

Children's March: "Over the hills and far away"

For my playmate beyond the hills

composed for

MILITARY BAND

(Piano ad libitum)

by

PERCY ALDRIDGE GRAINGER.

This composition is also published
by G. Schirmer, Inc., for
Two Pianos
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Piano Solo (a short excerpt)
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Composed: fall 1916 — Feb. 1918

Scored: summer and fall 1918 — Feb. 1919

Important entries and voices that should be played so as to stand out prominently are indicated by the names of the instruments being engraved in larger type, such as **ALTO & TEN. SAXS.**, *etc.*

If there are not enough players to play all the percussion parts, then play the Snare-Drum *etc.* part and the Bass Drum *etc.* part and leave out the Kettle-Drum *etc.* part.

The piano part can be left out at will. But in that case the conductor should tell all his players to play, thru-out, all cues marked "Piano" in their band part.

In Symphony Orchestra performances, if there is no Euphonium, no Alto Clarinet and no Saxophones, all players should be careful to play, thru-out, all cues marked "Alto Clar.", "Sop. Sax.", "Alto Sax.", "Ten. Sax.", "Bar. Sax.", "Bass Sax.", "Baritone (or Bar.)", in their band parts.

CONDUCTOR'S SCORE

Fairly fast. M.M. ♩ = about 126

ALTO & TEN. SAXS., BASS OBOE (or Engl. Horn), BASSOON I

mf espress.

mp Clars., Alto Clar., Bass Clar.

9

mf

mp Clars., Alto Clar., Bass Clar.

Bassoon II added

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Conductor

17

SOP. SAX. added

2 Horns added

Oboe added

Bass II added

Trombs. *pp*

poco marc.

Cont-Bass Sarr. added

TUBAS, C.B.SARR., STR.BASS (pizz.), PIANO *mp*

mf *p*

21

BASSOON II, BAR. SAX. *mf detached*

Piano (or Clars. & Alto Clar.) *pp*

String Bass (pizz.) *pp*

BASS CLAR. added

37

Basses, Str. Bass, Bass-Drum, Kettle-Drum *p*

BASSOON I,
BASS OBOE

mf

44

Piano
(or Horns,
Trombs.,
Basses)

Str. Bass
arco

SOLO & 3d CLARS.
BASS OBOE, ALTO SAX.

detached

Clars. I & II,
Alto & Bass
Clars., Saxes. *mf*

53

Low Reeds,
Tubas,
Str. Bass (pizz.)

61

Alto &
Bar. Saxes. *p*

4 HORNS, BASSNS.,
TEN. SAX.

mf

feelingly

mf *feelingly*

C. B. SARR.
(or Contra-Bassoon)
STR. BASS

Clars., Horns

Musical score for measures 69-76. The piano part consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. The woodwind part is on a single staff with a bass clef, featuring a melodic line with accents and slurs. The dynamic marking *mf* is present.

BAR. (or Tromb. I)

K. Drums added

Low Reeds,
Tubas, Str. Bass,
Bass-Drum,
Kettle-Drum

Oboes, Saxs., added

Musical score for measures 77-84. The piano part consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. The woodwind part is on a single staff with a treble clef, featuring a melodic line with accents and slurs. The dynamic marking *mf* is present.

Clars in Eb & Bb, Oboes,
Sop. & Ten. Saxs., Baritone

Musical score for measures 85-92. The piano part consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. The woodwind part is on a single staff with a treble clef, featuring a melodic line with accents and slurs. The dynamic marking *mf* is present.

77

Bar. (or Horns)
Trombs.

PIANO,
Horns, Clars.,
Alto Sax. *mf*

louden

Low Reeds
& Basses

Snare-Dr.
added

85

CORNETS *somewhat clingingly*

Musical score for measures 93-100. The piano part consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. The woodwind part is on a single staff with a treble clef, featuring a melodic line with accents and slurs. The dynamic marking *f* is present.

HORNS,
TROMBS.

f *somewhat clingingly*

TROMB. III,
TUBAS,
STR. BASS (pizz.)

93

Flutes & Reeds *mp*

FULL BAND

CORNS. *ff*

sf

CORNETS, TROMBOS.

heavy f

PIANO

mp

CYMBALS (roll)

BASS DRUM, CYMBALS, TAMB.

ff

101

Also octave above

Piano, Reeds, Brass, Drums *ff*

109

Reeds

SOLO CLAR., OBOE, SOP. SAX.

ff

ff

louden hugely

ff

fff

p

HORNS

mp < ff

mp < ff

mp < ff

mp < ff

Sn.-Dr.

Sn.-Dr. Tamb.

Conductor

* These vocal parts can be sung (4 Solo voices, or small Male Chorus, at will) by the members of the Band not playing their instruments at this particular moment. The same applies to the vocal passage beginning at **165**.

* Vocal Male Quartet
(*ad lib.*)

Musical score for the Vocal Male Quartet, consisting of four staves: TENOR I, TENOR II, BASS I, and BASS II. The music is in a key with two flats and a 7/8 time signature. Dynamics include *pp*, *sf*, and *pp*. The vocal lines are written in a homophonic style with some melodic movement.

Musical score for woodwinds and strings, starting at measure 117. It includes staves for HORN I, Clar. III (or Horn III), Clars. I & II, Alto Clar. (or Bassoon), and BASS CLAR. (or Bassoon II). Dynamics range from *p* to *pp*. A circled annotation says "Alto Sax. added". The music features complex rhythmic patterns and dynamic markings like *feelingly*.

Musical score for woodwinds and strings, continuing from the previous section. It includes staves for HORN I, Clar. III, Clars. I & II, Alto Clar., and BASS CLAR. Dynamics include *pp*, *sf*, and *pp*. The music continues with similar rhythmic and dynamic characteristics.

Musical score for woodwinds and strings, starting at measure 125. It includes staves for Piano Clars., Bass Oboe, Snare-Dr., HORN I, Clars. & Alto Clar., and Bass-Clar. Dynamics include *f*, *pp*, *mp*, and *pp*. The piano part features triplets and a strong rhythmic presence.

PIANO,
BASSOONS, SAXS. Bass-Clar.

133

REEDS, SAXS., SOLO CORNET

CLARS., OBOES

f marked

HORNS PIANO

PIANO (or Saxs.)

LOW REEDS

K-Drum added

mp

Piano (or Saxs.)

Bassoons, Bass Oboe

PICC. (Sva), FLUTES, SOLO & Eb CLARS.

f

louden

141

sf

fp HORNS

145

Solo Cornet added

soften

PIANO (or Clars. & Saxs.) HORNS

Solo & 1st Clars. Sop. Sax. only

149

mf

Cor., Oboes

Bass Oboe, Basson. II

p

soften

Piano, Str. Bass (pizz.), Low Reeds

BAR. (or Horns),
BASS OBOE,
SAXS.

153

mf *feelingly*

p *mf* *p* *pp*

PIANO,
LOW REEDS,
TROMBS., TUBA,
STR. BASS (pizz.)

HORN I
p

pp

Vocal Male
Quartet
(ad lib.)

TENORI I *pp*

TENORI II *pp* *sf* *pp* *sf* *pp*

BASS I *pp* *sf* *pp* *sf*

BASS II *pp* *sf* *pp* *sf*

165

REEDS *p* *gently* *p*

detached

Horns & Piano *mp*

REEDS *p* *detached* *p*

pp sf pp f

Piano, Fls. Clar. in Eb

173

ALL CLARS. in Bb

Cors. added

SAXS. added

Reeds without Saxs.

mp p p louden p

feelingly

f p f

Piano

181

gently

HORN I

Alto Sax

(Horn)

Bassoons, Alto & Ten. Saxs.

Alto & Bass Clars. added

C.B. SARR. added

Snare-Drum

mf f

REEDS

(in three octaves)

soften

Cors. *p*

Trombs. *p* Horns Trombs. Horns

Bar. & Trbs. *mf* *f* 4 Horns *soften*

Bar. & Tuba *f* Low Reeds *f* *mf* *soften*

Tromb. III, Tubas,
Low Reeds, Str. Bass (arco)

detached *p* CORNETS, PIANO, SOP. SAX. *mf*

mp ALTO & TEN. SAXS., (or Trombs.), TUBAS, STR. BASS (arco), PIANO

Trb. I added

ALTO & TEN. SAXS., (or Trombs.),
TUBAS, STR. BASS (arco),
PIANO

soften gradually *p* BAR. SOLO (or Clar. in Eb & Clars. II & III in Bb) *f*

Horn I, Alto Sax. *mp* Horn II, Sop. Sax. *mf*

Solo & 1st Clars. *mp* Bassoon II, Bass Sax., C.B. Sarr. (or Contra-Bssn.) *mp*

Alto Cl. & Bar. Sax. (or Bass Cl. & Bssn. I) *mp*

BAR. SOLO (or Clar. in Eb &
Clars. II & III in Bb)

soften gradually

soften ALL CORNETS *mf* *mp* Horns stop *p* *fff* 4 HORNS *mp*

soften K.-Drum *p* Piano, Trombs., Tubas, Str. Bass, Bass-Drum

* If the 4 Horns cannot play this passage loud enough, then let the Cornets II & III, the Saxophones and the Baritone play the cues marked "Horns" in their Band parts (from the up-beat before 213 to 221).

As violently and roughly as possible

(Horns) **213**

SOLO & CORNETS I

PIANO TROMBS. *f*

SNARE-DR. Kettle-Drum

REEDS, SAXS. & HORNS *mf* **221**

(in three octaves)

CORNETS *p* *ff* *p* *ff* *p*

TROMBS., SNARE-DR., KETTLE-DR. *mp*

BASS DR. CYMBS. CAST.

Tubas, Str. Bass

Cornets

Trombs. *p* *ff* *p* *ff*

Bar., Trombs.

TUBAS, STR. BASS

Conductor

229

ff
FULL BAND
ff
fff
7
very heavy

Snare-Drum (roll)
& Cymbals (roll)

PIANO (or Bells, Picc., Clar. in Eb & Oboes)
XYLO.

sf
mp Top voice
7
ppp
7
DRUMS
Picc., Flutes, Clars. in Eb & Bb,
Alto Clar. (or Bass Clar., or Bssn.)

upper octave continues
louden
gradually louden lots
7

BELLS, XYLO., PICC., FLUTES, CLAR. in Eb,
OBOES, BASS OBOE, SOP. SAX., CORS. II & III
2 upper octaves also.....

7
f
mp
Piano added

245

8

louden hugely bit by bit

Horns added Saxes. added

Detailed description: This system shows the piano accompaniment and woodwind entries. The piano part consists of dense chords in both hands. The woodwinds enter with a melodic line. The instruction 'louden hugely bit by bit' is written above the piano part. 'Horns added' and 'Saxes. added' are written below the piano part at the end of the system.

8

ALL CORNETS,
SNARE-DRUM

ff *ff* 252

Detailed description: This system continues the piano accompaniment and introduces brass and percussion. The piano part remains dense. The woodwinds continue their melodic line. 'ALL CORNETS, SNARE-DRUM' is written above the piano part. 'ff' is written above the woodwind line and below the piano part. A box containing the number '252' is present in the piano part.

(Cors., Sn-Drum)

BELLS, XYLO., *8va*
CHIMES

PIANO

REEDS, *ff*
SAXS.

Detailed description: This system provides detailed notation for various instruments. The piano part continues. 'BELLS, XYLO., 8va CHIMES' is written above the piano part. 'PIANO' is written below the piano part. 'REEDS, ff SAXS.' is written below the piano part. '(Cors., Sn-Drum)' is written above the piano part.

Conductor

Flutes
Clar. in Eb, (Oboes octaves lower)

261 Clar. I

Clars. II & III, Alto Clar., Bass Oboe, Saxophones & C. Bass Sarrusophone play

Solo Clar.

BRASS

Bassoons

Low Reeds

DRUMS

Bass Clar.

Kettle-Drums

SNARE-DR.,
CYMB. (soft roll)

pp

Piccolo added

267 FULL BAND
octave higher also

different runs.

BRASS *ff*

octave lower also

fff

sff *sff*

275 *sff* *sff*

DRUMS,
CYMBS.

283 *mf* *mf* *mp*

REEDS,
PIANO,
SAXS. octave higher also

WOOD-BLOCK
Cornets
Horns

mf (All Cornets & Wood-Block)

Horns I & II
Bassoon

291 *louden* *sf* *ff*

BELLS added

XYLO. added

TROMB. I added

Horns added

295

REEDS,
SAXS.,
Sn.-Dr.

Conductor

(or Cornets, Horns, Tromb. I)

PIANO, CORNETS 299

mp

mf

mp

E♭, E♭, ALTO & BASS CLARS.

(Reeds, Saxes.)

TROMBS., PIANO

mf

mf

f

Flutes, Solo & Clars. II, Bass Oboe

Clar. in E♭ & Sop. Sax. added

Xylophone, Picc., Solo Cor. & Alto Sax. added

Horns III & IV added

Piano, Bells, Bar., Wood-Block added

Two upper octaves also

FULL BAND 307

Alto Clar. added

Reeds, Cornets, Horns

PIANO

Reeds, Saxes., Brass, Str. Bass

mf

Brass, Low Reeds, Snare-Drum

f

mf

sf

sf

TROMBS., SAXS.

315

323

REEDS & PIANO *f* upper octave also

CORS. & BAR. *ff*

Horns *mf*

Tromb. III, Tuba, Bass Sax., Bassoons *mf*

Str. Bass (pizz.)

Flutes, Clar. in Eb, Alto Clar.

Clars. *f*

lower octave also

Oboes *mf*

Picc. 2 octaves higher

331

SOLO COR., SOP. SAX., OBOES *f*

Horns, & Saxes *f*

Piano

Bass Sax. (or Bassoon II)

All Saxes, C.B. Sarr. *f*

HORN'S & TROMB'S *ff*

All Bases *tr*

PP CYMB. (soft roll)

Conductor

gradually soften

mf = f

Cor. I added

Trombs. & Bar.

p

Low Reeds & Saxes.

Tuba I added

C.B. Sarr. & Str. Bass added

339

p HORNS, SOP. SAX., TROMBS.

ALL CLARS. in Bb

p

mp

soften bit by bit

mf

soften bit by bit

PIANO, LOW REEDS, TUBAS, STR. BASS (arco)

ALTO & TEN. SAXS.

347

Horn I

Saxs. (or Clars. in Bb)

CLAR. in Eb, SOP. SAX. (or Solo Clar.)

Bar. Sax.

BAR. (or 4 Horns)

p

soften

Bass Clar. (or Bassoon)

mp

C.B. SARR.

355

soften

p

SOLO & 1st CORS.

p

Piano, Clars.

p

Bassns.

mp

PIANO, DRUMS, STR. BASS

Low Reeds, Str. Bass (pizz.), Piano

2 HORNS
BASSOON I

2 Flutes
Bassoon I
(or Alto Sax.)

mp
p
Horns
Sn-Dr.

Piano
(or Saxs., Clars.
& Low Reeds)
Str. Bass

soften
Piano
Sn-Dr.

LOW REEDS,
TROMB. III,
TUBAS, STR. BASS,
DRUMS

CLAR. in Eb, OBOES
(or muted Cornets),
SOP. SAX.,
BASS OBOE,
BASSOON I

mp [371]
Clars.
pp = mf = pp *pp = mf = pp*
Alto Sax. added
pp = f = pp

Clar. III,
Alto Clar.
(or Bassoon II)

Bassoons
& Bass Clar.
added

[379]

mp [379]
Clars. & Alto Clar.
pp = mf = pp *pp = mf = pp*
Ten. Sax. added
Alto Sax. added
pp

Bassoons
& Bass Clar.
added

C.B. Sarr.
added

Conductor

2 BASSOONS
& BAR. SAX.
(or Ten. Sax.
& Bass Clar.)

mf

387

TROMBS. *mp*

pp *or Horn III*

mp Somewhat to the fore

BAR., TUBAS, PIANO

4 HORNS *mp* *or Tromb. I*

mp

TUBAS

BASS SAX., Bassoons **403**

soften

TROMBS. *mp*

mf *or Bar.*

The Bass well to the fore

TUBAS, C. B. SARR., STR. BASS (pizz.)

KETTLE-DRUMS

PIANO (with Marimba mallet) *f*

Tubas, etc. *mf*

Piano *mp*

Tubas, etc. *mf*

Piano, Trombs., Tubas, Bar., C. B. Sarr., Str. Bass *p*

f *p* *mf* *mp* *f* *p* *p* *p*

GONG & CYMB. (soft Dr. sticks) SNARE-DR. Gong & Cymb. TAMB. SNARE-DR. CAST. Kettle & Bass Drums