

COLLECTION

DE DUOS

POUR

2 VIOLONS


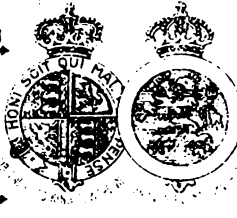
revus d'après les Originaux

par

H. DESSAUER.

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|--------|----------|---|
| 26636. | PLEYEL, | Op. 8. |
| 26637. | — | Op. 48. |
| 27561. | MAZAS, | Op. 38. Cah. I & II. |
| 27562. | — | Op. 39. Cah. I & II. |
| 27811. | ALARD, | Op. 22. Lettre A.
B.
C.
D. |
| 27812. | — | Op. 23. Lettre E.
F.
G.
H. |
| 27557. | VIOTTI, | Op. 28. Cah. I & II. |
| 27565. | PLEYEL, | Op. 24. |
| 27771. | BÉRIOT, | Op. 113. Span. Weisen. |
| 27559. | MAZAS, | Op. 85. |
| 27563. | — | Op. 40. Cah. I & II. |
| 27558. | WANHAL. | |
| 27564. | PLEYEL, | Op. 23. |
| 27560. | GEBAUER, | Op. 10. Cah. I & II. |
| 27820. | MOLIQUE, | Op. 2. |
| 27496. | DAVID, | Op. 44. Cah. I. II. (1 ^{re} Position). |

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DUOS FACILES.

▢ Herabstrich ∨ Hinaufstrich.

$\left. \begin{array}{l} 1 \\ 2 \\ 3 \\ 4 \end{array} \right\}$ = Den betreffenden Finger nicht aufheben.
= Den betr. Finger gleichzeitig auf 2 Saiten aufstellen.

VIOLINO I.

Delphin Alard, Op. 23, N° 1.

Moderato.

1. *p*

fz *dim.* *p*

cresc. *f*

dim.

Tempo I.

cresc. *poco rall.* *dim.*

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *cresc.*, *dim.*, *p*, and *f*. Performance markings include *Tempo I*, *D*, *E*, *tr*, and *V*. The score features complex rhythmic patterns with triplets, sextuplets, and eighth-note runs. Fingering numbers (1-4) and bowing directions (V) are indicated throughout. The key signature has one sharp (F#) and the time signature is 4/4.

G
p

cresc. *f*

fz *fz* *cresc.*

Tempo I.
dim. *p*

fz *p*

cresc. *f*

Tempo I.
p poco rall. *p*

Violino I musical score for the first section. The score consists of ten staves of music. It begins with a *p* dynamic and includes various musical notations such as slurs, accents, and technical markings like trills (*tr*) and vibrato (*v*). Dynamics range from *p* to *f*, with *cresc.* markings indicating increasing volume. The music features complex rhythmic patterns and melodic lines.

Moderato.

SCHERZO. Moderato. Violino I musical score for the second section. It begins with a *p* dynamic and a *Moderato* tempo. The score features a series of rhythmic patterns and melodic lines, starting with a *v* (vibrato) marking. The music is characterized by its light and playful nature.

p

cresc. *f* *f*

tr *tr* *tr* *dim.* *p*

2 *f* *2*

Fine. *p*

4 *3*

V *f*

4 *dim.* *rall*

A

B₂

Tempo I.

p

1. **2.** *V* *%*

Allegretto.

RONDO.

The musical score is written for Violino I in 8/8 time, marked 'Allegretto'. It begins with a 'RONDO.' section. The first staff starts with a dynamic of *p* and includes a breath mark. The second staff features a dynamic of *fz*. The third staff has a dynamic of *fz* and includes a section labeled 'A'. The fourth staff has a dynamic of *fz* and includes a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *fz*. The seventh staff has a dynamic of *fz*. The eighth staff has a dynamic of *fz* and includes a section labeled 'B'. The ninth staff has a dynamic of *fz* and includes a dynamic of *p*. The tenth staff has a dynamic of *fz* and includes a dynamic of *p*. The eleventh staff has a dynamic of *fz* and includes a dynamic of *p*. The twelfth staff has a dynamic of *fz* and includes a dynamic of *p*. The thirteenth staff has a dynamic of *fz* and includes a dynamic of *p*. The fourteenth staff has a dynamic of *fz* and includes a dynamic of *p*. The score concludes with a dynamic of *fz* and includes a section labeled 'C'.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *fz*, and *f*. Fingerings are indicated by numbers 1-4. The score features several key signatures changes and includes specific performance instructions like *v* (vibrato) and *tr* (trill). A double bar line with repeat dots appears in the 10th staff. The piece concludes with a final chord in the 14th staff.

DUOS FACILES.

□ Herabstrich ∨ Hinaufstrich.

$\begin{matrix} 1 \\ 2 \\ 3 \\ 4 \end{matrix} \left. \vphantom{\begin{matrix} 1 \\ 2 \\ 3 \\ 4 \end{matrix}} \right\} = \text{Den betreffenden Finger nicht aufheben.}$
 $\underline{\quad} = \text{Den betr. Finger gleichzeitig auf 2 Saiten aufstellen.}$

VIOLINO II.

Delphin Alard, Op.23, No 1.

Moderato.

1. *p*

Tempo I.

Cp

The musical score for Violino II consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 and 0 (open string). Trills are marked with 'tr'. The score includes several key signatures changes, notably from D major to G major. Performance instructions like *v* (vibrato) and *E* (accents) are present. The piece concludes with a final chord in G major.

Tempo I.

Tempo I.

Moderato.

SCHERZO.

A

B

rall. Tempo I.

VIOLINO II.

Allegretto.

RONDO.

The musical score is written for Violino II in 8/8 time, marked 'Allegretto'. It begins with a 'RONDO.' section. The first staff starts with a dynamic of *p* and includes a trill marked with a '3' above it. The second staff features a dynamic of *fz* and a trill marked with a '1' above it. The third staff has a dynamic of *fz* and a trill marked with a '1' above it. The fourth staff has a dynamic of *f* and a trill marked with a '1' above it. The fifth staff has a dynamic of *p* and a trill marked with a '3' above it. The sixth staff has a dynamic of *fz* and a trill marked with a '4' above it. The seventh staff has a dynamic of *fz* and a trill marked with a '4' above it. The eighth staff has a dynamic of *fz* and a trill marked with a '4' above it. The ninth staff has a dynamic of *cresc.* and a trill marked with a '3' above it. The tenth staff has a dynamic of *p* and a trill marked with a '4' above it. The eleventh staff has a dynamic of *cresc.* and a trill marked with a '4' above it. The twelfth staff has a dynamic of *p* and a trill marked with a '2' above it. The thirteenth staff has a dynamic of *p* and a trill marked with a '2' above it. The fourteenth staff has a dynamic of *p* and a trill marked with a '2' above it.

The musical score for Violino II on page 7 is written in treble clef with a key signature of one flat. It consists of 12 staves of music. The score includes various musical notations such as dynamics (cresc., f, fz, p), articulation (accents, slurs), and fingerings. Chord changes are marked with letters C, D, E, and F. The music includes complex rhythmic patterns, triplets, and sixteenth-note passages.