

Tchaikovsky
March Slav
Op. 31

Moderato in modo di marcia funebre

2 Flauti piccoli
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
I. II
4 Corni (F)
III. IV
2 Pistoni (B)
2 Trombe (B)
3 Tromboni
e
Tuba
Timpani (F, As, B)
Tamburo
Piatti
Cassa
Tam-tam

Moderato in modo di marcia funebre

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Cl. *a2*

Fg *a2*
p espr.

Cr. III
IV

Trbn. I
II *pp*

Tp.

Vle *p espr.*

Vo.

Cb.

Fl. *a2*

Cl. *a2*

Fg. *a2*

Cr. *p poco marcato*

Trbn. I
II *p poco marcato*

Tp.

P.
C. *pp*

Archi

P piangendo

P piangendo
pizz.

pizz.

pizz.

p

This page of a musical score is arranged in three systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The second system includes the Cor Anglais (Cr.), Trumpet I (Trbn. I), and Trombone (Tb.). The third system includes the Trumpet II (Tp.), Percussion (P.), and Cymbals (C.). The bottom section is for the Strings (Archi), with separate staves for the first and second violins, the first and second violas, and the first and second cellos/double basses. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Various musical notations are present, including slurs, accents, and dynamic markings such as *a2* and *I*. The Flute and Bassoon parts feature melodic lines with slurs and accents, while the Trombone and Trumpet parts have more rhythmic, dotted-note patterns. The Percussion and Cymbals parts consist of rhythmic patterns of eighth and sixteenth notes. The String section provides a complex accompaniment with sixteenth-note patterns and slurs.

Fl. *a2*
 Ob. *a2*
 Cl.
 Fg. I
 Cr. I *p* II *p* III *p* IV *p*
 Pst.
 Trb.
 Trbn. e Tb.
 Tp.
 P.
 C.
 Archi *poco più f*

This page of the musical score, numbered 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trbn. e Tb.). The percussion section includes Percussion (P.) and Cymbal (C.). The string section (Archi) is also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings are playing melodic lines, while the brass instruments provide harmonic support. The strings are marked 'poco più f'.

Fl. *a2*
mf con dolcezza

Ob. *I*
mf con dolcezza

Cl. *mf staccato*

Fg. *mf*

Cr. *mf staccato*

Pat. *mf staccato*

Frb. *mf staccato*

Trbn.
 Tb.

Tp.

Tro *p*

P.
 C.

Archi *mf con dolcezza*
mf con dolcezza
pizz.
mf pizz.
mf
mf pizz.
mf

Fl. *a2*

Ob. *I*

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tro

P.

C.

Archi

Fl. *f* *a2* *p*
 Ob. *f*
 Cl. *p*
 Fg. *a2* *p*
 Cr. *p* *a2*
 Trb. *mf* *p*
 Trbn. *mf*
 Tb. *mf* *p* *III*
 Tp. *mf* *p*
 Tro *mf*
 P. *mf*
 C. *mf*
 Archi *arco* *pizz.* *p* *arco* *pizz.* *arco* *p*

Fl. *a2* *cresc. poco a poco*

Ob. *a2* *cresc. poco a poco*

Cl. *a2* *cresc. poco a poco*

Fg. *a2* *cresc. poco a poco*

Cr. *a2* *più f*

Pst.

Trb. *I* *a2* *p* *più f*

Trbn. e Tb. *Tb.*

P cresc. poco a poco

Tp. *cresc. poco a poco*

Tro. *P cresc. poco a poco*

P.

C.

Archi *cresc. poco a poco* *arco* *cresc. poco a poco* *arco* *cresc. poco a poco* *cresc. poco a poco*

cresc. poco a poco

Fl. *mf* *f*
 Ob. *mf*
 Cl. *mf* *f*
 Fg. *mf* *f*
 Cr. *mf* *f* III
 Pst.
 Trb. *mf* *f*
 Trbn. *mf*
 Tuba
 Tp. *mf*
 Tro. *mf*
 P.
 C.
 Archi. *f* *pizz.* *f* *pizz.* *f*

Fl. *a2*
 Ob. *II* *3*
 Cl. *3*
 Fg. *3*
 Cr. *a2*
 Pst. *f*
 Trb. *a2*
 Trbn. *Tb.*
 Tb. *Tb.*
 Tp.
 Tro
 P.
 C.
 Archi *arco* *pizz.*
arco *pizz.*

Fl. *a2*

Ob. *II*

Cl. *a2*

Fg. *s*

Cr. *a2*

Trb. *f*

Trbn. *f*

Th. *Th.*

Tp. *f*

Tro. *fp cresc.*

P.

C.

Archi *arco*

50

Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tro
P.
C.
Archi

Picc. *a2*

Fl. *ff* *a2* *8*

Ob. *a2* *ff*

Cl. *ff*

Fg. *ff*

Cr. *a2* *ff marcato*

Pst. *a2* *ff*

Trb. *a2* *ff marcato*

Trbn. e Tb. *ff*

Tp. *ff*

Tro. *ff*

P. C.

Archi *ff* *8*

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tro
P.
C.

This section of the score covers the woodwind and brass instruments. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon/Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and Trombone (Tro). The parts for Piccolo, Flute, Oboe, and Trumpet include a dynamic marking of *a2*. The woodwinds and brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The Trombone and Trumpet parts feature more sustained, block-like figures.

Archi

This section of the score is for the string instruments (Archi). It consists of five staves, representing the Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often with slurs and accents. The texture is dense and rhythmic, providing a strong foundation for the other instruments.

This page of a musical score is arranged in two systems. The first system contains the following staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Percussion (Tp.), and Percussion (Tro). The second system contains the String section (Archi), with separate staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piccolo, Flute, and Oboe parts include a dynamic marking of *a2* (fortissimo) at the beginning of their respective staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts are marked with rhythmic notation, and the string section provides a steady accompaniment.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Th.
 Tp.
 Tro
 P.
 C.
 Archi

1) T. 84 В авторрафе: Cr. III, IV

Pico. a^2
 Fl. a^2
 Ob. a^2
 Cl. a^2
 Fg. a^2
 Cr. 3
 Pst. 3 1)
 Trb. 3
 Trbn. e Tb. a^2 3
 Trp. 3
 Tro 3
 P. 3
 C. 3
 Archi

70

1) Т. 67. В партитуре изд. Юргенсона; Pst.

 ; исправлено по автографу

This page of a musical score, numbered 21, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with a dynamic marking of *a2*.
- Fl.** (Flute): Treble clef, melodic line with a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, melodic line with a dynamic marking of *a2*.
- Cl.** (Clarinet): Treble clef, melodic line with a dynamic marking of *a2*.
- Fg.** (Bassoon): Bass clef, melodic line with a dynamic marking of *a2*.
- Gr.** (Guitar): Treble clef, accompaniment with triplets.
- Pat.** (Percussion): Treble clef, accompaniment with triplets.
- Trb.** (Trumpet): Treble clef, accompaniment with triplets.
- Trbn. e** (Trumpet in E): Treble clef, accompaniment with triplets.
- Tb.** (Tuba): Bass clef, accompaniment with triplets and a dynamic marking of *a2*.
- Tp.** (Tenor Trombone): Bass clef, accompaniment with triplets.
- Tro.** (Trombone): Bass clef, accompaniment with triplets.
- P.** (Percussion): Bass clef, accompaniment with triplets.
- C.** (Cymbal): Bass clef, accompaniment with triplets.
- Archi** (Strings): Treble and Bass clefs, accompaniment with triplets.

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fg.

Cr. *f* *mf*
 Pst. *ff*
 Trb. *ff*
 Trbn. e
 Tb.

Tp.
 Tro.
 P.
 C.

Archi *pizz.* *ff* *f*

80

L'istesso tempo

Cl. *mf*

Fg. *mf*

Cr. *dim.* *p*

Vc. *mf* *p* *p* *sempre pizz.*

Cb. *mf* *p* *p* *sempre pizz.*

Cl. *mf*

Fg. *mf*

Trb. *mp*

Trbn. e Tb. *mp*

Tb. III *p*

Tro. *p*

Arochi *p* *(pizz.)* *p* *(pizz.)* *p* *(pizz.)* *p*

This musical score page, numbered 25, is divided into three main systems of staves. The first system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. & Tb.), Trumpet (Tp.), Trombone (Tro.), Percussion (P.), and Cymbal (C.). The third system is for the string section (Archi), with four staves. The woodwinds and strings are active throughout the piece, while the brass instruments (Trumpets, Trombones, and Tuba) and Percussion/Cymbal are mostly silent. The Piccolo and Flute parts feature intricate, rapid passages with many beamed notes and slurs. The string section provides a rhythmic accompaniment with a steady eighth-note pattern in the lower registers.

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Pico:** Piccolo flute, starting with a forte (*ff*) dynamic and a first octave marking (*a2*).
- Fl.:** Flute, starting with a forte (*ff*) dynamic and a first octave marking (*a2*).
- Ob.:** Oboe, starting with a forte (*ff*) dynamic.
- Cl.:** Clarinet, starting with a forte (*ff*) dynamic and a first octave marking (*a2*).
- Fg.:** Bassoon, starting with a forte (*ff*) dynamic and a first octave marking (*a2*).
- Cr.:** Horns, starting with a forte (*ff*) dynamic.
- Pat.:** Trumpet, starting with a forte (*ff*) dynamic and a first octave marking (*a2*).
- Trb.:** Trumpet, starting with a forte (*ff*) dynamic.
- Trbn.:** Trombone, starting with a forte (*ff*) dynamic.
- Tb.:** Trombone, starting with a forte (*ff*) dynamic and a first octave marking (*a2*).
- Tp.:** Trombone, starting with a forte (*ff*) dynamic.
- Tro:** Trombone, starting with a forte (*ff*) dynamic.
- P.:** Percussion, starting with a forte (*ff*) dynamic.
- C:** Cymbals, starting with a forte (*ff*) dynamic.
- Archi:** String ensemble, playing *arco* (arco) with a forte (*ff*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are consistently marked as *ff* (fortissimo) for most instruments, and *arco* for the strings. The first octave marking (*a2*) is used for the Piccolo, Flute, Clarinet, Bassoon, Trumpet, and Trombone parts.

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tro

P.

C.

Archl

27

Woodwinds:
Picc. (Piccolo)
Fl. (Flute) - *a2*
Ob. (Oboe)
Cl. (Clarinet)
Fg. (Bassoon)
Cr. (Cor Anglais)

Brass:
Trb. (Trumpet)
Trbn. (Trombone)
Tb. (Trombone)
Tp. (Trumpet)
Tro. (Trombone)

Percussion:
P. (Percussion)
C. (Cymbal)

Strings:
Archi (Violins, Cellos, Double Basses)

Dynamic markings: *a2*, *ff*

This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The brass section consists of Trumpet (Tro), Percussion (P.), and Cymbals (C.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Piccolo and Flute parts are marked with 'a2', indicating a second octave. The Trombone part features a complex rhythmic pattern with triplets. The Percussion part has a steady, rhythmic accompaniment. The string section provides a rich, textured background.

Picc. *f*

Fl. *f*

Ob.

Cl.

Fg.

Cr. *mf marcato*

Pst.

Trb.

Trbn. e Tb.

Tp.

Tro

P.

C.

Archi

pizz.

mf pizz.

mf

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.
 Tro
 P.
 C.
 Archi

Musical score for page 31, featuring various instruments and dynamics. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trombone, Trumpet, Trombone, and Percussion. The third system is for the string section (Archi). The score features various musical notations including dynamics (ff), articulation (acc), and performance instructions like 'arco'.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with triplets and accents.
- Fl.** (Flute): Treble clef, melodic line with triplets and accents.
- Ob.** (Oboe): Treble clef, melodic line with triplets and accents.
- Cl.** (Clarinet): Treble clef, melodic line with triplets and accents.
- Fg.** (Bassoon): Bass clef, melodic line with triplets and accents.
- Cr.** (Cor Anglais): Treble clef, harmonic accompaniment.
- Pst.** (Bassoon): Treble clef, harmonic accompaniment.
- Trb.** (Trombone): Treble clef, harmonic accompaniment.
- Trbn. e Tb.** (Trombone and Trombone): Bass clef, harmonic accompaniment.
- Tp.** (Trumpet): Bass clef, harmonic accompaniment.
- Tro. P. C.** (Trombone, Percussion, and Cymbal): Bass clef, rhythmic accompaniment with *ff* dynamic.
- Archi** (Strings): Treble and Bass clefs, harmonic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as triplets, accents, and dynamic markings.

Picc. *a2*
 Fl. *a2* *ff*
 Ob. *a2* *ff*
 Cl. *ff* *a2*
 Fg. *ff*
 Cr.
 Pat.
 Trb. *ff*
 Trbn. e Tb. *f* *Tb. sola*
 Tp.
 Tro
 P.
 C.
 Archi *ff* *ff* *ff* *ff* *ff*

This musical score page features the following parts and staves:

- Picc.**: Piccolo, staff 1, playing a rapid sixteenth-note pattern with a dynamic marking of *a2*.
- Fl.**: Flute, staff 2, playing a rapid sixteenth-note pattern with a dynamic marking of *a2*.
- Ob.**: Oboe, staff 3, playing a rapid sixteenth-note pattern.
- Cl.**: Clarinet, staff 4, playing a rapid sixteenth-note pattern.
- Fg.**: Bassoon, staff 5, playing a simple bass line.
- Cr.**: Cor Anglais, staves 6 and 7, both containing rests.
- Pst.**: Trumpet, staff 8, playing a rhythmic pattern of eighth and sixteenth notes.
- Trb.**: Trombone, staff 9, playing a rhythmic pattern of eighth and sixteenth notes.
- Trbn. e Tb.**: Trombone and Tuba, staff 10, playing a simple bass line.
- Tp.**: Trompano, staff 11, containing rests.
- Archi**: Strings, staves 12-15, playing a simple harmonic accompaniment.

This musical score page, numbered 35, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, and Clarinet, all playing rapid sixteenth-note passages. The Bassoon part consists of a steady eighth-note accompaniment. The brass section includes Trumpet, Trombone, and Percussion, with the Trombone part marked *Tb.* and playing a simple eighth-note line. The Percussion part is mostly silent. The string section, labeled *Archi*, provides a harmonic foundation with a simple eighth-note accompaniment. The score is written in a key signature of three flats and a common time signature.

Fl. *p* *a2* *3*

Ob.

Cl. *p* *3* *3* *3* *3* *p* *a2*

Fg. *a2* *p*

Cr. *III* *p* *a2* *p*

Pst.

Trb. *p*

Trbn.

Tb. *III* *p*

Tp. *p*

Archi *pizz.* *p* *3* *3* *3* *3* *p* *pizz.* *p*

180

Fl. *a2*

Ob. *a2*
p

Cl. *I*

Fg. *a2*

Cr. *a2*
p

Pst.

Trb. *p*
I
3

Trbn.
e

Tb.

Tp.

Archi

Detailed description: This is a page of a musical score, page 37, featuring woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e, Tb.), and Trombone (Tp.). The string section is labeled 'Archi'. The score is divided into three measures. The Flute part has a melodic line with a '2' fingering. The Oboe part has a melodic line with a '2' fingering and a 'p' dynamic. The Clarinet part has a melodic line with a '1' fingering. The Bassoon part has a melodic line with a '2' fingering. The Cor Anglais part has a melodic line with a '2' fingering and a 'p' dynamic. The Piccolo part has a melodic line with a '2' fingering and a '3' fingering. The Trumpet part has a melodic line with a '1' fingering and a '3' fingering, and a 'p' dynamic. The Trombone part has a melodic line with a '1' fingering and a '3' fingering, and a 'p' dynamic. The Trombone (Tp.) part has a melodic line with a '1' fingering and a '3' fingering, and a 'p' dynamic. The string part has a melodic line with a '2' fingering and a '3' fingering, and a 'p' dynamic.

Fl. *a2*
cresc. poco a poco
mf

Ob. *a2*
cresc. poco a poco
mf

Cl. *a2*
cresc. poco a poco
mf

Fg. *a2*
cresc. poco a poco
mf

Cr. *a2*
più f
mf

Trb. *a2*
più f
mf

Trbn. *a2*
 Tb.
p cresc. poco a poco

Trp. *cresc. poco a poco*

Tro. *p cresc. poco a poco*

Archi *cresc. poco a poco*
arco
cresc. poco a poco
arco
cresc. poco a poco
cresc. poco a poco

Musical score for a symphony orchestra, measures 140-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), Trombone/Tuba (Tb.), Trumpet (Tp.), Trombone (Tro.), and Strings (Archi). The music features complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *f*, and *sf*.

Fl. *a2* *8*
 Ob.
 Cl.
 Fg.
 Cr. *a2*
 Pst. *a2*
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tro.
 P.
 C.

Archi

Picc.
Fl.
Ob.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn.
e
Tb.

Tp.
Tro
P.
C.

Archi

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Part 1 with *a2* and *8* markings.
- Fl.** (Flute): Part 1 with *a2* and *8* markings.
- Ob.** (Oboe): Part 1 with *a2* and *ff* markings.
- Cl.** (Clarinet): Part 1 with *a2* and *ff* markings.
- Fg.** (Bassoon): Part 1 with *a2* and *ff* markings.
- Cr.** (Cor Anglais): Part 1 with *a2* and *ff marcato* markings.
- Pst.** (Trumpet): Part 1 with *a2* and *ff* markings.
- Trb.** (Trombone): Part 1 with *a2* and *ff marcato* markings.
- Trbn. e Tb.** (Trombone and Tuba): Part 1 with *a2* and *ff* markings.
- Tp.** (Trumpet): Part 2 with *ff* marking.
- Tro P. C.** (Trombone, Percussion, and Cymbal): Part 2 with *ff* marking.
- Archi** (Archi): Part 1 with *ff* marking.

The score is divided into three measures. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts feature complex rhythmic patterns with many sixteenth notes, often beamed together. The Trombone and Trumpet parts have a more melodic line with some rests. The Percussion and Cymbal part has a steady rhythmic accompaniment. The Archi part consists of a dense texture of sixteenth notes.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Th.
 Tp.
 Tro
 P.
 C.

Archi

Picc. *a2* *p.*

Fl. *a2* *p.*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *a2*

Tb.

Tp.

Tro

P.

C.

Archi

160

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fg. *a2*
 Cr. *mf staccato*
 Pst. *mf staccato*
 Trb. *mf staccato*
 Trbn. e Tb. *a2*
 Tp. *mf staccato*
 Tro. *pp*
 P.
 C.
 Archi *mf con dolcezza*
mf con dolcezza pizz.
mf pizz.
mf pizz.
mf

Fl. *a2*

Ob. *I*

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
c
Tb.

Tp.

Tro

P.

C.

Archi

170

a2
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Tro
 P.
 C.
 Archi
 arco
 arco
 arco

Musical score for page 160, featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes parts for Flute (Fg.), Clarinet (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The second system includes parts for Clarinet (Cl.), Flute (Fg.), Violin (Vo.), and Cello (Cb.). The score includes dynamic markings such as *mf* and *p*, and performance instructions like *pizz.* and *arco*. A double bar line with a repeat sign is located at the beginning of the second system.

1) Più mosso. Allegro

Musical score for woodwinds and brass instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Fg., Cr., Pst., Trb., Trbn. Tb., and Tp. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. The tempo marking "1) Più mosso. Allegro" is positioned at the top right of the first system.

1) Più mosso. Allegro

Musical score for strings, labeled "Arch." on the left. The score includes multiple staves with musical notation and dynamic markings such as *pp*, *ppp*, *f*, *pizz.*, and *p*. The tempo marking "1) Più mosso. Allegro" is positioned at the top right of the first system.

1) Т.194. В автографе: „Più mosso

Cl. *mf* I solo

Fg. *mf* I solo

Cr. I *mf*

Cr. II *mf*

Tp. *poco più f*

Tro. *p*

V. I. *pizz.*
p

Vle. *pizz.*
p

Vo. *poco più f*

Cb. *poco più f*

190

Fl. *f*

Cl. *f*

Fg. *f*

Cr. I *I*

Cr. II *I*

Tp.

Tro.

V. I. *f*

Vle. *f*

Vo. *arco*
f

Cb. *arco*
f

Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn. e Tb.
 Tp.
 Tro
 P.
 C.
 Archi

f
ff
mf
 II
 a2
 I
 Tb.
mf
mf
mf
 arco
 arco

This musical score page, numbered 55, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and Trombone (Tro). The third system is for the string section (Archi), with parts for Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of one flat and a 4/4 time signature. It features complex woodwind and string textures with many slurs and dynamic markings such as *mf*, *f*, and *ff*. The woodwinds play melodic lines with grace notes, while the strings provide a rhythmic and harmonic foundation.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Tp.

Tro

P.

C.

Archi

Pico.
 Fl. a2
 Ob.
 Cl.
 Fg.
 Cr. *ff*
 Pst. a2
 Trb. *ff* a2
 Trbn. e a2
 Tb. a2
 Tp.
 Tro.
 P. *ff*
 C. *ff*
 T-t. *ff*
 Archi non div. div.

This image shows a page of a musical score for a symphony, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and Trombone (Tro). The percussion section includes Percussion (P.) and Cymbals (C.). The string section (Archi) is represented by multiple staves at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures, with various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Tro

P.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

Trp.

Tro

P.

C.

Archi

220

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments are labeled on the left side of the page:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- Cx.** (Corni/Corn)
- Pst.** (Posaune/Trumpet)
- Trb.** (Trombe/Trombone)
- Trbn. e Tb.** (Tromboni e Tubi/Trombones and Tubas)
- Tp.** (Tamburi/Tam-tams)
- Tro.** (Trombe/Trombones)
- P.** (Percussion)
- C.** (Cassa/Cymbals)
- Archi.** (Archivi/String Ensemble)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts are primarily rhythmic, with many notes marked with a '7' (likely indicating a specific articulation or dynamic). The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes. The string parts are also highly rhythmic, with many notes marked with a '7'. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

[to p. 61]

1. || 2.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Tb.), Trumpet (Tp), Trombone (Tro), Percussion (P), and Cymbals (C.). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'a2' (accia battente). The Piccolo part has a '1. || 2.' marking above the first measure of the second system. The Trombone (Tb.) part has an 'a2' marking above the first measure of the second system.

1. || 2.

Musical score for strings. The instrument listed on the left is Archi (Strings). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'a2' (accia battente). The Archi part has a '1. || 2.' marking above the first measure of the second system.

Picc. *a2*

F1. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *e*

Tb. *a2*

Tp.

Tro.

P.

C.

Archi

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into two main systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Trumpet, Trombone, Percussion, Cymbals), and strings. The second system is for the string section (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings play a more complex melodic line. The score is marked with a first ending (a. 2) and a second ending (a. 2).

Woodwinds: Picc., Fl., Ob., Cl., Fg.

Brass: Cr., Trb., Trbn. e Tb., Tp, Tro, P., C.

Strings: Archi.

Key Signature: Two flats (B-flat, E-flat)

Time Signature: Common time (C)

Rehearsal Markings: a. 2

Picc. a2
Fl. a2
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Tro
P.
C.
Archi

240