

Fantaisies Nationales

pour

FLÛTE ET PIANO

(non difficiles)

par

Joachim Andersen.

Oeuvre 59.

1. Danois.

4. Suedois.

2. Ecosais.

5. Italien.

3. Russe.

6. Hongrois.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Fantasies Nationales.

Danois.

No 1.
Allegretto.

Joachim Andersen, Op. 59.

FLÛTE.

PIANO.

First system of the musical score. The flute part is mostly rests. The piano part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Second system of the musical score. The piano part features dynamics including *mf*, *cresc.*, *f*, *sf marc.*, and *p*.

Third system of the musical score. The piano part features a *pp* dynamic marking.

Fourth system of the musical score. The piano part features an *f marc.* dynamic marking.



First system of musical notation. The vocal line (top) features a melodic line with a dynamic marking of *mf*. The piano accompaniment (bottom) consists of chords and arpeggiated figures, with a dynamic marking of *p*.

Second system of musical notation. The vocal line includes the lyrics "ere - scen - do" and a dynamic marking of *f*. The piano accompaniment also includes the lyrics "ere - scen - do" and a dynamic marking of *f*.

Third system of musical notation. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf*.

Fourth system of musical notation. The vocal line has a dynamic marking of *p*. The piano accompaniment features a dynamic marking of *mfz*, followed by *p*, *mfz*, and *dim.*

Fifth system of musical notation. The vocal line includes dynamic markings: *molto cresc.*, *mfz appassion.*, *rall.*, *mf*, and *espress. rall.*. The piano accompaniment includes dynamic markings: *f marc.*, *rall.*, *mf*, and *rall. mf*. The tempo marking **Lento.** is placed above the vocal line.

Andantino.

p legg. *cresc.* *mf* *p* *mf*
tr
espress. *dim.* *mf*

p dolce *cresc.* *mf* *rall.* *p* *p*
rall.

Moderato.

mf *p* *mf*

cresc. *mf* *p* *mf*
mf *p* *mf*

a tempo *rall.* *p* *a tempo* *rall.* *p* *mf* *pp* *mf*
p *mf* *pp* *mf*

First system of musical notation. The upper staff features a melodic line with the instruction *p legato*. The lower staff contains piano accompaniment with dynamics *dim.*, *p*, and *pp*, and the instruction *legato*.

Second system of musical notation. The upper staff includes dynamics *mf*, *cresc.*, and *f*. The lower staff includes dynamics *p*, *p*, *cresc.*, and *mf* leading to *p*.

Third system of musical notation. The upper staff includes dynamics *p*, *mf*, and *rall.*. The lower staff includes dynamics *mf* and *rall.*.

Fourth system of musical notation. The upper staff includes the tempo marking *a tempo*, dynamics *p*, *f*, *rall.*, and *a tempo*. The lower staff includes dynamics *a tempo*, *cresc.*, *rall.*, and *p*.

Fifth system of musical notation. The upper staff includes the instruction *tranq.*, dynamics *p dolce*, *mf*, and *rall.*. The lower staff includes dynamics *tranq.*, *mf*, and *dim. p*.

Adagio.

First system of the 'Adagio' section. It consists of two staves (treble and bass clef). The music begins with a piano (*p*) dynamic and includes markings for *mf* and *cresc.* (crescendo). A first ending bracket labeled '1.' spans the final measures of the system.

Second system of the 'Adagio' section. It continues with two staves. Dynamics include *f*, *p*, *cresc.*, *mf*, and *dim.* (diminuendo). A second ending bracket labeled '2.' spans the final measures of the system.

Più lento.

First system of the 'Più lento' section. It consists of two staves. The tempo is slower than the previous section. Dynamics include *p*, *dim.*, *rall.* (ritardando), *a tempo*, *pp*, and *p*. First and second ending brackets labeled '1.' and '2.' are present.

Second system of the 'Più lento' section. It continues with two staves. Dynamics include *dim.*, *pp*, *dim.*, *rall.*, *dim.*, *a tempo*, *pp*, *p*, and *mf*.

Vivo.

First system of the 'Vivo' section. It consists of two staves. The tempo is significantly faster. Dynamics include *pp*, *dim.*, *p*, *p con gusto*, *mf*, and *p*.

Second system of the 'Vivo' section. It continues with two staves. Dynamics include *p*, *mf*, and *p*. First and second ending brackets labeled '1.' and '2.' are present.

1. 2. *cresc.* *mf* *p cresc.* *mf*

1. 2. *mf* *p* *f* *p* *cresc*

f *mf* *p poco animato*

cresc. *cresc.* *ff* *string.* *cresc.* *f* *cresc.* *string.*

Stretto. *ff* *ff* *ff* *ff*

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p *cresc.*

ff marc. *mf scherz.*

p

f

mf

cre

f

mf

1 *1*

p

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FLÛTE.

p *molto cresc.*

fz *appassionato* *rall.* *Lento.* *mf* *espress.*

Andantino. *rall.* *p legg.* *cresc. mf*

p = mf *p dolce* *mf*

Moderato. *rall.* *mf* *p*

mf *cresc.* *f* *mf*

p *mf* *rall.* *p* **3** *a tempo*

p legato

mf

p *cresc.* *f*

p *mf*

rall. *p a tempo*

a tempo **4** *f* *rall.*

FLÛTE.

tranq.
p dolce *mf* *rall. p* *Adagio.* *p*

mf *cresc.* *f* *p*

f *p* *cresc.* *mf* *p*

Più lento.
rall. dim. *a tempo pp* *a tempo pp* *rall. mf-p*

dim. *Vivo.*
p con gusto *mf p*

f *p*

mf *cresc.*

f *mf* *mf*

f *p* *f*

p poco animato

cre - scen - do *f* *cresc.*

ff *string.* *ff* *Stretto.*

ff *ff*