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G R A I N G E R

**BRITISH
FOLK-MUSIC
SETTINGS**

G. SCHIRMER, INC., NEW YORK

T

MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune No 902 (page 228.)

Molly on the shore. A Cork Reel

From P. Carew's MSS.

Allegro

Tune No 901 (page 228.)

Temple Hill. A Cork Reel

From P. Carew's MSS.

Both the above tunes are here reprinted from
The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford
 published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

№ 19. "MOLLY ON THE SHORE"

Birthday-gift,
Mother, 3.7. '07

IRISH REEL

for

PIANO

Piano setting,
April, 1918

"Molly on the shore" was originally set for string four-some or string band (summer 1907) (Schott & Co., London)

"Molly on the shore" is also set for symphony orchestra, theatre orchestra, and violin and piano. (Early 1914) (Schott & Co., London)

based on two Cork Reel tunes, "Temple hill" and "Molly on the shore", respectively Nos. 901 and 902 of THE COMPLETE PETRIE COLLECTION OF ANCIENT IRISH MUSIC edited by Sir Charles Villiers Stanford (Boosey & Co., London.)

By kind permission of Sir Charles Villiers Stanford

by

PERCY ALDRIDGE GRAINGER

Fast. M.M. ♩ = between 126 and 144

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10

Musical notation for measures 10-14. The system consists of two staves. The upper staff contains a melodic line with various fingerings (1-5) and articulation marks. The lower staff contains a bass line with a steady eighth-note accompaniment. Measure 10 is marked with a box containing the number 10.

15

Musical notation for measures 15-19. The system consists of two staves. The upper staff continues the melodic line with fingerings and articulation. The lower staff continues the bass line. Measure 15 is marked with a box containing the number 15.

20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is mostly empty, with notes appearing in the lower staff. The lower staff features a bass line with a steady eighth-note accompaniment, starting with a *p* dynamic marking. Measure 20 is marked with a box containing the number 20.

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff has a few notes at the end of the system, with a *mp* dynamic marking. The lower staff continues the bass line with a steady eighth-note accompaniment. Measure 25 is marked with a box containing the number 25. The piece concludes with a *Red.* marking.

Musical score system 1, measures 25-28. Treble clef, key signature of one sharp (F#). Fingerings: 3, 4, 3, 1, 3, 2, 4, 1, 4, 1, 3, 4, 4, 1, 3, 2, 4, 1, 3, 2, 5. Pedal markings: p*, Ped.*. Dynamics: p, Ped.*.

Musical score system 2, measures 29-32. Treble clef, key signature of one sharp (F#). Measure 29 is boxed with the number 30. Fingerings: 3, 3, 3. Pedal markings: Ped.*. Dynamics: Ped.*.

Musical score system 3, measures 33-36. Treble clef, key signature of one sharp (F#). Measure 35 is boxed with the number 35. Fingerings: 3, 5, 5, 1, 3, 2, 4, 1, 3, 1, 3, 2, 4, 2, 5. Pedal markings: Ped.*. Dynamics: mf, short, Ped.*.

Musical score system 4, measures 37-40. Treble clef, key signature of one sharp (F#). Measure 40 is boxed with the number 40. Fingerings: 3, 3. Pedal markings: Ped.*. Dynamics: sf, Ped.*.

45

Treble clef: *f* 2 2 5 1 1 3 4 2 3 5 1 2 4 3 2
 Bass clef: *mf* Ped. * Ped. * Ped. Ped. Ped. * Ped. *

Treble clef: *ff* — *mf* 4 3 4 4 4 4 4 3 4 3 3
 Bass clef: *mf* Ped. * Ped. * *ff* Ped. * Ped. * *mf* Ped. *
 EASIER Bass clef: *mf* *ff* *mf* Ped. * Ped. * Ped.

50

Treble clef: *ff* — *mf* 4 3 4 4 4 5 1 5 1 5 1 4 1 2 3 3 2 1 5
 Bass clef: *ff* *mf* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

55

p
(no pedal)

Led. *

60

mp *louden*

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

65

f *louden*

short *

Led. * Led.

sf

ff

* Led. * Led. *

70

p
mp feelingly *Ped.* * *Ped.* *Ped.*

75

louden
mp * *Ped.* * *Ped.* * *Ped.* *Ped.* *

mf
mp * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *mf* * *Ped.* * *Ped.* *

80

louden
mp * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *ff*. Pedal markings are present below the bass staff. A trill is marked with a '3' above it. A fermata is placed over a note in the treble staff.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *mp* and *f*. A box labeled '85' is above the treble staff. A circled annotation 'Top notes' with a *f* dynamic is above the treble staff. Pedal markings and asterisks are present below the bass staff. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Pedal markings are present below the bass staff. A fermata is placed over a note in the treble staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *soften*. A box labeled '90' is above the treble staff. Pedal markings are present below the bass staff. A trill is marked with a '3' above it. Fingerings are indicated with numbers 1-3.

95

If your piano has a sustaining (middle) pedal play as follows

mp *p*
no pedal

Hold with sustaining (middle) pedal

100

105

105

soften

Ped. Ped. Ped. Ped. Ped. Ped.

*

110

110

ppp

Ped. * Ped. *

(sustaining pedal)

115

115

louden lots

Ped. * Ped. * Ped. * Ped. *

5 1 2 4 3 2 4 3

ff *mf*

Ped. * Ped. * Ped. * Ped. * Ped. Ped. * EASIER

120

4 4 3 4 1 3 4 5 3

ff *mf* *ff* *mf* *fff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * EASIER

125

5 1 5 1 2 3 1 3 1 3 4 3

f *sf* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * EASIER

If your piano has a sustaining (middle) pedal play as follows

pp

Hold with sustaining (middle) pedal

1 3 2 4 2 4 1 3 4 4

3

sf 5

130

3

louden lots

Ped. *

135

5 1 5 1

1 3 2 4 2 4 1 3

5 1 5 1

1 3 2 4 2 4

ff

heavy

ff

heavy

140

Musical score for measure 140. The treble clef contains a melodic line with fingerings: 5 3 5 3, 1 4, 1 3 2 4, 2, 5 3 5 3 1. The bass clef contains a supporting line with fingerings: 3, 3. The measure concludes with a dynamic marking of *fff* and a fermata over a chord.

* *fff* *fff*
Red. * Red.*Red.*

Musical score for measures 141-143. Measure 141 starts with a dynamic marking of *mp*. The treble clef has a melodic line with fingerings: 5 3 2 1, 5 3 2 1, 4 5. The bass clef has a supporting line with fingerings: 1 3 2 4, 1 3 2 1, 7 7 2 1. Measure 143 ends with a dynamic marking of *mp*.

Red. * Red. * Red. *

145

Musical score for measure 145. The instruction *louden* is written above the treble clef. The treble clef has a melodic line with fingerings: 5 3 2 4 1 3 2 1, 5 3 2 4 1 3 2 1, 5 3 2 4 1 3 2 1. The bass clef has a supporting line with fingerings: 1 3 2 4, 1 3 2 1, 7 7 2 1.

Red. * Red. * Red. *

150

Musical score for measure 150. The dynamic marking *f* is written above the treble clef. The treble clef has a melodic line with fingerings: 5 3 2 4 1 3 2 1, 5 3 2 4 1 3 2 1, 4 5 3 5. The bass clef has a supporting line with fingerings: 1 3 2 4, 1 3 2 1, 7 7 2 1.

Red. * Red. * Red. * Red. * Red. *

155

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

EASIER *Ped.* * *Ped.* *

Ped. * *Ped.* *

160

Ped.

165

Ped.

soften

This system contains the first three measures of a piece. The right hand features a melodic line with slurs and accents, and fingering numbers 1, 4, 4, 2, 4, 1, 2, 4, 1, 4, 1, 4, 4. The left hand provides a harmonic accompaniment with slurs and a fermata over the first measure. A decorative asterisk is placed below the first measure of the left hand.

170

pp

This system contains measures 4 through 6. Measure 4 is marked with a box containing the number 170. The right hand has slurs and fingering numbers 1, 5, 2, 3, 2, 3, 1, 4, 4, 3, 2, 4, 1, 4, 2, 4, 1, 4. The left hand continues with slurs and a fermata over the first measure.

ppp (no pedal)

This system contains measures 7 through 9. The right hand has slurs and fingering numbers 1, 2, 2, 4, 3, 3, 2, 3, 2, 5, 2, 4, 2, 1, 5, 3, 2, 1, 4, 2, 1, 4. The left hand has slurs and a fermata over the first measure. The instruction 'ppp (no pedal)' is written below the system.

175

This system contains measures 10 through 12. Measure 10 is marked with a box containing the number 175. The right hand has slurs and fingering numbers 5, 3, 2, 4, 5, 4, 5, 4, 5, 3, 2, 1, 3, 2, 1, 5, 3, 2, 1, 4, 1, 3, 2. The left hand has slurs and a fermata over the first measure.

180

p merrily
(no pedal)

short

pp

ped.

short

185

ppp

ped.

190

fff

ped. * *ped.* *

Dished up for piano, April, 1918,
Bayridge, Brooklyn.

Instrumental Compositions by PERCY ALDRIDGE GRAINGER

Published

D. C. Schirmer, Inc., New York

PIANO PIECES

Children's march. "Over the hills and far away"
Colonial song
Country gardens. English Morris dance tune
In a Nutshell. Suite:
Arrival platform humlet
Gay but wistful
Pastoral
"The Gumsuckers" march
Irish tune from County Derry
Knight and shepherd's daughter
Lullaby from "Tribute to Foster"
Mock Morris (Concert version)
Mock Morris (Popular version)
Molly on the shore. Irish reel
My robin is to the greenwood gone (A ramble)
One more day, my John
Shepherd's hey. Morris dance
The Sussex mummer's Christmas carol
Walking tune
Paraphrase on Tchaikovsky's "Flower-Waltz"
"Spoon River." American folk-dance
Cradle-song (Brahms-Grainger)
Hornpipe from "The Water Music" (Handel-Grainger)
Eastern Intermezzo

SIX HANDS AT ONE PIANO

Zanzibar Boat-song

TWO PIANOS—FOUR HANDS

Hill-songs I and II
Children's march. "Over the hills and far away"
In a Nutshell. Suite for piano and orchestra. Orchestral piano solo part, with orchestra part arranged for a second piano in score
Eastern Intermezzo

TWO PIANOS—SIX HANDS

(1st Pianist at 1st Piano; 2nd and 3rd Pianists at 2nd Piano)

"The Warriors." Music to an imaginary ballet
"English Dance"
"Green Buses." Passacaglia

PIANO QUARTET

Clog dance. "Händel in the Strand"
(Piano, violin, viola and 'cello)
Score and parts

TRIOS (PIANO, VIOLIN AND 'CELLO)

Colonial Song
Score and parts
Clog dance. "Händel in the Strand"
Score and parts
My robin is to the greenwood gone (A ramble)
Score and parts

VIOLIN AND PIANO

Mock Morris. Complete
Molly on the shore. Complete
The Sussex mummer's Christmas carol

'CELLO AND PIANO

The Sussex mummer's Christmas carol

STRING ORCHESTRA

Irish tune from County Derry. British folk-music settings, No. 15
Score and parts
Mock Morris. For seven-part string orchestra
Score and parts
Molly on the shore. Irish reel
Score and parts

PIANO AND STRING ORCHESTRA

Clog dance. "Händel in the Strand." For one or two pianos and string orchestra
Score and parts

SYMPHONY ORCHESTRA

Colonial song
Compressed full score and parts
Molly on the shore
Compressed full score and parts
Shepherd's hey. British folk-music settings, No. 16
Score and parts

TWO VOICES AND SYMPHONY ORCHESTRA

Colonial song. (Soprano, tenor and orchestra)
Compressed full score and parts

PIANO AND SYMPHONY ORCHESTRA

In a Nutshell. Suite
Score
Parts
Orchestral piano solo part
Children's march. "Over the hills and far away" for piano, wind-instruments, basses and drums (Compendium, No. 29)

SYMPHONY ORCHESTRA AND THREE PIANOS

"The Warriors." Music to an imaginary ballet

ORCHESTRA

Shepherd's hey (Orchestra Miscellany, No. 110) Grand orch.
Molly on the shore (Orchestra Miscellany, No. 128) Grand orch.
Two Movements from Suite:
"In a Nutshell" (Orchestra Miscellany, No. 102) Grand orch.
Mock Morris (Orchestra Miscellany, No. 31) Grand orch.

TWENTY-TWO INSTRUMENTS

(LARGE CHAMBER-MUSIC)

Hill-song, No. 1

TWENTY-ONE PERFORMERS

(LARGE CHAMBER-MUSIC)

Scotch strathspey and reel. For 4 male voices and 17 instruments

TWELVE INSTRUMENTS

Shepherd's hey. British folk-music settings, No. 3. For 12 instruments
Score and parts

TEN STRINGS

Irish tune from County Derry. British folk-music settings, No. 15
Score and parts

OCTET

My robin is to the greenwood gone (A ramble). Flute, English horn, and six strings
Full score and parts

WIND QUINTET

Walking tune. Flute, oboe, clarinet, horn and bassoon
Score and parts

STRING SEXTET

Mock Morris
Score and parts

STRING QUARTET

Molly on the shore
Score and parts

MILITARY BAND

Children's march. "Over the hills and far away"
(Compendium, No. 29)
Augmented parts (Bass oboe, English horn, contra bassoon, bass saxophone, string bass, piano)

PAMPHLET

"Percy Aldridge Grainger. A Study" by D. C. Parker

Catalog of Percy Grainger's works gratis on request

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