

Gustav Mahler Symphony No. 9 in D Major

1. HARFE.

I.

Andante comodo.

The first system of musical notation for the harp part. It consists of a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a whole rest in the first measure, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. A dynamic marking of *f* is placed above the first eighth note. A box containing the number '2' is placed above the first measure.

The second system of musical notation. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a whole rest in the first measure, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. A box containing the number '1' is placed above the first measure.

The third system of musical notation. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a whole rest in the first measure, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. A box containing the number '2' is placed above the first measure. The system ends with a double bar line and a 6/8 time signature.

The fourth system of musical notation. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a whole rest in the first measure, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The system ends with a double bar line and a 6/8 time signature.

The fifth system of musical notation. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a whole rest in the first measure, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. A box containing the number '3' is placed above the first measure. The system ends with a double bar line and a 6/8 time signature. The word 'Rit.' is written above the final measure. The system concludes with a 4/4 time signature and a final measure containing a whole note D4.

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2

1. HARFE.

A tempo.

First system of musical notation for the harp part. It begins with a forte (*f*) dynamic. The music is in D major and 4/4 time. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

Second system of musical notation. It features a fortissimo (*ff*) dynamic. A circled number '4' is placed above the right-hand staff in the fourth measure. The music continues with complex textures and some tremolos in the left hand.

Third system of musical notation. It includes a circled number '2' above the right-hand staff in the sixth measure and a forte (*f*) dynamic. The texture remains dense with multiple voices.

Fourth system of musical notation, marked *sempre f*. It contains circled numbers '2', '3', '1', '2', and '1' above the right-hand staff, likely indicating fingerings. The system concludes with a change in time signature to 3/4.

Etwas frischer.

Fließend.

Fifth system of musical notation, starting with a forte (*f*) dynamic. It features a circled number '4' above the right-hand staff. The music is more fluid and includes some grace notes.

Sixth system of musical notation, featuring two *gliss.* markings. The right hand has a long, sweeping glissando across several measures, while the left hand provides accompaniment.

A tempo.

Rit.

Seventh system of musical notation, starting with a ritardando (*Rit.*) marking. It includes two *gliss.* markings. A circled number '2' is placed above the right-hand staff in the final measure. The system ends with a final chord.

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1. HARFE.

3

6

ff 1 *ff* 1

Tempo I subito. (aber nicht schleppend.) 7

Es moll. 5 2 Pos. mit Dämpf. 10 3 3

Plötzlich sehr mäßig und zurückhaltend.

dim. *f* *p* *f*

Noch etwas zögernd. Allmählich übergehen

sempre marc.

zu Tempo I. 8

mp

p

Allmählich fließender.

1 *p* 6

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4

1. HARFE.

9 Mit Wut. 10
Allegro risoluto. (*Nicht zu schnell.*)

8 *ff*

gliss.

gliss.

gliss.

gliss.

Measures 8 and 9 of the harp part. Measure 8 contains a whole rest. Measure 9 begins with a forte (*ff*) dynamic and features a descending glissando across the strings, followed by four individual glissando markings.

gliss.

ff

Measures 10 and 11. Measure 10 shows a glissando in the upper register. Measure 11 begins with a forte (*ff*) dynamic and continues the descending glissando.

2 *ff*

Measures 12 and 13. Measure 12 starts with a forte (*ff*) dynamic and continues the descending glissando. Measure 13 contains a whole rest.

2

Measures 14 and 15. Measure 14 continues the descending glissando. Measure 15 contains a whole rest.

Es dur

gliss.

gliss.

gliss.

gliss.

Measures 16 and 17. Measure 16 features a descending glissando. Measure 17 contains four individual glissando markings.

11 12
Leidenschaftlich.

allegretto

2 5 10 13

dim.

Measures 18 and 19. Measure 18 begins with an *allegretto* marking and a dynamic of *dim.* (diminuendo). Measure 19 is marked *Leidenschaftlich.* (passionately) and contains measures 10 and 13.

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1. HARFE.

Plötzlich langsamer.
(Das Tempo so weit mäßigen, als nötig.)
Sehr mäßigend. Schon langsam.

13

3 2 1 p
Pos. con sord.
dim.

Schattenhaft.

Allmählich an Ton gewinnend. Tempo I. Andan-

5 f 2 p 1 1 5 p

te.

Nicht schleppen. Etwas fließender

1 1 4 3

Etwas drängend.

Bewegter.
(Quasi allegro)

14

Pesante.

Rit.

Pesante.
(Höchste Kraft)

3 8 9 1 4 1 4

15

Stringendo. Einhaltend. Rit.

Horn Gehalten.

Wie ein schwerer

4 3 1 10
Pke.
ff p ff sf sf sf sf

Kondukt.

f dim. dim. p 2

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6

1. HARFE.

Wie von Anfang.

Anwachsend.

Plötzlich bedeutend langsamer (*Lento*) und leise.
Misterioso.

Nicht mehr so langsam.

1. HARFE.

Etwas belebter.

Schon ganz langsam.

Horn

6

dim.

p

Sehr zögernd.

Oboen

5

1

pp

1

Molto Rit. Wieder a tempo (aber viel langsamer als zu Anfang)

10

ppp

1

2

pp

Zögernd.

1

pp

1

2

ppp

1

ppp

Flag.

Flag.

II. tacet.

III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

Tacet.

Viol.

37

Mit großer Empfin-
Hörner.

18

Becken.

Pos. Hr.

26

14

8

6

Etwas gehalten.

38

Viol.

dung.

Pauke.

Pos. Tuba.

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8

1. HARFE.

Musical score for Harp, Flute, and Trompe. The Harp part is in the upper register with a tremolo effect. The Flute part is in the upper register with a dynamic marking of *p*. The Trompe part is in the lower register with dynamic markings of *cresc.*, *molto*, *sf*, and *p*.

Piano accompaniment for measures 39-40. Measure 39 is in E major (Es dur) with a dynamic marking of *ff*. Measure 40 is in B major (B dur) with a dynamic marking of *ff*. The score includes fingerings (3, 1, 8, 9) and the instruction "Nicht eilen." (Do not rush).

Piano accompaniment for measures 40-41. Measure 40 is in F major (F dur) with a dynamic marking of *pp*. Measure 41 is in D major (D dur) with a dynamic marking of *pp*. The score includes fingerings (9, 13, 6) and the instruction "Tempo I subito." (Tempo I subito).

Piano accompaniment for measures 41-42. Measure 41 is in D major (D dur) with a dynamic marking of *pp*. Measure 42 is in D major (D dur) with a dynamic marking of *pp*. The score includes fingerings (2, 10, 32) and the instruction "Tacet." (Tacet).

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

Musical score for Violins. The first violin part is in the upper register with a dynamic marking of *ppp*. The second violin part is in the lower register with a dynamic marking of *pp*. The score includes the instruction "Tacet." (Tacet) and "Viol. Solo" (Viol. Solo).

Piano accompaniment for measures 1-4. Measure 1 is in D major (D dur) with a dynamic marking of *p*. Measure 2 is in D major (D dur) with a dynamic marking of *pp*. Measure 3 is in D major (D dur) with a dynamic marking of *p*. Measure 4 is in D major (D dur) with a dynamic marking of *p*. The score includes the instruction "Stets sehr gehalten." (Always very restrained).

Piano accompaniment for measures 5-8. Measure 5 is in D major (D dur) with a dynamic marking of *pp*. Measure 6 is in D major (D dur) with a dynamic marking of *pp*. Measure 7 is in D major (D dur) with a dynamic marking of *pp*. Measure 8 is in D major (D dur) with a dynamic marking of *pp*. The score includes the instruction "Tacet." (Tacet).

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2. HARFE.

I.

Andante comodo.

1

2 *f* 1. Harfe. 8

Detailed description: This system contains measures 1 through 8. The music is in D major and 4/4 time. The harp part begins with a series of chords in the right hand and a rhythmic pattern in the left hand. A first ending bracket labeled '1' spans measures 7 and 8.

2 3 Rit. A tempo.

1 8 1 1. Harfe. *f* 7 10 1

Detailed description: This system contains measures 9 through 10. It features a key signature change to D minor (two flats) and a tempo change from 'Andante comodo' to 'Rit.' (ritardando) and then 'A tempo.' (return to tempo). The harp part continues with chords and a melodic line. A first ending bracket labeled '3' spans measures 9 and 10.

ff

Detailed description: This system contains measures 11 and 12. The music returns to D major. The harp part features a more active melodic line in the right hand and a steady accompaniment in the left hand. The dynamic marking *ff* (fortissimo) is present.

ff

Detailed description: This system contains measures 13 and 14. The harp part continues with a melodic line in the right hand and chords in the left hand. The dynamic marking *ff* is maintained.

4 5 Etwas frischer.

12 7 1 2 1 1. Harfe. *f* 4

Detailed description: This system contains measures 15 through 18. The tempo changes to 'Etwas frischer.' (a bit fresher). The harp part features a melodic line in the right hand and chords in the left hand. A first ending bracket labeled '5' spans measures 15 and 16. The dynamic marking *f* (forte) is present.

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2. HARFE.

Fließend.

ff 6

gliss. gliss. Rit. gliss.

A tempo

A tempo

6 ff 1 ff 1

Tempo I subito. 7
aber nicht schleppend

Plötzlich sehr mäßig und zurückhaltend.

Noch etwas zögernd.

Allmählich übergehen zu

Es m.

5 2 15 5 12 2 4

Tempo I. 8

Allmählich fließender.

1. Harfe.

4 8 1 6

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2. HARFE.

9 Mit Wut. 10
Allegro risoluto (Nicht zu schnell.)

8 *ff*
in G: H# Gb

gliss. gliss. gliss. gliss.

Detailed description: This system contains measures 8, 9, and 10. Measure 8 has a whole rest in both staves. Measure 9 features a fortissimo (*ff*) ascending scale in the right hand, starting on G4 and ending on G5. Measure 10 continues the scale, ending with four glissando markings (*gliss.*) on the right hand.

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a whole rest in both staves. Measure 12 features a fortissimo (*ff*) ascending scale in the right hand, starting on G4 and ending on G5. Measure 13 continues the scale, ending with a glissando marking (*gliss.*) on the right hand.

2 *ff*

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a whole rest in both staves. Measure 15 features a fortissimo (*ff*) ascending scale in the right hand, starting on G4 and ending on G5. Measure 16 continues the scale, ending with a glissando marking (*gliss.*) on the right hand.

2

Detailed description: This system contains measures 17, 18, and 19. Measure 17 features a fortissimo (*ff*) ascending scale in the right hand, starting on G4 and ending on G5. Measure 18 continues the scale, ending with a glissando marking (*gliss.*) on the right hand. Measure 19 has a whole rest in both staves.

in Es.

Es dur.

Detailed description: This system contains measures 20, 21, and 22. Measure 20 features a fortissimo (*ff*) ascending scale in the right hand, starting on G4 and ending on G5. Measure 21 continues the scale, ending with a glissando marking (*gliss.*) on the right hand. Measure 22 has a whole rest in both staves.

11

2 *f* *dim.* 5

Gb F# A#
Db C#

gliss. gliss. gliss. gliss. glissando

Detailed description: This system contains measures 23, 24, and 25. Measure 23 features a fortissimo (*f*) ascending scale in the right hand, starting on G4 and ending on G5. Measure 24 continues the scale, ending with a glissando marking (*gliss.*) on the right hand. Measure 25 has a whole rest in both staves.

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4

2. HARFE.

12 Leidenschaftlich. Plötzlich langsamer. (Das Tempo so weit müßigen als nötig.) Sehr mäßigen. Schon langsam. 13

10 13 3 2 3 Pos.

Schattenhaft. Allmählich an Ton gewinnend. Tempo I. Andante. Nicht schleppen.

8 6 7 8 4

14 Etwas fließender. Etwas drängend. Bewegter. (Quasi allegro.) Pesante.

3 3 8 9 1 4 1

15 Pesante. (höchste Kraft) Stringendo. Einhaltend. Rit. Gehalten. Wie ein schwerer Kondukt.

4 4 3 2 6 10 10

Wie von Anfang. 1. Harfe. Anwachsend.

2 1 1 1 1 1 1

16

2 1 1 1 1 1 1

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2. HARFE.

musical score for Harp II, measures 36-41. The score is in D major and 3/4 time. It features a crescendo (cresc.) starting at measure 36 and a fortissimo (ff) dynamic at measure 37. The music consists of arpeggiated chords and melodic lines in both staves. A 'tacet.' instruction is present at the end of measure 41.

II. tacet.

III. RONDO. BURLESKE.

musical score for Harp I and other instruments, measures 36-41. The score is in D major and 3/4 time. It features a tempo marking of 'Allegro assai. Sehr trotzig.' and a dynamic of fortissimo (ff). The score includes parts for Violin II (Viol. 2), Becken (Cymbal), and Harp I (1. Harfe.). Measure numbers are indicated in boxes: 36, 37, 38, 39, 40. The score includes a 'tacet.' instruction at the end of measure 41.

IV. tacet.