

*R. Weston*

A Second Collection of 4

# FAVOURITE SONGS

*HP 7C*

*Sung at*

*Vaux Hall*

BY

*M<sup>rs</sup> Pinto & M<sup>rs</sup> Weichsell*

*Composed by*

## JOHN CHRISTIAN BACH

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho.

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The first Collection of Vaux-hall Songs	Price	2 - 6
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*Handwritten notes and numbers in the bottom left corner, including '287'.*



George Brooks

his Book

May 3. 1769

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Mus 627.3.710 *Cage*

MAR 2 1954

Sung by M. Weichsell

2

Vio. 1  
Vio. 2  
Flauti  
Corni in E #  
Baffo

Andante

J. G. B. Weston - Sept 6 22

P.

In this shady blest retreat I've been wishing for my Dear

F. P.

unis

I've been wishing for my Dear Hark I hear hark I hear his welcome Feet

m. F. P.

tell the lovely Charmer near hark I hear his welcome Feet tell the lovely Charmer

m. F. P.

near tell the lovely charmer near tell the lovely charmer the lovely Charmer

near tell the lovely charmer near tell the lovely charmer near

'Tis the sweet bewitching Swain true to Love appointed Hour Joy and Peace now smile again Love I

own thy mighty Pow'r - - - In this shady blest re-treat I've been

wishing for my Dear I've been wishing for my Dear hark I hear

hark I hear his welcome Feet tell the lovely charmer near In this shady blest re-

Detailed description: This is a page of handwritten musical notation, likely a manuscript for a song. It features a vocal line and a piano accompaniment. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The page is numbered '5' in the top right corner. The lyrics are written below the vocal line. The piano part includes dynamic markings such as 'F.' (forte) and 'P.' (piano). The lyrics are: 'own thy mighty Pow'r - - - In this shady blest re-treat I've been', 'wishing for my Dear I've been wishing for my Dear hark I hear', and 'hark I hear his welcome Feet tell the lovely charmer near In this shady blest re-'. The notation includes various musical symbols like notes, rests, and ornaments.

First system of musical notation, including vocal line and piano accompaniment. The vocal line begins with the lyrics: "I've been wishing for my Dear hark I hear his welcome Feet tell the lovely charmer". The piano accompaniment features dynamic markings of *F.* and *P.* and includes the instruction *unis*.

Second system of musical notation, continuing the vocal and piano parts. The vocal line continues with the lyrics: "near the lovely Charmer the lovely charmer near the lovely char". The piano accompaniment includes dynamic markings of *F.* and *P.*.

Third system of musical notation, concluding the piece. The vocal line ends with the lyrics: "mer the lovely charmer near." The piano accompaniment includes dynamic markings of *F.* and *P.*, and the instruction *al P.<sup>o</sup>* and *unis*.



Sung by M.<sup>rs</sup> Weichsell

Vio 1  
Vio 2  
Oboes  
Corni in F  
Fagotti  
Baffo

Andante  
Viola C.B.

P. F. P. F. unis  
Oboes unis al P<sup>o</sup>  
Corni  
Fag: unis C.B.  
Viola

P. P.  
Fag.  
C.B. Smi--ling Ve--nus God--de's dear the  
P.

F. P. unis  
Oboe V.2.  
Corni  
Corni P. Fagotti C.B. Viola

Treasure of my Heart and Eyes save save the Treasure of my Heart and Eyes 'tis the only Boon I

V.1. F. P.  
V.2. P. F. P.  
Oboes F. P.  
Corni

crave save him save him and Dangers I de-spise Smi--ling Venus God--de's

unis  
G.B. Fag. P. F. P.  
Oboes  
F. P.

F. P. F. P.  
V.2. F. P.  
Oboes  
unis

dear save him save him and Dangers I de-spise save him save him and.

P. F.

F. P. V. 2. F. unis  
 Oboes unis  
 Corni unis  
 C.B. Viola C.B.

Dan - - - gers I de - - - spise.

F. P. F.

P.  
 Oboes V. 2.  
 P. Corni P.  
 P.

Smi - - - ling Ve - - - nus Goddess dear the Treasure of my Heart and Eyes the Treasure of my

P.

1<sup>o</sup> con Voce  
 V. 2. F. P. F. V. 1. V. 2. V. 2.  
 C.B. Viola

Heart and Eyes save save the Treasure of my Heart and Eyes 'tis the only Boon I crave

F. P.

V. 2. Oboes Corni C.B. Fagotti

save him save him and Dangers I despise Smi- ling Venus God- - de's dear

V. 2. Oboes C.B.

unis

save him save him and dangers I de- spise save him save him and dangers I despise - - -

V. 2. Oboes Corni

unis

and dangers I despise.

Sung by M.<sup>ro</sup> Pinto

Violino 1. *Andante* *P.*

Violino 2.

Flauti

Corni in E $\flat$

Viola

Basso

*F.* *P.* *F.*

*P.* *al pmo* *al 2<sup>do</sup>*

*F.* *P.* *F.*

*G.B.*

*F.* *P.* *F.*

*P. unis*

Flauti

Corni

Viola

Tender Virgins shun de- cievors who with base fe- du- cing

*P.* *F.*

unis

Arts when they find you fond be-lievers triumph o'er unguarded Hearts. Tender Virgins shun de- -

ceivers who with base seducing Arts when they find you fond be-lievers triumph o'er un-guarded

Hearts triumph o'er unguarded Hearts.

musical notations: *p*, *f*, *pmo*, *acc.*, *hr*, *G.B.*, *6 5 4 3*, *6*, *5*, *5b*, *6*, *6 4 5 3*, *8 6*, *7 5*, *6 4*, *6*, *6 4 5 3*, *6*, *6*, *6 4 5 3*, *al pmo*, *P.*, *F.*, *6*, *6 5 4 3*, *8 6*, *7 5*, *6 4*, *- 5 3*, *P.*, *8 7 6*, *6 5 4*

The musical score consists of the following parts and markings:

- Violin 1 (V. 1<sup>o</sup>):** Starts with *f.f.* and includes markings *F.*, *P.*, *m.F.*, and *P.*. Measure numbers 48 and 56 are indicated.
- Violin 2 (V. 2<sup>o</sup>):** Includes markings *P.* and *F.*.
- Viola:** Includes markings *m.F.* and *P.*.
- Cornet (C. B.):** Includes markings *f.f.* and *P.*.
- Chorus:** Includes markings *f.f.* and *P.*.
- Other markings:** *al pmo*, *col 2<sup>d</sup>*, and *al 2<sup>do</sup>* are used throughout the score.

**Lyrics:**

If a fic-kle Swain pur-  
 sue ye O be-ware his sub-tle Wiles all his aim is to un-do ye Ru-in lurks beneath his  
 Ru-in, lurks beneath his Smiles ru-in lurks beneath his

4

Smiles. Tender Let the Youth whose constant Passion scorns the meanness of De- ceit scorns the

meanness of De- - ceit warm with mu- tual in- cli- na- tion ren- der all your Joys com-

- pleat - - - your Joys com - pleat. Tender



In Tempo di Minuetto *Sung by M.<sup>rs</sup> Weichsell*

Violino 1

Violino 2

Flauti. *Allegretto* *con Violini*

Corni

Fagotti

Baffo

*fe*

*con Violini*

*po*

*po* *fe*

*P*

Lovely yet un-grate-ful Swain

*P*

Strive not to re-gain my heart, e - - - v'ry ten-der look is vain

since you play'd a Tray - - tors part since you play'd a Tray - - tors

part - - - a Tray - tors part All your Oaths and

all your Sighs once I foolishly believ'd but Pas - to - - - ra's

*Flauti*

joy - full Eyes and your Blush - es un - - - de - cievd and your Blush - es

un - - de - cievd un - - de - cievd. strive not to re - gain a Heart

true in Love and firm in pain which (tho' Death should teach the art)

can, when flight-ed, flight a-gain. can, when flight-ed, flight a-

-gain - - - flight a-gain.