

In Remembrance

(Edward MacDowell, 23rd January, 1908)

for the

Pianoforte

by

Kathleen Bruckshaw.

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IN REMEMBRANCE.

Edward Mac Dowell. 23rd January, 1908.

KATHLEEN BRUCKSHAW.

With dignity and breadth. (♩ = 40)

PIANO.

f

ten.

diminish.

Very full and sonorous

sva
bassa

sva
bassa

ff

mf

With tenderness. (♩ = 52)

pp

As soft and smooth as possible

pp
marked

Gradually increase
f

Ped. * Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

more slowly
p

Softly and in a flowing manner.

Ped. Ped. Ped. Ped. Ped. Ped.

Gradually increase

Gradually faster and louder

p 1 2 1 2 1
Ped. Ped.

2 1 2 1 3 1 3
A little slower
Ped. Ped.

In an agitated manner

With animation.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The bass line features a steady eighth-note accompaniment with 'Ped.' markings. The treble line has a melodic line with slurs and accents. A fermata is placed over the eighth measure of the treble line.

Second system of musical notation. Treble clef, key signature of three sharps. The bass line continues with 'Ped.' markings. The treble line features a melodic line with slurs and accents. A fermata is placed over the eighth measure of the treble line. The system concludes with a dynamic marking of *f* and a tempo instruction: *With breadth and more slowly.*

Third system of musical notation. Treble clef, key signature of three sharps. The bass line features a melodic line with slurs and accents, including triplets. The treble line features a melodic line with slurs and accents, including a triplet. The system concludes with a dynamic marking of *f* and a tempo instruction: *With breadth and more slowly.*

Fourth system of musical notation. Treble clef, key signature of three sharps. The bass line features a melodic line with slurs and accents, including triplets. The treble line features a melodic line with slurs and accents, including a triplet. The system concludes with a dynamic marking of *ff* and a tempo instruction: *With passion*.

Fifth system of musical notation. Treble clef, key signature of three sharps. The bass line features a melodic line with slurs and accents, including triplets. The treble line features a melodic line with slurs and accents, including a triplet. The system concludes with a dynamic marking of *ff* and a tempo instruction: *With passion*.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is three sharps (F#, C#, G#). The music features complex chordal textures with many accidentals. Fingerings are indicated with numbers 1-5. Pedal markings 'Ped.' are present below the bass staff. Dynamic markings include *ff* and *f*. A fermata is placed over a measure in the upper staff. A star symbol '*' is located at the end of the system.

The second system of musical notation continues the piece. It features similar complex textures. Pedal markings 'Ped.' are frequent. A dynamic marking of *f* is followed by the instruction "With vigour". A star symbol '*' is at the end of the system.

The third system of musical notation shows a progression of dynamics. It begins with *ff* and includes the instruction "Broaden". The dynamic reaches *fff* and is accompanied by the instruction "With great vigour". Pedal markings 'Ped.' and a star symbol '*' are present. A star symbol '*' is also at the end of the system.

The fourth system of musical notation features a change in mood, indicated by the instruction "Sadly". The dynamics are *p*, *pp*, and *ppp*. Pedal markings 'Ped.' and a star symbol '*' are present. A star symbol '*' is at the end of the system.

The fifth system of musical notation concludes the piece. It features *ppp* dynamics and includes the instruction "Sadly". Pedal markings 'Ped.' and a star symbol '*' are present. A star symbol '*' is at the end of the system.

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