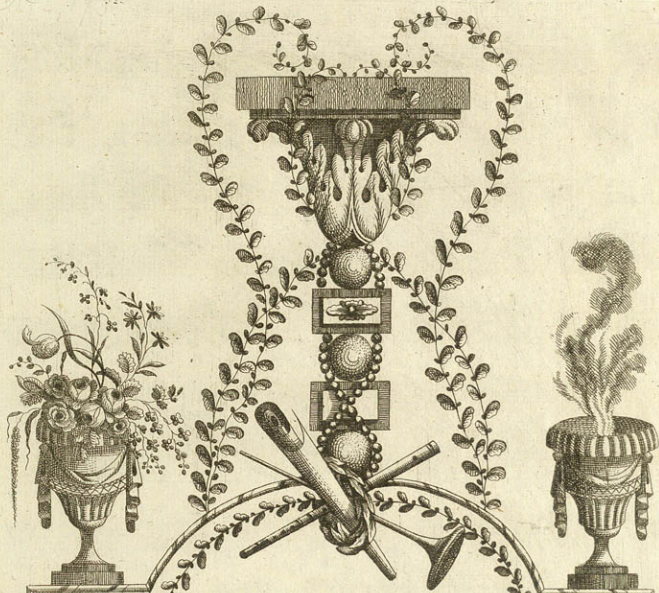


(91 96)



TROIS SONATES
Pour
 TROIS FLUTES TRAVERSIERES.
Composés par
 M^{re}. G. DEMACHI.
Oeuvre Premier.

N^o 602 *Prix f. 2.*

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi;
 à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

lib. 8d

FLAUTO PRIMO

5

Musical score for Flauto Primo, page 5. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (f, p, pf, dolce) and articulations (accents, slurs). The piece concludes with a double bar line and repeat dots.

FLAUTO PRIMO

Rondò Andante

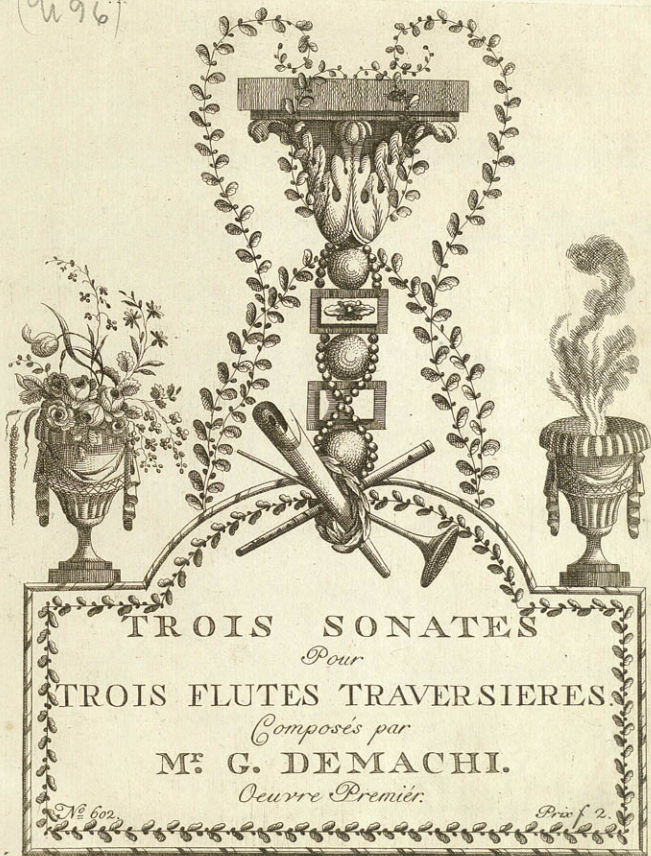
p P f p f pf
 P f P P f P
 f P f P f P
 Da Capo Sino al Fin
 Minore dolce
 P f P
 f P f P Da Capo Sino al Fin

TRIO III

Allegro

f P f P
 f P f
 P f
 P f P f
 P f P f

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FLAUTO SECONDO

Musical score for Flauto Secondo, page 5. The score consists of 14 staves of music in G major. It features various dynamics including piano (p), forte (f), and accents. Performance markings include 'dolce' and 'tr'. The piece concludes with a double bar line.

FLAUTO SECONDO

Rondò Andante

Fin

Da Capo
Sino al Fin
Minore

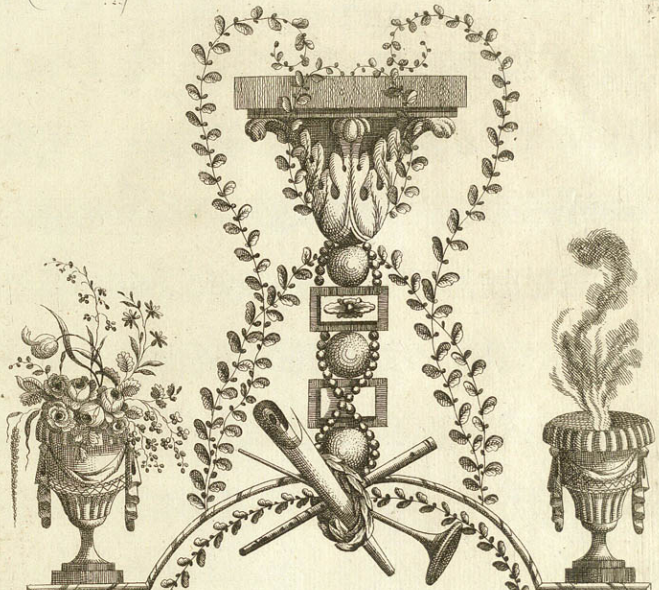
Rondò Da Capo

TRIO III

Allegro

Poco a Poco Cres

(296)



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FLAUTO TERZO

TRIO II

P
Allegro con Brio

The musical score for Flauto Terzo, Trio II, page 5, is written in G major and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro con Brio'. The dynamics range from piano (P) to fortissimo (ff). The score includes various articulations such as accents, slurs, and phrasing slurs. The piece concludes with a double bar line.

