

DEUXIÈME TRIO.

Pour Piano Violon et Violoncelle.

Par **ÉDOUARD BROUSTET.**

Op. 42.

Op. 1.

VOLONCELLE.

All^o agitato.

VOLONCELLE.

The musical score consists of ten staves of music in the bass clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, *mf*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *cres.* (crescendo). The score features several slurs, accents, and articulation marks. A first ending bracket labeled '7' spans the end of the second staff. A second ending bracket labeled '2' is located at the end of the sixth staff. A third ending bracket labeled '3' is located at the end of the seventh staff. The piece concludes with a final flourish.

VIOLONCELLE.

First section of the musical score for cello. It consists of four staves of music. The first staff begins with a dynamic of *p* and includes a *rit.* marking. The second staff features a trill (*tr*) and a *Tempo p* instruction. The third staff starts with a dynamic of *f*. The fourth staff is marked with a '2' and includes dynamics of *f*, *sf*, and *ff*.

№ 2.

ANDANTE.

Andante.

Second section of the musical score, marked *Andante*. It consists of six staves of music. The first staff is in 2/4 time and begins with a dynamic of *p*. The second and third staves continue the melodic line. The fourth staff is marked *Martellato* and *pp*, with dynamics of *sf* and *ff*. The fifth staff also features *pp* and *p* dynamics. The sixth staff concludes with an *allarg:* marking and a dynamic of *f*.

VOLONCELLE.

Tempo.

pp cresc. f p

suivez. Tempo. pizz. arco.

p p

Tranquillo.

p

f

pp sf sf ff

pp f f p espressivo.

f pp cres.

VIOLEONCELLE.

con sordina.

suivez.

f *p* *p*

rit. *pp* *pp*

№ 3.
SCHERZO.

Presto.

p *f*

pizz. *1^o arco.* *2^o arco.* *f* *f*

f *f* *pizz.* *2*

f *arco.* *p*

pizz. *tr.* *tr.* *f*

arco. *p* *f*

sempre f

7 1 2 3 4 5 6 7 8 *f*

VIOLONCELLE.

1^o 2^o
p
 2 4
f *pp*
pizz.
pp fin.

TRIO. *arco.*
p

1^o 2^o
pp

2 2 10
f *f* *p*
 Piano.

1^o 2^o
p D.C.

TR. 4.

FINAL.

All^o molto.

8
f
 3 3 2
p *pizz.* *sf* *sf*

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f* (forte), *p* (piano), and *arco.* (arco). Performance markings include *rit.* (ritardando) and *Tempo.* (tempo). Fingerings are indicated by numbers 1-3. There are also some specific performance instructions like *X* and *X[>]* above notes. The score concludes with the marking *eres.* (crescendo).

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic and features several passages of sixteenth-note runs. A section marked *Piano* (p) is followed by a section marked *Tempo* (rit.) with a forte (*f*) dynamic. The score includes various performance markings such as *sf*, *piz.*, *arco.*, and *ff*. Measure numbers 4, 8, 13, and 24 are clearly marked. The piece concludes with a double bar line and the word *fin.*