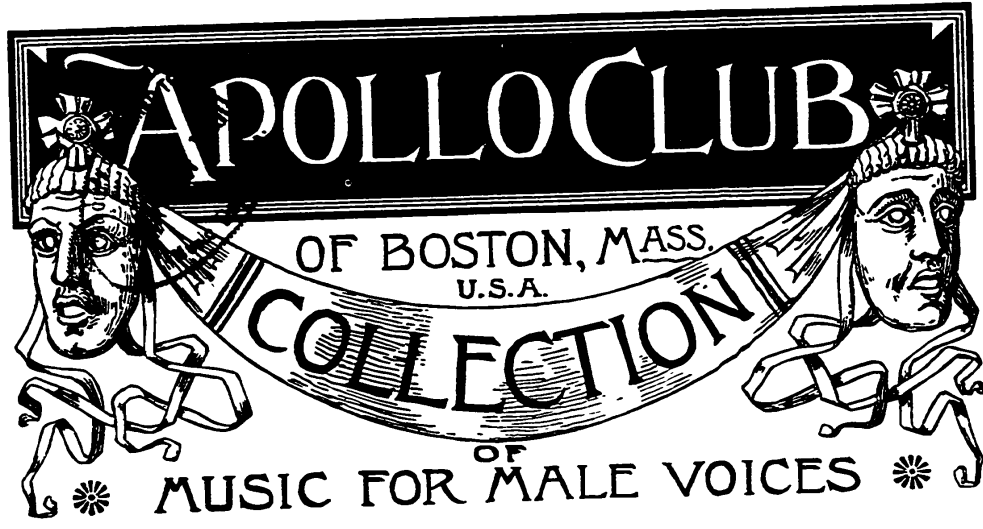


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|                      |       |                 |    |
|----------------------|-------|-----------------|----|
| 1. IF DOUGHTY DEEDS, | - - - | Arthur Foote.   | 30 |
| 2. CAVALIER'S SONG,  | - - - | F. H. Brackett. | 25 |

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TO MR. ALLEN A. BROWN.

# IF DOUGHTY DEEDS MY LADY PLEASE.

Words by GRAHAM of Gartmore, 1735-1797.

ARTHUR FOOTE.

*Allegro*  $\text{♩} = 120$

1st TENOR.  
If doughty deeds my lady please, Right soon, right soon I'll mount my

2d TENOR.  
If doughty deeds my lady please, Right soon, right soon I'll mount my

1st BASS.  
If doughty deeds my lady please, Right soon, right soon I'll mount my

2d BASS.  
If doughty deeds my lady please, Right soon, right soon I'll mount my

*mf* *cres.* *f* *p dolce*  
steed; And strong his arm, and fast his seat, that bears frae me the need. I'll

*mf* *cres.* *f* *p dolce*  
steed; And strong his arm, and fast his seat, that bears frae me the need. I'll

*mf* *cres.* *f* *p dolce*  
steed; And strong his arm, and fast his seat, that bears frae me the need. I'll

*pp poco rit.* *mf* *cres.*  
wear thy colours in my cap, Thy picture at my heart; And he that bends not

*pp poco rit.* *mf* *cres.*  
wear thy colours in my cap, Thy picture at my heart; And he that bends not

*pp poco rit.* *tempo.* *cres.*  
wear thy colours in my cap, Thy picture at my heart; And he that bends not

*pp poco rit.* *tempo* *cres.*  
wear thy colours in my cap, Thy picture at my heart; And he that bends not

Copyright, 1885, by ARTHUR F. SCHMIDT & CO. *mf*



*ten. f* *rit.* **3**

to thine eye, Shall rue it to his smart, Shall rue it to his smart.

*ten. f* *rit.*

to thine eye, Shall rue it to his smart, Shall rue it to his smart.

*ten. f* *rit.*

shall rue it to his smart.

*L'istesso tempo.* (♩. = ♩)

*p tempo.*

... Then tell me how to woo thee, how to woo thee, love; O, tell... me how to

*p tempo.*

..... Then tell me how to woo thee, how to woo thee, love; O, tell... me how to

*p tempo.*

O, tell, O tell me how to

*pp* *cres molto.*

woo thee! For thy dear sake, nae care I'll take, nae care I'll take, Tho'

*pp* *cres molto.*

woo thee! For thy dear sake, nae care I'll take, nae care I'll take, Tho'

*pp* *cres molto.*

4

*f* *p* *mf*

ne'er an - oth - er trow me. Nae care I'll

*sf* *p* *mf*

ne'er an - oth - er trow me. Nae care I'll

*sf* *p* *mf*

ne'er an - oth - er trow me. For thy dear sake, nae care I'll

*cres.* *f cres.*

take, Nae care I'll take, Nae care I'll take, For

*cres.* *f cres.*

take, Nae care, nae care I'll take, Nae care, nae care I'll take, . . . . For

*cres.* *f cres.*

*espressivo.* *pp* *ritard.*

thy dear sake, Nae care I'll take, Tho' ne'er, Tho' ne'er an - oth - er

*espressivo.* *pp* *ritard.*

thy dear sake, Nae care I'll take, Tho' ne'er, Tho' ne'er an - oth - er

*espressivo.* *pp* *ritard.*

*ritard.*  
If doughty deeds my lady please.—9.



5

*pp* *f tempo.* *sf*

trow me, Tho' ne'er a-noth-er trow me, trow me.

*pp* *f tempo.* *sf*

trow me, Tho' ne'er a-noth-er trow me, trow me.

*pp* *f tempo.* *sf*

trow me, Tho' ne'er a-noth-er trow me, trow me.

*Poco animato.* ♩ = 72. *mf*

I'll dight me in ar -

*mf*

I'll dight me in, I'll

*p espress.* *mf*

If gay at-tire de-light thine eye, I'll dight me in ar -

*p* *cres.*

ray; . . . . . I'll tend thy cham-ber door all night, And squire thee,

*p* *cres.*

dight me in ar-ray; I'll tend thy cham-ber door all night, And squire thee,

*p* *cres.*

ray; . . . . . I'll tend thy cham-ber door all night, And squire thee,

If doughty deeds my lady please.-9.

*p* *espressivo.* *pp*

squire thee all the day, . . . If sweet - est sounds de - light thine ear, These

squire thee all the day, These

squire thee all the day, These

squire thee all the day,

*mf*

sounds I'll strive to catch; . . . . . Thy voice I'll

sounds I'll strive to catch; . . . . . Thy voice I'll

*pp* *mf*

These sounds I'll strive to catch; Thy voice I'll steal to woo thy - sell, . . . .

*dim.* *pp* *p*

steal to woo, to woo thy - sell, that voice that nane can match, Thy

*dim.* *pp* *p*

steal to woo, to woo thy - sell, that voice that nane can match, Thy

*dim.* *pp* *p*

to woo thy - sell, that voice that nane can match, Thy

... to woo thy - sell, that voice that nane can match, Thy

If doughty deeds my lady please. - 9.

*cres.* *f*

voice I'll steal, thy voice I'll steal, Thy voice I'll steal to woo thy-

*cres.* *f*

*cres.* *f*

voice I'll steal, thy voice I'll steal, Thy voice I'll steal to woo thy-

*cres.* *f*

*dim e rit. molto.* *ppp*

sell, that voice, that voice that nane can match.

*dim e rit. molto.* *ppp*

*dim e rit. molto.* *ppp*

sell, that voice, that voice that nane can match.

*dim e rit. molto.* *ppp*

*Tempo primo.* ♩ = 120.

*f*

But if fond love thy heart can gain, I nev - er, nev - er broke a

*f*

But if fond love thy heart can gain, I nev - er, nev - er broke a

*mf* *cres.* *f* *p*

vow. Nae maid - en lays her skaith to me, I nev - er loved but you, For

*mf* *cres.* *f* *p*

*mf* *cres.* *f* *p*

vow, Nae maid - en lays her skaith to me, I nev - er loved but you, For

*mf* *cres.* *f* *p*

*pp* *poco rit.* *tempo* *mf*

you alone I ride the ring, For you I wear the blue; For you a-lone I

*pp* *poco rit.* *tempo.*

*pp* *poco rit.* *tempo*

you alone I ride the ring, For you I wear the blue; For you a-lone I

*pp* *poco rit.* *p* *tempo*

*f* *dim molto.*

strive to sing, O, tell me how to woo, O, tell me how to woo.

*f* *dim molto.*

*f* *dim molto.*

strive to sing, O, tell me how to woo, O, tell me how to woo.

*f* *dim molto.*

tell me how to woo, O, tell me how to woo.  
If doughty deeds my lady please.—9.



*L'istesso tempo.* (♩. = ♩)

*pp tempo.*

..... Then tell me how to woo thee, how to woo thee, love; O, tell.... me how to

*pp tempo.*

*pp tempo.*

..... Then tell me how to woo thee, how to woo thee, love; O, tell.... me how to

*pp tempo.*

O, tell, O, tell me how to

*pp* *cres molto.*

woo thee! For thy dear sake, nae care I'll take, nae care I'll take, Tho'

*pp* *cres molto.*

*pp* *cres molto.*

woo thee! For thy dear sake, nae care I'll take, nae care I'll take, Tho'

*pp* *cres molto.*

*sf* *p* *mf*

*sf* ne'er an-oth - er trow me, *mf* nae care I'll

*sf* *p* *mf*

ne'er an-oth - er trow me, nae care I'll

*sf* *mf*

For thy dear sake, nae care I'll

*cres. f* - *cres. sempre.*

take, nae care I'll take, nae care I'll take, . . . . . For

*f cres.* - *cres. sempre*

*f* - *cres. sempre*

take, nae care, nae care I'll take, nae care, nae care I'll take, . . . . . For

*f cres.* - *cres. sempre*

*espress.* *pp* *ritard molto*

thy dear sake nae care I'll take, Tho' ne'er, tho' ne'er an - oth - er

*espress.* *pp* *ritard molto*

*espress.* *pp* *ritard molto*

thy dear sake nae care I'll take, Tho' ne'er, tho' ne'er an - oth - er

*espress.* *pp* *ritard molto*

*ppp* *f* *sf*

trou me, tho' ne'er an - oth - er trou me, trou me.

*ppp* *f* *sf*

*ppp* *f* *sf*

trou me, tho' ne'er an - oth - er trou me, trou me.

*ppp* *f* *sf*