

Streichquartett in B dur.

Violino I.

I. Satz.

Volkmar Andreae, Op.9.

Ziemlich bewegtes Zeitmass.

Musical notation for measures 1-12. The key signature is B major (two sharps). The time signature is 3/4. The music features various dynamics including *ff*, *mf*, *sfz*, and *p*. It includes triplets and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff.

2 Etwas ruhiger und ausdrucksvoll.

Musical notation for measures 13-24. The tempo is slower. Dynamics include *p* and *mf*. It features slurs and triplets. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staff.

3 wild.

abnehmend

Musical notation for measures 25-36. The tempo is marked *wild.* and *abnehmend*. Dynamics include *ff* and *mf*. It features slurs and triplets. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the staff.

poco rit.

doppelt so langsames Zeitmass.

Musical notation for measures 37-48. The tempo is *poco rit.* and *doppelt so langsames Zeitmass.* Dynamics include *dim.*, *mp*, and *p*. It features slurs and triplets. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated above the staff.

dim.

mp ausdrucksvoll

Musical notation for measures 49-60. Dynamics include *pp* and *cresc.*. It features slurs and triplets. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated above the staff.

cresc.

Zart

Musical notation for measures 61-72. The tempo is *Zart*. Dynamics include *pp*. It features slurs and triplets. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staff.

pp

etwas zu-

Musical notation for measures 73-84. Dynamics include *mf*. It features slurs and triplets. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated above the staff.

mf

rückhaltend 6 Sehr ruhig

Musical notation for measures 85-96. The tempo is *Sehr ruhig*. Dynamics include *p*. It features slurs and triplets. Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated above the staff.

p

Violino I.

p *cresc.* *dim.*

p *pp* *ff* *molto rit.* *Erstes Zeitmass.*

mf $\frac{3}{4}$

ff *p* *p* *doppelt so langsam* *(ohne dim.)*

p *drängen* *zurückhaltend* *etwas belebter* *3* *9*

cresc. *mf*

p *mf* *etwas ruhiger* *10*

mf *f* *molto cresc.* *12* *13*

ff *voran!* *11*

mf

Violino I.

sempre *fff*

fff

f

ausdrucksvoll
ruhig
p

14

15 *sehr ruhig*
dim.
pp

nach und nach ein wenig treiben
ppp

cresc.

stark drügend
f
fff

Violino I.

16 *Erstes Zeitmass. Sehr bestimmt*

fff *fz > mf*

mf

p *ff*

ff > mf *cresc.* *ff*

18 *etwas ruhiger und aus-*

fz *fz > p* *p*

drucksvoll *p* *mf* *etwas belebter*

20 *doppelt so langsam* *erlösend*

f *leidenschaftlich schmerzvoll* *pp*

p *p*

21 *poco rit. Sehr ruhig.*

pp *ppp.*

22 *ausdrucksvoll*

p

ersterbend *ppp* *lange*

Violino I.

II. Satz.

So rasch als möglich.

The musical score is written for Violino I and consists of ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo instruction is "So rasch als möglich." (As fast as possible). The score begins with a *pp* (pianissimo) dynamic. The first staff contains a triplet of eighth notes. The second staff continues with eighth-note patterns. The third staff features a first fingering (1) and a triplet. The fourth staff has a first fingering (1) and a triplet. The fifth staff is marked *molto cresc.* (much crescendo) and starts with a *p* (piano) dynamic. The sixth staff is marked *ff* (fortissimo) and starts with a second fingering (2). The seventh staff includes the instruction "(ohne dim.)" (without decrescendo) and a triplet. The eighth staff is marked *pp* and starts with a third fingering (3). The ninth staff is marked *cresc.* and starts with a triplet. The tenth staff is marked *ff* and starts with a fourth fingering (4). The score concludes with a first fingering (1) and a final cadence.

Violino I.

Burschikos.

ff

5 *pp*

6 *pp*

7 *ppp*

Wie anfangs

pp

Violino I.

8

p *molto cresc.*

9

ff

(ohne dim.)

10

pp *cresc.*

11

ff

12

ff *p* *f* *p* *fz* *fz* *pp*

Detailed description: This is a page of musical notation for Violino I, measures 8 through 12. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a dynamic of *p* and a *molto cresc.* marking. It features a melodic line with triplets and slurs. Measure 9 is marked *ff*. Measure 10 starts with *pp* and includes a *cresc.* marking. Measure 11 is marked *ff* and contains a triplet. Measure 12 is marked *ff* and features a series of dynamic changes: *ff* to *p*, *f* to *p*, *fz* to *fz*, and finally *fz* to *pp*. The notation includes various articulations such as slurs, accents, and breath marks.

Violino I.

Sehr langsam. mit Dämpfer. *Ziemlich langsam (aber nicht schleppend)*

12 *p* *pp*

13 *pp*

14 *pp*

15 *ausdrucksvoll* *mp*

16 *mf* *dim.* *pp*

17 *immer ruhiger* *pp* *dim.* *ppp* *rit.*

Dämpfer weg *sehr lang.* *Erstes Zeitmass.*

pp *f* *pp* *pp*

18 *pp*

Violino I.

molto cresc.

p

19 *ff*

(ohne dim.) 20 *pp*

nach u. nach ein wenig beschleunigend

sempre pp

21 *poco a poco cresc.*

mp

mf

22 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *wild.*

fff fz fz fz fz fz fz fz fz sempre fff

23 *pp*

24 *pp* *1* *ff ffz*

ppp

Violino I.

III. Satz.

Langsames Zeitmass, sehr frei im Vortrag.

kurz

kurz

1 *ffz* *p* *ffz* *p* *fz* *fz* *p*

2 *p*

3 *nach und nach das Zeitmass beschleunigend* *p*

4 *stark beschleunigend* *mf*

5 *Rasches aufgeregtes Zeitmass* *f* *stets beschleunigend*

6 *cresc.* *fff*

7 *Erstes (langsames) Zeitmass* *f=p* *f=p* *f=p*

1 *f=p* *f*

Violino I.

8 *sehr ruhig* *ausdrucksvoll*
ppp *pp*

9 *sehr ausdrucksvoll, nach und nach beschleunigend*
mf *stark beschleunigend*

cresc. *f* *molto cresc.*

10 *ziemlich rasch*
ff

11 *Erstes Zeitmass (ruhig)*
rit. *pp* *f* *mf* *p*

12 *ruhig*
mf *pp*

13 *Sehr langsam*
pp

14 *Sterbend*
pp

Violino I.

IV. Satz.

Lebhaft bewegt.

ff

sempre ff

ff

p

pp

mf

pp

f

dim.

pizz.

f

mf

pp

mf

arco

arco

7 *Fliessendes, aber ruhiges Zeitmass, mit grossem Ausdr.*

arco

Sehr ausdrucks

Violino I.

8 *poco a poco cresc.*

drängen *sempre cresc.* 9 *ruhig* *f* *wieder ruhiger* *ausdrucksvoll* *p*

10 *stark beschleunigend* *molto cresc.*

f *ff* Wild 3 3

12 *übermütig* *ff* *p*

13 1 *fz* *pp* *p*

14 *mf*

15 5 *cresc.* *ff*

Violino I.

Viola.

16 *ff*

17

18

19 20 1

Viola. *mf* *cresc.* Viol. II. *fz* *p* 21

sempre cresc.

22 *fff*

(ohne rit.)

Detailed description: This page of a musical score for Violino I contains measures 14 through 22. The music is written in a single system with ten staves. The first staff is labeled 'Viola.' and contains measures 14-15. The second staff begins measure 16 with a forte fortissimo (*ff*) dynamic. The third staff contains measures 17-18, with measure 18 featuring a triplet. The fourth staff contains measures 19-20, with measure 20 ending with a first ending bracket. The fifth staff is labeled 'Viola.' and contains measures 21-22, with dynamics *mf*, *cresc.*, and *fz*. The sixth staff is labeled 'Viol. II.' and contains measures 21-22, with dynamics *fz* and *p*. The seventh staff contains a triplet of chords. The eighth staff contains a triplet of chords with the instruction *sempre cresc.*. The ninth staff begins measure 22 with a fortissimo fortissimo (*fff*) dynamic. The tenth staff contains the remainder of measure 22 with the instruction *(ohne rit.)*.

Violino I.

Viel langsamer (Erstes Zeitmass.)

ff

23

24 *fff*

25 *lustig* *p*

26 *pizz.* *pp* *arco* *p*

27 *mf*

28 *pp*

cresc. *f* *dim.* *p* *pizz.* *f* *mf* **1**

Detailed description: This is a page of a musical score for Violino I, containing measures 23 through 28. The music is written on a single staff in G minor (one flat) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Measure 23 starts with a fortissimo (*ff*) dynamic and includes a triplet. Measure 24 continues with a fortissimo fortissimo (*fff*) dynamic. Measure 25 is marked *lustig* (playful) and *p* (piano). Measure 26 begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. Measure 27 is marked *mf* (mezzo-forte). Measure 28 starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), a final pizzicato (*pizz.*) section, and ends with a first ending bracket (**1**).

Violino I.

Wie oben der $\frac{6}{4}$ Takt.

29 *Sehr ausdrucksvoll*
arco

pp *mf*

30 *poco a poco cresc.*

drängen! *wieder ruhiger*
sempre cresc. *f*

31 *ruhig* *p*

ausdrucksvoll *32 stark beschleunigend*
molto cresc.

wie anfangs die Halben *f*

33 *wild* *ff*

34 *übermütig* *ff* *p*

molto cresc. *fz* *pp*

35 *Wild.* *fff* *fff*

fff