

QUINTETT D DUR

ALLEGRO

The musical score is written for Oboe and Cembalo. It consists of ten staves of music. The Oboe part is written on the upper staves, and the Cembalo part is written on the lower staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'ALLEGRO'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 8, 10, 20, 30, 40, 50, and 60 are indicated in boxes. The Oboe part is labeled 'OBOE' and the Cembalo part is labeled 'CEMBALO'. The score ends with a double bar line and repeat dots.

QUER=FLÖTE

4 [70] 2 OBOE *p*

[80] 2

CEMBALO [90] 6 *p*

[100] 3

[110]

5 [120] 2 OBOE

[130]

1 *p*

CEMBALO [140] 7 [150] *p*

[160] 1 *f*

ANDANTINO

*p*

10

3 20 1 *f*

3 30 OBOE *Fine* *p* *f*

*p* *f* *p* *f* *tr*

40 *p* *f* *p* *f*

50

*p* *f*

1 60 6 VIOL. *p*

70 9 80 1 VCLL. 2

Da capo al Fine

ALLEGRO ASSAI

*p* *f*

10 *p* *f*

20 *f* 4 30 2

CEMBALO *p*

40 5 VIOL. 50 *f*

2 60 4 CEMBALO

70 *p* *f*

80

90

CEMBALO 100 5 *p*

2 110 3 VIOL. *f*

120

Detailed description: This is a page of a musical score for a flute and piano. The title is 'ALLEGRO ASSAI' and the instrument is 'QUER=FLÖTE'. The score consists of 12 staves. The first staff is the flute part, starting with a piano (*p*) dynamic and moving to forte (*f*). The second staff continues the flute part, with dynamics *p* and *f*. The third staff continues the flute part, with dynamics *f* and *p*. The fourth staff is the piano part, labeled 'CEMBALO', starting with a piano (*p*) dynamic. The fifth staff continues the piano part, with dynamics *p* and *f*. The sixth staff continues the piano part, with dynamics *f* and *p*. The seventh staff continues the piano part, with dynamics *p* and *f*. The eighth staff continues the piano part, with dynamics *f* and *p*. The ninth staff continues the piano part, with dynamics *p* and *f*. The tenth staff continues the piano part, with dynamics *p* and *f*. The eleventh staff continues the piano part, with dynamics *f* and *p*. The twelfth staff continues the piano part, with dynamics *p* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also measure numbers in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120. Some measures have time signatures or other markings: 4, 2, 5, 2, 3, 4.