

Strauss
 Freundliche Vision
 Op. 48, No. 1
 (Bierbaum)

Ruhig

Nicht im Schla - - fe hab ich

pp

con Fed.

Detailed description: This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking 'Ruhig' is at the top left, and dynamic markings 'pp' and 'con Fed.' are in the piano part.

das ge-träumt, _____ hell am Ta - - - ge sah _____ ich's schön vor

p

Detailed description: This system continues the vocal melody and piano accompaniment. The vocal line has a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking 'p' is present in the piano part.

mir: _____ Ei - ne Wie - - se vol - ler Mar - ge -

Detailed description: This system contains the final line of the vocal melody and piano accompaniment. The vocal line has a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The piano accompaniment concludes with the same rhythmic pattern.

rit - ten; tief ein wei - - sses Haus in grü - nen

Bü - - schen; Göt - - ter - bil - der leuch - ten aus dem

Lau - - be. Und ich geh' mit Ei - ner, die mich

lieb hat ruh - - i - gen Ge - mü - tes in die Küh - - le

die - ses wei - ssen Hau - - ses, in den Frie - - -

den, der voll Schön - - heit war - tet, dass wir kom - - - men.

pp immer ruhiger

Und ich geh' mit Ei - - ner, die mich lieb hat in den

ritard.

Frie - - den voll Schön - - - - - heit!

ritard.

8

Strauss
 Ich schwebe
 Op. 48, No. 2
 (Henckell)

Zart bewegt

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part begins with a *pp* dynamic marking. The music is in 4/4 time and features a gentle, flowing melody in the piano accompaniment.

The second system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics "Ich schwebe wie auf En - gels - schwin - - gen, die". The piano accompaniment continues with a *p* dynamic marking. The music maintains its gentle, flowing character.

The third system of the musical score concludes the vocal and piano parts. The vocal line continues with the lyrics "Er - de kaum be - rührt mein Fuss, in mei - nen Oh - ren". The piano accompaniment continues with a *p* dynamic marking. The music maintains its gentle, flowing character.

hör' ichs klin - gen wie der Ge - lieb - - - ten Schei - - - de -

gruss. Das tönt so lieb - lich, mild und lei - se,

das spricht so za - ge, zart und rein, leicht lullt die nach - - - ge -

klung' - ne Wei - - se in won - - ne - schwe - - ren

Traum mich ein.

cresc.

This system contains the first line of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. The lyrics are "Traum mich ein." The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand. A *cresc.* marking is present above the piano part.

ausdrucksvoll
Mein schim - - - mernd' Aug' in - -

etwas fließender
mf espress.

This system contains the second line of the song. The vocal line continues with the lyrics "Mein schim - - - mernd' Aug' in - -". The piano accompaniment is marked *ausdrucksvoll* and *etwas fließender*. The dynamics are *mf* and *espress.* The piano part continues with similar textures to the first system.

dess mich fül - - - len die sü - sse - sten der Me - -

This system contains the third line of the song. The vocal line has the lyrics "dess mich fül - - - len die sü - sse - sten der Me - -". The piano accompaniment continues with the same style, featuring a *p* dynamic marking in the right hand.

wieder ein wenig zurückhaltend
lo - - - dien, sieht oh - ne Fal - ten,

This system contains the fourth line of the song. The vocal line has the lyrics "lo - - - dien, sieht oh - ne Fal - ten,". The piano accompaniment is marked *wieder ein wenig zurückhaltend* and *pp*. The piano part concludes with a final chord.

pp allmählich wie-

oh - ne Hül - - - len mein läch - elnd Lieb'

der fließender

vor - - - ü - - - ber - - - ziehn.

diminuendo

ppp *pp* *p*

dimin. *pp*

Strauss
Kling! . . .
Op. 48, No. 3
(Henckell)

Sehr lebhaft und schwungvoll

Kling!..... Mei-ne See - le gibt rei - - nen

Ton. Und ich wähn - te die Ar - me von dem

wüth - en - den Har - me wil - - der Zei - - ten zer - ris - sen schon.

Sing! Sing..... mei - ne See - le, den

And. * *And.* *

Beicht - ge - sang wie - der - - - ge - - - won - - nen - er

And. *

Fül - - - - le! He - - be vom Her - zen die

And. * *And.* * *And.* *

Hül - - - - le! Heil dir, ge -

cre - scen - do *f*

And. * *And.* * *And.* *

p läu - ter - ter In - - - - - nen-klang! Kling! Kling!

p *cresc.*

Kling! mei-ne See - - - le, kling dein Le - ben,

f

kling, kling, quel - len - des, fri - sches Ge -

p bild! Blü - - - - - hendes hat sich be - ge - - - - - ben

p

auf dem ver - dorr - - - - ten Ge - fild.

crese.

Kling, meine See - le, Kling! kling, meine See - - -

crese en do ff

- le, kling! Kling! Sing!

ff

Kling!

ff

Strauss
Winterweihe
Op. 48, No. 4
(Henckell)

Ruhig und getragen

In die - sen Win - ter - ta - gen,

p

fa * *fa* *

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A piano dynamic marking 'p' is present. The system ends with two asterisks and the word 'fa' written below the bass staff.

nun sich das Licht ver - - hüllt, lass uns im Her - - zen tra - gen, ein -

fa * *fa* * *fa* * *fa*

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment continues with similar textures. The system ends with four asterisks and the word 'fa' written below the bass staff.

sehr ruhig

an - der trau - - lich sa - - gen, was uns mit in - - -

pp

fa * *fa* * *fa*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment continues with similar textures. A piano dynamic marking 'pp' is present. The system ends with three asterisks and the word 'fa' written below the bass staff.

- nerm Licht er - - füllt. Was mil - de

* Tad * Tad * Tad *

Glut ent - zün - det, soll bren - - nen fort — und fort, was

* Tad *

See - - len zart ver - - bün - - - det und Gei - ster - brü - - - cken

pp

* Tad * Tad *

grün - - det, sei un - ser lei - - ses Lo - sung - s - wort.

espr.

* Tad * Tad * Tad *

p

Das Rad der Zeit mag rol - len, wir grei - - fen kaum - hin -

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a piano (*p*) dynamic and contains the lyrics "Das Rad der Zeit mag rol - len, wir grei - - fen kaum - hin -". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above them. There are also asterisks and 'Tad' markings in the piano part.

ein, dem Schein der Welt ver-schol-len, auf un-serm Ei - - land wol-len wir

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "ein, dem Schein der Welt ver-schol-len, auf un-serm Ei - - land wol-len wir". The piano accompaniment continues with similar textures, including triplets and asterisks.

Tag und Nacht der sel' - - - - - gen Lie - - -

The third system shows the vocal line and piano accompaniment. The vocal line contains the lyrics "Tag und Nacht der sel' - - - - - gen Lie - - -". The piano accompaniment features a change in dynamics to *pp* (pianissimo) and includes a triplet of eighth notes in the left hand. There are also asterisks and 'Tad' markings.

- be - weihn.

The fourth system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "- be - weihn.". The piano accompaniment ends with a final chord and includes asterisks and 'Tad' markings.

Strauss
Winterliebe
Op. 48, No. 5
(Henckell)

Sehr feurig

Der Son - ne ent - ge - gen in Lie - - besglu - - ten

f

senza Pedale

Detailed description: This system contains the first two staves of the piece. The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The piano accompaniment (grand staff) features a 7/8 time signature and starts with a piano (p) dynamic. The right hand plays chords and eighth-note patterns, while the left hand has a rhythmic accompaniment with triplets. The instruction 'senza Pedale' is written below the piano part.

wand'r ich.... o Won - - -

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note D5, followed by a quarter note E5, and then a quarter rest. The piano accompaniment continues with similar textures, including triplets and chords. There are some markings like '20' and '*' in the piano part.

- ne, wer mä-sse dein Mass! Mit Reif be - pu - dert

mf

Detailed description: This system contains the fifth and sixth staves. The vocal line starts with a quarter note D5, followed by eighth notes E5, F5, and a quarter note G5. The piano accompaniment continues with chords and rhythmic patterns. The dynamic marking 'mf' (mezzo-forte) is present. There are markings like '20' and '*' in the piano part.

pran - gen die Wäl - der, die Ber - ge grü - ssen das blien - den - de

Licht. Vor Ei - - ses - käl - te knirschen die

Schrit - te, der Hauch des Mun - - des ballt sich zu

Dampf... Ich tra - ge Feu - - er

in mei-nem Her - zen, mich brennt die Lie - - - be, das schlim-

mf *esce.*

- - - me Kind. Sie schürt die

ff *mf* *espress.*

Flam - - - me mit ha - stigen Hän-den, die Koh - - len kni-ster-n, der

p *esce.*

Wohl - - duft quillt... der

Son - ne ent - ge - gen in Lie - bes - glu - ten wand'r

f * * * *

ich... o

cresc. * *

Won - ne, wer mä - sse dein Mass!

ff * * *

* * *