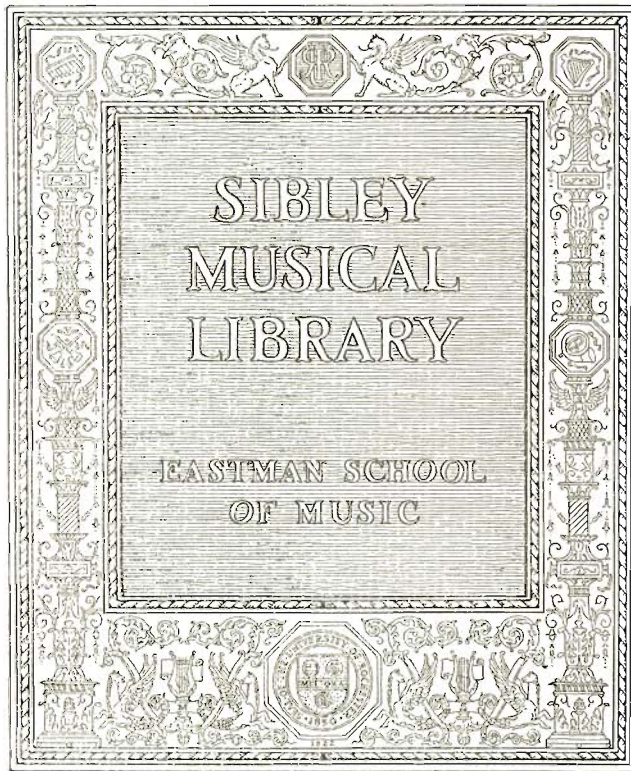


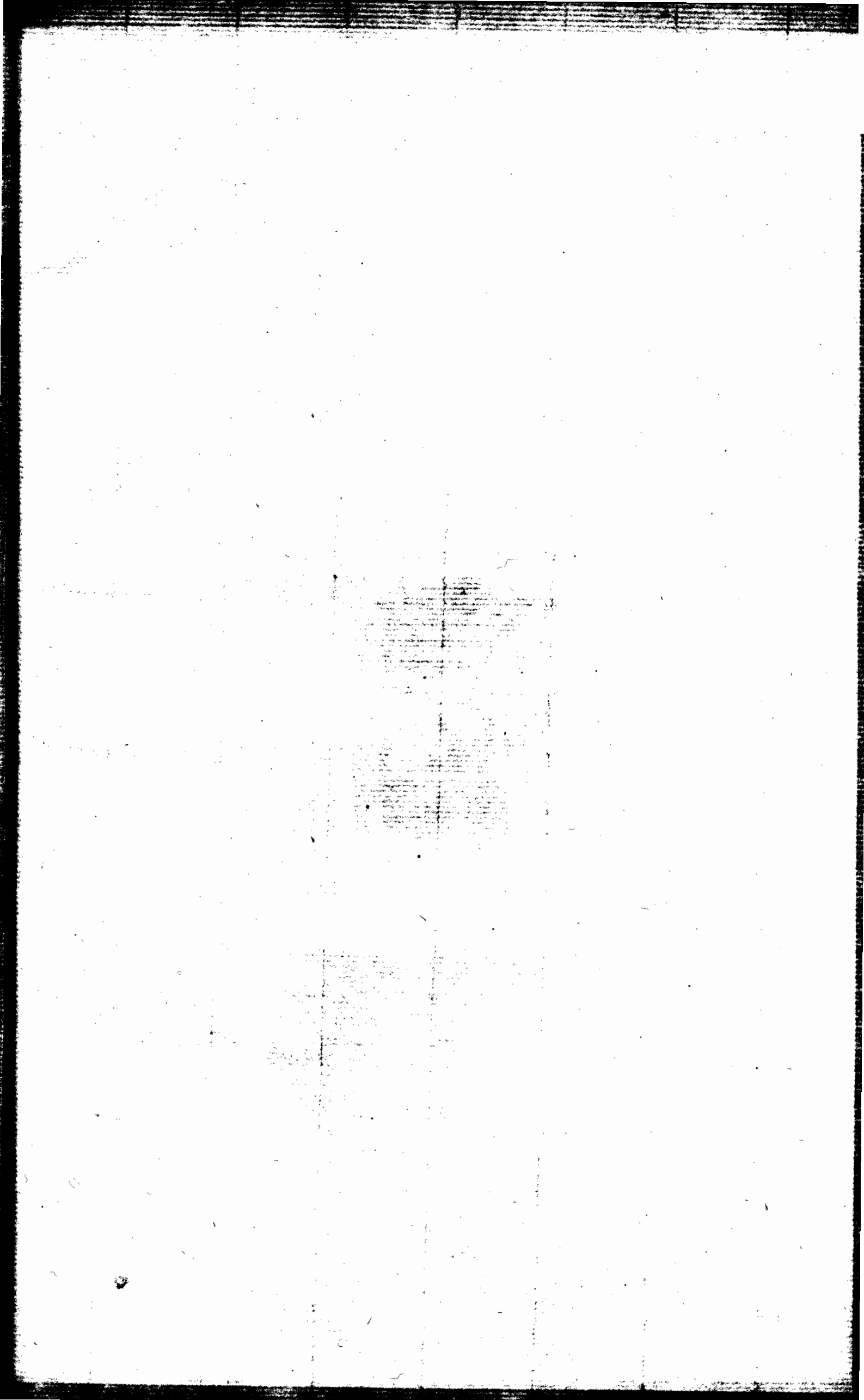
AN ENTERTAINMENT
OF MUSICK FOR ST.
CECILIA'S DAY 1723
DR. PEPUSCH

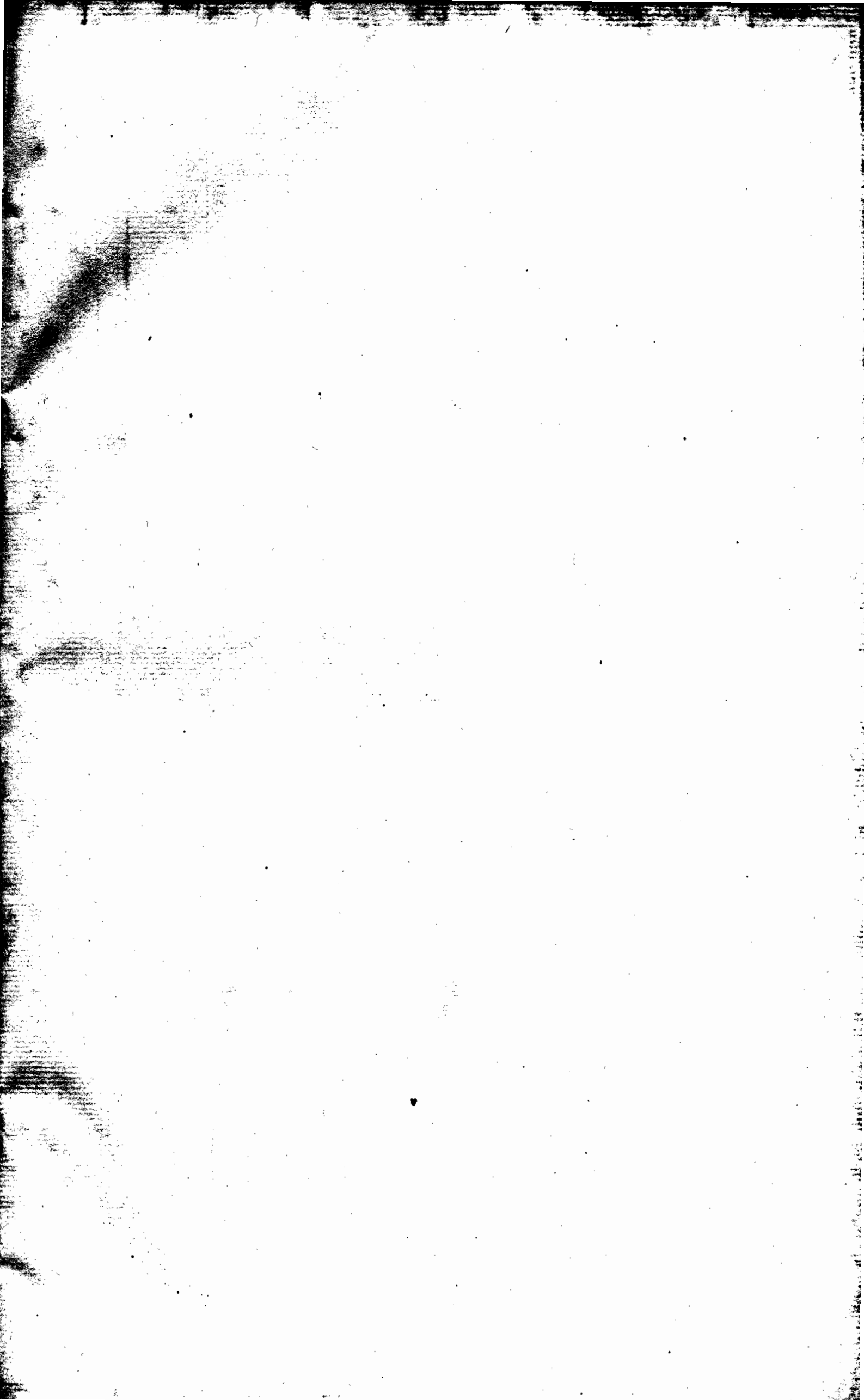
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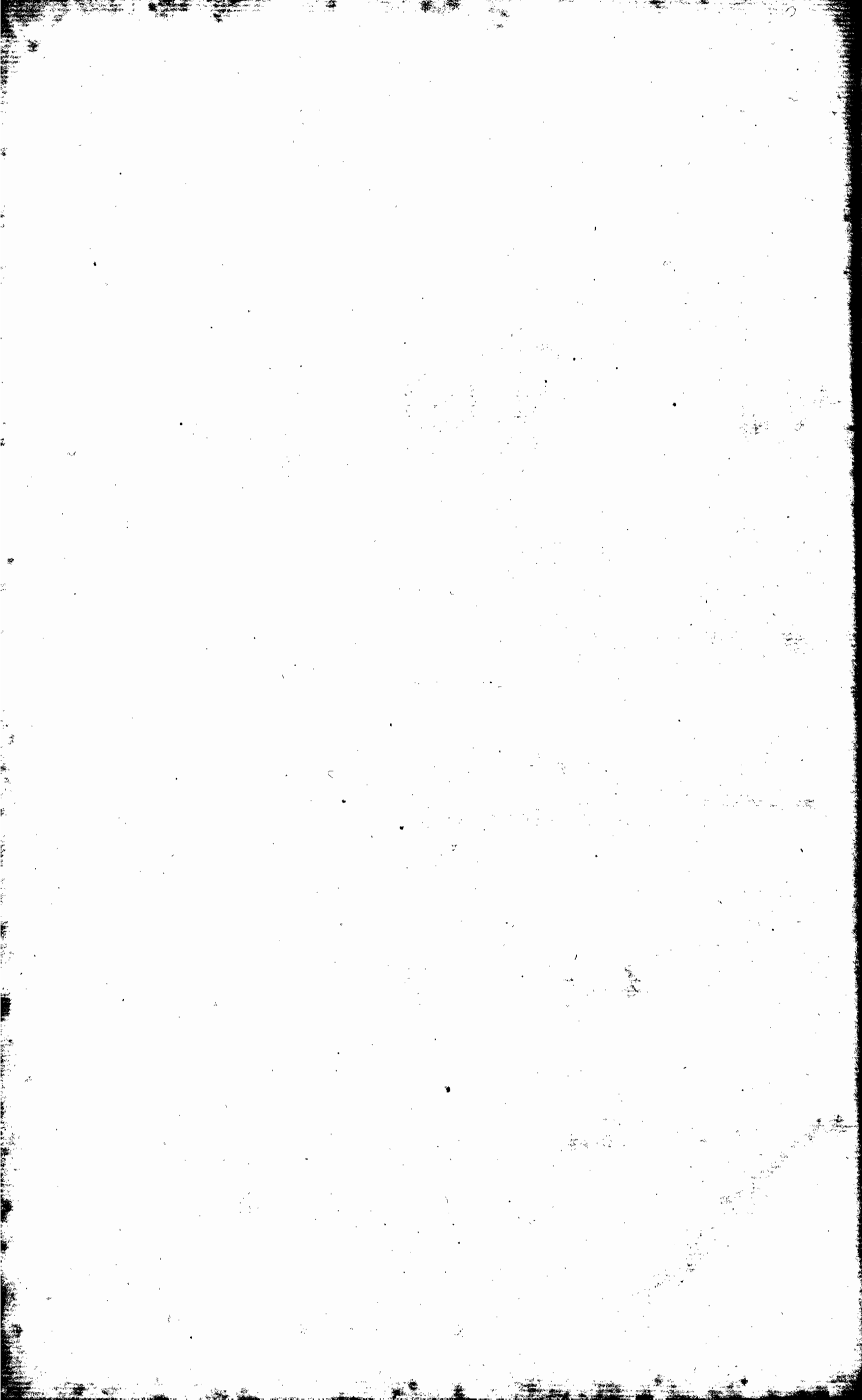




121







An
ENTERTAINMENT
of
MUSICK
Call'd
THE UNION
of the
THREE SISTER ARTS
as it is perform'd at the
Theatre in Lincolns Inn Fields
for
S.^t CECILIA'S DAY 1723
Compos'd by D.^r Pepusch
Publish'd for December price 2. 6.^d

*London Printed for J. Wallsh Serv.^t to his Majesty at the Harp and
 Hoboy in Catherine Street in the Strand. & J.^{no} & Joseph Hare at the
 Viol & Flute in Cornhill near the Royal Exchange*

YALIE
M
1520
701244

Overture (I)
481544

Vio: e Haut: i. ^{mo}

Vio: e Haut: 2. ^{do}

Viola

Bafso

#84.00
12/18/41 G. S. G. G. G.

(2)

The first system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features a complex melodic line in the upper staves with many accidentals and a steady accompaniment in the lower staves. A 'w' marking is present at the end of the system.

The second system continues the musical piece with four staves. It maintains the same clefs and key signature as the first system. The melodic lines are highly active, with frequent sixteenth-note passages and various accidentals. A 'w' marking is at the end.

The third system features four staves of music. The upper staves show intricate melodic patterns with many accidentals. A trill (tr) is indicated above a note in the top staff. The lower staves provide a rhythmic and harmonic foundation. A 'w' marking is at the end.

The fourth system concludes the piece with four staves. It features a trill (tr) in the top staff. The music ends with a final cadence, marked with a 'w' at the end of the system.

(3)

Vio: i.^{mo}

Vio: 2.^{do} *Largo*

Hautb: i.^{mo}

Hautb: 2.^{do}

Viola

Bafson

Largo

Piano Pianissimo

Piano Pianissimo

Cecilia) Sung by M^{rs} Chambers ⁽⁴⁾

Adagio Behold from my Cae-



=lestial Throne by your united Song call'd down descending with Caelestial airs I



tune anew these Lower Spheres I tune - - - anew these Lower Spheres



Vivace Now now my darling Sons re = joyce



your Spirits I supply I supply - - - your Spirits I sup =



=ply I supply Now ev'ry String & ev'ry Voice shall Ecco shall Ecco with new



Har - - - mony shall Ecco with new Harmony



(5)

By me inspir'd together move,
and strike your Strings to Joy and Love, to Joy -
Love, and strike your Strings to Joy and Love. Da Capo

Homer) Sung by Mr. Leveridge

Allegro

When the batt'ring Græcian Thun - - - der, tore the Trojan Towers a fun - - -
- - - der, inspir'd by Musicks Martial Sound, I brought the Gods into the

Feild, I brought the Gods into the Feild,

When the batt'ring Græcian Thun - - - der, tore $\frac{1}{2}$ Trojan Towns a - sun - - -

- - der, inspir'd by Musicks Martial Sound, I brought the Gods into the

Feild; I brought $\frac{e}{y}$ Gods into the Feild, I brought the Gods in =

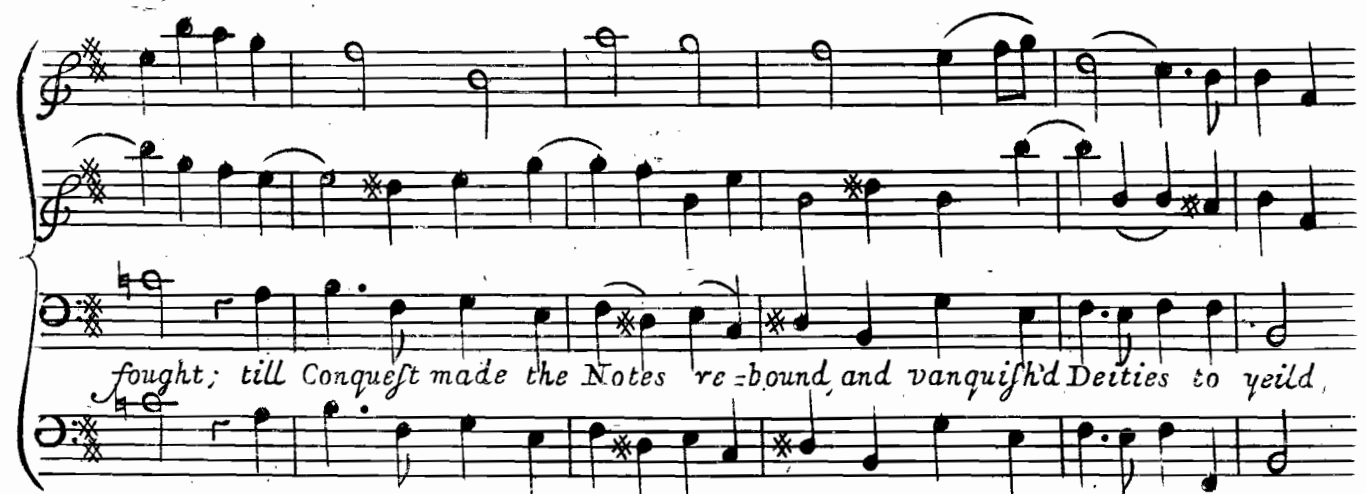
(7)



= to the Feild.



Exal = ted in Majestick thought, my Flame grew stronger as they



fought; till Conquest made the Notes re = bound, and vanquish'd Deities to yeild,



till Conquest made the Notes re = bound, & vanquish'd Deities to yeild. Da Capo

Cecilia } (8)
 & Homer } Duetto) *Sung by M^r. Chambers & M^r. Leveridge*

Vivace

Conqu'ring Heroes fam'd in Story, must wth

Envy view my Glory; Inthron'd at Fair Cecilias Feet, to tast of Pleasures ever Sweet, ever ever ever Sweet to

Thy great Iliad ever flowing wth immortal Raptures glowing e^y

tast of Pleasures ever Sweet

(9)

distant Ages shall repeat In lasting Pleasures ever Sweet ever ever ever Sweet In lasting Pleasures
to tast of Plea = sures ever Sweet to tast of Plea - sures

ever Sweet
ever Sweet *Conqu'ring Heroes fain'd in Story must with envy view my*

thy great Iliad ever flowing wth immortal Raptures glowing the distant Ages shall repeat
Glory *Inthron'd at fair Cecilia's feet* *In=*

In lasting Plea - -sures ever Sweet in lasting Plea - -sures
-thron'd at fair Ceciliias feet to tast of Pleasures ever Sweet ever ever Sweet to tast of Plea - -sures

ever Sweet In lasting Pleasures e - - ver Sweet e - - ver ever Sweet
ever Sweet to tast of Pleasures ever Sweet e - - ver ever Sweet

thy rondrous Songs all
Seraphic Notes command thy Soul

(II)

Hearts controul in them eter = nal transf = ports roul in them eter = nal transports roul

In thee eter = nal transf = ports roul in thee eter = nal transf = ports roul Seraphie Notes command the

Thy wondrous Songs all hearts controul *In them eter = nal transf = ports*

Soul *Seraphie Notes command y Soul in thee e = ter = nal transf = ports*

roul in them eter = nal transports roul eternal transports *In them eternal transports roul DaCapo*

roul in thee eter = nal transports roul eternal transports *In thee eternal transports roul*

Apelles) ⁽¹²⁾ Sung by Mr. Le'Gare

Allegro *Life and Nature*

Faults and Graces Humours Passions Minds and Faces all by me have been display'd all all all all by

me all by me have been display'd all by me have been display'd

Life and Nature Faults and Graces Humours Passions

Minds and Faces all by me have been display'd all by me have been display'd all

all all all all by me have been display'd all by me have been display'd

Can Poetry do more if we her works you hear and ours you see she charms y

Da Capo
Ear and we the Eye she charms the Ear and we the Eye Hers a speaking Ours a Si-lent Harmony

Apelles & Homer } Sung by Mr. Le'Gare⁽¹⁴⁾ & Mr. Leveridge

Hartboy

Vio: 1^{mo}

Vio: 2^{do}

Musical notation for the first system, including staves for Hartboy, Violin 1, Violin 2, and Cello/Double Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro*. The Hartboy part is in treble clef with a 5/4 time signature. The Violin parts are in treble clef with a 3/4 time signature. The Cello/Double Bass part is in bass clef with a 3/4 time signature.

Musical notation for the second system, including staves for Hartboy, Violin 1, Violin 2, and Cello/Double Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro*. The Hartboy part is in treble clef with a 5/4 time signature. The Violin parts are in treble clef with a 3/4 time signature. The Cello/Double Bass part is in bass clef with a 3/4 time signature.

Musical notation for the third system, including staves for Hartboy, Violin 1, Violin 2, and Cello/Double Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro*. The Hartboy part is in treble clef with a 5/4 time signature. The Violin parts are in treble clef with a 3/4 time signature. The Cello/Double Bass part is in bass clef with a 3/4 time signature.

By great Cæci - lias In - flūnce Fir'd

By great Cæci - lias In - flūnce Fir'd

(15)

the Pen and Pen-cil never tir'd are still with Nobler Thoughts inspir'd

the Pen and Pen-cil never tir'd are still with Nobler Thoughts inspir'd

are still with Nobler Thoughts in-spir'd still with

are still with Nobler Thoughts inspir'd still with

Nobler Thoughts inspir'd.

Nobler Thoughts inspir'd.

By great Cæci - lias Influ'nce Fir'd, the Pen and
By great Cæci - lias Influ'nce Fir'd, the Pen and

Pen - cil never tir'd, but still with Nobler thoughts inspir'd, are still with Nobler
Pencil never tir'd but still with Nobler thoughts inspir'd.

thoughts in - spir'd still with Nobler thoughts in -
are still with Nobler thoughts inspir'd still with Nobler thoughts in -

(17)

=spir'd by great Cæcilia's Influence Fir'd, the Pen and Pencil never tir'd, are still th^t Nobler
 =spir'd the Pen and Pencil never tir'd, are still th^t Nobler
 thoughts inspir'd, still with Nobler thoughts inspir'd.
 thoughts inspir'd, still with Nobler thoughts inspir'd.

The musical score consists of approximately 15 staves. The first system includes vocal lines with lyrics. The second system continues the vocal lines. The third system features instrumental parts, likely for strings or woodwinds, with complex rhythmic patterns. The fourth system returns to vocal lines with lyrics. The fifth system continues the instrumental parts. The sixth system shows a final vocal line and instrumental accompaniment. The score is written in a historical style with various clefs and time signatures.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are bass clefs. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Both Vo'tries at her Sacred Shrine, the Poet and the Painter joyn, and all their

Both Vo'tries at her Sacred Shrine, the Poet and the Painter joyn, and all their

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. The music continues with similar notation to the first system.

Honour here resign, and all their Honour here re = sign, and all their

Honour here resign, and all their Honour here re = sign, and all their

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. The music continues with similar notation to the first system.

Honour here resign, all their Honour here resign, and all their Honour here resign

Honour here resign, all their Honour here resign, and all their Honour here resign

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are bass clefs. The music concludes with similar notation to the first system.

Chorus (19)

3/4

3/4

3/4

3/4

Cecilia Poetry and Painting with musick Joyn with

Apelles with

Vivace Homer with

with musick must Joyn

with musick must Joyn

with musick must Joyn

with musick must Joyn

musick must Joyn with

musick must Joyn musick and Poetry with Painting must Joyn with

musick must Joyn with

with *Painting must Joyn*

with *Painting must Joyn*

with *Painting must Joyn*

with *Painting must Joyn*

Painting must Joyn with

Painting must Joyn with

Painting must Joyn *Painting and musick with Poetry must Joyn with*

with *Poetry must Joyn*

with *Poetry must Joyn*

with *Poetry must Joyn*

with *Poetry must Joyn*

Poetry must Joyn to fill the great Song with Concord divine

Poetry must Joyn to fill the great Song with Concord divine

Poetry must Joyn to fill the great Song with Concord divine

(21)

to fill the great Song with Concord divine

to fill the great Song with Concord divine to

to fill the great Song with Concord divine to fill the great

to fill the great Song with Concord divine to fill the great Song of great

to fill the great Song with Concord divine

to fill the great Song with Concord divine to fill the great

to fill the great Song with Concord divine to fill the great Song of great

to fill the great Song with Concord divine

fill the great Song the great Song with Concord divine

Song the great Song the great Song with Concord divine with Concord divine

Song the great Song with Concord divine

to fill the great Song with Concord divine

Song the great Song the great Song with Concord divine with Concord divine

Song the great Song with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

to fill the great Song with Concord divine with Concord divine

Cecilia) ⁽²³⁾ Sung by Mrs Chambers

Adagio e Staccato

Now rise me to the mansion of the Blest where Love & Musick make up all y^e

Adagio e Staccato

Feast Blest Harmony in Heav'n so plac'd Shall this expiring World out last

Allegro

Allegro

There all cares and fears are ended are en - - - ded



Joys in Joys are ever blended are e - ver blended

This system contains four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features a complex, flowing melody with many sixteenth and thirty-second notes. The lyrics are written below the second staff.



in Ecstatic Raptures Crown'd in Ecstatic

This system contains four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music continues with intricate patterns. The lyrics are written below the second staff.



Raptures Crown'd There all cares and fears are ended

This system contains four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features a mix of rhythmic patterns. The lyrics are written below the second staff.



Joys in Joys are ever blended in Ecstatic

This system contains four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music concludes with a final melodic phrase. The lyrics are written below the second staff.

(25)



Musical score system 1, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 3/8 time and includes various rhythmic patterns and accidentals. The text *Raptures Crown'd* is written below the first staff, and *In Ecsta-tic* is written below the third staff.



Musical score system 2, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar rhythmic patterns. The text *Raptures Crown'd* is written below the first staff.



Musical score system 3, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar rhythmic patterns. The text *In Ecsta-tic Raptures Crown'd* is written below the first staff.



Musical score system 4, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music concludes with a change in time signature to 3/8. The text *Angelic Song Celestial* is written below the third staff.

measure shall in repeated strains of Pleasure

Fill the Vast Eternal Round

fill the Vast eternal Round fill the Vast eternal fill the Vast

Eternal Round Da Capo

Chorus (27)

Violino
1^{mo}

Violino
2^{do}

Viola

Musical notation for Violino 1, Violino 2, and Viola staves. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes.

IN gratefull Chorus let us raise a triumph to Ce -
 IN gratefull Chorus let us raise a triumph to Ce -
 IN gratefull Chorus let us raise a triumph to Ce -
 IN gratefull Chorus let us raise a triumph to Ce -

Musical notation for vocal parts with lyrics. The lyrics are repeated on four staves. The notation includes notes and rests corresponding to the lyrics.

-cilia's praise In most exal - ted Strain When other Arts no
 -cilia's praise In most exal - ted Strain When other Arts no
 -cilia's praise In most exal - ted Strain When other Arts no
 -cilia's praise In most exal - ted Strain When other Arts no

Musical notation for instrumental and vocal parts. The lyrics are repeated on four staves. The notation includes notes and rests corresponding to the lyrics.

more shall be but loft in vast Eter - - ni - ty musick shall live

more shall be but loft in vast Eter - - ni - ty musick shall live

more shall be but loft in vast E - ter - ni - ty musick shall live

more shall be but loft in vast Eter - - ni - ty musick shall live

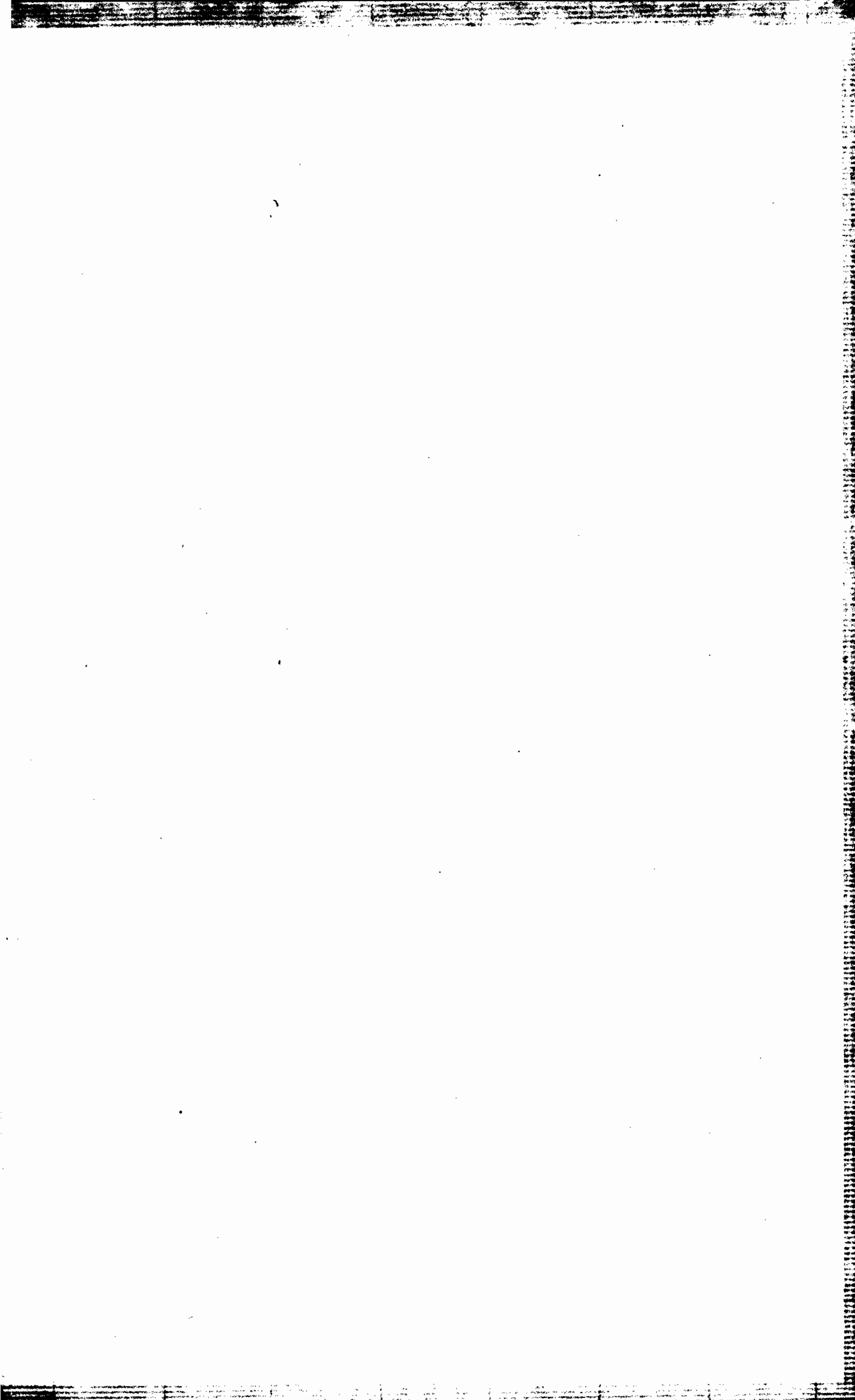
and reign musick shall live and reign

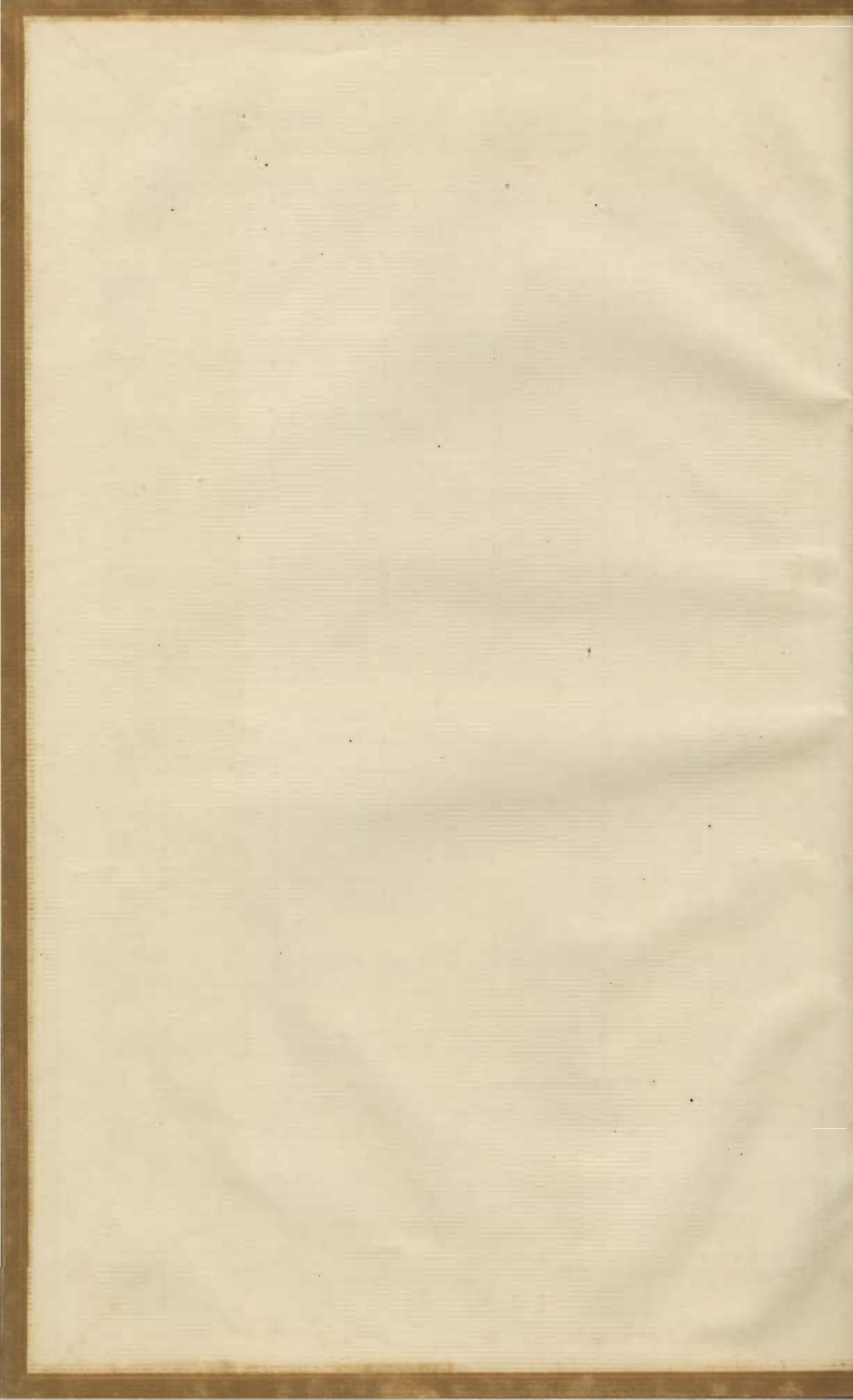
and reign musick shall live and reign

and reign musick shall live and reign

and reign musick shall live and reign *Fine*







ff
:complete
mounts 2/24
P.D.

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