Old English Violin Music

EDITED BY

ALFRED MOFFAT.

PREFATORY NOTE.

ALTHOUGH considerable attention has been given to the resuscitation of Church Music, Glees and Madrigals, Organ and even Harpsichord Music by the older English composers, very little has been done to make known the large mass of music for the Violin written by English musicians from the time of Purcell to the close of the eighteenth century. These works for the most part consist of Suites or Sonatas written for a solo violin with a figured bass, or for two violins and violoncello with a figured bass for the harpsichord or organ; another favourite form was the *Concerto grosso.*

It is with the object of making known to the public a selection of the best of these compositions that the present series has been undertaken.

ALFRED MOFFAT.

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			s.	d.
No. 1.	SONATA in G major	JAMES LATES	2	0
„ 2.	SONATA in D minor	HENRY ECCLES	2	0
„ 3.	SONATA in B flat major	WILLIAM BABELL	2	0

(To be continued.)

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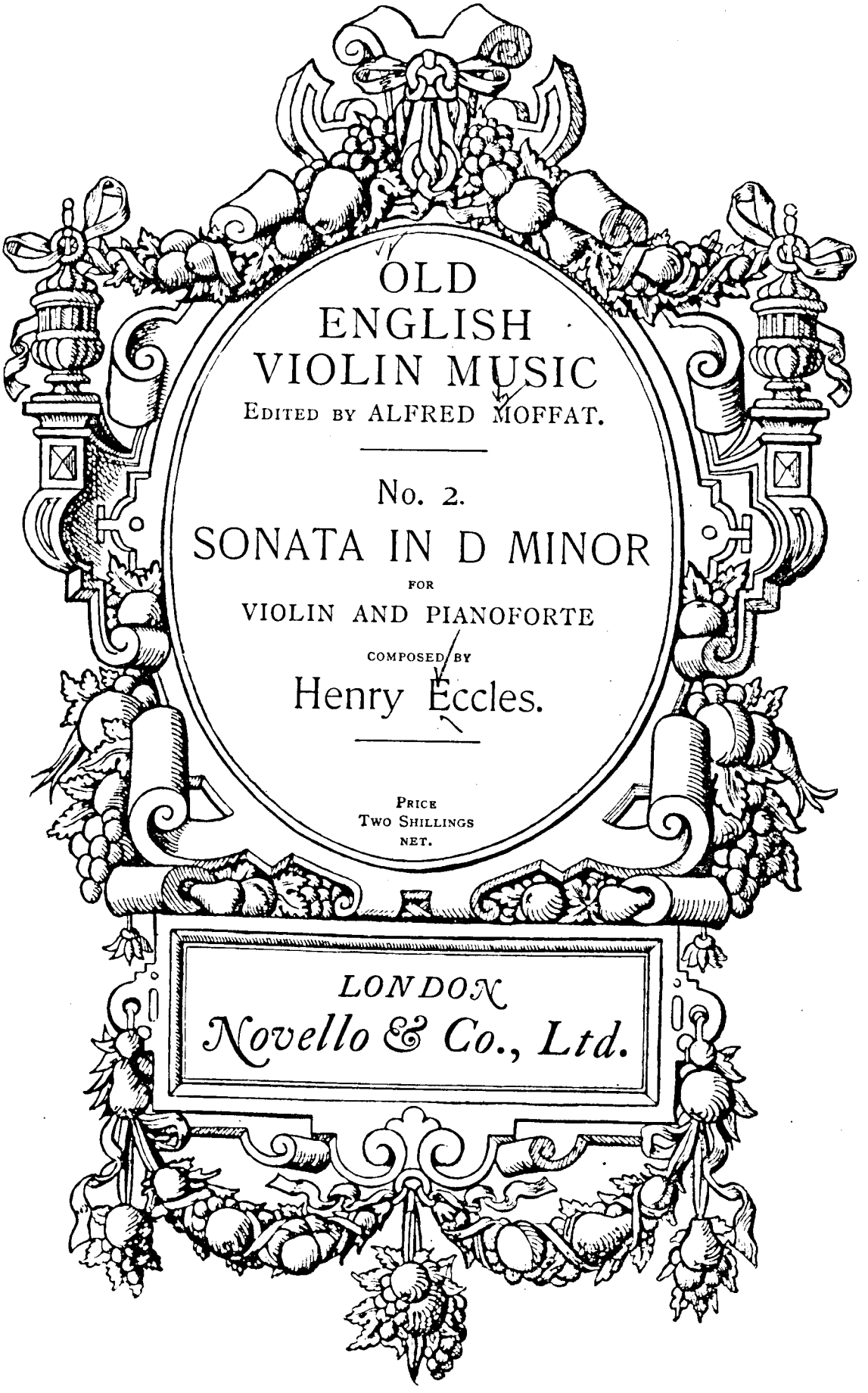

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PREFATORY NOTE.

ALTHOUGH considerable attention has been given to the resuscitation of Church Music, Glees and Madrigals, Organ and even Harpsichord Music by the older English composers, very little has been done to make known the large mass of music for the Violin written by English musicians from the time of Purcell to the close of the eighteenth century. These works for the most part consist of Suites or Sonatas written for a solo violin with a figured bass, or for two violins and violoncello with a figured bass for the harpsichord or organ; another favourite form was the *Concerto grosso.*

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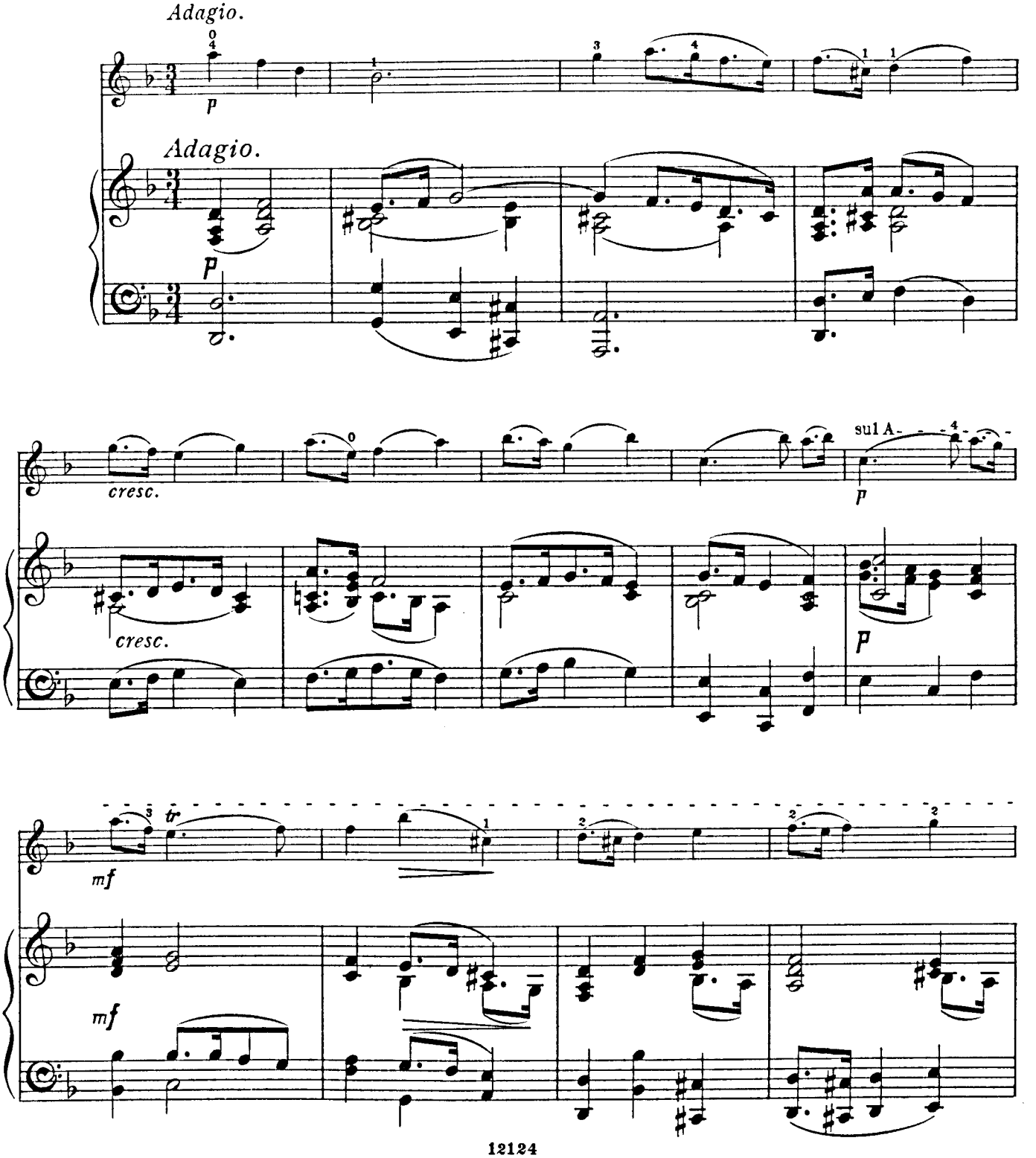
HENRY ECCLES.

Born 1670 or 1671. The second son of a violinist named Solomon Eccles (born London, 1618; died 1683). Member of the King's Band from 1710 to 1716, about which year, apparently considering that he was not sufficiently appreciated by his countrymen, Eccles migrated to Paris, where he entered the French King's private orchestra. Mendel states that the playing of the English violinist excited much admiration in Paris, and that he died in that city in 1742. From Hawkins's description of Eccles's first book of Sonatas, the title "Twelve Excellent Solos for the Violin" has been evolved and quoted in many musical dictionaries and even by the most modern authorities. The real title is *Premier livre de Sonates a Violon seul et la Basse. Dediéz a Monsieur le Chevalier Gage, Gentilhomme Anglois. Composez par Monsieur Eccles, Anglois. Paris*, 1721. The work, which is of the greatest rarity, contains twelve Sonatas preceded by a dedicatory epistle. A second book, also containing twelve Sonatas, was issued in 1723. In the same year Eccles published *1re et 2e livre de Sonates de Viola.* His works have been described by some authors (who have quite obviously never seen them) as being written "in the style of Corelli." The Sonata now resuscitated for the first time will show that neither in the character of the music nor in the treatment of the instrument is this the case.

SONATA in D minor.

Arranged by
Alfred Moffat.

Henry Eccles. 1670-1 — 1742.



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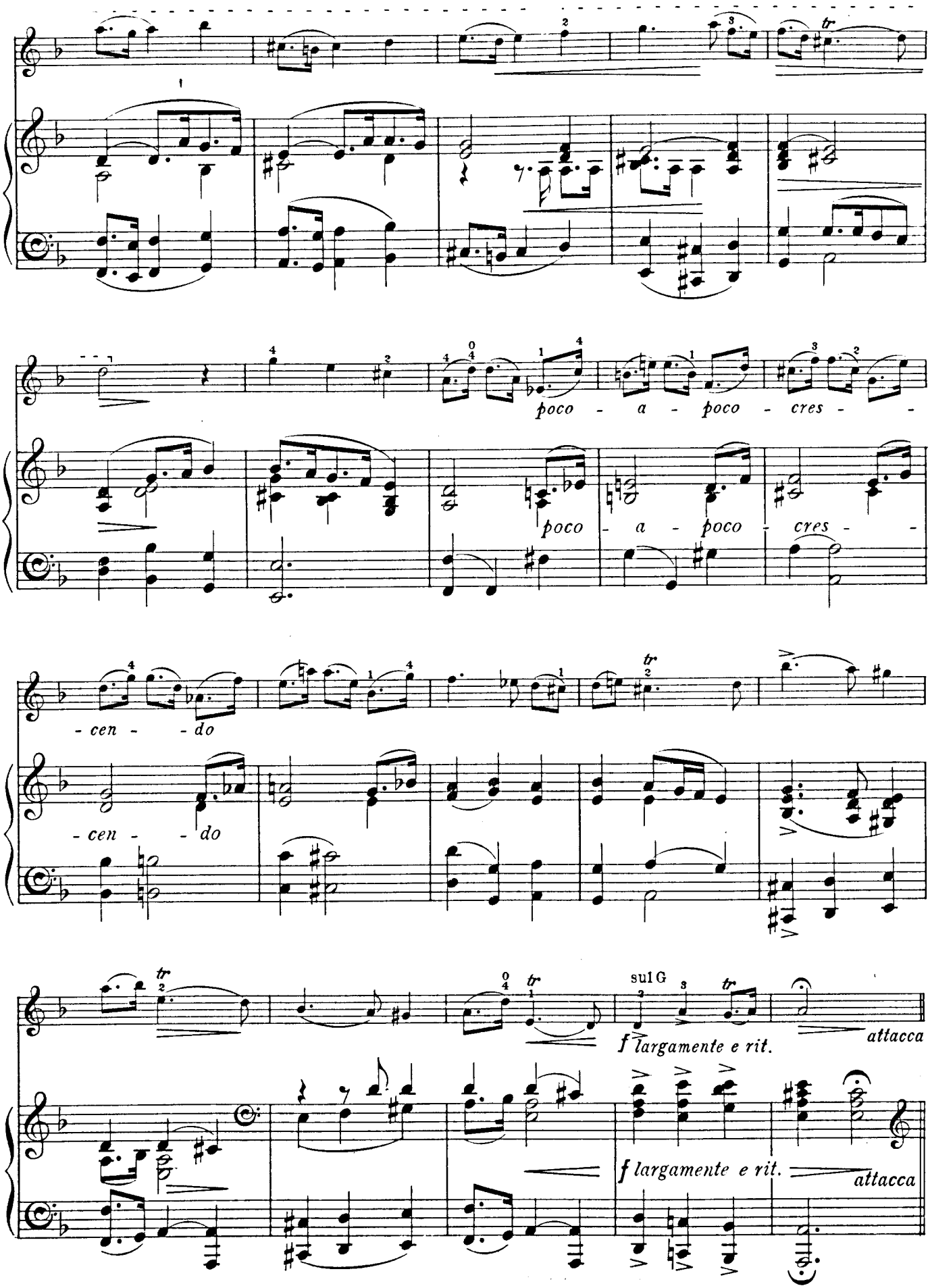
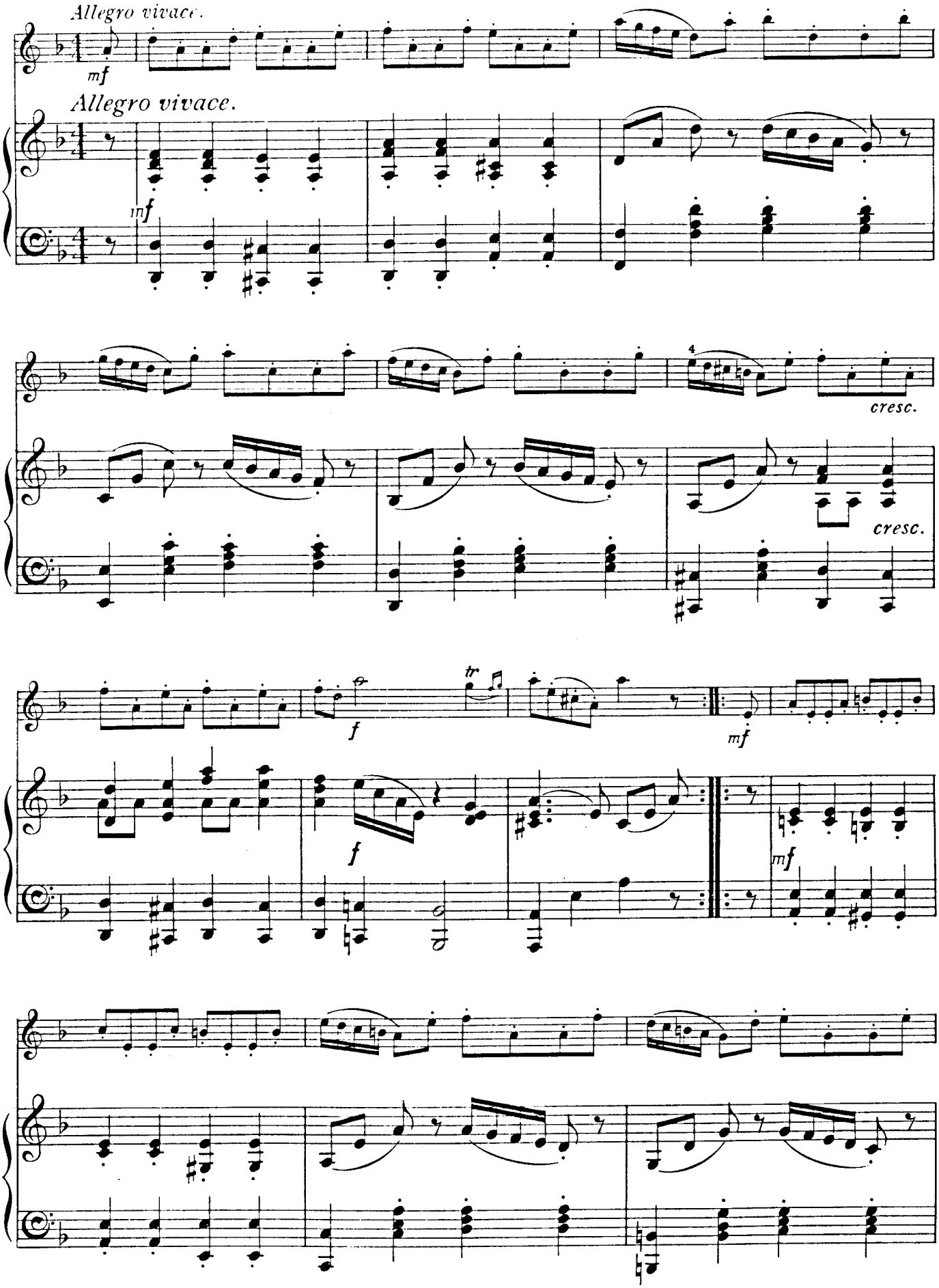
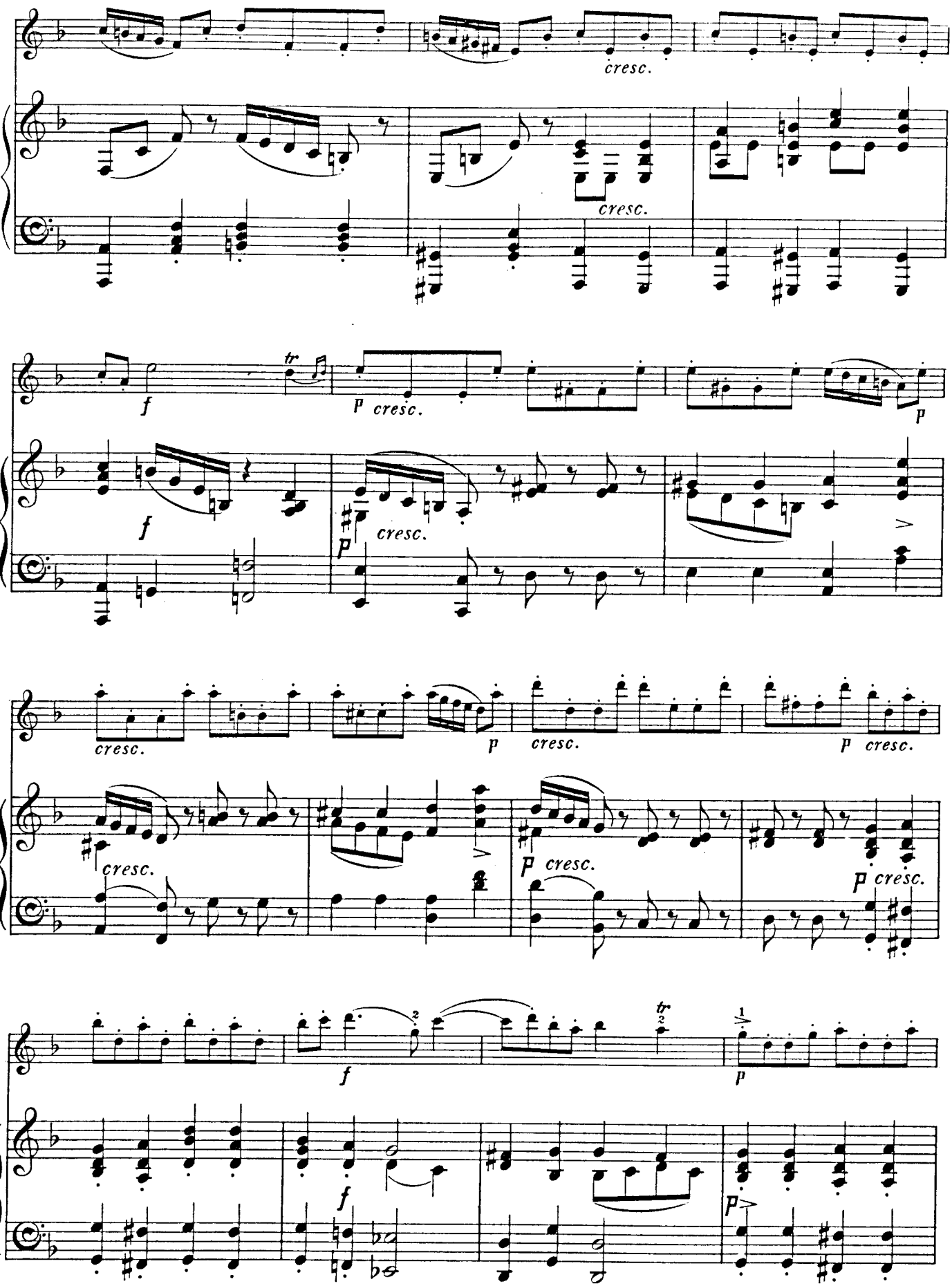
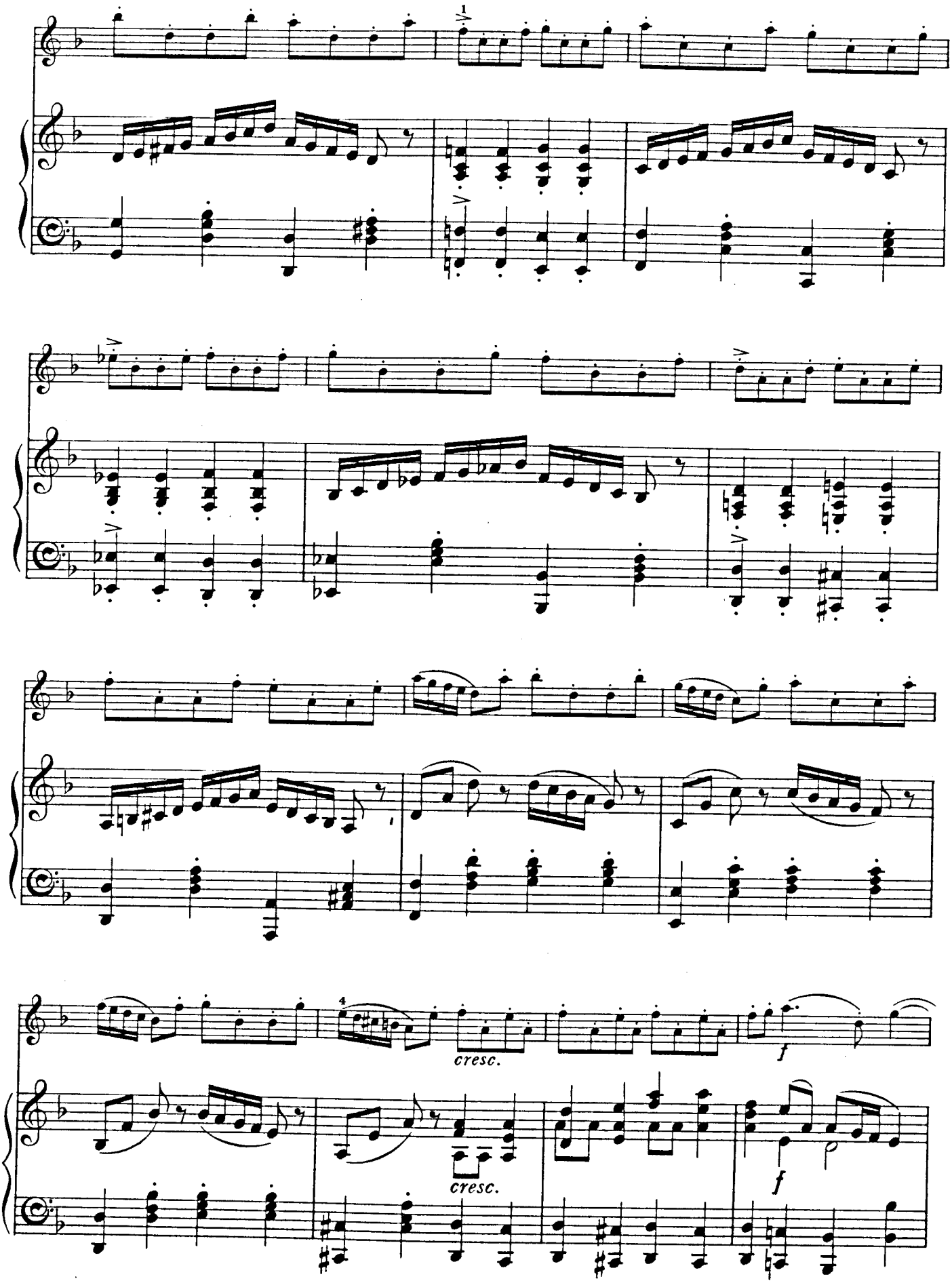
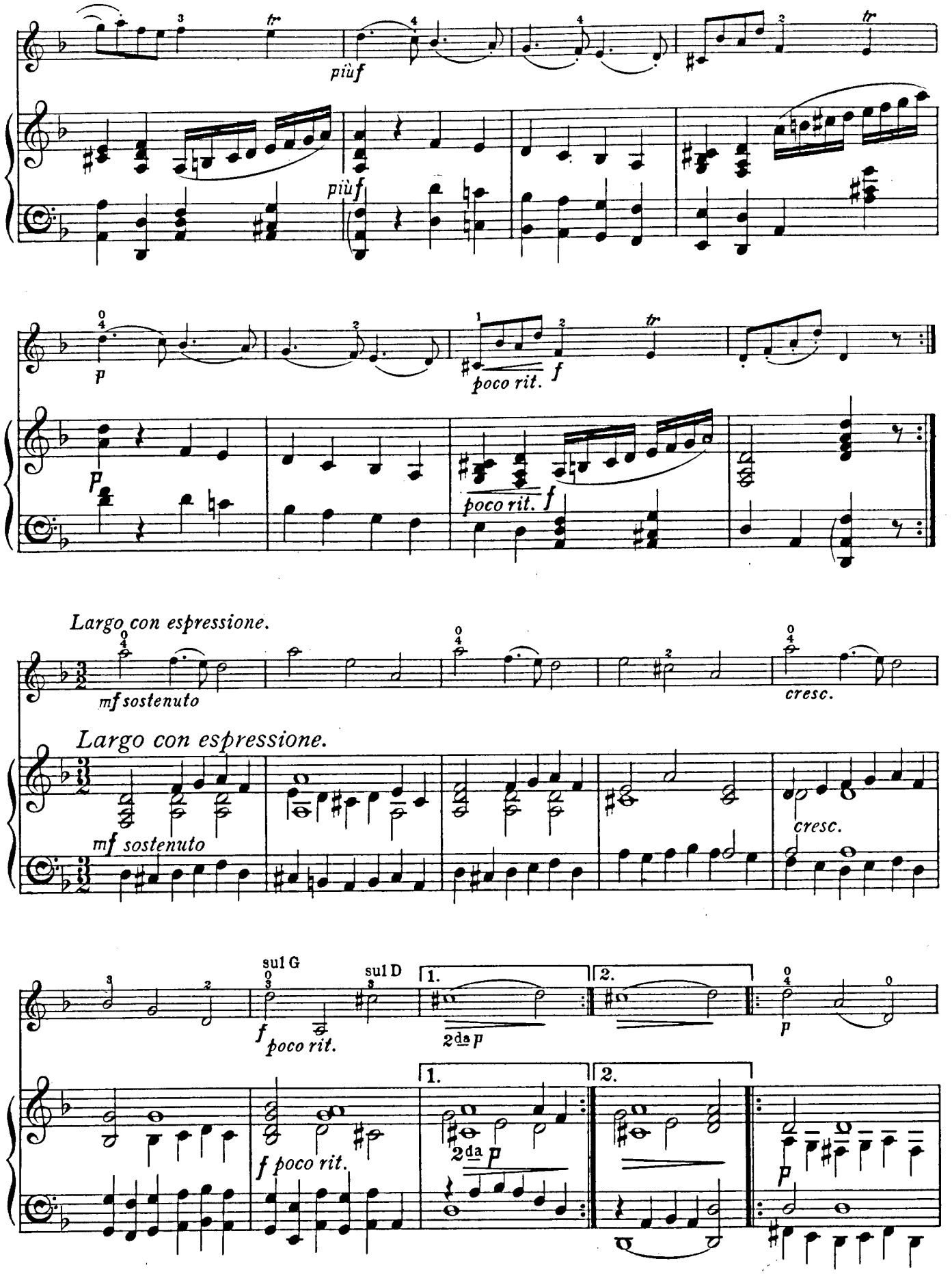
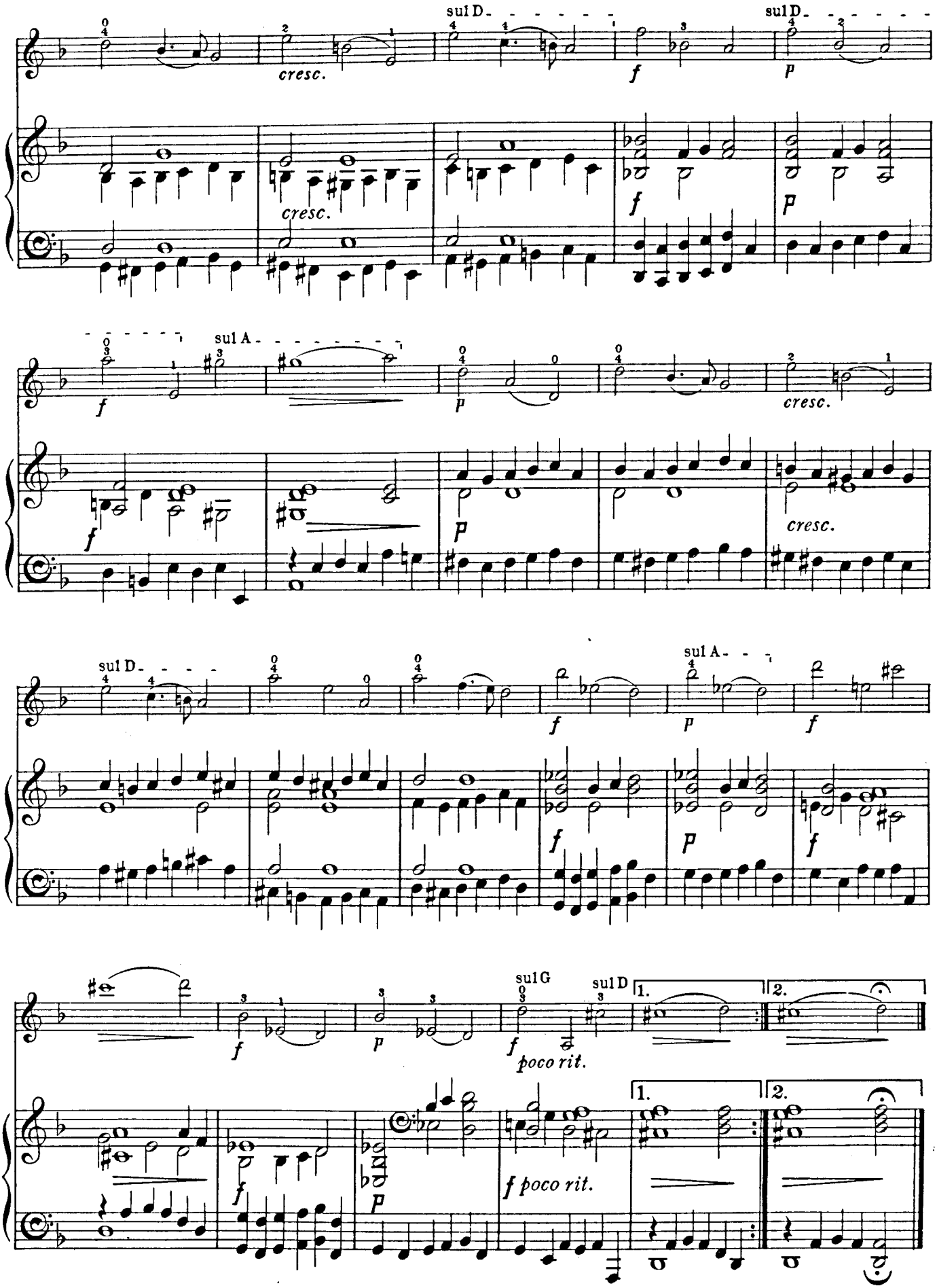

poco - a - poco - cres - -
poco - a - poco - cres - -
- cen - - do
- cen - - do
sul G
f largamente e rit.
attacca
f largamente e rit.
attacca

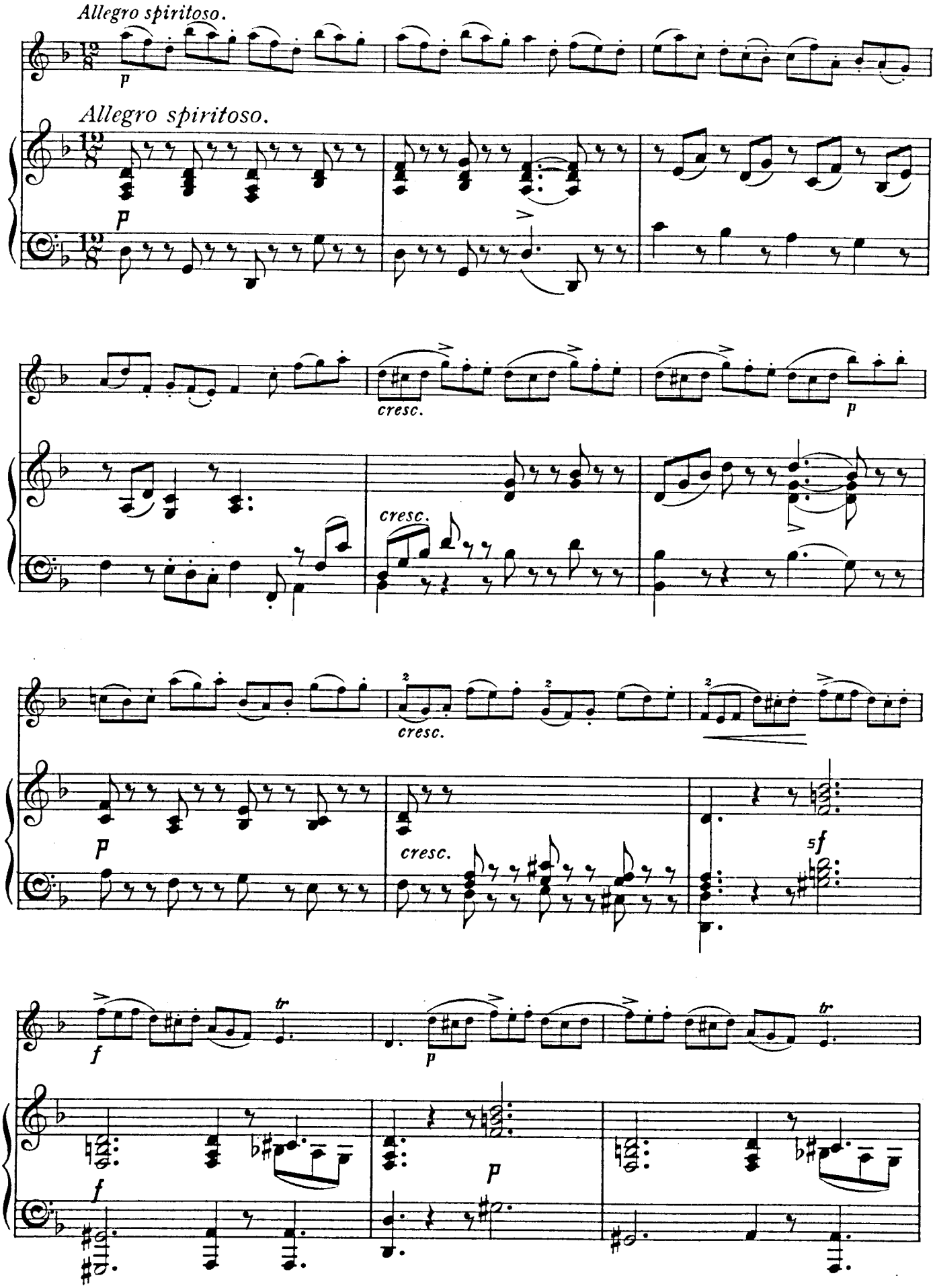

Allegro vivace.
mf
Allegro vivace.
mf
cresc.
cresc.
f
tr
mf
f
mf

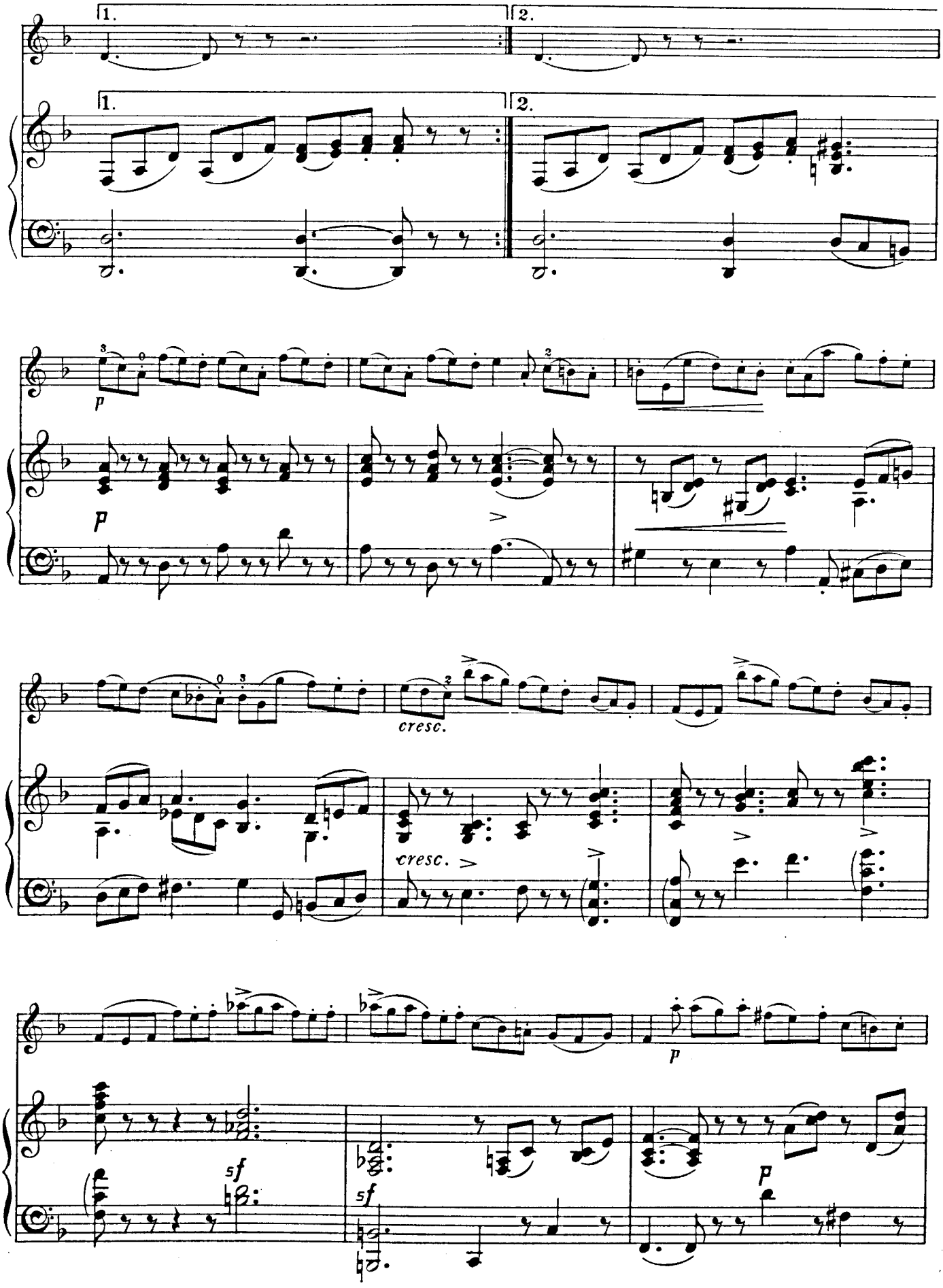

cresc.
cresc.
f
tr
p cresc.
p
f
p cresc.
cresc.
p
cresc.
p cresc.
cresc.
p cresc.
p cresc.
tr
2
1
f
f
p

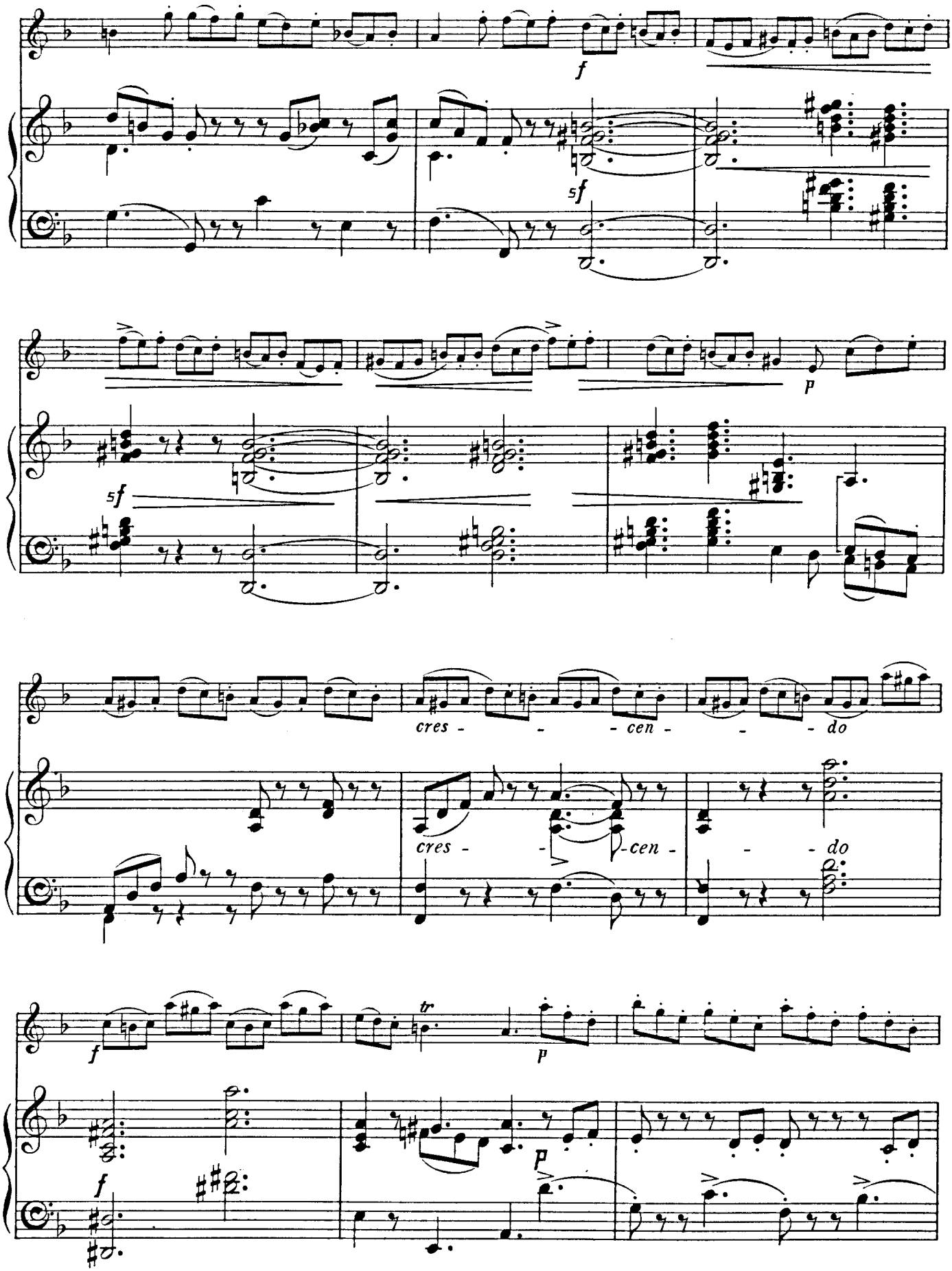

1
4
cresc.
cresc.
f
f

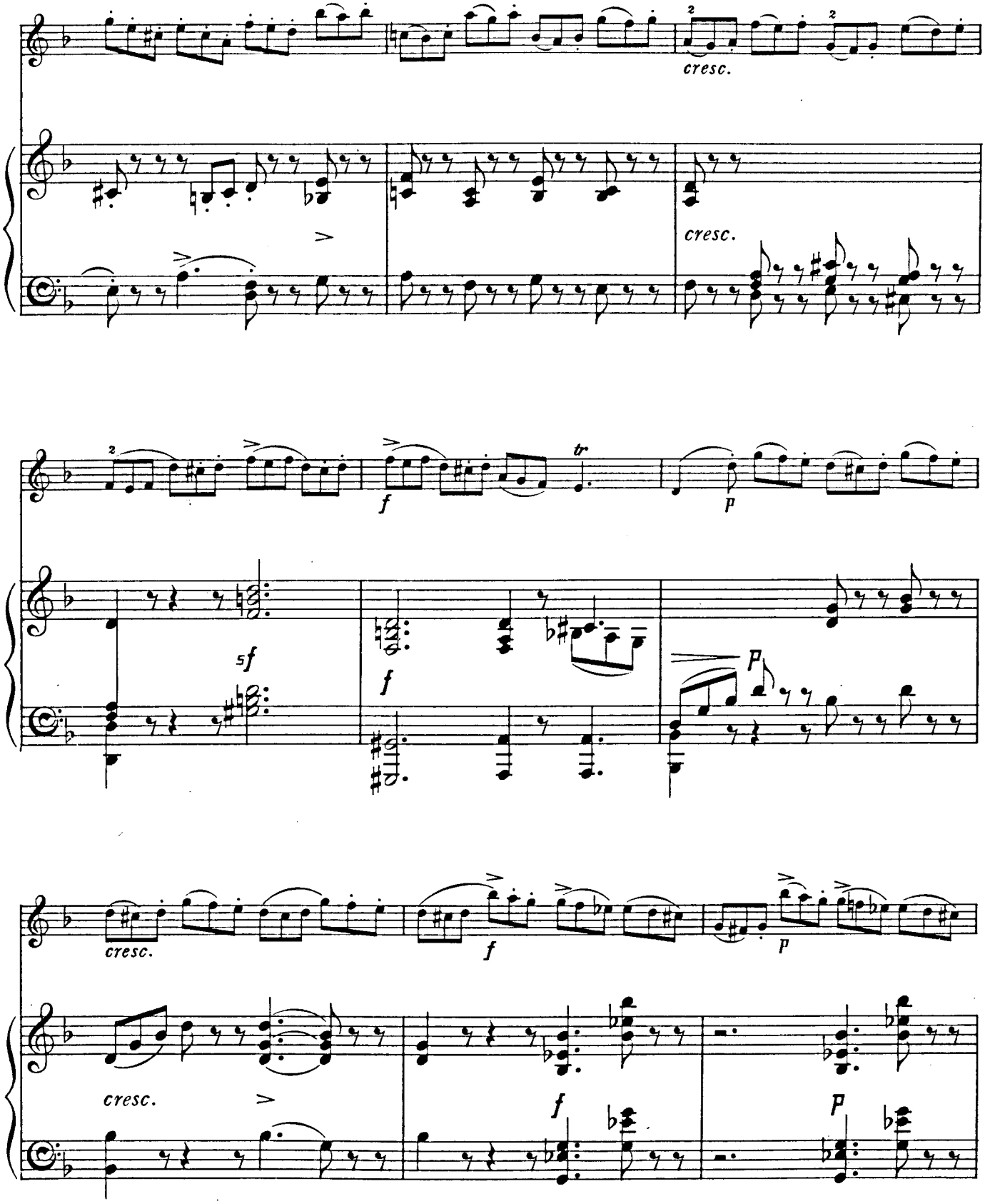

più f
più f
p
poco rit.
f
p
poco rit.
f
Largo con espressione.
mf sostenuto
cresc.
Largo con espressione.
mf sostenuto
cresc.
sul G
sul D
f
poco rit.
1.
2.
2da p
1.
2.
2da p
f poco rit.
p
p

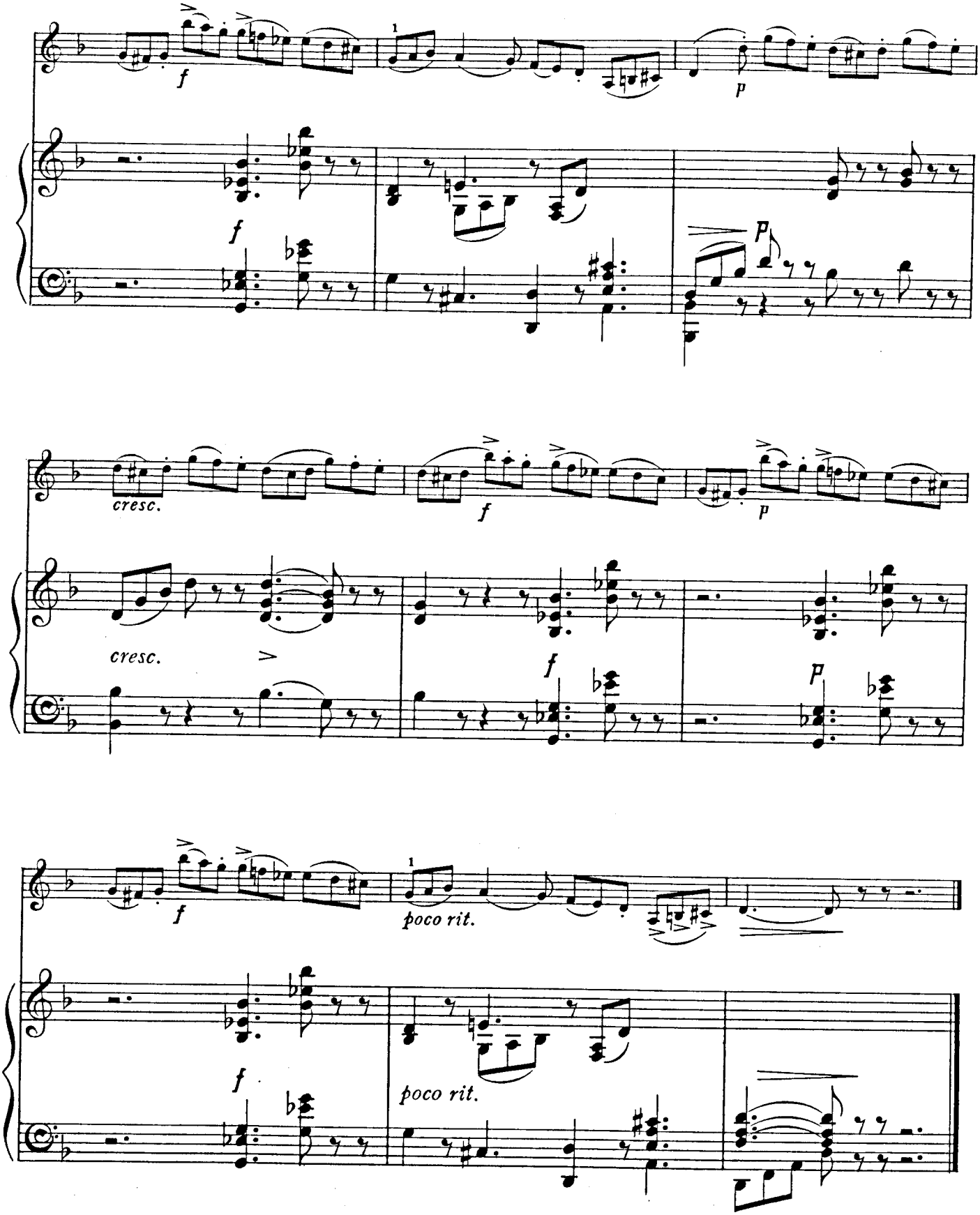

sul D
cresc.
f
p
sul A
sul G
poco rit.
1.
2.


Allegro spiritoso.
p
Allegro spiritoso.
p
cresc.
p
cresc.
cresc.
p
cresc.
5f
f
tr
p
f
p
tr


1.
2.
1.
2.
p
p
cresc.
cresc.
p
sf
sf
p


f
sf
p
sf
cres - - - cen - - - do
cres - - - cen - - - do
f
tr
p
f
p


cresc.
cresc.
f
tr
p
5f
f
p
cresc.
f
p
cresc.
f
p



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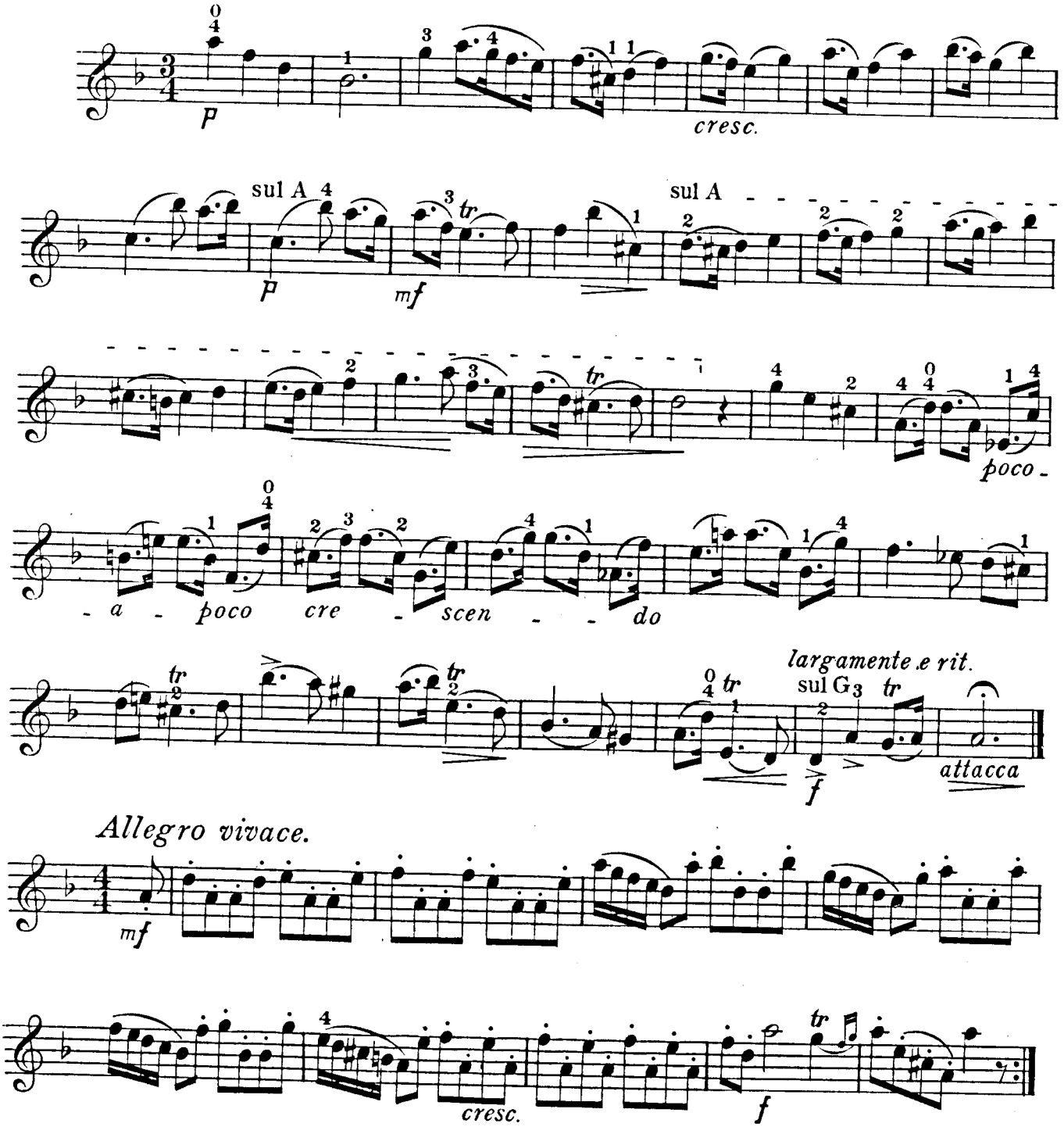
SONATA in D minor.

VIOLIN.

Arranged by
Alfred Moffat.

Henry Eccles. 1670-1=1742.

Adagio.



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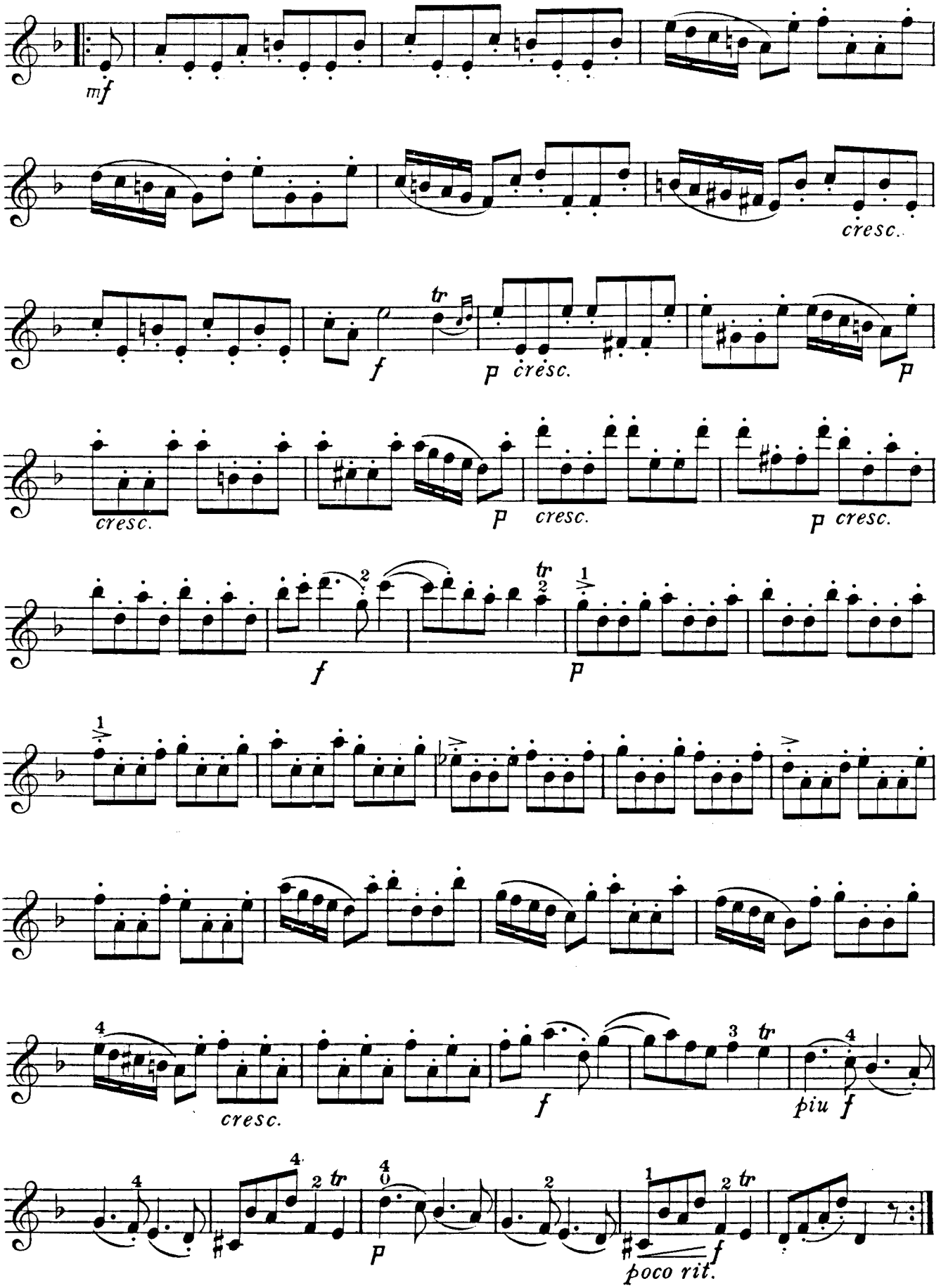
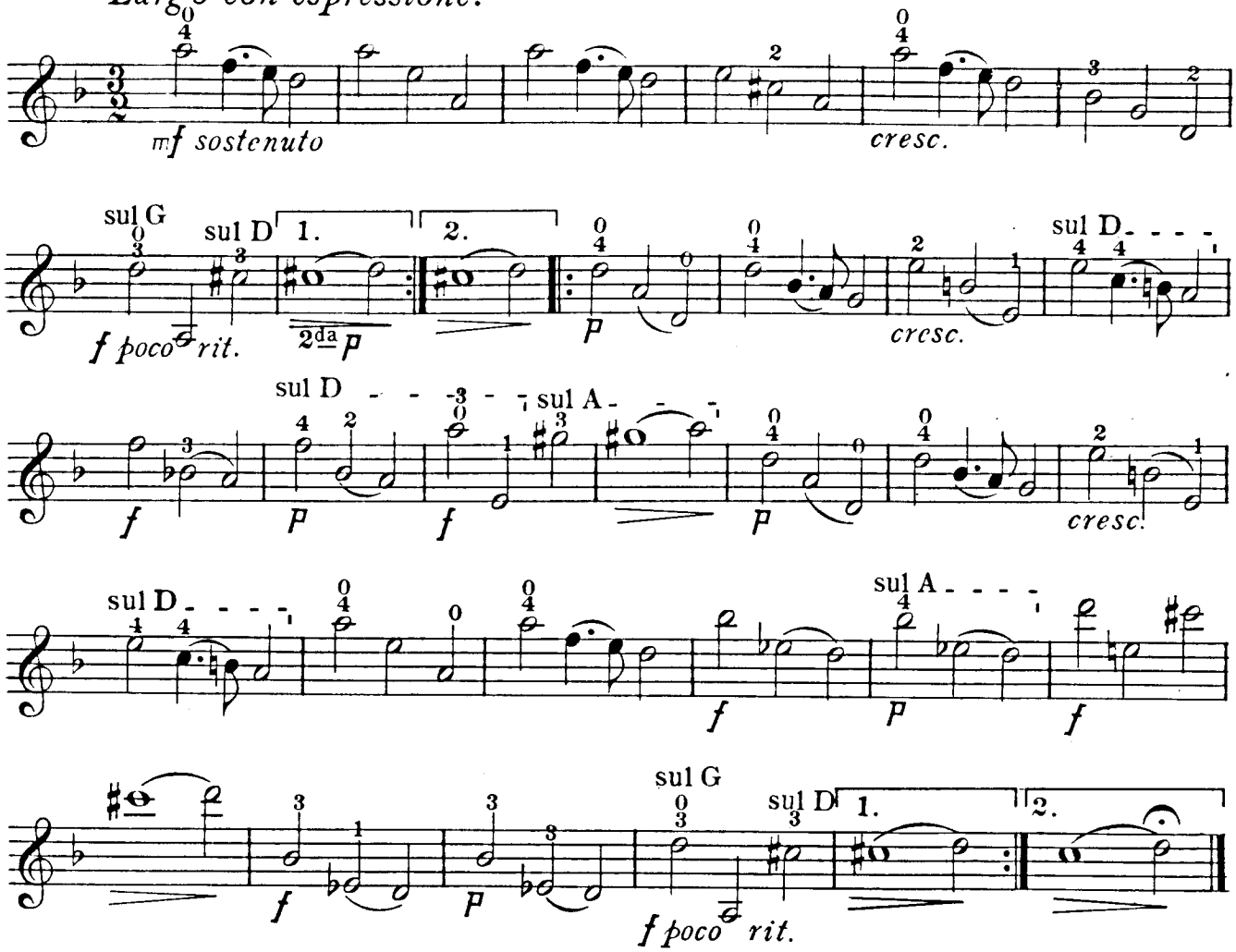
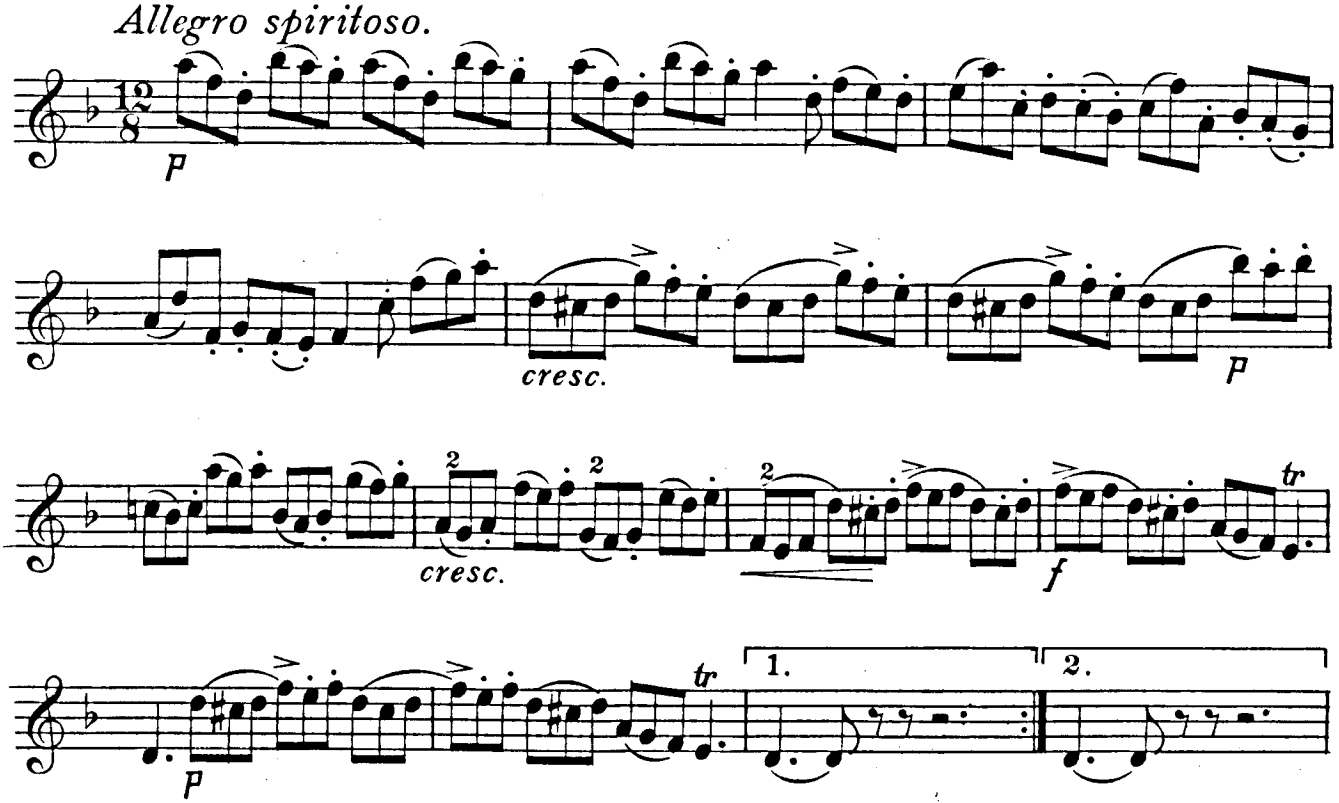
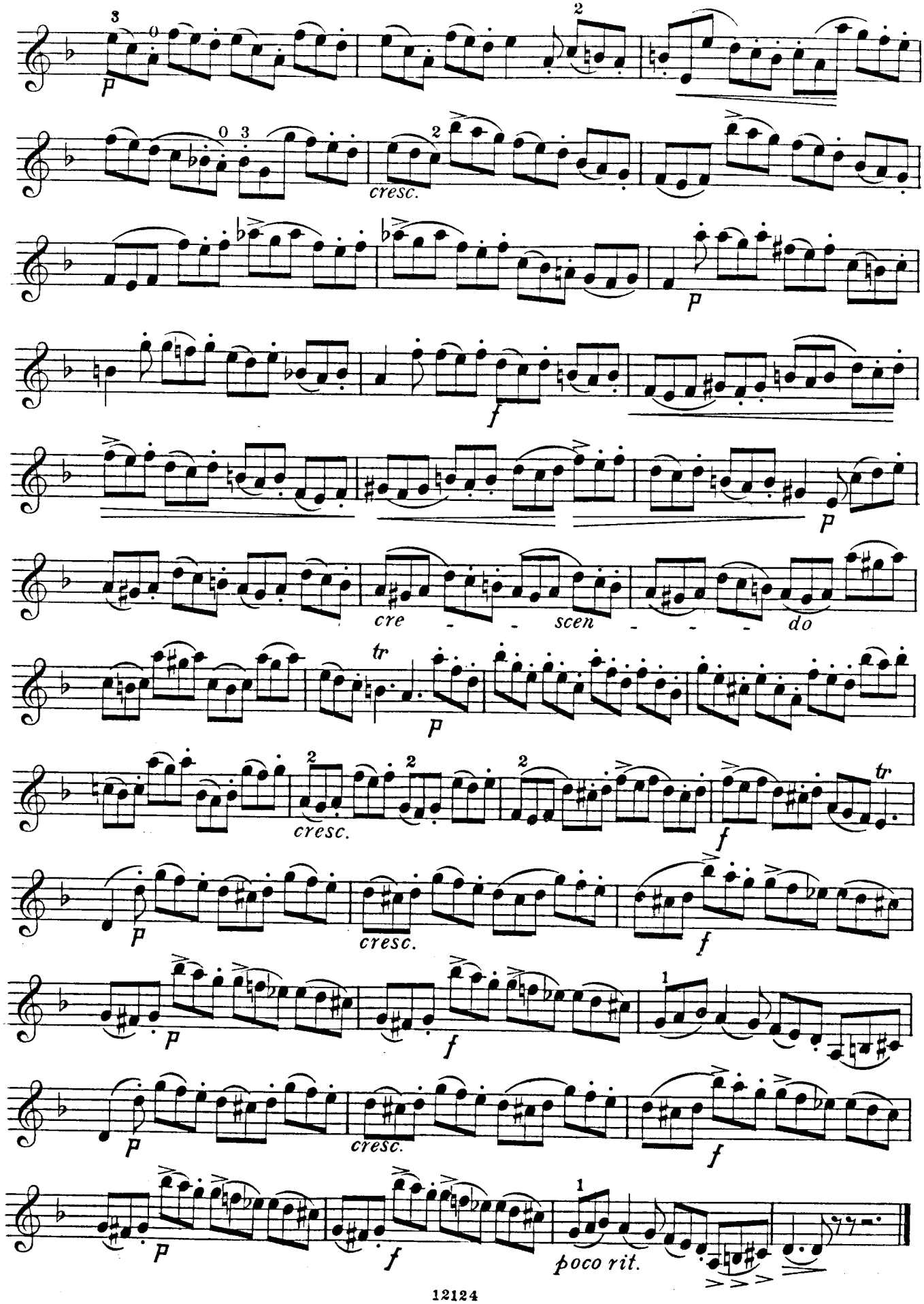

mf
cresc.
f
tr
p cresc.
p
cresc.
p
cresc.
p cresc.
f
p
cresc.
f
piu f
poco rit.

Largo con espressione.



Allegro spiritoso.




p
cresc.
p
f
p
cre - - scen - - - do
tr
p
cresc.
f
tr
p
cresc.
f
p
f
cresc.
f
p
f
poco rit.

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3. Romance 1 6	6. Saltarello ...	2 6

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