

# Massenet La rivière

à Mademoiselle Lydia Nervil

**Allegretto. p dol.** Ah! **pp**

**Allegretto. p**

**p** **cres.** **f**

**f**

**p**

La Ri - viè - re chantait ain - si Un beau ma -

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system shows the vocal line starting with a fermata on 'Ah!' and the piano accompaniment. The second system continues the vocal line with dynamics *p*, *cres.*, and *f*, and the piano accompaniment with dynamic *f*. The third system shows the vocal line with dynamic *p* and the lyrics 'La Ri - viè - re chantait ain - si Un beau ma -', with the piano accompaniment below.

*dot.* *mf*

- tin, dans la prai - ri - e: «Vous qui che - minez par i - ci, Regardez-moi

*rall.* *dim.* *a Tempo.*

donc, je vous pri - e!

*rall.* *a Tempo.*

*dim.* *p*

*p*

J'ai ma robe en tis - su d'argent, Sou - ple, sa - ti - née et pas chau - de,

J'ai mon voile au reflet changeant Fait de saphir et d'é - me - rau -

*p*

- de; Ah!

*mf*

Tantôt je prends pour mes hochets Les pail-

*mf*

- let - tes, les é - tin - cel - les; Tantôt je joue aux ri - co -

- chets Pour é - pou - van - ter les sar - cel - les. Ah! \_\_\_\_\_

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase marked with a fermata. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include *f* and *sf*.

The second system continues the musical score. The vocal line includes the lyrics "Ou bien aux ra-meaux des buissons Je fais vi-brer des". The piano accompaniment features a melodic line in the right hand and a bass line. Dynamics include *p*, *dim.*, and *dol.*

The third system continues the musical score. The vocal line includes the lyrics "cor-des dou-ces Et j'accom-pagne ces chansons Du trille de l'eau sur les". The piano accompaniment features a melodic line in the right hand and a bass line. Dynamics include *p*.

The fourth system continues the musical score. The vocal line includes the lyrics "mous - - - ses. Ah!". The piano accompaniment features a melodic line in the right hand and a bass line. Dynamics include *tr.* and *pp*.

*dol.*

*f*  
J'ai de beaux cou - ples a - moureux Dont la barque aux molles ca -  
*f*  
*f* bien chanté.

*p*  
- res - - - - ses Vient et - fleurir mes flots ombreux, Dis-  
*p*  
*p*

*rall.*  
*sf*  
*pp*  
*a Tempo.*  
- crets témoins de leurs i - vres -  
*rall.*  
*a Tempo.*  
*sf*  
*pp*

- ses... Ah!

*p* *f*

*Un peu retenu.*

*pp*

J'ai des dé\_ses - pé - rés aus\_si

*Un peu retenu.*

*p* *pp*

Qui cherchent l'é - ter - nel mys - tè - re

*rall.* *lent.*

*f* *p* *pp*

Et que j'ense - ve - lis i - ci Loin des mécomptes de la ter - re.

*rall.* *lent.*

*f* *p* *pp*

**a tempo subito - alerte.**

*f*

Par - fois, m'é - chap - pant de mes bords,  
**a tempo subito - alerte.**

J'ai cou - vert au loin les cam - pa - gnes;

Dans mes im - pé - tu - eux ef - forts J'ai

bat - tu le flanc' des mon - ta - gnes;

Calme sans lenteur.

*p*

Mais, quand le Sei - gneur a par -

Calme sans lenteur.

- lé, Aussi sou - mi - se qu'u - ne

non - ne, Re - ve - nue en mon

lit sa - blé, J'ai re - pris mon



cours mo - no - to - ne. Ah!

*f*

*pp* *f*

Le ciel est beau, Ah!

*mf* *p*

*mf* *p*

la terre aus - si, Ah!

*pp* *p* *dot.*

*pp* *p*

Dieu nous ai - me, Ah!

*f*

*f*

et tout nous le cri - - - e.)

*f*

*p*

*f*

Detailed description: This system contains the first line of music. The vocal line is in a soprano or alto clef, starting with a half rest followed by a melodic phrase. The piano accompaniment is in a grand staff (treble and bass clefs) and begins with a piano (*p*) dynamic. The vocal line reaches a forte (*f*) dynamic at the end of the phrase.

La ri - viè - re chantait ain - si Un beau ma -

*pp* *dol.*

*dim.* *pp*

Detailed description: This system contains the second line of music. The vocal line continues with a melodic phrase. The piano accompaniment features a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. The vocal line concludes with a *dol.* (dolente) marking.

- tin dans la prai - ri - - - e.

Detailed description: This system contains the third line of music. The vocal line continues with a melodic phrase. The piano accompaniment continues with a similar harmonic texture.

Ah!

*mf*

*mf*

Detailed description: This system contains the fourth line of music. The vocal line features an exclamation 'Ah!' with a melodic flourish. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking.

*Ossia.* *p*

*pp* *p*

*pp* *p*

*dim.* *dim.*

*p* *p*

Ah! Ah!

6/8

Ab!  
Ab!

This system contains three staves. The top two staves are vocal lines in treble clef with a key signature of two flats and a 3/4 time signature. Both vocal lines begin with a fermata and the syllable "Ab!". The piano accompaniment is on the bottom two staves, starting with a fermata and a piano (p) dynamic. It features a melodic line with an 8th note and a bass line with a 7th note.

rall. ten. a Tempo.  
dim. pp tr.

rall. ten. a Tempo.  
dim. pp tr.

rall. a Tempo.

This system consists of three staves. The top two staves are vocal lines with dynamic markings: *rall.*, *ten.*, *dim.*, and *pp tr.*. The tempo changes from *rall.* to *a Tempo.* after the first measure. The piano accompaniment on the bottom two staves includes a *rall.* marking and features arpeggiated chords with 7th and 8th notes.

lent. dim. pp

lent. dim. pp

*f* *p* *pp*

This system contains three staves. The top two staves are vocal lines with a *lent.* tempo marking and dynamics of *f*, *p*, *dim.*, and *pp*. The piano accompaniment on the bottom two staves starts with a *f* dynamic and includes arpeggiated chords with 7th and 8th notes, followed by sustained chords in the right hand and bass line.