



Herrn Professor Julius Klengel
zugeeignet.

SONATE

(A moll)

für

Violoncello und Pianoforte

von

Max Reger.

* Opus 116. *

Eigentum des Verlegers.

95 46

F Baumgarten, del

Sonate.

Aufführungsrecht vorbehalten.

Allegro moderato. (♩ = 88-104.)

Max Reger, Op. 116.

Violoncello.

Pianoforte.

The musical score is divided into four systems. The first system shows the beginning of the piece with the Cello part starting on a *p* dynamic and the Piano part on *pp*. The second system continues the development, with the Cello part marked *agitato* and *mf*. The third system is marked with a section letter 'A' and features *espress.* dynamics. The fourth system concludes with *sempre espress.* and *ff* dynamics, including triplet markings.

meno ff sempre espress. ed agitato

ff sf

poco rit.

ff

poco rit.

ff

espress.

a tempo

mf

sostenuto

ff

a tempo espress.

mp

sostenuto

ff

poco a poco rit.

B a tempo

di mi nu en do mp

poco a poco rit.

a tempo espress.

mp

di mi nu en do

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *f*, *mf*, and *p*. A *sempre espress.* instruction is present in the upper right portion of the system. A triplet of eighth notes is indicated with a bracket and the number '3'.

Second system of musical notation. It includes the instruction *sempre poco a poco rit.* above the staff. Dynamic markings include *pp*, *pizz.*, and *arco*. The *sempre espress.* instruction continues from the previous system. The system concludes with a *pp* marking.

Third system of musical notation. It begins with the tempo marking *a tempo (tranquillo)*. The system contains several *espress.* markings. Dynamic markings include *mp*, *molto*, and *p*. The system ends with a *molto* marking.

Fourth system of musical notation. It features a *sempre espress.* instruction at the top right. Dynamic markings include *p*, *pp*, and *pp*. The system concludes with a *pp* marking.

C

marc.
p

espress.
pp

espress.
pp

ben marc.
f

f cre - - - - - scen

marc.
f

cre - - - - - scen

do *ff*

ff

do *ff*

meno ff
ma ben marc.

marc.
meno ff

fff

fff

sempre rit.

sempre rit.

pizz. *molto sostenuto* arco *mf*

pp *molto sostenuto espress.*

espr. 3 *2* *p* *pp* *p* *p* *mf*

rit. *p* *rit. espress.* **D** *a tempo* *espress.* *pp*

p *mp* *pp* *pp* *a tempo espress.* *ppp*

rit. *a tempo (poco animato)* *pp*

pp *rit.* *a tempo (poco animato)* *pp* *pocof*

f *(delicatamente)* *ppif*

3

ff *(delicatamente)* *espress.* *ff*

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a forte (*ff*) dynamic and a *delicatamente* instruction. The piano accompaniment features a complex texture with triplets and a *ff* dynamic. The system concludes with an *espress.* marking and a final *ff* dynamic.

marc. *marc.*

The second system continues the vocal and piano parts. The vocal line is marked *marc.* (marcato). The piano accompaniment also features *marc.* markings and includes a triplet in the right hand.

marcatissimo *cre*

The third system shows the vocal line becoming *marcatissimo*. The piano accompaniment includes a *cre* (crescendo) marking and a triplet in the right hand.

fff *scen* *do* *ff* *marc.* *marc.*

The fourth system features a vocal line with a *fff* dynamic and a *scen* (scenico) marking. The piano accompaniment includes a *do* (do) marking, a *ff* dynamic, and *marc.* markings. The system ends with a *marc.* marking.

E

(tranquillo)
espress.

ff

mf

(tranquillo)

ffz

mf

poco a poco rit.

(molto tranquillo) sul C

p

pp

p

pp

(molto tranquillo)

sempre pp

(rit.)

(meno tranquillo)
(a tempo)

espress.

sempre pp

ppp

p

(meno tranquillo)
(a tempo)
espress.

ben marc.

tr

mf

mp

mp

scen

scen

marc. (sostenuto)
do *fff*
(*sostenuto*) *marc.*
do *ff*
marc.

marcatissimo *poco a poco rit.*
poco a poco rit.

F *sostenuto* *poco rit.* *pp*
mp *sostenuto* *poco rit.* *ppp*

a tempo (agitato) (*animato*) *ff*
a tempo (agitato) (*animato*) *ff*

marcatissimo

marcatissimo

G

ff *con tutta forza*

ff *con tutta forza*

poco *pp.* *a*

sempre marcatissimo

meno ff *sempre di* *mi*

poco *pp.* *a*

sempre marcatissimo

meno ff *sempre di* *mi*

poco *sempre rit.*

nu *en* *do mp*

poco *sempre rit.*

nu *en* *do mp*

H *a tempo* *pp* *sul D* *espress.*

a tempo *espress.* *ppp* *pp*

sul A *f* *p* *agitato* *mf* *p*

mf *p*

espress.

espress.

sempre espress. *espress.*

sempre espress. *espress.*

I

ff

meno ff

sempre espress. ed agitato

ff *sf meno ff* *ff*

poco rit.

ff *mf* *ff*

a tempo

mf

espress

a tempo

mp

sostenuto

ff

sostenuto

ff

poco a poco rit.

di - mi - nu - en - do *mp*

a tempo

a tempo espress.

sempre espress.

mp *f* *p*

sempre poco a poco rit.

pp *pizz.*

sempre poco a poco rit.
sempre espress.

a tempo (tranquillo)

arco *mp* *molto* *p*

a tempo (tranquillo) *espress.*

mp *espress.*

First system of musical notation. It consists of three staves. The top staff is a vocal line with notes and rests, marked with *p* and *molto*. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both piano staves are marked with *espress.* and *p*. The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of three staves. The top staff is a vocal line with notes and rests, marked with *pp* and *senpre espress.*. The middle and bottom staves are piano accompaniment. The middle staff has a *K marc.* marking above it and is marked with *espress.* and *pp*. The bottom staff is marked with *pp*. The key signature has two sharps.

Third system of musical notation. It consists of three staves. The top staff is a vocal line with notes and rests, marked with *espress.* and *f*. The middle and bottom staves are piano accompaniment. The middle staff is marked with *pp* and features triplet markings (3) over several notes. The bottom staff is marked with *f* and features double and triple markings (2 and 3) over notes. The key signature has two sharps.

Fourth system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics: "fe cre - - - scen - - - do - - - ff". The middle and bottom staves are piano accompaniment. The middle staff has lyrics: "cre - - - scen - - - do" and is marked with *ff*. The bottom staff is marked with *ff*. The key signature has two sharps.

ff *meno ff ma ben marc.*
marc.
meno ff
3

fff *sempre rit..*
ff *sempre rit..*

tranquillo *p marc. e sempre espress.* sul D.
tranquillo
pp *pp*

L *pp* *espress.* *rit..* *a tempo* *molto (quasi f)*
ppp una corda *rit..* *a tempo*
2 *ppp* *mp*
3

strin - gen - do *poco animato*
pp *mf* *espress. ed agitato* *cre - scen -*

strin - gen - do *poco animato*
mf *cre - scen -*

rit.
do *fff*

rit.
do *ff*

molto sostenuto *espress.*
p *mp*

molto sostenuto *espr.*
mp *più p* *pp* *pp* *mp*

espress. rit.
pp *ppp*

rit.
p *pp* *ddd*

Red. *** *Red.* ***

Presto. (♩ = 112 - 120)

Musical score for piano, Presto tempo (♩ = 112 - 120), 3/4 time signature. The score consists of four systems of music.

System 1: *ppp (una corda)*

System 2: *sempre ppp* (right hand), *pp* (left hand). Dynamic changes: *sf* (right hand), *pp* (right hand).

System 3: *sempre ppp* (right hand), *pp* (left hand). Dynamic changes: *sf* (right hand), *ppp* (right hand).

System 4: *sempre una corda e ppp* (right hand), *mf* (left hand). Dynamic changes: *mf* (right hand), *pp* (right hand), *mf* (right hand).

pp

pp

ppp

sempre una corda

This system contains three staves. The top staff has a melodic line starting with a *pp* dynamic. The middle and bottom staves are piano accompaniment, with the middle staff starting at *pp* and the bottom staff at *ppp*. The instruction *sempre una corda* is written across the piano parts.

A

pp

sempre ppp

sf

This system contains three staves. The top staff has a melodic line starting with a *pp* dynamic, marked with a fermata and the letter 'A'. The middle and bottom staves are piano accompaniment, with the middle staff starting at *pp* and the bottom staff at *ppp*. The instruction *sempre ppp* is written across the piano parts, and *sf* appears at the end of the system.

pp

f

p

ppp

f

This system contains three staves. The top staff has a melodic line starting with a *pp* dynamic. The middle and bottom staves are piano accompaniment, with the middle staff starting at *pp* and the bottom staff at *ppp*. Dynamics *f*, *p*, and *f* are marked in the middle staff.

ff

pp

f tre corde

f

ff^z

pp

This system contains three staves. The top staff has a melodic line starting with a *ff* dynamic. The middle and bottom staves are piano accompaniment, with the middle staff starting at *pp* and the bottom staff at *pp*. Dynamics *f*, *ff^z*, and *pp* are marked in the middle staff. The instruction *f tre corde* is written across the piano parts.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many accidentals. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation, starting with a section marker 'B'. It features a grand staff with treble and bass clefs. Dynamics include *f*, *p* (piano), and *ff*. The notation includes various note values and rests.

Third system of musical notation, featuring a grand staff with treble and bass clefs. Dynamics include *f*, *ff*, *mf* (mezzo-forte), and *pp* (pianissimo). A marking '(non cresc.)' is present. The music shows a variety of rhythmic patterns and chordal structures.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes performance instructions 'pizz.' (pizzicato) and 'arco' (arco). Dynamics include *pp*, *ff (non dim.)*, and *ff (non dim.)*. The notation includes slurs and various note values.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff begins with a *pp* dynamic and a *pizz.* marking. The grand staff features complex chordal textures with various dynamics including *p* and *ppp (una corda)*.

Second system of musical notation, continuing the grand staff from the first system. It includes dynamics such as *mp* and *mf*, and concludes with a *f* dynamic marking.

Third system of musical notation. The top staff is marked *arco* and contains dynamics *f* and *ff*. The grand staff below is marked *tre corde* and contains dynamics *f* and *ff*.

Fourth system of musical notation, starting with a *C* time signature. The top staff has dynamics *p*, *pp*, and *mf*. The grand staff below is marked *ppp (non cresc.)* and *pp*.

sempre pizz.

pp ff mf

This system contains three staves. The top staff is a single melodic line with dynamics *pp*, *ff*, and *mf*. The middle and bottom staves are piano accompaniment with chords and arpeggiated figures.

sempre pizz.

p (non cresc.)

pp (non cresc.)

This system contains three staves. The top staff has dynamics *p (non cresc.)*. The middle and bottom staves have dynamics *pp (non cresc.)*.

arco

ff

This system contains three staves. The top staff is marked *arco* and *ff*. The middle and bottom staves also have *ff* dynamics.

pizz. D

pp (non cresc.)

pp (non cresc.)

This system contains three staves. The top staff is marked *pizz.* and *D*. The middle and bottom staves have dynamics *pp (non cresc.)*.

sempre pizz.

pp

una corda

This system contains three staves. The top staff is marked *sempre pizz.* and *pp*. The middle and bottom staves have *una corda* written in the middle of the system.

pp
sempre pp

First system of a musical score. It consists of a single staff with a bass clef and a grand staff with treble and bass clefs. The music features a melodic line in the bass clef and a more complex accompaniment in the grand staff. Dynamics include *pp* and *sempre pp*. There are various accidentals and phrasing slurs throughout the system.

(pizz.) arco
pp pp

Second system of the musical score. It continues the melodic and accompanimental lines. Dynamics include *pp* and *pp*. Performance instructions *(pizz.)* and *arco* are present. The system concludes with a double bar line.

sf *pp* *mf*
sempre ppp ed una corda *sf* *pp* (non cresc.)

Third system of the musical score. It features a change in dynamics to *sf* and *pp*, and a dynamic marking *mf* at the end. Performance instructions include *sempre ppp ed una corda*, *sf*, *pp*, and *(non cresc.)*. The system ends with a double bar line.

mf *pp* *sempre ppp*

Fourth system of the musical score. It continues the melodic and accompanimental lines. Dynamics include *mf*, *pp*, and *sempre ppp*. The system concludes with a double bar line.

pizz.
pp

Fifth system of the musical score. It features a dynamic marking *pp* and a performance instruction *pizz.*. The system concludes with a double bar line.

Meno Presto. (♩ = 72)

Violin part: *pizz.* *pp* *espress. arco* *mp*

Piano part: *espress.* *tre corde* *p*

Violin part: *rit.* *p* *a tempo pizz.* *pp*

Piano part: *rit.* *a tempo* *espress.* *pp* *molto*

Violin part: *poco rit.* *p* *pp* *(animato) a tempo*

Piano part: *poco rit.* *p* *pp* *mp* *e* *(animato) a tempo espress. ed agitato*

Violin part: *arco* *mp* *cre* *- scen* *- do* *f* *poco rit.*

Piano part: *cre* *- scen* *- do* *f* *poco rit.*

(tranquillo)
a tempo
espress.

pp

(tranquillo)
a tempo grazioso

(una corda)
ppp

poco

poco rit. -

(animato)
a tempo
agitato ed espress.

pp

mp

poco rit. -

(animato)
a tempo

espress.

ppp

tre corde

mp

poco a poco rit. -

ff

p

pp

F a tempo
pizz.

poco a poco rit. -

f

p

pp

a tempo
espress.

rit. -

pp

rit. -

una corda

pp

Tempo I. (Presto.) (♩ = 112 - 120.)

pizz.
mf

ppp e sempre una corda

arco
pp sf

sempre ppp sf

pp (non cresc.) mf

ppp (non cresc.) mf ppp tre corde

G

ff p

f ff pp

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The melodic line starts with a dynamic marking of *f* and ends with *ff*. The grand staff begins with a dynamic marking of *mf*. The music features various rhythmic patterns and accidentals.

Second system of musical notation. The top line is a single melodic line with dynamic markings *pp (non cresc.)* and *arco ff (non dim.)*. The grand staff below has a dynamic marking of *(non cresc.)* and *ff (non dim.)*. The music includes a section marked *pizz.* and *arco*.

Third system of musical notation. The top line is a single melodic line with dynamic markings *pizz. H* and *pp*. The grand staff below has a dynamic marking of *p una corda* and *pp (non cresc.)*. The music features a section marked *pizz.* and *H*.

Fourth system of musical notation. The top line is a single melodic line with a dynamic marking of *sf*. The grand staff below has a dynamic marking of *sf*. The music features a section marked *sf*.

pp *f*
ppp (sempre una corda) *mf* *p*

This system contains three staves. The top staff is a single melodic line in bass clef, starting with a *pp* dynamic and ending with an *f* dynamic. The middle and bottom staves are a grand staff in treble and bass clefs. The middle staff has a *ppp (sempre una corda)* dynamic, and the bottom staff has *mf* and *p* dynamics.

sempre pizz. *p*
pp

This system contains three staves. The top staff is a single melodic line in bass clef, marked *sempre pizz.* and *p*. The middle and bottom staves are a grand staff in treble and bass clefs, with a *pp* dynamic.

(pizz.) *pp* *ppp*
ppp *(sempre una corda)*

This system contains three staves. The top staff is a single melodic line in bass clef, marked *(pizz.)*, *pp*, and *ppp*. The middle and bottom staves are a grand staff in treble and bass clefs, with *ppp* and *(sempre una corda)* dynamics.

(sempre pizz.) *pp* *I*
sempre ppp

This system contains three staves. The top staff is a single melodic line in bass clef, marked *(sempre pizz.)*, *pp*, and *I*. The middle and bottom staves are a grand staff in treble and bass clefs, with a *sempre ppp* dynamic.

sempre pp

This system contains three staves. The top staff is a single line with a bass clef, containing a melodic line with slurs and dynamic markings. The middle and bottom staves are a grand staff with bass and treble clefs, containing a piano accompaniment with chords and moving lines.

sempre ppp

This system contains three staves. The top staff is a single line with a bass clef, containing a melodic line. The middle and bottom staves are a grand staff with bass and treble clefs, containing a piano accompaniment. The dynamic marking 'sempre ppp' is placed in the middle staff.

ritenuto - arco
espress.
pp

ritenuto -
espress.
pp

This system contains three staves. The top staff is a single line with a bass clef, containing a melodic line with a long slur. The middle and bottom staves are a grand staff with bass and treble clefs, containing a piano accompaniment. Dynamic markings and performance instructions are placed above the top staff.

(Prestissimo.)

pizz.
ppp

(Prestissimo.)

pp

ppp

This system contains three staves. The top staff is a single line with a bass clef, containing a melodic line. The middle and bottom staves are a grand staff with bass and treble clefs, containing a piano accompaniment. The dynamic marking '(Prestissimo.)' appears twice, once above the top staff and once above the middle staff.

Largo. (♩ = 60-66.)
sempre molto espress.

poco string.

p

poco espress.

pp

poco string.

f

poco rit. - - - *a tempo*

strin -

quasi f

strin -

gen - do poco rit. - - - *a tempo*

ff

p

pp

pp

a tempo

poco espress.

quasi ff

p

pp

dolcissimo

poco rit. - - - *A a tempo*

sempre espress. ed agitato

p

poco rit. - - -

a tempo

p

poco rit. *a tempo*
f *p* *ppp* *p*
f *poco rit.* *a tempo* *espress.*
p *p* *ppp* *p*

pp *strin - - - gen -*
agitato *strin - - - gen -*
pp *3* *3*

do *rit.* *ff*
do *rit.* *ff*

a tempo *molto espress.* *poco rit.* *p*
a tempo *f* *p*
p *pu* *p* *quasi f* *p* *poco rit.*

a tempo *espress.*

a tempo poco espress.

pp *ppp*

p *pp* *ppp*

B *rit. - sul D -* *a tempo sul A*

poco *ppp* *mp* *molto espress.*

rit. - *a tempo*

poco *ppp* *p*

sempre molto

mf

quasi mf

espress. *poco a poco rit. -* *a tempo* *poco rit.*

f *p* *p*

poco a poco rit. - *a tempo espress.* *poco rit. -*

quasi f *pp* *molto* *p*

C a tempo
pp
a tempo
espress.
pp
rit.
a tempo
pp
ppp

sempre molto espress.

f
quasi f

rit.
ff
rit.
quasi ff
p
pp

a tempo *pp* *poco rit.* **D** *a tempo sempre espress.* *p* *sul D*

a tempo *poco espress.* *poco rit.* *a tempo*

pp *dolcissimo* *p*

pp *sul D* *poco rit.* *a tempo* *pizz.*

pp *a tempo* *espress., ma delicatamente* *ppp (non cresc.)*

pp *pp una corda* *ppp*

E *arco* *agitato ed espress.* *mp* *ben marcato* *espress.*

(sempre una corda) *ppp* *pp*

mf *ff* *molto rit.* *p* *molto rit.*

tre corde *quasimf* *f*

a tempo
molto espress.

pp

a tempo
3^o delicatamente

pp *una corda* *ppp*

Red. *

f *poco rit.* *a tempo*

p *pp*

quasi f *poco rit.* *a tempo*

p *pp* *mp*

F¹ *espress.* *pp*

delicatamente *pp*

pp *sempre una corda*

2 *sul D* *rit.* *ppp*

sempre espress. *rit.* *ppp*

3 *ppp*

2

Allegretto con grazia. (♩ = 108-120.)

grazioso ed espress.

mp poco molto

grazioso
p poco molto

First system of the score, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *mp*, *poco*, and *molto*. The vocal line has dynamics *mp*, *poco*, and *molto*. The piano part also has a *p* marking.

mp f meno f p

p quasi f meno f p

Second system of the score. Dynamics include *mp*, *f*, *meno f*, and *p* in the vocal line, and *p*, *quasi f*, *meno f*, and *p* in the piano accompaniment.

poco rit. p pp

espress. marc. e grazioso poco rit. p pp

Third system of the score. Dynamics include *poco rit.*, *p*, and *pp* in the vocal line, and *espress. marc. e grazioso*, *poco rit.*, *p*, and *pp* in the piano accompaniment.

a tempo (animato) A ben marcato f

a tempo (animato) *a tempo (animato)* *pp f* *un poco meno f*

marc.

Fourth system of the score. Dynamics include *a tempo (animato)*, *pp*, *f*, and *un poco meno f* in the piano accompaniment, and *A ben marcato* and *f* in the vocal line. A *marc.* marking is present at the bottom.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves. The key signature is two sharps (F# and C#). The tempo/mood is marked *marc.* (marcato). Dynamics include *f* (forte) and *sf* (sforzando). There are triplets and slurs in the piano part.

Second system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves. The key signature is two sharps. The tempo/mood is marked *ben marc.* (ben marcato). Dynamics include *f* (forte) and *ff* (fortissimo). There are triplets and slurs in the piano part.

Third system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves. The key signature is two sharps. The tempo/mood is marked *con tutta forza* (with all force). Dynamics include *ffz* (fortissimo zingando) and *ff* (fortissimo). There are slurs and accents in the piano part.

Fourth system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves. The key signature is two sharps. The tempo/mood is marked *arco* (arco). Dynamics include *pizz.* (pizzicato), *ffz* (fortissimo zingando), *sempre ff* (sempre fortissimo), and *mf* (mezzo-forte). There are slurs and accents in the piano part.

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note followed by a quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a more complex melodic line in the right hand.

Second system of musical notation, starting with a section marker 'B'. The vocal line includes dynamic markings *ffz*, *mp*, and *pizz.*, and performance instructions *arco* and *pizz.*. The piano accompaniment includes the dynamic marking *ffz* and the word *cre* with a long dash. The piano part features a dense texture with many beamed notes.

Third system of musical notation. The vocal line includes the lyrics *cre - - - scen - - - do* and dynamic markings *ffz*. The piano accompaniment includes the dynamic marking *ffz* and the word *scen - - - do* with a long dash. The piano part continues with a complex, rhythmic accompaniment.

Fourth system of musical notation. The vocal line includes the dynamic marking *ff* and the word *cre* with a long dash. The piano accompaniment includes the dynamic marking *ff* and the word *cre - - -* with a long dash. A triplet of notes is indicated in the piano part. The system concludes with a final cadence in both parts.

scen - do *fff* *poco a poco rit.*

scen - do *quasi fff* *poco a poco rit.*

poco marc.

sul D *a tempo (animato)* *pp*

espress. *a tempo (animato) grazioso* *pp*

(senza Pedale)

C *espress.* *mp* *f* *p*

pp *p* *quasi f* *p* *pp*

(con Pedale) *(senza Pedale)*

pizz. *arco* *pp* *mp* *espress.* *f* *p*

pp *mp* *quasi f* *p*

(con Pedale)

espress.
pp

pp

(senza Pedale)

con Pedale

pizz. pp

rit.

arco ppp

D
a tempo
grazioso ed espress.
mp

pp

rit.

ppp

a tempo
grazioso
p

(senza Pedale)

(con Pedale)

poco

molto

p

pizz. poco marc. ppp

molto grazioso

poco

molto

p

ppp (una corda)

pp

poco espress.

pp (sempre una corda)

poco rit. - - - - - *a tempo*
espress.
pp arco *p*

poco rit. - - - - - *a tempo*
pp tre corde *p*

mf *p*

mf *p*

mf *p*

(animato) *f* **E** *marc.* *f* *e*

(animato) *marc.* *f* *(non dim.)* *mf* *e*

marc.

agitato *cre - scen - do* *ffz*

cre - scen - do *ffz* *ff* *marc.*

marc.

agitato
f
marc.
mf

This system features a vocal line at the top with the tempo marking *agitato* and dynamic *f*. Below it is a grand staff with piano accompaniment. The piano part includes a *marcato* (*marc.*) section and a *mezzo-forte* (*mf*) section with triplet markings.

ff
ff

This system continues the piano accompaniment with dynamic markings of *fortissimo* (*ff*). It includes various rhythmic patterns such as triplets and pairs of notes.

sempre ff
sempre ff

This system maintains the *sempre ff* (always fortissimo) dynamic. The piano part features complex textures with triplets and pairs of notes.

fff
fff
mf

This system reaches a *fortississimo* (*fff*) dynamic. The piano part includes a *mezzo-forte* (*mf*) section with triplet markings.

F

ff *piu ff*

ffz *ffz*

espress.
sempre ff *fff*

sempre f *ff* *mf* *e* *cre -*

agitato
ben marcato
f

scen - *do*

First system of musical notation. The top staff is a vocal line starting with a *fff* dynamic. The piano accompaniment consists of two staves with complex rhythmic patterns and chords.

Second system of musical notation. The vocal line includes the lyrics "meno *fff* sempre cre". The piano accompaniment continues with similar rhythmic complexity. The dynamic marking *meno ff* is present in the piano part.

Third system of musical notation. The vocal line includes the lyrics "scen". The piano accompaniment features a more active melodic line in the right hand.

Fourth system of musical notation. The vocal line includes the lyrics "do" and "rit.". The piano accompaniment includes a double bar line with a '2' above it, indicating a second ending. The dynamic marking *ff* is present. The system concludes with a fermata and the number "8...i".

(kurz) **G** a tempo

p *pp* *pizz.* *pp*

(kurz) *a tempo* *grazioso*

p *ppp (una corda)* *ppp*

espress. e grazioso
arco

pp *p*

tre corde *pp*

f *meno f* *p*

quasi f *meno f* *p*

poco rit.

a tempo
(animato)

poco rit.

a tempo
(animato)

p *pp* *pp* *f*

espress. marc. e grazioso

H

f ben marc

un poco meno f

marc.

marc.

f

marc.

ben marc.

f

quasi ff

con tutta forza

ffz

ff

ffz

marc.

Detailed description: This page of a musical score, numbered 46, is titled 'H'. It contains four systems of music for piano and violin. The first system shows the piano part with a *marc.* marking and the violin part with *f ben marc*. The second system features a *f* dynamic in the piano and *marc.* in the violin. The third system includes *ben marc.* and *f* dynamics. The fourth system is marked *con tutta forza* and *ffz*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

sempre ff

mf

mf

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked 'sempre ff' (sempre fortissimo) and 'mf' (mezzo-forte).

This system contains the second system of music, continuing the piano accompaniment from the first system. It features a treble and bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked 'mf' (mezzo-forte).

I pizz. arco pizz.

ffz mp

mp cre - - - - -

This system contains the third system of music. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked 'ffz' (fortissimo) and 'mp' (mezzo-piano). The performance instruction 'I pizz. arco pizz.' is present. The vocal line has the lyrics 'cre - - - - -'.

cre - - - - - scen - - - - - do ffz

scen - - - - - do ffz

This system contains the fourth system of music. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The key signature has two sharps (F# and C#). The tempo/mood is marked 'ffz' (fortissimo). The vocal line has the lyrics 'cre - - - - - scen - - - - - do ffz' and 'scen - - - - - do ffz'.

arco
ff cre - - - scen - - -

ff do *ff* *poco a poco rit.* - - - *poco a poco rit.* - - -

espress. *a tempo (animato)* *pp* *a tempo (animato) grazioso* *p* *pp* *(senza Pedale)*

K sul D. *mp* *espress.* *f* *p* *pp* *p* *mf* *p* *pp* *(senza Pedale)*

(con Pedale)

pizz. *pp* arco *mp* *espress.* *f* *p*

pp *mp* *quasi f* *p*

(con Pedale)

pp *pp* *espress.* *pp*

(senza Pedale) (con Pedale)

pizz. *pp* rit. - - - arco *ppp* *L* *a tempo* pizz. *pp*

pp rit. - - - *a tempo* *grazioso* *ppp una corda*

(senza Pedale) (con Pedale)

p *espress. e grazioso* arco *mp* *e cre -*

p *pp* *p* *e cre -*

scen - do *mf*

scen - do *quasi mf*

sempre una corda

poco marc. ed espress.

mp sempre cre -

(tre corde)

p sempre cre -

scen - do

scen - do

ff *ffz* *M marcattissimo* sempre *ff* e cre -

quasi ff *ffz* *sempre f* e cre -

marc.

rit.
scen
rit.
scen

Meno Allegro. (♩ = 66)

sempre *poco* *a* *poco* *assai* *rit.*
do *ff* *ffz*
sempre *poco* *a* *poco* *assai* *rit.*
do *ff* *ffz*

Quasi Adagio. (♩ = 56)

sempre espress.
mp *p* *pp* *pp*
sempre
p *p* *pp* *pp*
sempre
sempre dolcissimo

rit. *pp* *pp* *ppp*
rit. *poco espress.*
pp *pp* *ppp*

Sonate.

Aufführungsrecht vorbehalten.

Violoncello.

Max Reger, Op. 116.

Allegro moderato. (♩ = 88-104)

espress. *p* *pp* *sul D* *sul A*

agitato *f* *p* *mf* *f* *A*

sempre espress. *ff* *3* *3*

sempre espress. ed agitato *fff* *sf* *meno* *fff* *ff* *poco rit.*

a tempo *mf* *ff* *sostenuto* *poco a* *di - mi - nu*

poco rit. *B a tempo* *f* *p* *1* *Pfte.* *mf* *p*

sempre poco a poco rit. *pp* *pizz.* *arco* *a tempo (tranquillo)* *espress.* *1* *mp*

molto *p* *p* *molto* *p* *p*

sempre espress. *pp* *p* *C marc.* *espress.*

ben marc. *f* *f* *e cre - - scen - - do* *ff* *1*

Violoncello.

meno ff ma ben marc.

ff *fff*

sempre rit.

pizz. molto sostenuto *arco*

pp *mf*

rit. - 1 - *a tempo*

p *Pfte.* *pp* *espress.*

rit. - *a tempo (poco animato)*

pp 1 *f*

espress. *marc.*

ff

marcatissimo

fff

E *(tranquillo)* *espress.* *poco a poco*

ff *mf* *p*

(molto tranquillo) *sul C*

rit. *pp* *sempre pp*

(riten.) *(meno tranquillo)* *(a tempo)* *ben marc. tr^{mo}*

mf *cre - - - - - scen - - -*

marc. (sostenuto) *marcatissimo poco a poco rit.*

do *fff*

Violoncello.

F
sostenuto *poco rit.* *a tempo (agitato)* *animato* *marcatissimo*
mp *pp* **2** *ff*

G
ff

con tutta forza *poco - a - poco*
sempre marcatissimo

sempre rit. *a tempo* **H** **1**
pp

sul D *sul A*
pp espress. *f* *p*

agitato
mf *f*

sempre espress. **I**
ff

sempre espress. ed agitato
fff *sf* *meno fff*

poco rit. *a tempo*
ff *mf*

sostenuto *poco a poco rit.* *a tempo*
ff *di - mi - nu - en - do* *mp* **2**

Violoncello.

Pfte. *sempre poco a poco rit.* - - - arco - -
pizz.
f *p* *pp*

a tempo (tranquillo) *espress.*
1 *mp* *molto* *p* *p* *molto*

sempre espress.
p *p* *pp*

K marc. *espress.* *1* *ben marc.*
p *f* *f e cre - scen - do*

ff *ff* *meno ff ma ben marc.*

sempre rit.
fff

tranquillo *sul D - - - L* *espress.* *rit.* - - *a tempo*
p *pp* *p* *pp* *molto*

marc. e sempre espress.
strin - - gen - do *poco animato*
(quasi f) *pp* *espress. ed agitato*
mf *cre - - - scen - -*

rit.
do *fff* *p*

molto sostenuto *espress.* *espress.* *rit.*
1 *mp* *pp* *ppp*

VIOLOCCELLO.

Presto. (♩ = 112-120)

Pfte.

The musical score is written for Cello in 3/4 time, marked Presto with a tempo of 112-120 beats per minute. It consists of ten staves of music. The first staff begins with a piano fortissimo (pp) dynamic and includes a 'Pfte.' (pizzicato) instruction. The second staff features a piano (p) dynamic and a 'Pfte.' instruction. The third staff starts with a mezzo-forte (mf) dynamic and includes a 'Pfte.' instruction. The fourth staff begins with a piano (p) dynamic and includes a 'Pfte.' instruction. The fifth staff starts with a piano (p) dynamic and includes a 'Pfte.' instruction. The sixth staff begins with a piano (p) dynamic and includes a 'Pfte.' instruction. The seventh staff starts with a piano (p) dynamic and includes a 'Pfte.' instruction. The eighth staff begins with a piano (p) dynamic and includes a 'Pfte.' instruction. The ninth staff starts with a piano (p) dynamic and includes a 'Pfte.' instruction. The tenth staff begins with a piano (p) dynamic and includes a 'Pfte.' instruction.

sempre pizz. *arco*
p (non cresc.) *ff*

pizz.

D (*non cresc.*) *pp* *3*

sempre pizz. *pp* *3* *5* *Pfte.*

(pizz.) *arco* *pp* *sf* *pp* *2* *mf*

6 *Pfte.* *pizz.* *3* *pp*

Meno Presto. (*♩ = 72*) *1* *pizz.* *espress. arco* *rit.* *1*

Pfte. *a tempo pizz.* *pp* *mp* *p*

poco rit. *a tempo (animato)* *arco* *1* *mp* *cre*

poco rit. *a tempo (tranquillo)* *pp* *espress.*

scen - - - do *f*

poco rit. *a tempo (animato)* *agitato ed espress.* *pp* *mp*

poco a poco rit. *a tempo* *pizz.* *ff* *p* *pp*

Violoncello.

Tempo I. (♩=112-120)
(Presto.)

rit. - - - - - *pp*

pizz. 7 *Pfte.* *arco* *pp* *sf* *pp (non cresc.)*

mf *mf* 1 G 3 *Pfte.* *ff*

p *f*

1 *pizz.* *arco (non dim.)* *ff*

pp (non cresc.)

pizz. *pp*

sf *pp*

3 *sempre pizz.* *p*

3 (*pizz.*) *pp* 1 *ppp*

3 (*sempre pizz.*) *pp* I

sempre pp

8 *Pfte.* *arco* *ritenuto* *espress.* *pp* *pp* *Prestissimo.* 3 *pizz.* *ppp* 1

Violoncello.

Largo. (♩ = 60-66.)
sempre molto espress.

poco string.

p

poco rit. - - - - *a tempo*

f

strin - gen -

- *do* *poco rit.* - - - - *a tempo* **1**

ff *p* **3** **2** *pp*

a tempo
poco rit. A sempre espress. ed agitato

1 *p* *f*

poco rit. - - - - *a tempo* *strin - gen -*

p *ppp* *p* *pp*

- *do* *rit.* - - - - *a tempo*

ff **3** **3** *p* *molto espress.*

poco rit. - - - - *a tempo*

f *p*

espress. B *rit. sul D.*

pp *ppp* *poco*

a tempo
sul A **0**

ppp *mp* *molto espress.* *mf*

sempre molto espress. *poco a poco rit.* - - -

f *p*

Violoncello.

a tempo *p* *poco rit.* *a tempo* *pp*

rit. *a tempo* *pp* *sempre molto espress.*

f *rit.* *ff*

a tempo *p* *pp* *3* *2* *pp* *1* *poco rit.* *1*

a tempo *sempre espress. sul D.* *p* *pp* *poco rit.* *sul D.* *pp* *a tempo pizz.* *ppp (non cresc.)*

agitato ed espress. *E arco ben marc.* *mp* *mf*

molto rit. *ff* *p* *pp* *a tempo* *pp* *molto espress.*

poco rit. *a tempo* *f* *p* *pp*

espress. *F* *pp* *pp* *3*

sul D *rit.* *sempre espress.* *ppp*

Violoncello.

Allegretto con grazia. (♩ = 108 - 120)

grazioso ed espress.

mp *poco* *molto* *mp*

f *meno f* *p* *p* *pp* *poco rit.*

A *-a tempo (animato) ben marc.* *f* *sf*

ben marc. *con tutta forza* *1* *ffz*

pizz. *arco* *arco* *pizz.* *arco* *ffz* *sempre ff* *mf*

B *pizz. arco pizz.* *ffz* *mp* *cre - - - scen - - - do ffz*

arco *ff* *cre - - - scen - - - do fff* *poco a poco rit.* *3* *2*

sul D *-a tempo (animato)* *pp* *Pfte.* *2*

C *espress.* *mp* *f* *p* *2* *pizz.* *pp* *arco* *espress.* *mp* *f* *p* *2*

espress. *pp* *pizz.* *pp* *rit.* *arco* *ppp*

D *a tempo* *grazioso ed espress.* *mp* *poco* *molto* *p* *ppp* *pizz.* *poco marc.*

Violoncello.

poco rit.

pp

a tempo espress. arco

pp p mf p

(animato) 1 E Pfte. marc. agitato

f f

1 agitato

f ff

2 F

sempre ff fff ff

espress. sempre ff

più ff ffz

1 agitato ben marc. fff

fff f fff

sempre assai marcato meno fff sempre cre - - - - - scen -

meno fff

rit. G a tempo Pft! pizz. p (kurz) pp

fff p pp

espress. e grazioso arco pp p f menof

pp p f menof

poco rit. - a tempo (animato) 2

p pp

Violoncello.

H *ben marc.*

f *ben marc.* *con tutta forza* *sf* *f*

ff *ffz* *sempre ff*

mf *ffz*

I *pizz. arco pizz.*

mp *cre - scen - do ffz* *arco* *ff* *cre -*

scen - do fff *poco a poco rit.*

a tempo (animato) *Pfte.* *K sul D* *mp espress.* *f* *p* *pizz.* *Pfte.* *pp*

arco *espress.* *f* *p* *pp* *espress.* *pizz.* *rit.* *pp*

arco *La tempo pizz.* *ppp* *pp*

espress. e grazioso *arco* *p* *mp e cre - scen - do mf* *mp sempre ci*

scen - do ff *ffz*

M *marcatissimo* *rit.* *Meno Allegro. (♩ = 66)*

sempre ff e cre - scen - do fff *sempre poco a poco assai rit.* *ffz*

Quasi Adagio. (♩ = 56.) *sempre rit.*

sempre espress. *mp* *p* *pp* *pp* *pp* *pp* *ppp*