Ich will der Welt gar gern gar gern verborgen verborgen
 loben daß tröstet mich ist bin Gott wofür muß beten daß tröstet mich
 ist bin Gott wofür muß beten der Geist der mir mein Lich mein
 Lich verleiht d. so d. so den schönsten Trost gewährt was süß ist
 allen Jammer stand verfrist allen Jammer stand *Recitativo*

Jesus mein Freund mein Leben mein Leben's Befehl d. mein Heil ist
 ist kan er ja nicht zeigen an wie soll dein Name erprentan
 was glaub' d. lieb im sechsten Jahr der wird er setzen mit der Glat.

Großherzogliche
Hessische
Hofbibliothek

Tenore

B 42

Mein Leben ist verborgen mit Geists in Gott warm aber Geists
 mein Leben ist offen befehen wird dann wer ich an's offen befe
 werden mit ihm in der Herrlichkeit *Recitativo*
tacet *tacet*
Recitativo
tacet *tacet*
 Ich will allein an's Jesum setzen wie ich mich
 süßes Geis mir selbst ich bin sein Geis er läßt mich nicht zu
 essen und seine Geis an's bringen will ich gern niedriger sein ja
 gar den Tod erliegen
 Jesu mein fromm mein Geis mein Leben
 Das ist mein Geis ich kan es ja nicht zeigen an
 wie ich dem Vafin erkennen kan was glaubt d. Leben
 Leben hat Das wird er fassen mit der Geis

Großherzogliche
 Hessische
 Hofbibliothek

