

Zadok the Priest

HANDEL.

No.	HANDEL.	Pence.
395	A virtuous wife ...	Susanna 2
8	Ah, wretched Israel... ..	Judas 1
373	All empires upon God	Belshazzar 2
382	All power in Heaven above	Theodora 2
403	All the earth	Chandos Te Deum 3
9	{ All the earth	Dettingen } 1 1/2
3	To Thee all angels	" " " 1 1/2
4	All we, like sheep ...	Messiah 1 1/2
11	All your boast will end	Deborah 1 1/2
1	Almighty Ruler of the skies	Joshua 1 1/2
2	And the glory of the Lord	Messiah 1 1/2
27	And with His stripes ...	" " " 1
4	And He shall purify ...	" " " 1 1/2
27	And the children of Israel	Israel 2
4	{ And Israel saw ...	" " " } 1
5	{ And believed the Lord ...	" " " } 1
6	{ He is my God ...	" " " } 1 1/2
6	{ And I will exalt him ...	" " " } 1 1/2
6	{ The depths have covered ...	" " " } 1 1/2
7	And with the blast ...	" " " 1 1/2
49	And draw a blessing down	Theodora 2
12	As from the power ...	Ode 3
13	Atlas divine Cecilia Alexander's Feast	1 1/2
10	Awake the trumpet's ...	Samson 1 1/2
15	Bacchus' blessings are a treasure	" " " 1 1/2
16	Behold the Lamb of God	Messiah 1
17	Behold, Darius Alexander's Feast	1
372	Behold, by Persia's hero	Belshazzar 2
377	Bel boweth down ...	" " " 1 1/2
384	Blest be the hand ...	Theodora 2
694	Blest be the man ...	" " " 3
394	Blessed be the day ...	Susanna 1 1/2
18	Break his bands of sleep Alex.'s Feast	1
19	But as for His people	Israel 1 1/2
20	But the waters overwhelmed	" " " 1 1/2
21	{ O death (Duet) ...	Messiah } 1 1/2
21	{ But thanks be to God ...	" " " } 1 1/2
36	By slow degrees ...	Belshazzar 3
767	Cheer her, O Baal ...	Ataliah 3
22	Cherub and Seraphim ...	Jephtha 2
326	Come and trip it ...	L'Allegro 1
381	Come, mighty Father	Theodora 2
552	Crown with festal pomp	Hercules 2
409	{ Day by day	Chandos Te Deum } 3
23	And we worship ...	" " " 1 1/2
24	Doubtful fear ...	Jephtha 1 1/2
24	Disdainful of danger ...	Judas 1 1/2
25	{ Day by day we magnify	Dettingen } 2
26	Draw the tear ...	Solomon 1
28	{ Despair all around them... ..	Deborah } 1 1/2
717	Dryads, Sylvans	Time and Truth 3
20	Egypt was glad ...	Israel in Egypt 1 1/2
226	Envy! eldest born of hell	Saul 1
713	Ere to dust is changed thy beauty	Time and Truth 2
255	Exceeding glad shall he be ...	" " " 1 1/2
30	For unto us a Child ...	Messiah 1 1/2
31	Fallen is the foe ...	Judas 1 1/2
32	For Sion lamentation make	" " " 1
380	For ever thus stands fixed	Theodora 2
33	Fixed in His everlasting seat	Samson 1 1/2
34	From the censor curling	Solomon 4
35	From the east unto the west	" " " 1 1/2
37	From harmony ...	Ode 1 1/2
38	For all these mercies ...	Joshua 1 1/2
39	Father of mercy ...	" " " 1
40	Forbear thy doubts ...	Deborah 1
41	For ever to the voice ...	" " " 1
414	Glory be to the Father	Ut. Jubilate 4
42	Galatea, dry thy tears ...	Acis 1 1/2
230	Gird on thy sword ...	Saul 2
43	Great Dagon has subdued	Samson 1 1/2
765	Gloria Patri (for Double Chorus) ...	" " " 3
45	Glorious hero! ...	Samson 1 1/2
46	Glory to God ...	Messiah 1 1/2
47	Glory to God ...	Joshua 2
365	Go, generous, pious youth	Theodora 2
48	Happy we ...	" " " Acis 1
49	Happy pair ...	Alexander's Feast 1 1/2
400	He comes ...	" " " Esther 4
50	His yoke is easy ...	" " " Messiah 1 1/2
51	He trusted in God ...	" " " 1 1/2
52	How dark, O Lord ...	" " " Jephtha 2
53	Hear, Jacob's God ...	" " " Samson 1
755	Hallelujah ...	" " " Time and Truth 2
54	Hallelujah ...	" " " Messiah 1 1/2
55	Hear us, our God ...	" " " Samson 1
56	He spake the word ...	" " " Israel 1 1/2
57	He gave them hailstones ...	" " " 1 1/2
58	{ He sent a thick darkness ...	" " " } 1 1/2
58	{ He smote all the first-born ...	" " " } 1 1/2
59	{ He rebuked the Red Sea ...	" " " } 1 1/2
60	{ He led them through the deep ...	" " " } 1 1/2
60	Hear us, O Lord ...	" " " Judas 1 1/2
320	He saw the lovely youth	Theodora 1 1/2

No.	HANDEL.	Pence.
61	Hail! Judea... ..	Judas 1
62	Hallelujah. Amen ...	" " " 1
64	Hail, mighty Joshua ...	Joshua 2
63	How soon our towering hopes ...	" " " 1
385	How strange their ends	Theodora 2
279	{ How are the mighty Funeral Anthem	" " " } 2
280	{ She delivered the poor ...	" " " } 1 1/2
280	{ How are the mighty fallen ...	" " " } 1 1/2
222	The righteous shall be had ...	" " " 1 1/2
772	How excellent thy name ...	Saul 1 1/2
387	How excellent Thy name and	Hallelujah " " " 1 1/2
223	How long, O Lord ...	" " " Susanna 1 1/2
65	{ The youth inspired ...	Saul } 2
65	{ Our fainting courage ...	" " " } 2
65	{ How excellent, and Hallelujah	Israel } 3
66	{ Moses and the children ...	" " " } 1 1/2
66	{ I will sing unto the Lord ...	" " " } 1 1/2
67	In glory high ...	Jephtha 1 1/2
303	Immortal Lord ...	Deborah 4
551	Impartial Heaven ...	Susanna 2
258	Jealousy ...	Hercules 1
260	Let their celestial concerts	Samson 1 1/2
68	Let their celestial concerts	Samson 1 1/2
550	Let none despair ...	Hercules 1 1/2
69	Lift up thy heads ...	Messiah 1 1/2
71	Let all the angels of God ...	" " " 1
73	Let us break their bonds ...	" " " 1 1/2
74	Let old Timotheus yield ...	" " " 1 1/2
75	Lead on, lead on ...	Judas 1 1/2
76	Let thy deeds be glorious	Deborah 1 1/2
77	Let our glad songs and Alleluia	" " " 3
261	Let thy hand be strengthened ...	" " " 1
262	Let justice and judgment ...	" " " 1
664	Love and Hymen ...	Hercules 1 1/2
78	Mourn, ye afflicted ...	Judas 1 1/2
79	Mourn, all ye Muses ...	Acis 1
228	Mourn, Israel, mourn ...	Saul 1
80	Must I my Acis still bemoan?	Acis 1 1/2
81	May no rash intruder ...	Solomon 2
82	Music, spread thy voice ...	" " " 1 1/2
83	May all the host ...	Joshua 1
257	My heart is inditing ...	" " " 1 1/2
84	No more to Ammon's God	Jephtha 1 1/2
321	Now love, that everlasting	Semele 1 1/2
85	{ Doleful tidings ...	Deborah } 1 1/2
412	{ Now the proud insulting foe	Utrecht Jubilate } 3
413	{ O be joyful	" " " } 2
754	{ Serve the Lord with gladness ...	" " " } 2
411	{ O go your way into his gates ...	" " " } 2
351	{ O calumny ...	Alexander Balus } 6
411	{ O Lord, in Thee Chandos Te Deum	" " " } 6
351	{ O God, who in Thy heavenly hand	" " " } 1 1/2
86	{ O God, behold ...	Jephtha } 1 1/2
87	{ O first-created beam ...	Samson } 1 1/2
89	{ O thou that tellest (Solo & Chorus)	" " " } 1 1/2
90	{ O Father, whose Almighty	Judas } 1 1/2
91	{ Vouchsafe, O Lord ...	Dettingen } 2
92	{ O Lord, in Thee ...	" " " } 2
93	{ O thou bright orb ...	Joshua } 1 1/2
93	{ O the pleasure of the plains	Acis } 2
94	{ O blast with thy tremendous	Deborah } 1 1/2
95	{ broom ...	Deborah } 1 1/2
95	{ O hear thy lowly servants' prayer	Acis } 1 1/2
227	{ O Baal, monarch of the skies ...	Joshua } 1 1/2
662	{ O fatal consequence of rage	Saul } 1 1/2
376	{ Oh filial piety ...	Hercules } 3
386	{ Oh, glorious Prince ...	Belshazzar } 2
391	{ Oh, love Divine ...	Theodora } 2
391	{ Oh, Joachim, thy wedded truth	Susanna } 2
229	{ Eagles were not so swift ...	Saul } 1 1/2
327	{ In sweetest harmony (Air) ...	" " " } 1 1/2
328	{ O fatal day ...	" " " } 1 1/2
96	{ Or let the merry bells	L'Allegro } 1 1/2
97	{ Populous cities ...	" " " } 1 1/2
97	{ Praise the Lord ...	Solomon } 1 1/2
225	{ Lord of Eternity ...	Deborah } 1 1/2
245	{ Plead thy just cause ...	" " " } 1 1/2
374	{ Preserve him for the glory	Saul } 1 1/2
374	{ Is there a man? ...	" " " } 1 1/2
389	Recall, O King ...	Belshazzar 1 1/2
390	Righteous Heaven ...	Susanna 4
397	Shall we the God of Israel fear?	Esther 1 1/2
275	Shall we of servitude complain?	" " " 1 1/2
275	Sing, O ye heavens ...	Belshazzar 3
277	She put on righteousness ...	" " " 1
98	Surely He hath borne	Messiah 1
99	Since by man came death ...	" " " 1
358	See from his post ...	Belshazzar 3
101	See the conqu'ring hero ...	Judas 1 1/2
102	Sing unto God ...	" " " 1 1/2
102	Swell the full chorus	Solomon 1 1/2
103	{ Now a different measure ...	" " " } 1 1/2
103	{ Shake the dome ...	" " " } 1 1/2

No.	HANDEL.	Pence.
104	See the proud chief ...	Deborah 2
378	Tell it out among ...	Belshazzar 4
392	The cause is decided ...	Susanna 2
100	The horse and his rider ...	Israel 4
401	The Lord our enemy has slain	Esther 1s.
105	The Lord gave the word ...	Messiah 1
404	The glorious company of the	Apostles Chandos Te Deum 3
405	Thou art the King of glory ...	" " " 3
406	Thou didst open the kingdom ...	" " " 2
407	Thou sittest at the right hand	" " " 4
106	Their sound is gone out	Messiah 1
107	They loathed to drink ...	Israel 1
108	The trumpet's loud clangour	Ode 1
109	{ Thy right hand, O Lord ...	Israel } 1 1/2
110	{ And in the greatness ...	" " " } 1 1/2
110	{ Thou sendest forth Thy wrath ...	" " " } 1 1/2
111	{ Who is like unto Thee? ...	" " " } 1
361	{ The earth swallowed them ...	" " " } 1 1/2
112	{ The Lord is a Man of war ...	" " " } 3
113	{ The people shall hear ...	" " " } 3
114	{ To our great God ...	Judas } 1
114	{ To Thee Cherubim ...	Dettingen } 1 1/2
115	{ The glorious company ...	" " " } 1
116	{ Thine honourable, true ...	" " " } 1
117	Thou art the King ...	" " " 1
118	Then shall they know ...	Samson 1 1/2
119	Then round about the starry throne	" " " 1 1/2
665	To dust his glory ...	Samson 1 1/2
120	To him your gratitude	Hercules 2
375	To man God's universal law	Samson 1 1/2
121	To arms! to arms! ...	Belshazzar 3
122	Theme sublime ...	Jephtha 1 1/2
122	{ To song and dance ...	Samson } 1 1/2
123	{ To fame immortal go ...	" " " } 1 1/2
123	{ The princes applaud	Alex.'s Feast } 1
124	{ Tune your harps ...	Judas } 1 1/2
125	Throughout the land ...	Solomon 1 1/2
126	Thus rolling surges rise ...	" " " 1
127	The name of the wicked ...	" " " 2
128	To long posterity ...	Joshua 1 1/2
129	The Lord commands ...	" " " 1 1/2
130	The Great Jehovah ...	" " " 1
131	The listening crowd	Alex.'s Feast 1 1/2
132	The many rend the skies ...	" " " 2
276	They ways of Zion do mourn	Funeral Anthem 1
281	{ Their bodies are buried ...	Funeral Anthem } 1
281	{ But their name liveth ...	" " " } 1
282	{ The people will tell ...	" " " } 1
283	{ And the congregation ...	" " " } 1
284	{ They shall receive ...	" " " } 1
284	{ The merciful goodness ...	" " " } 1
345	{ The mighty power ...	Ataliah } 3
133	{ The great King of kings	Deborah } 1 1/2
133	{ Doleful tidings ...	" " " } 1 1/2
254	{ The king shall rejoice ...	" " " } 1 1/2
329	These delights	L'Allegro 1 1/2
330	These pleasures, Melancholy, give	" " " 1 1/2
256	Thou hast prevented him ...	" " " 1 1/2
302	Tyrants now no more ...	Hercules 1 1/2
259	Upon Thy right hand ...	" " " 1 1/2
383	Virtus laughing ...	Theodora 1 1/2
388	Virtue shall never long be opposed	" " " Susanna 2
399	Virtue, truth, and innocence	Esther 2
610	Vouchsafe, O Lord, Chandos Te Deum	Chandos Te Deum 1 1/2
403	Wanted good of amorous fires	Hercules 2
408	We believe that Thou shalt come	Chandos Te Deum 2
402	We praise Thee, O God! ...	" " " 2
134	Worthy is the Lamb and Amen ...	" " " 2
224	{ Welcome, mighty King ...	Saul } 1
135	{ David his ten thousand slew	Chandos Te Deum } 1
136	{ We come, in bright array ...	Judas } 1
136	{ We hear ...	" " " } 1
137	{ We never will bow down ...	" " " } 1 1/2
138	{ We praise Thee, O God	Dettingen } 2
139	{ When Thou hadst overcome ...	" " " } 1 1/2
140	{ We therefore pray Thee ...	" " " } 1 1/2
141	{ When his loud voice ...	Jephtha } 3
142	{ With thunder armed ...	Samson } 1
324	Weep, Israel, weep ...	" " " 1
142	With pious heart ...	Solomon 2
143	We with redoubled rage ...	Joshua 1
144	Wretched lovers ...	" " " Acis 2
278	When the ear heard her ...	" " " 1
768	{ Ye boundless realms of	Sixth } 3
768	{ joy	Chandos } 3
768	{ Your voices raise	Funeral Anthem } 3
671	Ye happy nations	Alexander Balus 2
148	Ye house of Gilead ...	Jephtha 1 1/2
147	Ye sons of Israel ...	Joshua 2
398	Ye sons of Israel, mourn ...	Esther 1 1/2
715	Ye tutelard Gods ...	" " " 2
145	Your harps and cymbals ...	Solomon 3
146	Your voices tune	Alexander's Feast 1 1/2
149	Zadok the Priest ...	" " " 3

ZADOK THE PRIEST.

No. 1.

CHORUS. — "ZADOK THE PRIEST"

Andante maestoso. ♩ = 72.

HANDEL.

PIANO.

p Ped. * *Ped.* * *Ped.* *

The first system of piano accompaniment consists of two staves. The right hand features a continuous sixteenth-note pattern in the treble clef, while the left hand provides a steady accompaniment of chords in the bass clef. Pedal markings are indicated as *p Ped.*, * *Ped.*, * *Ped.*, and *.

Ped. * *Ped.* * *Ped.* *

The second system continues the piano accompaniment with similar rhythmic patterns and chordal accompaniment. Pedal markings are indicated as *Ped.*, * *Ped.*, * *Ped.*, and *.

Ped. * *Ped.* *

The third system of piano accompaniment shows the continuation of the musical texture. Pedal markings are indicated as *Ped.*, * *Ped.*, and *.

Ped. * *Ped.* * *Ped.* *

The fourth system of piano accompaniment maintains the consistent rhythmic and harmonic structure. Pedal markings are indicated as *Ped.*, * *Ped.*, * *Ped.*, and *.

Ped. * *Ped.* * *Ped.* *

The fifth and final system of piano accompaniment concludes the piece with the same characteristic patterns and pedal markings. Pedal markings are indicated as *Ped.*, * *Ped.*, * *Ped.*, and *.

Vocal Parts, 1s. 1½d.; Orchestral Parts, with additional accompaniments by E. Silas, 4s.
Full Score in Manuscript, on Loan.

CHORUS. **A**
1st SOPRANO. *f*

Za - - dok the priest, and

2nd SOPRANO. *f*

Za - - dok the priest, and

1st ALTO. *f*

Za - - dok the priest, and

2nd ALTO. *f*

Za - - dok the priest, and

TENOR. *f*

Za - - dok the priest, and

1st BASS. *f*

Za - - dok the priest, and

2nd BASS. *f*

Za - - dok the priest, and

Na - than the pro - - phet an - oint - - ed

Na - than the pro - - phet an - oint - - ed

Na - than the pro - - phet an - oint - - ed

Na - than the pro - - phet an - oint - - ed

Na - than the pro - - phet an - oint - - ed

Na - than the pro - - phet an - oint - - ed

Na - than the pro - - phet an - oint - - ed

Na - than the pro - - phet an - oint - - ed

Sol - o - mon King.

Sol - o - mon King.

Sol - o - mon King.

Sol - o - mon King.

Sol - o - mon King.

Sol - o - mon King.

Sol - o - mon King.

Sol - o - mon King.

No. 2.

CHORUS.—“AND ALL THE PEOPLE REJOICED.”

Allegro.

SOPRANO.
And all the peo - ple re - joic'd, re -

1st ALTO.
And all the peo - ple re - joic'd, re -

2nd ALTO.
And all the peo - ple re - joic'd, re -

TENOR.
And all the peo - ple re - joic'd. . . . re -

BASS.
And all the peo - ple re - joic'd, re -

PIANO.
Allegro.
f
♩ = 132.

- joic'd, re - joic'd, and all the peo - ple re - -

- joic'd, re - joic'd, and all the peo - ple re - -

- joic'd, re - joic'd, and all the peo - ple re - -

- joic'd, re - joic'd, and all the peo - ple re - -

- joic'd, re - joic'd, and all the peo - ple re - -

re - joi'ed, and all the peo - ple re - joi'ed, . . .

re - joi'ed, and all the peo - ple re - joi'ed, . . .

re - joi'ed, and all the peo - ple re - joi'ed, . . .

re - joi'ed, and all the peo - ple re - joi'ed, . . .

re - joi'ed, and all the peo - ple re - joi'ed, . . .

Adagio.

re - joi'ed, re - joi'ed, and said :

re - joi'ed, re - joi'ed, and said :

re - joi'ed, re - joi'ed, and said :

re - joi'ed, re - joi'ed, and said :

re - joi'ed, re - joi'ed, and said :

Adagio.

No. 3.

CHORUS.—“GOD SAVE THE KING.”

A tempo ordinario (Allegro moderato).

SOPRANO.
ff
 God save the King! Long live the King! God save the King!

1st ALTO.
ff
 God save the King! Long live the King! God save the King! May the King live for

2nd ALTO.
ff
 God save the King! Long live the King! God save the King! May the King live for

TENOR.
ff
 God save the King! Long live the King! God save the King!

1st BASS.
ff
 God save the King! Long live the King! God save the King!

2nd BASS.
ff
 God save the King! Long live the King! God save the King!

PIANO.
ff
A tempo ordinario (Allegro moderato).
 = 104.

A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - -
 ev - er, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - -
 ev - er, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - -
 A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -
 A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -
 A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A - -

tr

The image displays a page of musical notation for Handel's 'Zadok the Priest'. It features a vocal ensemble with five parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts enter with the word 'men,' in the first system. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The second system of the vocal parts includes the lyrics 'A-men, A-men, Al - le - lu - jah, A - men.' The piano accompaniment continues with similar rhythmic patterns and includes some melodic flourishes.

C

God save the King! Long live the King! A-men,

God save the King! Long live the King! May the King live for ev - er! A- men,

God save the King! Long live the King! May the King live for ev - er! A- men,

God save the King! Long live the King! May the King live for ev - er! A- men,

God save the King! Long live the King! A- men,

God save the King! Long live the King! A- men,

C

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

men. May the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

D

men, A - - - - - men,
 men, A - - - - - men,
 men, A - - - - - men,
 - men, A - - - - - men,
 - men, A - - - - - men,
 - men, A - - - - - men,

D

Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,
 Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A -
 Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,
 Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,
 Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,
 Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,

A-men, A-men, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, A -
 men, A-men, A - - - men, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, A -
 A-men, A-men, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, A -
 A-men, A-men, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, A -
 A-men, A-men, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, A -
 A-men, A-men, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, A -

men. Long live the King!
 men. Long live the King!
 men. Long live the King!
 men. Long live the King!
 men. Long live the King!
 men. Long live the King!
 men. Long live the King!

L.H. E

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

God save the King! Long live the King! May the King live,

may the King live for ev - - er, for ev - er, for ev - er! A-men,

may the King live for ev - - er, for ev - - er! A-men,

may the King live for ev - - er, for ev - - er! A-men,

may the King live for ev - - er, for ev - er, for ev - er! A-men,

may the King live for ev - - er, for ev - er, for ev - er! A-men,

may the King live for ev - - er, for ev - er, for ev - er! A-men,

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

A-men, Al - le - lu - jah, Al - le - lu - jah, A - men, A

men, A - men, A

men, A - men, A

men, A - men, A

men, A - men, A

men, A - men, A

men, A - men, A

men, A - men, A

men, A - men, A

cres.

men, A-men, A-men, Al - le - lu - jah, A - men, Al - le -
 men, A-men, A-men, Al - le - lu - jah, A - men, Al - le -
 men, A-men, A-men, Al - le - lu - jah, A - men, Al - le -
 men, A-men, A-men, Al - le - lu - jah, A - men, Al - le -
 men, A-men, A-men, Al - le - lu - jah, A - men, Al - le -
 men, A-men, A-men, Al - le - lu - jah, A - men, Al - le -

Adagio.

lu - jah, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah.
 lu - jah, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah.
 lu - jah, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah.
 lu - jah, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah.
 lu - jah, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah.
 lu - jah, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah.
 lu - jah, A - men, A - men, Al - le - lu - jah, Al - le - lu - jah.

Adagio.