

# Frederick Delius Brigg Fair

## Violoncello.

Slow - Pastoral.  
with mutes.

divided 2  
with mutes. *ppp*

*ppp*

The first system consists of two staves. The upper staff is in bass clef with a common time signature. It begins with a whole rest, followed by a series of notes: a dotted quarter note, a half note, and a whole note, all tied across the first two measures. The lower staff also begins with a whole rest, followed by a series of notes: a dotted quarter note, a half note, and a whole note, all tied across the first two measures. The dynamic marking *ppp* is present in both staves.

1

*pp* *pppp*

*pp* *pppp*

The second system consists of two staves. The upper staff begins with a whole rest, followed by a series of notes: a dotted quarter note, a half note, and a whole note, all tied across the first two measures. The lower staff begins with a whole rest, followed by a series of notes: a dotted quarter note, a half note, and a whole note, all tied across the first two measures. The dynamic marking *pp* is present in the upper staff, and *pppp* is present in the lower staff.

2 With easy movement.  
pizz. without mutes.

*p* without mutes. 1

The third system consists of two staves. The upper staff is in bass clef with a 3/8 time signature. It begins with a dotted quarter note, followed by two eighth notes, a quarter rest, and a dotted quarter note. The lower staff begins with a dotted quarter note, followed by two eighth notes, a quarter rest, and a dotted quarter note. The dynamic marking *p* is present in the upper staff, and *without mutes. 1* is present in the lower staff.

3 4

2 2 arco 1 5

*p*

The fourth system consists of two staves. The upper staff begins with a whole rest, followed by a series of notes: a dotted quarter note, a half note, and a whole note, all tied across the first two measures. The lower staff begins with a whole rest, followed by a series of notes: a dotted quarter note, a half note, and a whole note, all tied across the first two measures. The dynamic marking *p* is present in the lower staff.

arco

< *cresc.* *poco*

5 2

The fifth system consists of two staves. The upper staff begins with a dotted quarter note, followed by two eighth notes, a quarter rest, and a dotted quarter note. The lower staff begins with a dotted quarter note, followed by two eighth notes, a quarter rest, and a dotted quarter note. The dynamic marking *poco* is present in the upper staff, and *2* is present in the lower staff.

# Violoncello.

6

mp

mp

Detailed description: This system contains measures 6 and 7. The music is written for two staves in bass clef. Measure 6 starts with a mezzo-piano (*mp*) dynamic. The melody in the upper staff features eighth and sixteenth notes with slurs. The lower staff provides a harmonic accompaniment with similar rhythmic patterns.

7

mp

mf

mp

mf

Detailed description: This system contains measures 8 and 9. The dynamics shift from mezzo-piano (*mp*) in measure 8 to mezzo-forte (*mf*) in measure 9. The melodic lines continue with slurs and grace notes, maintaining the rhythmic texture of the previous measures.

8

Detailed description: This system contains measures 10 and 11. The music continues with the established melodic and harmonic patterns. The dynamics remain consistent with the previous system.

9

f

4

pizz.

mf

mf

Detailed description: This system contains measures 12 and 13. Measure 12 is marked with a forte (*f*) dynamic. Measure 13 includes a pizzicato (*pizz.*) instruction and a dynamic of mezzo-forte (*mf*). A fermata is placed over the final note of measure 13.

10

f

f

Detailed description: This system contains measures 14 and 15. Both measures are marked with a forte (*f*) dynamic. The music features more complex rhythmic patterns, including sixteenth-note runs and slurs.

becoming gradually softer

11

dim.

poco

a

poco

mf

p

p

Detailed description: This system contains measures 16 and 17. The music concludes with a dynamic of piano (*p*). The first measure of this system is marked with a *dim.* (diminuendo) instruction, and the tempo is marked *poco* (poco ritardando). The final measure is also marked *poco*.

# Violoncello.

12

arco  
6  
*mp*  
*dim.* - - - - *p*

13

*mf* *cresc.* - - - *f*  
arco *mf* *cresc.* - - - *f*

14

*f cresc.* - - - *ff* *dim.* - - - *mf* *p*  
*f cresc.* - - - *ff* *dim.* - - - *p*

becoming slower and slower.

15

*pp* *p*  
*pp* *p*

15 Slow and very quietly.  
with mutes

16

*pp* *mp*  
*pp* *mp*

17

*dim.* - *pp* 4  
*dim.* - *pp*

# Violoncello.

4

18 19

dying away rather quicker but not hurried. 20 21  
take off mutes

22 With easy movement. rather quicker  
*rubato*

23 becoming rather slower  
*rallentando poco a poco*

in time 24  
*a tempo*

rather quicker becoming again rather slower.  
*rubato* *rallentando poco a poco*

25

Very quietly. Slow.  
*molto tranquillo* *With solemnity.*

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Violoncello.

Two staves of musical notation in bass clef, 7/8 time signature. The first staff contains measures 25 and 26. The music features a mix of eighth and sixteenth notes with various accidentals.

Two staves of musical notation. The first staff (bass clef) starts with measure 27, marked **Maestoso.** and *pizz.* with a dynamic of *f*. The second staff (bass clef) continues with measures 27 and 28, marked *cresc.* and *ff*, ending with *rit.* and *dim*.

One staff of musical notation in bass clef, 7/8 time signature, containing measure 28. The dynamic is marked *mf*.

One staff of musical notation in bass clef, 7/8 time signature, containing measure 29. The dynamic is marked *p*. The word *arco* is written above the staff.

Two staves of musical notation. The first staff (bass clef) contains measure 30, marked *Gaily. Più vivo.* and *3*. The second staff (bass clef) contains measure 31, marked *F1.1.* and *pizz.* with a dynamic of *p*. The word *arco* is written above the staff.

One staff of musical notation in bass clef, 7/8 time signature, containing measure 32. The dynamic is marked *mf*. The word *lightly* is written above the staff.

One staff of musical notation in bass clef, 7/8 time signature, containing measure 33. The dynamic is marked *f*. The instruction *pizz. arco* is repeated five times above the staff.

Two staves of musical notation. The first staff (bass clef) contains measure 34, marked *arco*. The second staff (bass clef) contains measure 35, marked *linger somewhat rallentando*, *holdback rit.*, and *in time a tempo*. The dynamic is marked *mf*. The number 4 is written at the end of the staff.

# Violoncello.

36

37

*ff*

rather quicker.  
*poco più vivo.*

38

39

(♩.♩.) of preceding  
pizz.

rather slower.  
Maestoso, (very broadly.)  
arco

40

41

Becoming gradually  
rallentando poco a poco

softer and slower

dim.

Very quietly

42

43

*p*

rather slower and dying away to the end

44

45

*ppp*