

Sonate (Entwurf)

für Violine und Klavier c-moll op. 139

Max Reger
1914/15

Violine

mp *espressivo*

sul A sul E sul A

Klavier

p

5

sul A sul E

mp *crescendo*

p *crescendo*

9

f *più f* *espressivo* *p e crescendo*

f *più f* *sf* *p* *crescendo*

13

sul D sul A

f

f *f*

16 *sul A*
mf *mp* *mf*
espressivo
mf *p*

20 *p* *f marcato*
f marcato
3 *3* *3*

22 *crescendo*
3 *2* *3*

24 *ff* *espressivo*
ff

sempre poco a poco quasi ritardando

26 *sul A*

p *espressivo più p*

espressivo

a tempo (tranquillo)

sempre ritardando

29

pp *p espressivo*

pp *p espressivo*

a tempo (tranquillo)

34

pp *pp*

espressivo

pp *p* *mp* *molto* *p*

ritardando

a tempo

38

dolcissimo ed espressivo *pp* *molto espressivo* *mp*

pp *mp*

sul A

42

espressivo

45

agitato

ff

meno ff sempre crescendo

48

ff

50

sempre ff

53

crescendo

55

molto espressivo

fff

57

(sempre calmato - - - - -) *(tranquillo)*

(sempre calmato - - - - -) *(tranquillo)*

p

60

sempre diminuendo e ritardando

sul A *sul D*

più p ma sempre espressivo

espressivo

più p sempre dim. e ritardando

65 *sostenuto* sul A *sempre espressivo* *ppp* *pp* *sostenuto* *ppp (una corda)* *Ped.* *

69 sul D *stringendo* *a tempo* *espressivo* *ppp* *p e crescendo* *ppp* *tre corde* *p e crescendo*

72 *mf* *mf*

74 *ff* *sf* *mf* *sempre crescendo* *ff* *sf* *mf* *sempre crescendo*

76

ff

78

agitato

f *pù f*

f *pù f*

marcato

80

ff *marcatissimo fff*

quasi fff

82

p *espressivo,*

p

85 *ma dolce* *espressivo* *pp* *pp* *sul A*

88 *sul A* *sempre dolcissimo*

91 *pp* *espressivo* *espressivo* *pp* *sul A*

94 *sul A* *dolce* *pp*

97 *sul D* *espressivo* *sempre espressivo* *sul A*
ppp *meno pp* *p*

102 *sul A* *sul A* *sul D*
pp *pp* *pp*

108 *sul D* *sul A*
espressivo *p e crescendo*

112 *f*

114 *ff*

116

118 *ff*
sempre ff

120 *sva*
fff (non dim.)
(non dim.)

Detailed description: This page of a musical score contains measures 114 through 120. It is written for piano and voice. The piano part is in the lower register, often using a grand staff (treble and bass clefs). The vocal part is in the upper register. The key signature has two flats (B-flat and E-flat). Measure 114 starts with a piano line marked *ff*. Measure 116 features a complex piano line with triplets and a vocal line with a slur. Measure 118 is marked *sempre ff* and contains more piano triplets and a vocal line. Measure 120 begins with a vocal line marked *sva* and *fff (non dim.)*, followed by piano lines with triplets and *(non dim.)* markings.

sempre poco a poco

122

Musical score for measures 122-123. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *sf* dynamic and features a melodic line with slurs and accents. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords and bass notes. A dashed line labeled "sul A" spans across the vocal line.

ritardando

124

Musical score for measures 124-126. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *p* dynamic and features a melodic line with slurs. The piano accompaniment features a right hand with eighth-note patterns and a left hand with chords. A dashed line labeled "sul A" spans across the vocal line.

Tempo primo

127

Musical score for measures 127-131. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p espressivo* dynamic and features a melodic line with slurs. The piano accompaniment features a right hand with chords and a left hand with bass notes. A dashed line labeled "sul A" spans across the vocal line.

sul A

sul E

132

Musical score for measures 132-136. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp crescendo* dynamic and features a melodic line with slurs. The piano accompaniment features a right hand with chords and a left hand with bass notes. A dashed line labeled "sul A" spans across the vocal line, and another dashed line labeled "sul E" spans across the vocal line.

137 *f* *più f* *p e crescendo* sul D

141 sul D sul A *f*

144 *mf* *mp* *espressivo*

147 *mf* *p* *f marcato*

150

ff
espressivo

152

sempre poco a poco quasi ritardando

p
espressivo più p

sul A -----

155

sul A ----- sul D ----- a tempo (tranquillo) sul A -----

pp
p
espressivo

160

sul A ----- a tempo (tranquillo) sul A -----

pp
p
mp
molto
p

pp
espressivo
pp
dolcissimo ed

164 *sul A* *rit.* *a tempo*
espressivo *pp* *espressivo*

168 *sul D* *sul A* *espressivo*

171 *ff* *meno ff* *agitato*

173 II *sempre crescendo* *sempre crescendo*

176

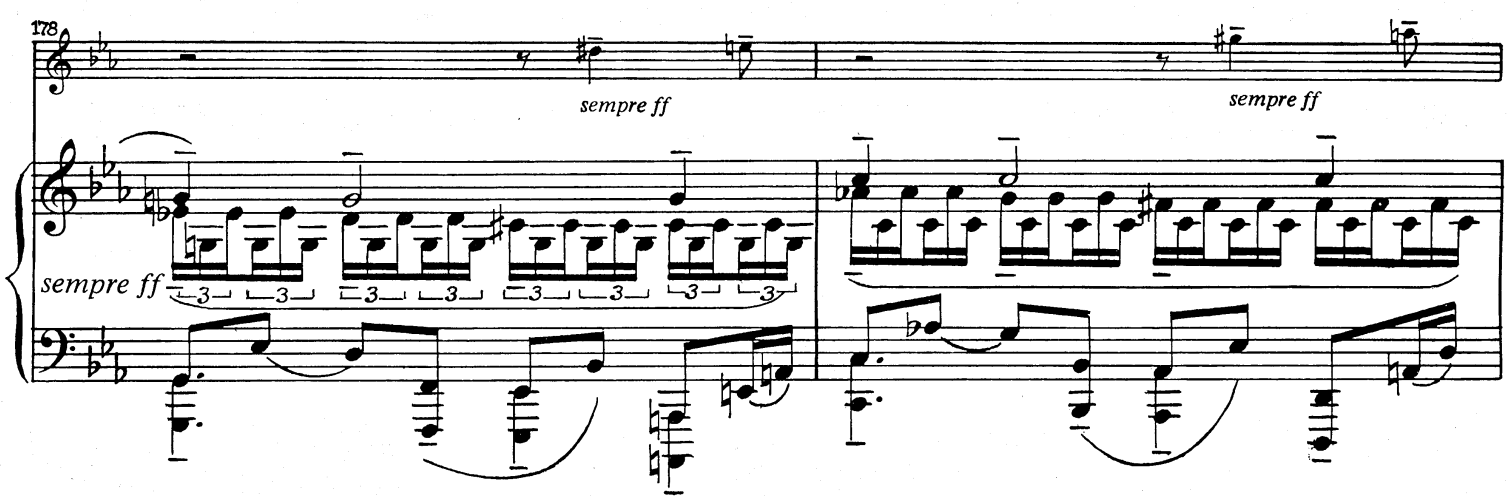
ff



178

sempre ff

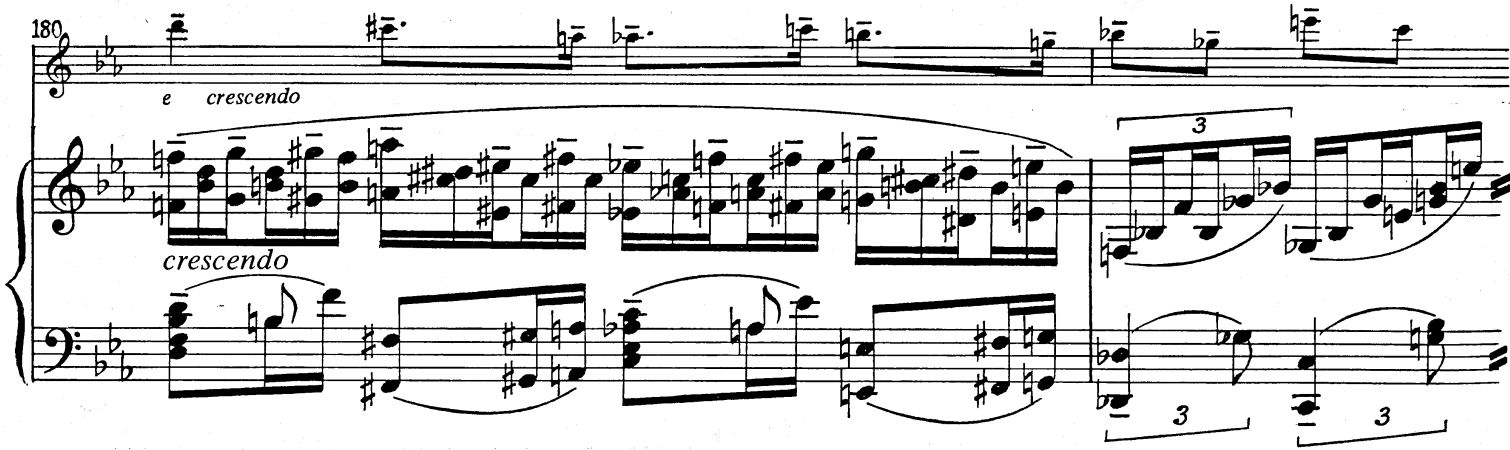
sempre ff



180

e crescendo

crescendo



181 II

sempre poco a poco ritardando

fff



5

sempre pp *sempre pp*

sempre ppp ed una corda *ppp*

10

pp *sempre ppp ed una corda*

sul A

16

pp *sempre ppp*

21

pp *sf pp*

ed una corda *sf* *ppp*

sul A

27

sempre pp

sempre ppp ed una corda

33

39

45

51

sempre pp

sempre ppp ed una corda

57

sul A

63

sul A

pp

f tre corde

ppp una corda

69

pp

ff. tre corde

ppp una corda

75 *sul A*

p espressivo *pp* *mf*

pp *ppp* *mp*

81 *sul A*

p espressivo

pp *sempre pp*

87 *sul A*

sempre pp

sempre ppp ed una corda

92

sempre pp

ppp

97 *pp*

sempre ppp ed una corda

103 *pp*

ppp e sempre una corda

sul A *pp* *sempre poco a poco ritardando* sul D *sempre diminuendo*

sva

115 sul D *ppp*

sempre ppp ed una corda



System 1: Treble clef, key signature of two sharps (F# and C#), 4/8 time signature. The melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



System 2: Treble clef, key signature of two sharps. The melody continues with eighth notes and quarter notes. The piano accompaniment includes a more active right hand with sixteenth-note patterns and chords.



System 3: Treble clef, key signature of two sharps. The melody features a mix of eighth and quarter notes. The piano accompaniment has a rhythmic pattern of eighth notes in the bass and chords in the treble.



System 4: Treble clef, key signature of two sharps. The melody concludes with a series of eighth notes. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

19

22

26

29

32

Musical score for measures 32-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 32 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 33 continues the melodic line and accompaniment, with a slur over the final notes of the treble staff.

34

Musical score for measures 34-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 34 shows a melodic line in the treble staff and accompaniment in the grand staff. Measure 35 features a triplet of eighth notes in the treble staff and a more complex accompaniment in the grand staff.

36

Musical score for measures 36-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 36 features a melodic line in the treble staff and accompaniment in the grand staff. Measure 37 includes a triplet of eighth notes in the bass staff and a complex accompaniment in the grand staff.

38

Musical score for measures 38-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 38 features a melodic line in the treble staff and accompaniment in the grand staff. Measure 39 includes triplets of eighth notes in the treble staff and a complex accompaniment in the grand staff.