



# У В Е Р Т Ю Р А



Presto  $\text{♩} = 140$ <sup>1)</sup>

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

Contrafagotto

I. II (A)

4 Corni

III. IV (D)

2 Trombe (D)

Alto I

3 Tromboni Tenore II

Basso III

Timpani (D. A. G.)

Presto  $\text{♩} = 140$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В копии партитуры  $\text{♩} = 135$ ; в настоящем издании в соответствии с переложением.

2) Партия С-фг. во всех изданиях нотирована по большей части октавой выше, но в отдельных случаях изложение ее совпадает с имеющимся в копии партитуры. В настоящем издании она изложена в соответствии с копией партитуры.

Fl.  
Ob.  
Cl.  
Fg.  
C-fg.

Woodwind section score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-fg.). The score is in G major and 4/4 time. The Flute part has a dynamic marking of *pp* and a breath mark. The Oboe part has a dynamic marking of *v*. The Clarinet part has a dynamic marking of *v*. The Bassoon part has a dynamic marking of *v* and a breath mark. The Contrabassoon part has a dynamic marking of *v* and a breath mark. The score is divided into measures 10-14.

Cr.  
Trb.  
Trbn.  
Tp.

Brass section score for Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The score is in G major and 4/4 time. The Cornet part has a dynamic marking of *v* and a breath mark. The Trumpet part has a dynamic marking of *v* and a breath mark. The Trombone part has a dynamic marking of *v* and a breath mark. The Trombone part has a dynamic marking of *v* and a breath mark. The score is divided into measures 10-14.

Archi

String section score for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is in G major and 4/4 time. The Violin part has a dynamic marking of *v* and a breath mark. The Viola part has a dynamic marking of *v* and a breath mark. The Cello part has a dynamic marking of *v* and a breath mark. The Double Bass part has a dynamic marking of *v* and a breath mark. The score is divided into measures 10-14.

1)  
a2

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

(D)

Trb.

Trbn.

Tp.

Archi

20

1) Тт. 21-36. В копии партитуры у Fl. II паузы; в настоящем издании в соответствии со всеми изданиями.

Fl. *a2*  $\checkmark$

Ob.

Cl.

Fg.

C-fg.

Cr. (A)

Trb. (D)

Trbn.

Tp.

Archi

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl. *a2* [ $\triangleright$ ]

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

Trb.

(D) I

Trbn.

Tp.

Archi

1

1)

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.

Trb.

Trbn.

Tp.

Archi.

40

1) В копии партитуры на второй четверти приписан общий оттенок „pp“, в т. 40 общее „cresc.“; в настоящем издании в соответствии с переложением и всеми изданиями.

2)

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.

Trbn. (D) I

Trbn.

Tr.

Archi

*f*, *[f]*, *[mf]*, *[sf pp]*, *[f]*, *[mf]*, *[f]*, *[sf]*, *[f]*, *[f]*, *[mf]*, *[mf]*, *[mf]*, *[pizz.]*, *[f]*, *[pizz.]*, *[f]*, *[pizz.]*, *[f]*, *[pizz.]*, *[f]*, *[f]*, *[pizz.]*, *[f]*, *[pizz.]*, *[f]*, *[pizz.]*, *[f]*

I

[>]

a2

a2

1)

tr

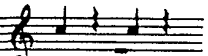
p

arco

arco

arco

arco

1) В копии партитуры: Trb.  ; в настоящем издании по аналогии с т. 260.

2) В переложении на второй четверти оттенок „p“; в настоящем издании в соответствии с копией партитуры. То же в т. 261.



Fl. *ff*

Ob. *I ff*

Cl. *ff*

Fg. *ff* a2

C-fig. *ff*

Cr. (A) a2 *ff*

Trb. (D) *ff* 1)

Trbn. *ff*

Trp. *tr sf ff*

Archi *sf [ff]*

50 *sf [ff]*

1) Тт. 55-56. В копии партитуры: Ст. III.IV ; в настоящем издании по аналогии с тт. 271-272.

2

Fl. *sf* [*mf*] *mf* *mf* *sf*

Ob. *sf* [*mf*] *mf* *mf* *sf* *mf*

Cl. *sf* *mf* *mf* *mf* *sf* *mf*

Fg. *sf* *mf* *mf* *mf* *sf* *mf*

C-fg. *sf* *mf* *mf* *mf* *sf* *mf*

Cr. (A) *sf* *mf* *sf* *mf*

Trb. (D) *sf* *mf* *sf* *mf*

Trbn. *sf* *sf* *sf* *sf*

Trbn. *sf* *sf* *sf* *sf*

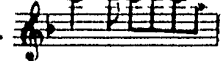

Tp. *f* *f* [*sf* *f*]

Archi *f* *f* *f* *f* *sf* *sf* [*mf*] [*mf*]

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

[*sf*] *f* *f* *f* *sf* [*mf*] [*mf*]

[*sf*] 60 *sf*

1) В конце партитуры фраза кларнета имеет два варианта: в т. 60: Cl.  в репризе, в т. 276: Cl. ; в переложении в обоих случаях напечатан первый вариант. В настоящем издании, в соответствии со всеми изданиями, в обоих случаях дается второй вариант.

Fl. *[mf]*

Ob. *[mf]*

Cl.

Fg. *ff* *ff* *fff*

C-fg. *ff* *ff* *fff*

Cr. (A) *fff*

Trb. (D) *fp* *fff*

Trbn. (D) *fp* *fff*

Trbn. *ff*

Archi *arco* *fff* *fff* *fff*

*ff* 70 *fff*

1) В копии партитуры: Fg. ; в настоящем издании по аналогии с т. 285 и в соответствии со всеми изданиями.

y

F1.

Ob.

Cl.

Fg. a2

C-fg.

(A)

Cr.

(D) *sf*

Trb.

(D) *sf* [*fff*]

Trbn.

*f* — *ff*

*f* — *ff*

Tp.

Archi

*ff*

[*ff*]

*ff*

[*p*]

[*p*]

Ob. *pp* [ $>$ ]

Cl. *pp* I

Fg. *mf cantabile*


Archi *pp* [ $p$ ] *mf cantabile* [ $mf cantabile$ ]

80

Fg. I

Archi 1)

90

1) Тт. 91-93. В копии партитуры у Vle лигатура:  ; подобные случаи несовпадения лигатуры в аналогичных местах встречаются в копии партитуры у различных инструментов на всем протяжении Увертюры.

Fl.  
Ob.  
Cl.  
Fg. I  
C-fg.

Cr. (A)  
(D) III  
Trb. (D) mf  
Trbn.  
Tp.

Archi

4

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

C-fg. *f* *ff*

(A) I

Cr. *mf* [*f*] *ff*

(D) *mf* *ff* III

Trb. *mf*

Trbn. *mf* *f* *ff*

Tp. [*ff*]

Archi *f* [*ff*]

*f* [*ff*]

*f* [*ff*]

Fl.

Ob.

Cl.

Fg.

C-fg.

(A) I

Cr.

(D) III

Trb.

(D)

Trbn.

Trp.

Archi



5

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

Trb.

(D)

Trbn.

Tp.

Archi

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (C-fg.). The Flute part begins with a circled number '5' above a note. The Clarinet and Bassoon parts feature dynamic markings of *p* (piano) and are marked with slurs. The Contrabass part has a few notes in the first measure.

Musical score for Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The Cor Anglais part is marked with '(A)'. The Trumpet and Trombone parts are marked with '(D)'. The Trombone part includes a key signature change to two sharps (F# and C#) in the first measure.

Musical score for Trombone (Trbn.). The part is mostly silent with some notes in the first measure.

Musical score for Trumpet (Tp.) and Arch (Archi). The Trumpet part features a melodic line starting in the second measure, marked with a dynamic of *[p]* (piano). The Arch part has some notes in the first measure.

Cl.

Fg.

Archi

Fg.

C-fg.

Trbn.

Archi

130

6

a.2

*p*

*sf* *mf*

*sf* *mf*

III

*sf* *p*

II

*sf* *p*


*sf* [*mf*]

2)

*sf* [*mf*]

*sf* [*mf*]

1) Тт. 129-133. В копии партитуры у V.I одна общая лига.

2) Тт. 133-135. В копии партитуры у Vc. и Sv. лигатура: ; в тт. 135-137 лигатура у Vle- как в настоящем издании. Подобные случаи несовпадения лигатуры встречаются в копии партитуры на всем протяжении Увертюры.

Fl. *f* *ff*

Ob. *sf* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

C-fg. *ff*

Cr. (A) *sf* *ff* *[sf] pp*

(D) *[sf]* *ff* *[sf] pp*

Trb. (D) *ff*

Trbn. *sf* *sf* *ff*

Archi *sf [mf]* *ff*

140

Fl. *pp* *pp* [7] [*> dolce*]

Ob. *pp* [*mf*]

Cl. *pp* *pp*

Fg. *pp* *pp* I [*mf*]

Cr. I. II (A) [*mf*]

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

150

Fl. I [*>*] [*mf dolce*]

Ob. [*>*]

Fg. I [*mf*] [*sf*] [*a2*] [*mf*]

Tp. [*mf*] *f*

Archi [*f*] [*arco*] [*mf*]

160

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and C-bassoon (C-fg.). The middle system includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Trumpets (Tp.). The bottom system is for the String section (Archi). The score features dynamic markings such as *sf*, *mf*, *f*, *ff*, and *sf f*. Performance instructions like *arco* and *arco* are present for the strings. A circled number '8' is located in the upper right corner of the first system. A circled '1)' is above the first measure of the Flute part. A circled 'a2' appears above the Bassoon part in the first and last measures of the system. The page number '170' is at the bottom right of the string section.

1) Тт. 166-169. В копии партитуры Fl. II изложена на октаву ниже; в настоящем издании в соответствии со всеми изданиями.

Fl. *ff* *a2* *y*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

C-fg. *ff*

Cr. (A) *ff* *[pp]*

Trb. (D) *sf p* *ff*

Trbn. *ff*

Tp. *ff*

Archi *ff*

Fl. *pp* *dolce* *p*

Ob. *pp*

Cl. *pp*

Fg. *pp* I

Cr. I. II (A)

Archi *pizz.* *mf* *p*

Fl. *[mf]* *dolce* I

Ob. *[mf]* *dolce* I

Cl. *dolce* I

Fg. *[mf]* *[sf]* I a2

Cr. (D) III

Trp. *mf* 1)

Archi *p* *f* *arco* *sf*

1) В копии партитуры у Тр. пауза; в настоящем издании в соответствии со всеми изданиями.

Fl. *f* *ff* *a2*

Ob. [*f*] *ff* *a2*

Cl. [*f*] *ff* *a2*

Fg. *sf* [*f*] *ff*

C-fg. *f* *ff*

Cr. III (D) III. IV

Trb. (D) *sf* *p*

Trbn. *ff* *ff*

Tp. *mf*

Archi *sf* *f* *ff* [*sf* *mf*] *pizz.* *mf* *pizz.* *mf* *pizz.*

200 *f* *ff* *mf*



(A)

Cr.

(D)

Trbn.

Trp.

Archi

210

(A)

Cr.

(D)

Trbn.

Trp.

Archi

220

1) Тт. 218-220. В копии партитуры:  ; в настоящем издании в соответствии со всеми изданиями.

(A)

Cr. (D) [p] sf

Trb. (D) [p] sf

Trbn. sf

Tp. f ff

Archi

cresc. [ff] 1)

arco [ff] arco [ff] arco [ff]

230

Archi

1) В копии партитуры приписан общий оттенок „р“, в т. 231 общее „cresc.“ в т. 235 общее „ff.“

11

Fl. *a2* *sf* [*ff*] [*sf*]

Ob. *sf* [*ff*] *sf*

Cl. *sf* [*ff*] *sf*

Fg. *sf* [*ff*] *sf*

C-Fg. *sf* [*ff*] *sf*

Cr. (A) *sf* [*ff*] [*sf*]

Trb. (D) *sf* [*ff*] [*sf*]

Trbn. *sf* [*ff*] *sf*

Tp. *sf*

Archi *sf* [*ff*] [*sf*]

240 *sf*

a 2

Fl. *[sf]*

Ob. *sf*

Cl. *sf*

Fg. *sf*

C-fg. *sf*

(A)

(D)

(D)

I

Cr. *sf*

Trbn. *sf*

Trb. *sf*

Trbn. *sf*

Trp. *sf*

Arch. *[sf]*

Fl. *a2* *f* *y* *1)*

Ob. *f*

Cl. *f*

Fg. *f*

C-Fg. *f*

Cr. (A) *f*

(D) *f*

Trb. (D) *f*

Trbn. *f*

Trbn. *f*

Trp. *f*

Archi *[sf]* *[sf]* *[sf]* *[sf]* *f*

250 *f*

1) В конце партитуры зачеркнуто общее „*sf*“ и приписано общее „*pp*“, в т. 255 общее „*otzvo.*“, в т. 259 общее „*f*“; в настоящем издании в соответствии с переложением и всеми изданиями.

This musical score page features the following instruments and parts:

- Fl.:** Flute, mostly resting.
- Ob.:** Oboe, playing chords with a forte (*f*) dynamic.
- Cl.:** Clarinet, playing chords with a forte (*f*) dynamic.
- Fg.:** Bassoon, playing chords with a forte (*f*) dynamic.
- C-Flg.:** C-Flute, playing chords with a forte (*f*) dynamic.
- Cr.:** Cor Anglais, playing chords with a forte (*f*) dynamic.
- Trbn.:** Trumpet, playing chords with a forte (*f*) dynamic.
- Trbn.:** Trombone, playing chords with a forte (*f*) dynamic.
- Archi:** Archi (Violins and Cellos/Double Basses), playing a rhythmic pattern with a forte (*f*) dynamic. The violin parts include a *pizz.* (pizzicato) instruction.
- Tp.:** Trombone (Tuba), playing chords with a forte (*f*) dynamic.

The score includes dynamic markings such as *f*, *[sf]*, and *pp*. Measure numbers 260 and 261 are visible at the bottom of the page.

The image shows a page of a musical score for a symphony. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagot), C-fg. (Kontrabaß), Cr. (Cornett), Trb. (Trompete), Trbn. (Trombone), Tp. (Tuba), and Archi (Streicher). The score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include [f], [mf], [p], and ff. Performance instructions like 'a2', 'tr', 'arco', and 'pizz.' are present. The page number 30 is at the top left, and 'y' is at the top center.

1) Тт. 267-269. В копии партитуры у С-fg. незаполненные такты; в настоящем издании по аналогии с тт. 51-53.





Fl. *mf* *y*

Ob. [*mf*] *p* *sf* *mf*

Cl. *mf* [*mf*] *sf* [*mf*]

Fg. [*mf*] *sf* *mf*

C-fg. *sf* *mf*

Cr. (A) *sf* *mf*

Trb. (D) *sf* *mf*

Trbn. *sf* *sf*

Tp. *sf* *f*

Archi *arco* *pizz.* *sf* *mf* *arco* *pizz.* *sf* *mf* *arco* *pizz.* *sf* *mf*

280

Fl. *mf* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fg. *ff* *ff* *ff*

C-Fg. *ff* *ff* *ff*

(A)

Cr. *f* *p* *ff* *f* *p* *ff*

Trb. (D) *f* *p* *ff* *f* *p* *ff*

Trbn. *ff* *ff* *ff* *ff*

*sf p* *ff* *sf p* *ff*

*sf p* *ff* *sf p* *ff*

Tp.

Archi *ff* *ff* *ff* *ff*

*arco* *arco* *arco*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

2424 a 290

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

Trb.

Trbn.

Archi

Archi

300

1) Тт. 301-304 и 309-316. Во всех изданиях партия Сб. изложена октавой выше; в настоящем издании в соответствии с копией партитуры.

14

Fl. Ob. Cl. Fg. C-fg.

Cr. Trb. Trbn. Tp.

Archi

310

- 1) Тт. 317-335. В копии партитуры у Сг. цепные лиги.
- 2) Тт. 317-335. В копии партитуры у Трбн. I цепные лиги, прерывающиеся внутри тт. 330, 331 и между тт. 332-333.
- 3) Тт. 317-335. В копии партитуры у Трбн. II цепные лиги, прерывающиеся внутри тт. 329 и 331.

The image shows a page of a musical score for an orchestra, numbered 36. The score is arranged in systems for various instruments:

- Fl. (Flute):** Top system, featuring melodic lines with slurs and accents.
- Ob. (Oboe):** Second system, with melodic lines and slurs.
- Cl. (Clarinet):** Third system, including a dynamic marking *a2*.
- Fg. (Bassoon):** Fourth system, with a dynamic marking *ff*.
- C-f.g. (Contrabassoon):** Fifth system, with a dynamic marking *ff*.
- Cr. (Cornets):** Sixth system, with parts labeled (A) *mf* and (D) *[mf]*.
- Trb. (Trumpets):** Seventh system, with a part labeled (D) and a dynamic marking *ff*.
- Trbn. (Trombones):** Eighth system, with a dynamic marking *ff*.
- Trp. (Trumpets):** Ninth system, with a dynamic marking *ff* and a trill-like figure.
- Archi (Strings):** Tenth system, with a dynamic marking *ff* and a measure number 320.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *ff*). A measure number 320 is visible at the bottom of the string section.

1) Тт. 321-332. В конце партитуры у Trb. цепные лиги, прерывающиеся между тт. 324-325

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.

Trb.

Trbn.

Tp.

Archi

330

1) В копии партитуры: Ст. III. IV  ; в настоящем издании в соответствии со всеми изданиями.

Ob.

Cl.

Fg.

Archi

340

Cl.

Fg.

Cr.

Trb.

Tp.

Archi

16

350

1) Тт. 345-348. В копии партитуры у V. I, V. II и VIe лиг нет; в настоящем издании в соответствии со всеми изданиями.

Fl. *f* *a2* *y*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fg. *a2* *[f]* *ff*

C-rg. *ff*

(A)

Cr. (D) *[mf]* *[mf]*

Trb. (D) *[mf]* *f* *mf* *ff* *a2*

Trbn. *ff*

Tp. *ff*

Archi *f* *poco cresc.* *ff*



Fl. *a2*  
 Ob. *1)*  
 Cl.  
 Fg. *a2*  
 C-Fg.  
 Cr. *(A)* *ff*  
 Trb. *(D)* *a2* *[ff]*  
 Trbn. *ff*  
 Tp.  
 Archi. *fff* *simile*

The score is for page 40, marked 'y'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), a brass section (Cornet, Trumpet, Trombone, Trombone, Trumpet), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass play sustained notes with various dynamics and articulations. The strings play a rhythmic pattern with accents and dynamic markings. The score includes performance instructions such as *a2*, *1)*, *ff*, *[ff]*, and *simile*. The page number 360 is visible at the bottom of the string section.

1) В копии партитуры у Об. незаполненный такт; в настоящем издании по аналогии с т. 367 и в соответствии со всеми изданиями.

Fl. *(p)* *pp* *a2* *ff*  
 Ob. *pp* *ff*  
 Cl. *pp* *ff*  
 Fg. *a2* *pp* *ff*  
 C. fg. *pp* *ff*  
 Cr. *(A)* *(D)* *a2* *pp* *ff*  
 Trb. *(D)* *a2* *pp* *ff*  
 Trbn. *pp* *ff*  
 Tp. *tr* *pp* *ff*  
 Archi *pp* *ff*

This page contains the musical score for measures 24 through 28. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C. fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The second system is for the String section (Archi). The music features complex phrasing with many long, sweeping lines. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The key signature has two sharps (F# and C#), and the time signature is 2/4.

Più mosso

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C-fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Trbn.). The second system includes parts for Trumpet (Tp.) and the String section (Archi). The score features various musical notations such as slurs, dynamics (e.g., *f*, *ff*), and performance instructions like *simile* and *Più mosso*. The number 370 is printed at the bottom of the page.

1) В копии партитуры указание: „Con tutta forza“

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff*

C-fg.

(A) *a2*

Cr. (D) *a2*

Trb. (D) *a2*

Trbn.

Tp. *ff*

Archi *ff*

Fl. *a2*  
 Ob.  
 Cl. *a2*  
 Fg.  
 C-fg.  
 Cr. (A) *a2*  
 (D) *a2*  
 Trb. (D) *a2*  
 Trbn. 1)  
 Tp.  
 Archi *f*

The score is for page 44 of a musical score. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), a brass section (Cornet, Trumpet, Trombone, Trombone I, Trombone II, Trumpet), and a string section (Archi). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The string section plays a rhythmic accompaniment with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1) В копии партитуры у Trbn. I пауза; в настоящем издании по аналогии с т. 379 и в соответствии со всеми изданиями.

Fl.  
Ob.  
Cl.  
Fg.  
C-fg.

Woodwind section score. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-fg.) staves. The music features complex rhythmic patterns and dynamic markings such as *ppv*, *v*, and *a2*. The Flute and Oboe parts have a melodic line with a *a2* marking. The Clarinet and Bassoon parts have a similar melodic line. The Contrabassoon part has a lower melodic line.

(A)

Cr.  
Trb.  
Trbn.  
Tp.

Brass section score. Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone/Tuba (Tp.) staves. The Cornet and Trumpet parts have a melodic line with a *(D)* marking. The Trombone and Trombone/Tuba parts have a lower melodic line. The Trombone/Tuba part has a *tr* marking.

Archi

String section score. Violin I, Violin II, Viola, and Cello/Bass staves. The Violin I and Violin II parts have a melodic line. The Viola and Cello/Bass parts have a lower melodic line. The Cello/Bass part has a *tr* marking.

390

Fl. a2

Ob. a2

Cl. a2

Fg. a2

C-fk

This block contains the woodwind section of the score. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-fk). The Flute, Oboe, and Clarinet parts are marked with 'a2' and include dynamic markings of 'D' (Dolce) and 'a2'. The Bassoon and Contrabassoon parts also feature 'a2' markings. The music is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon and Contrabassoon. The key signature has two sharps (F# and C#).

Cr. (A)

Trb. (D)

Trbn.

This block contains the brass section of the score. It features three staves: Cornet (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The Cornet part is marked with '(A)' and the Trumpet part with '(D)'. The Trombone part is divided into three staves. The music is written in treble clef for Cornet and Trumpet, and bass clef for Trombone. The key signature has two sharps (F# and C#).

Tp.

This block contains the Tuba (Tp.) part of the score, written in bass clef. It includes dynamic markings of 'f' (forte) and 'tr' (trill).

Archi

This block contains the string section of the score, labeled 'Archi'. It features four staves for the string ensemble. The music is written in treble clef for the first two staves and bass clef for the last two staves. The key signature has two sharps (F# and C#).