

100157

Quartet in E minor.

1.

2nd Violin.

FRANK BRIDGE.

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Adagio. *lunga* Allegro appassionato.

pp pp f mf f dim. pp pp mf f ff

① *trm* ② ③

ff *pesante.* *dim.* p pp

1

poco rit. 5 *a tempo* p

mf f

ff

6 *fp* *mf*

mf *espress.* p pp *sempre*

7 pp mf

f p

8 1 3 ppp

2nd Violin.

Musical score for 2nd Violin, measures 9-14. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 9: *fp* (fortissimo piano), *pp sempre* (pianissimo sempre).
- Measure 10: *mf* (mezzo-forte), *pp* (pianissimo), *pp* (pianissimo), *mf* (mezzo-forte).
- Measure 11: *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *p* (piano), *dolce.* (dolce).
- Measure 12: *mf* (mezzo-forte), *p* (piano), *espress.* (espressivo), *p* (piano).
- Measure 13: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Measure 14: *p* (piano), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *espress.* (espressivo), *f* (forte).

Musical score for 2nd Violin, measures 15-20. The score is written in treble clef with a key signature of one sharp (F#). Measure 15 is marked *ff* and *trattissimo*. Measure 16 is marked *Tempo I* and *ff*. Measure 17 is marked *f*. Measure 18 is marked *dim* and *pp*. Measure 19 is marked *a tempo* and *p*. Measure 20 is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Violin.

p

f *ff*

(21) *fp* *mf* *mf*

p *pp*

(22) *pp* *mf* *f*

p *mf* *pp* (23)

ppp

(24) *Agitato.* *pp* *cresc.*

(25) *accel.* *f* *sempre marcato*

(26) *Più agitato.* *ff*

ff *ff* *allargando*

2.

Adagio molto.

pp — f — pp pp

cresc.

f

(poco affrettando) pizz arco

pp — f — pp

pp cresc. f dim.

3

② Poco meno adagio.

pp

simile.

pp

p f

④ meno mosso

a tempo

pp p

⑤ Animato.

tranquillo.

cresc. ff dim. pp

2nd Violin.

ff animato *dim.* *pp* *tranquillo*

⑥ *animato* *f* *mf*

rall. ⑦ *a tempo - adagio* *ten.* *p* *pp* *poco rall.*

a tempo *pp* *ten.* *poco rall.* *a tempo* *pp cresc.* *mf*

⑧ *Poco più mosso.* *pp sempre* *f*

f *ff*

⑨ *ff* *f* *dim.*

rall. *p* *dim.* *pp* *pp* *pizz.*

⑩ Tempo I.
arco

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *pp* < *f* > *pp*, *pp*, *pp* < *f* > *pp*, *pp*. Phrasing slurs and accents are present.

⑪ a tempo - poco meno adagio

Musical staff 2: Treble clef. Dynamics: *pp cresc.* < *ff* > *rall.* *pp*. Includes a fermata and a '2' marking above the staff.

⑫

Musical staff 3: Treble clef. Dynamics: *pp*. Features a complex rhythmic pattern with slurs.

Musical staff 4: Treble clef. Dynamics: *mf*, *p*, *pp*. Includes triplet markings above the staff.

Musical staff 5: Treble clef. Dynamics: *mf*, *p*, *f*. Includes triplet markings above the staff.

⑬

Musical staff 6: Treble clef. Dynamics: *ff*, *ff*. Includes triplet markings above the staff.

Musical staff 7: Treble clef. Dynamics: *sempre ff*, *simile*. Includes slurs and accents.

⑭

Musical staff 8: Treble clef. Dynamics: *fff*, *ff*, *fff*. Includes a '3' marking above the staff and the instruction 'dramatico'.

⑮

Musical staff 9: Treble clef. Dynamics: *ff*, *pp*, *f*, *pp*, *pp*. Includes slurs and accents.

Musical staff 10: Treble clef. Dynamics: *pp sempre*. Includes the instruction 'molto tranquillo' and 'ten.'.

Musical staff 11: Treble clef. Dynamics: *pp*, *ppp*, *pp*, *ppp*. Includes the instruction 'pizz.'.

2nd Violin.

3.

Allegretto grazioso.

II^a volta *pp* sempre...

p

mf dim.

① *p* *mf*

② *p*

pizz. ③ arco *f* *p* *cresc.*

④ *ff* *p*

f ⑤ *cresc.* *ff*

to Coda ⊕

⑥ *p* *pp* *f*

⑦ pizz. *mf animato*

8

arco

Musical score for the first section of the 2nd Violin part, measures 8-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in pairs. Measure 8 starts with a circled '8' and the instruction 'arco'. Measure 9 has a circled '9' and a fortissimo (*ff*) dynamic. Measure 10 has a circled '10' and a fortissimo (*ff*) dynamic. Dynamics include *fz* (forzando), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). There are also first and second endings indicated by '1' and '2' above notes. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Allegro vivace.

CODA.

Musical score for the CODA section, measures 11-15. The tempo is marked 'Allegro vivace'. The music consists of eighth-note patterns. Measure 11 starts with a fortissimo (*ff*) dynamic. Measure 12 has a fortissimo (*ff*) dynamic. Measure 13 has a fortissimo (*ff*) dynamic. Measure 14 has a fortissimo (*ff*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic. Dynamics include *pp* (pianissimo) and *dim. molto* (diminuendo molto). The section concludes with a first ending marked '1' and the instruction 'pp lunga pausa' (pianissimo, long pause).

Tempo I.

2nd Violin.

4.

Allegro agitato.

The musical score is written for a 2nd Violin in G major, 2/4 time, with a tempo marking of 'Allegro agitato'. The score consists of 12 measures across ten staves. The first staff begins with a *mf* dynamic. The second staff includes dynamics *mf*, *p*, *mf*, and *mf*, with a circled '1' above the final measure. The third staff starts with *f* and ends with a circled '2'. The fourth staff features *p*, *f*, *f*, and *p*. The fifth staff begins with a circled '2' and *f*. The sixth staff has *f* and *f*. The seventh staff starts with a circled '3' and ends with a *trm* (trill) marking. The eighth staff includes a circled '4' and *ff*. The ninth staff begins with a circled '5', *a tempo*, and *p*, and includes a *rit.* (ritardando) marking. The final staff contains *p*, *dim.*, and *f*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

6 *ff* *p*

trm *p*

7 *f* *poco - - a -* *mf* *3* *dim.*

8 *poco - - animato* *p* *mf* *3*

p *cresc.*

9 *ff*

mp

10 *pp*

11 *cresc.* *ff*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a forte (*ff*) dynamic. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a forte (*ff*) dynamic. It features a circled measure number 12. There are accents and slurs over the notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a *dim molto* marking and a *p* dynamic. It features a circled measure number 13 and a *pp* dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a *ten.* marking and a *mf* dynamic. It features a circled measure number 14 and a **Tempo I.** marking.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with *mf*, *p*, and *mf* dynamic markings.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled measure number 15 and *mf* and *f* dynamic markings.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a circled measure number 16, a *p* dynamic marking, a *2* (second ending) bracket, and a *rall.* marking.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a circled measure number 16, a **Lento.** marking, and a *pp* dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled measure number 17, a **Allegro con anima.** marking, and *ppp*, *f*, and *ff* dynamic markings. There are triplet markings (*3*) over some notes.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a circled measure number 18 and a *mf* dynamic marking. There is a triplet marking (*3*) over some notes.

Musical notation for measures 15-19. Measure 15 features a triplet of eighth notes. Measures 16-19 continue with eighth-note patterns and slurs.

Musical notation for measure 20, starting with a forte (*ff*) dynamic and a 'Vivo' tempo marking.

Musical notation for measures 21-22. Measure 21 is marked *ff* and *feroce*. Measure 22 is marked *ff*.

Musical notation for measure 23, marked *Allegro moderato*, *trem.*, and *ff tragico*. It includes dynamic markings of *dim.*, *f*, and *dim.*

Musical notation for measure 24, marked *mf* and *p*.

Musical notation for measure 25, marked *meno mosso*, *pp*, and *Adagio molto*.

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