à Monsieur

M. P. BELAÏEFF

QUATUOR

en SOL majeur

POUR

deux Violons, Alto et Violoncelle

PAR

J. WIHTOL.

OP. 27.

Partition Pr. M. 1.— R. —.50 net.

Parties séparées Pr. M. 6.— R. 3.—

Réduction pour Piano à quatre mains par l'auteur Pr. M. 6.— R. 3.—

Propriété de l'Editeur pour tous Pays.

Enregistré aux Archives de l'Union.

M. P. BELAÏEFF, LEIPZIG.

1899

1910 1911

Inst. Lith. de C.G. Röder, Leipzig

QUATUOR.

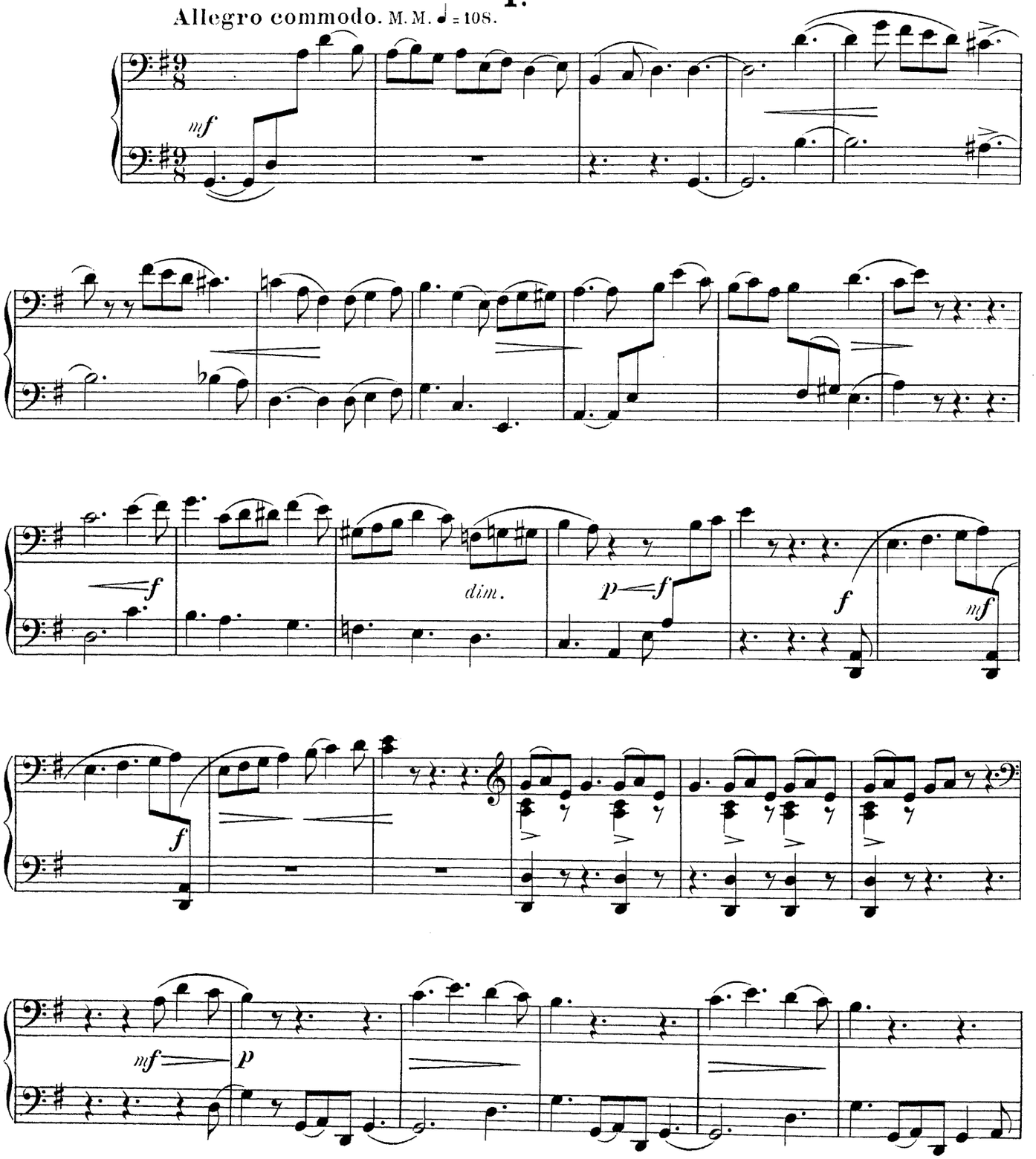
Государственная
Б[illegible]ка
СССР
им. В. И. Ленина
№ 36989-68

Secondo.

J. WIHTOL, Op. 27.
Réduction par l'auteur.

I.

Allegro commodo. M. M. ♩ = 108.

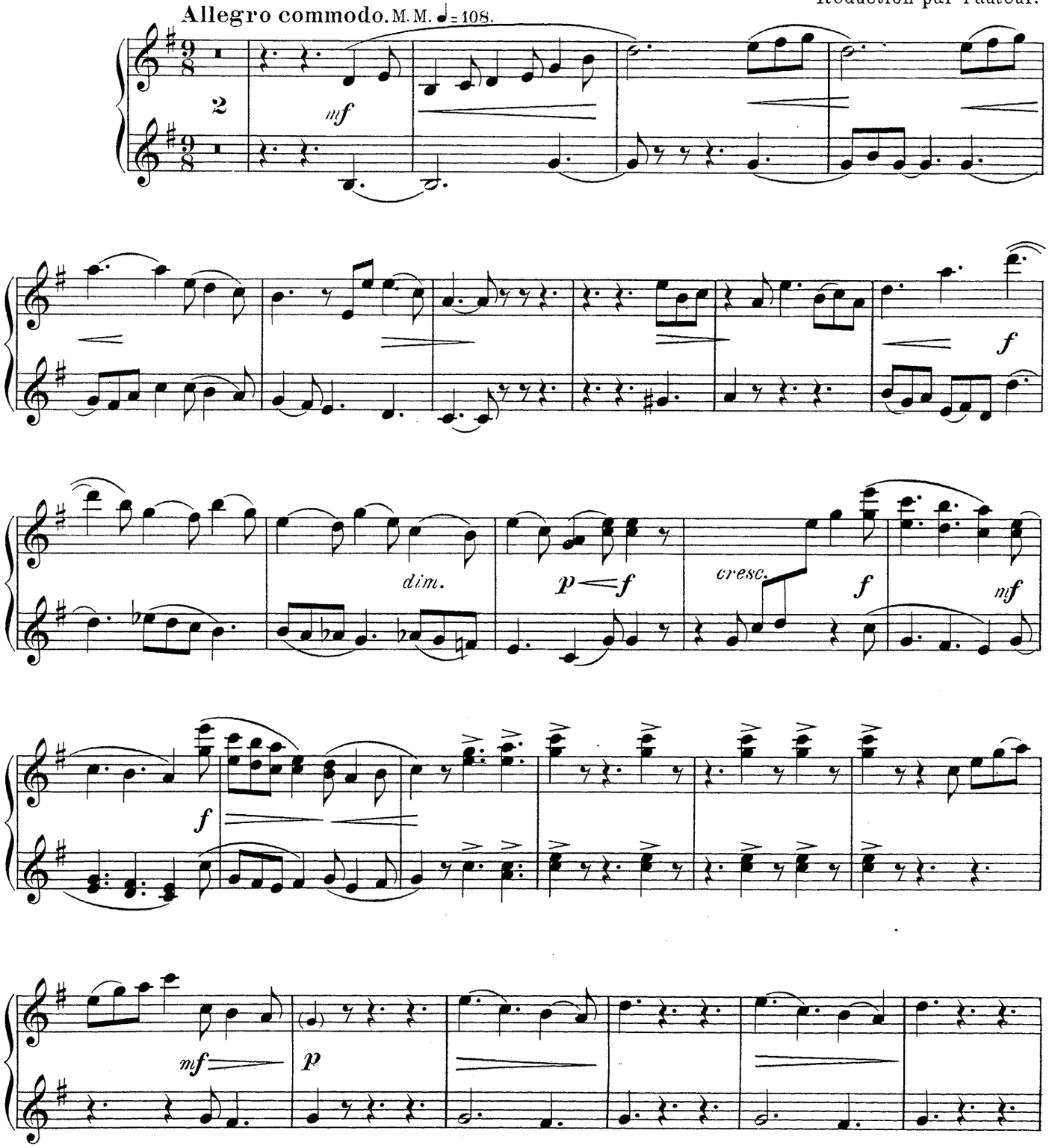


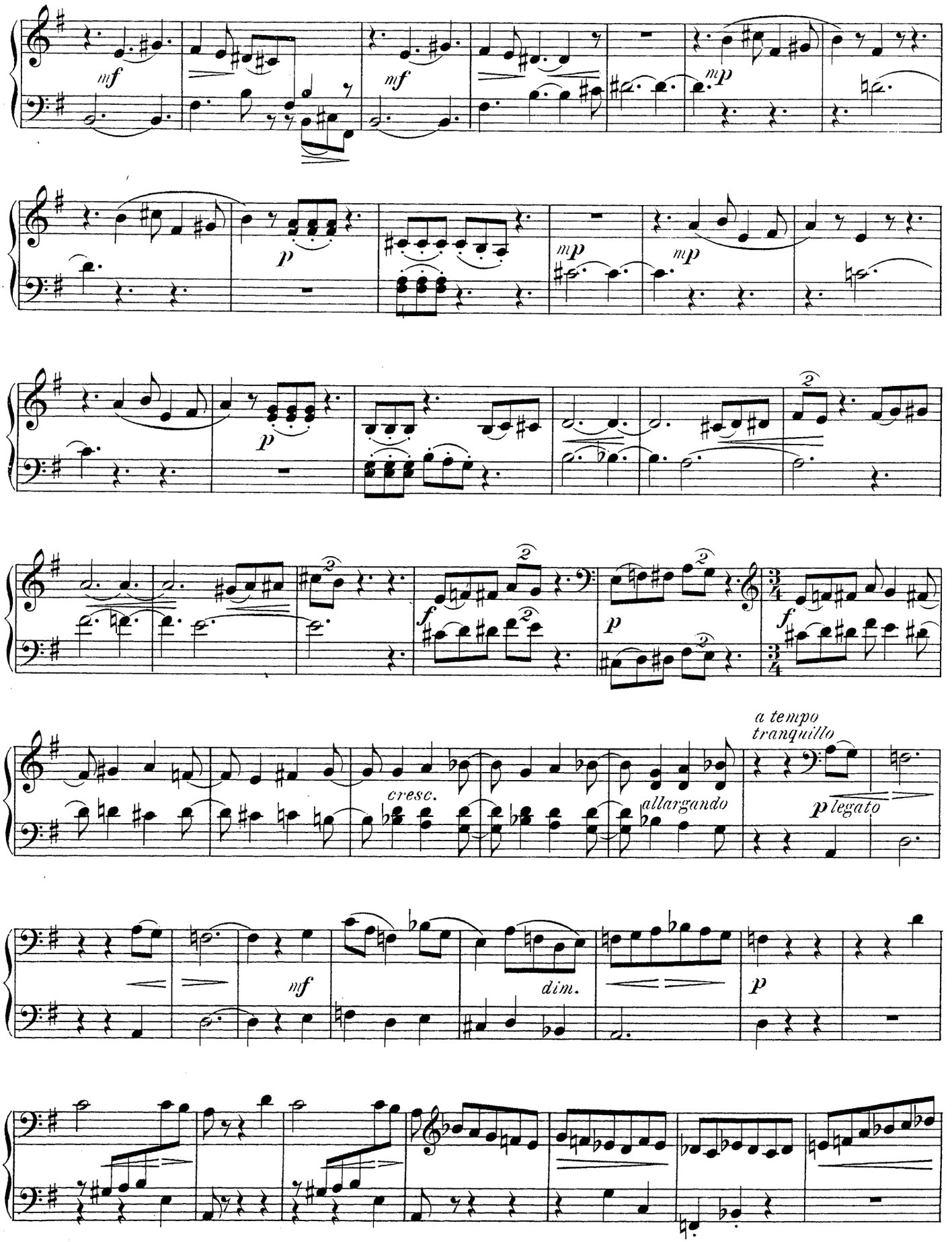
QUATUOR.

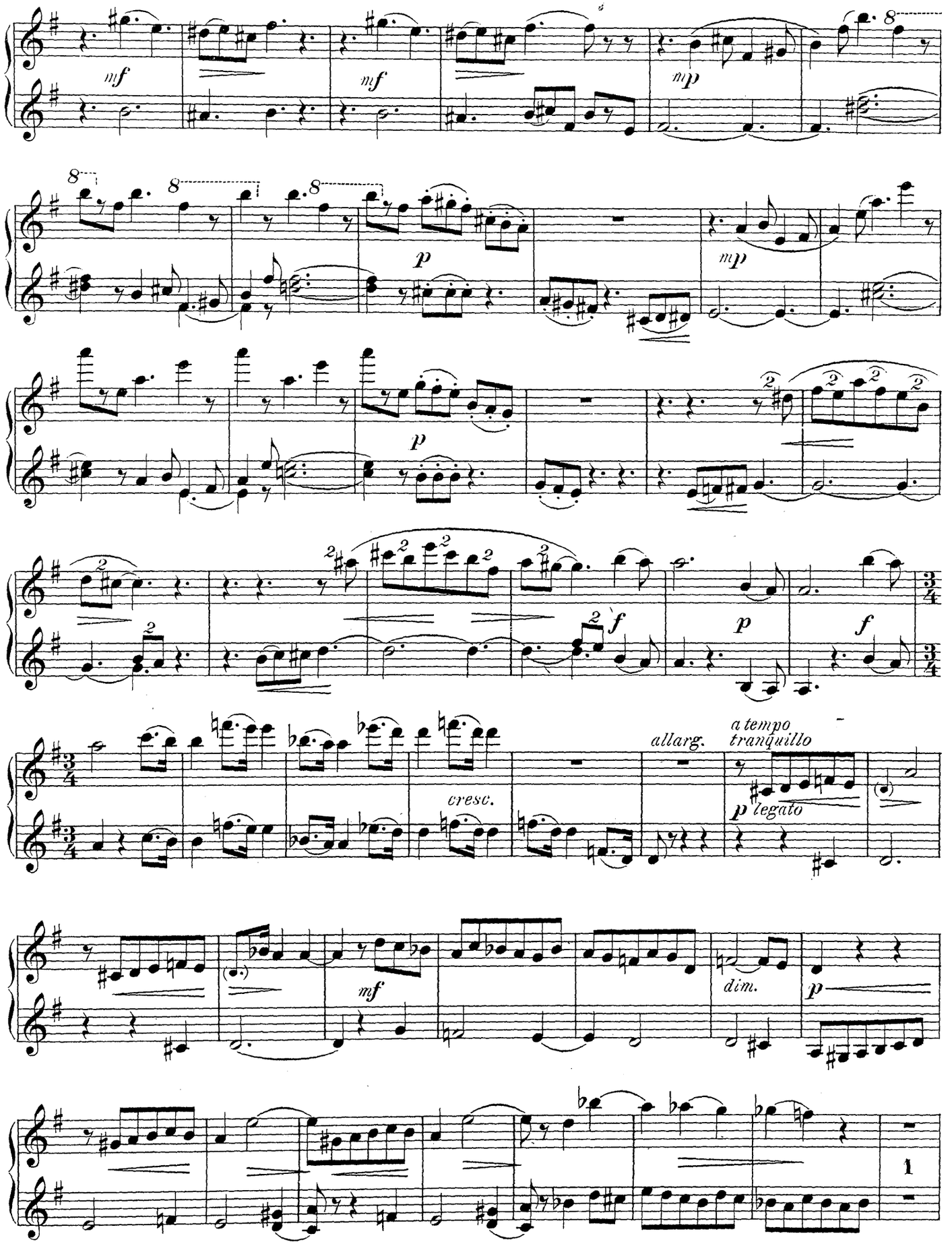
Primo.

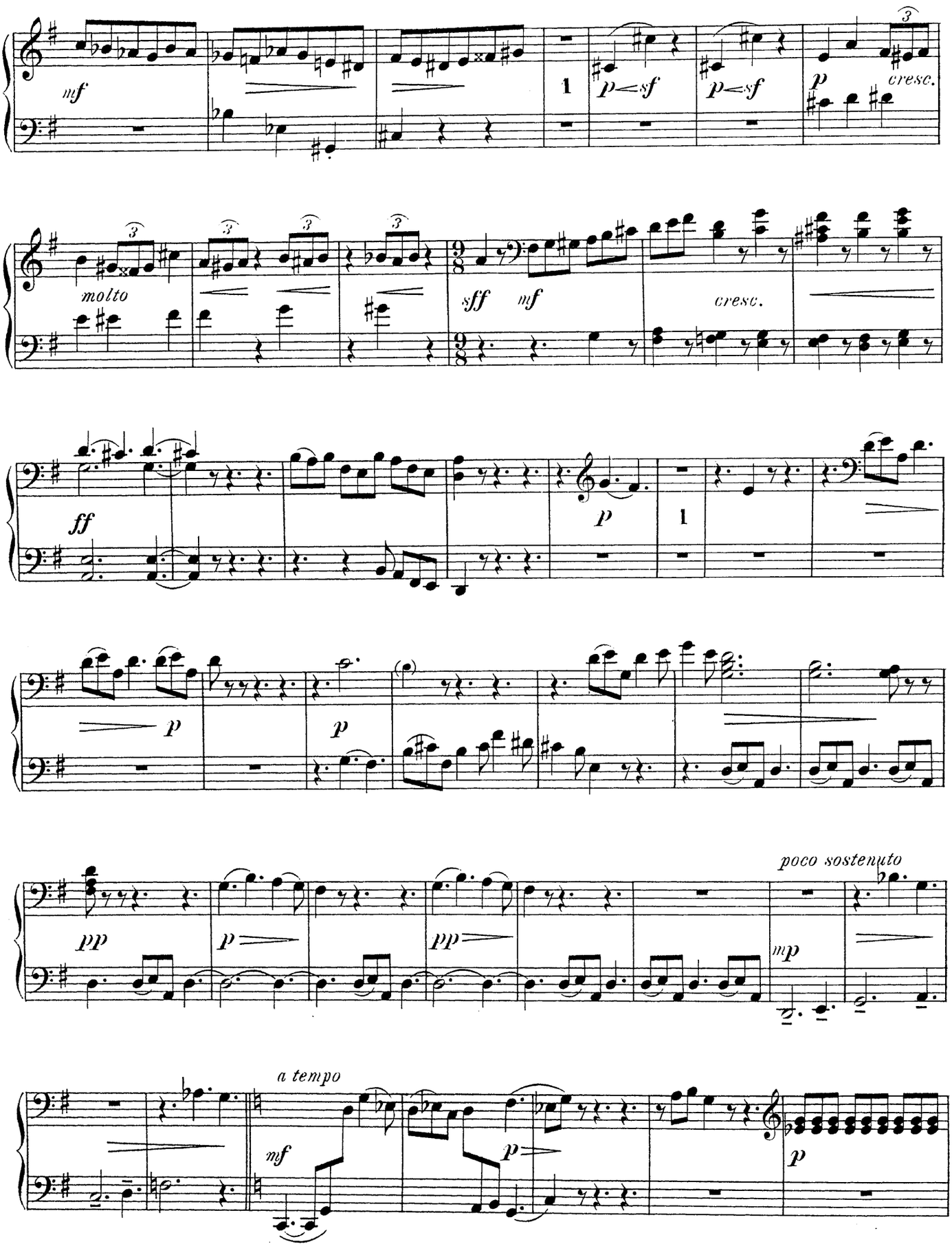
I.

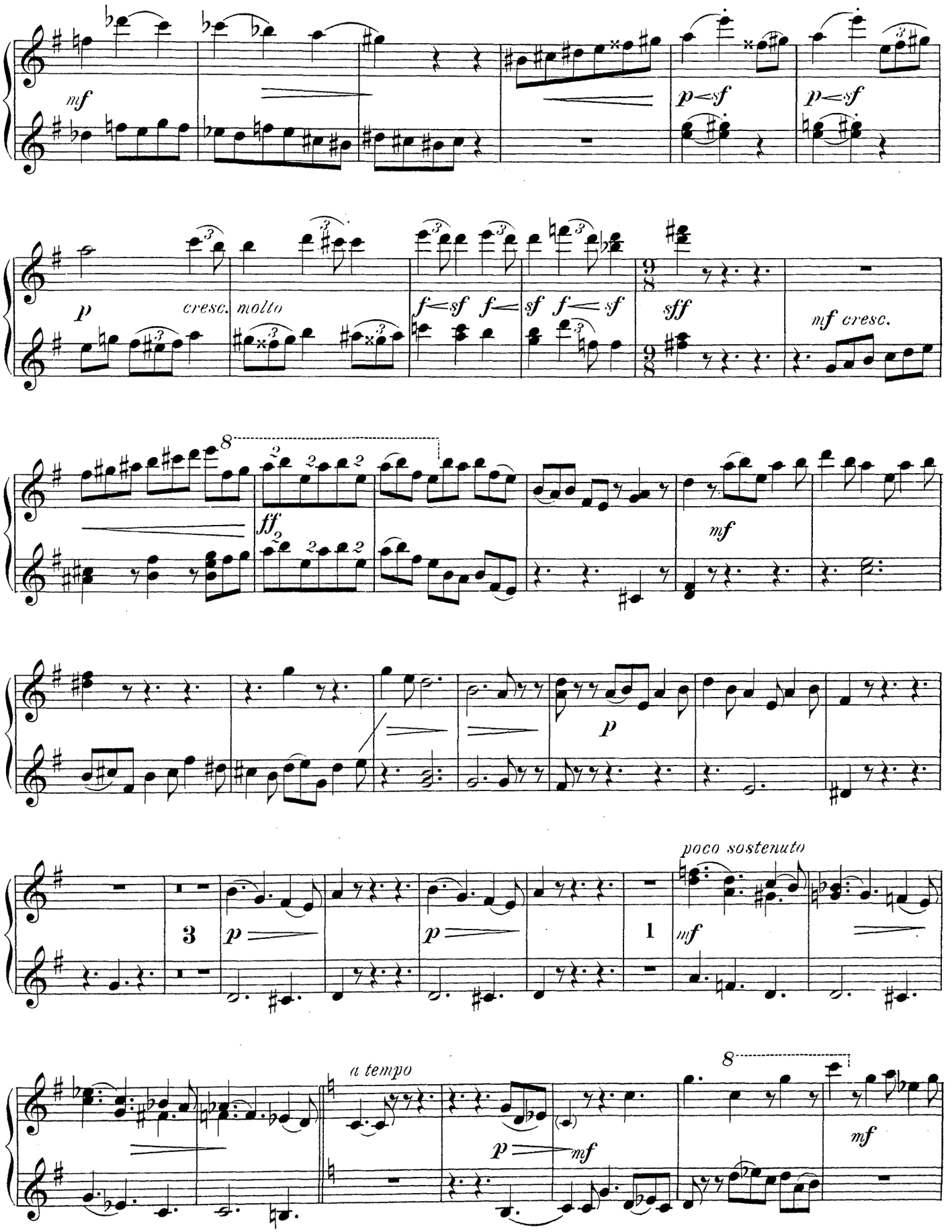
J. WIHTOL, Op. 27.
Réduction par l'auteur.

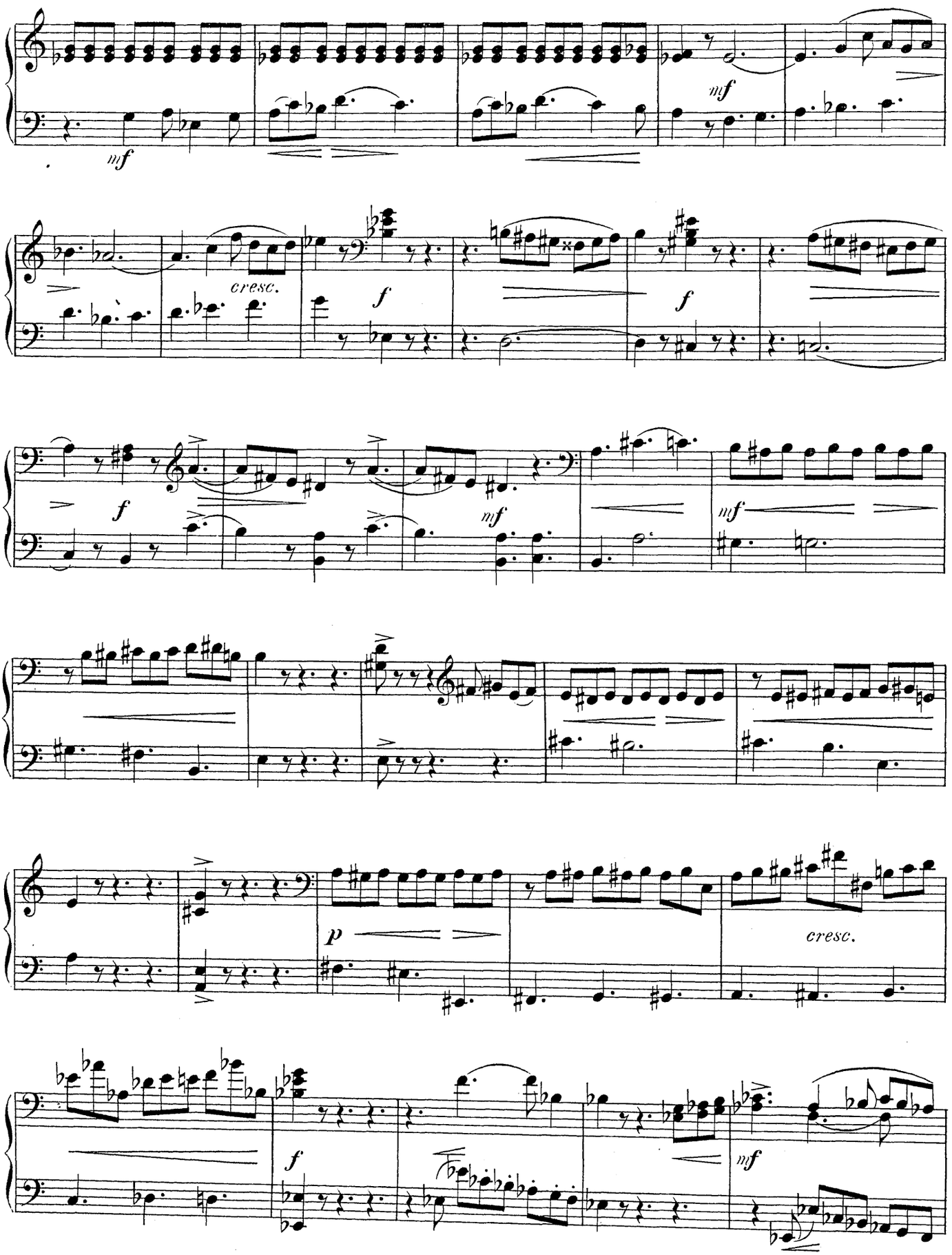


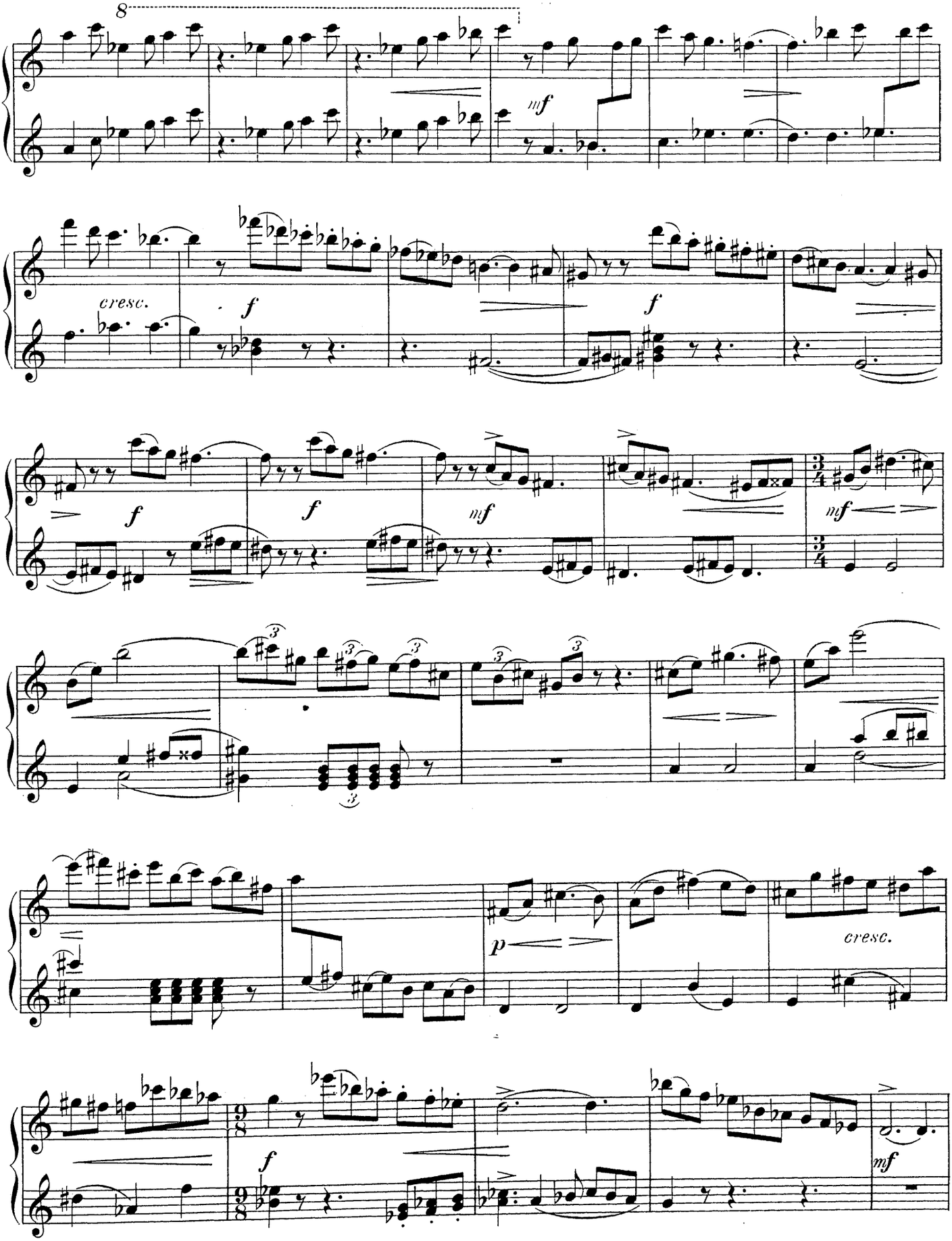

mf
mf
mp
p
mp
mp
p
2
f
p
f
a tempo
tranquillo
cresc.
allargando
p legato
mf
dim.
p

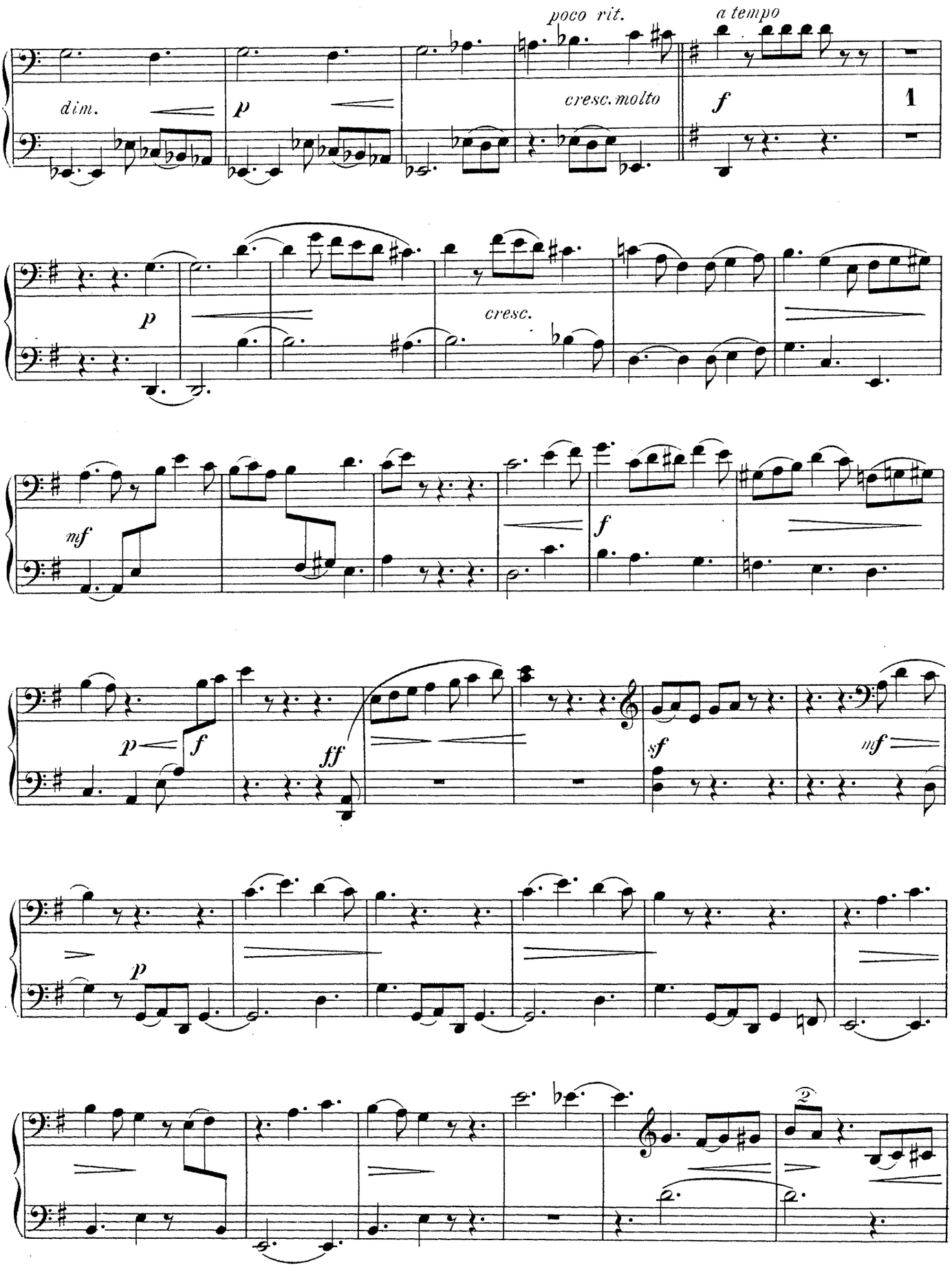

mf
mf
mp
p
mp
p
2
f
p
f
allarg.
a tempo
tranquillo
cresc.
p legato
mf
dim.
p
1

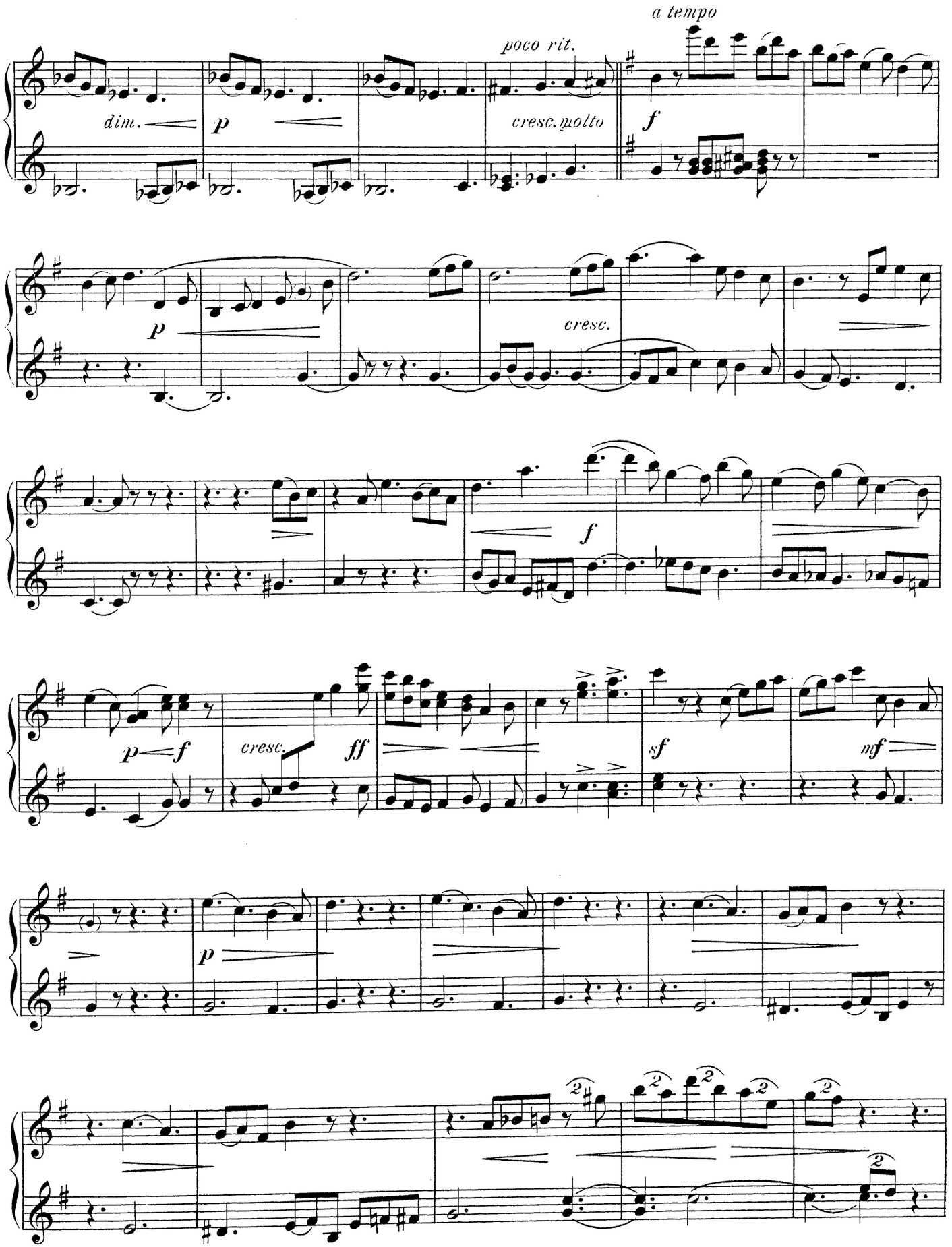

mf
p<sf
p<sf
p
cresc.
molto
sff
mf
cresc.
ff
p
p
p
pp
p
pp
poco sostenuto
mp
a tempo
mf
p
p

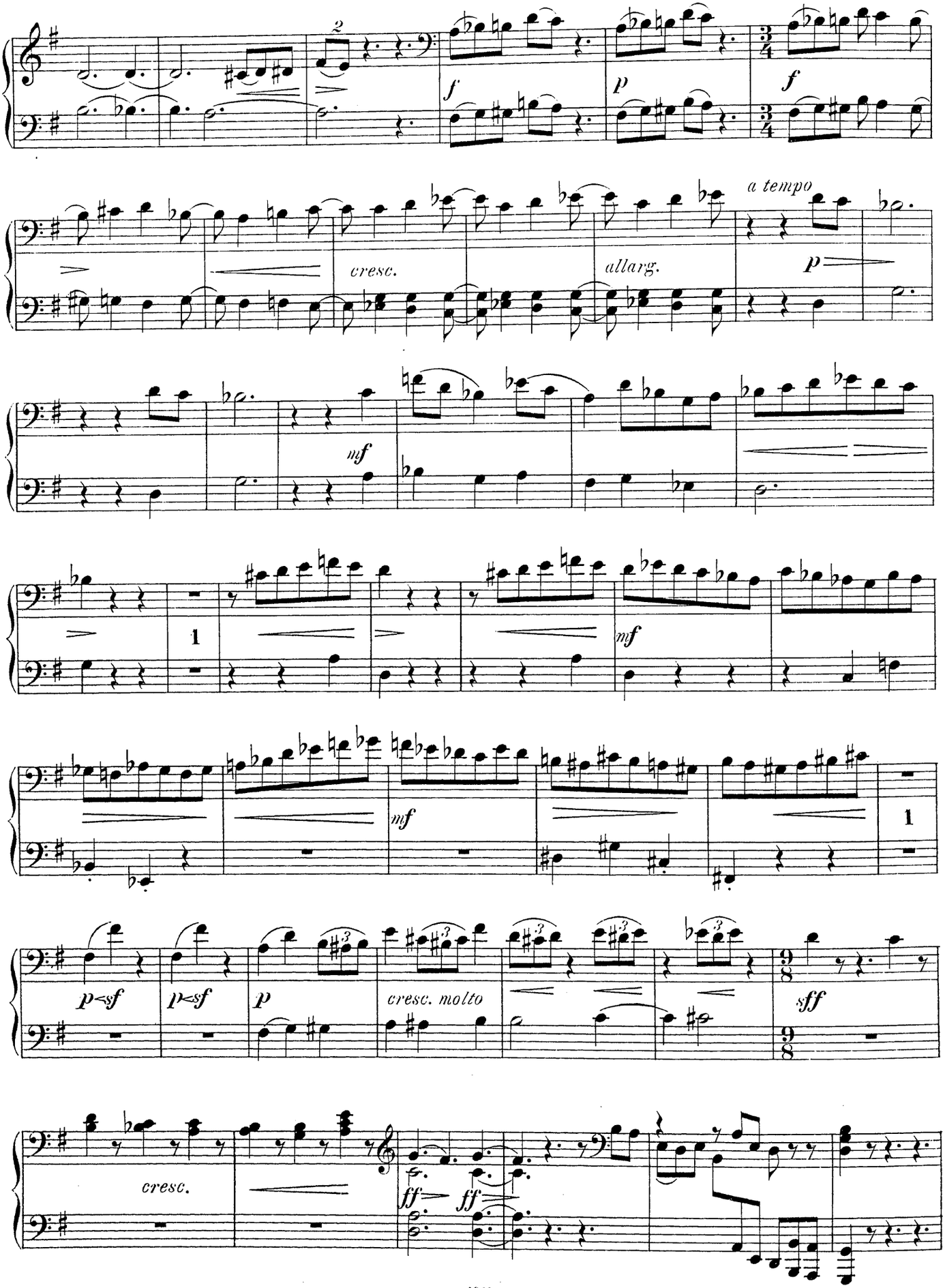

mf
p<sf
p<sf
p
cresc. molto
f<sf f<sf f<sf
9/8
sff
mf cresc.
8
ff
mf
p
3
p
p
1
poco sostenuto
mf
a tempo
8
p
mf
mf

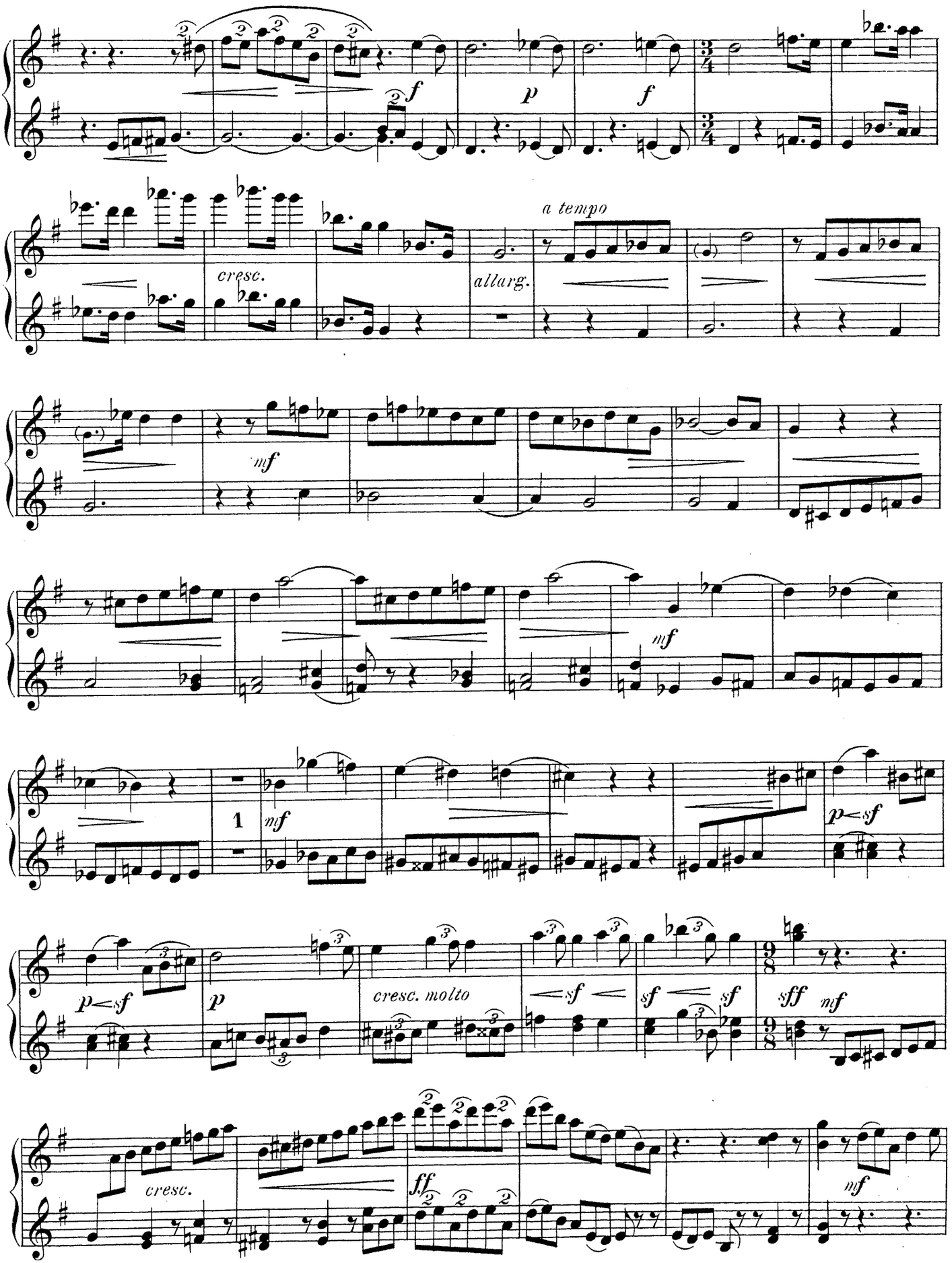

mf
mf
cresc.
f
f
f
mf
mf
p
cresc.
f
mf

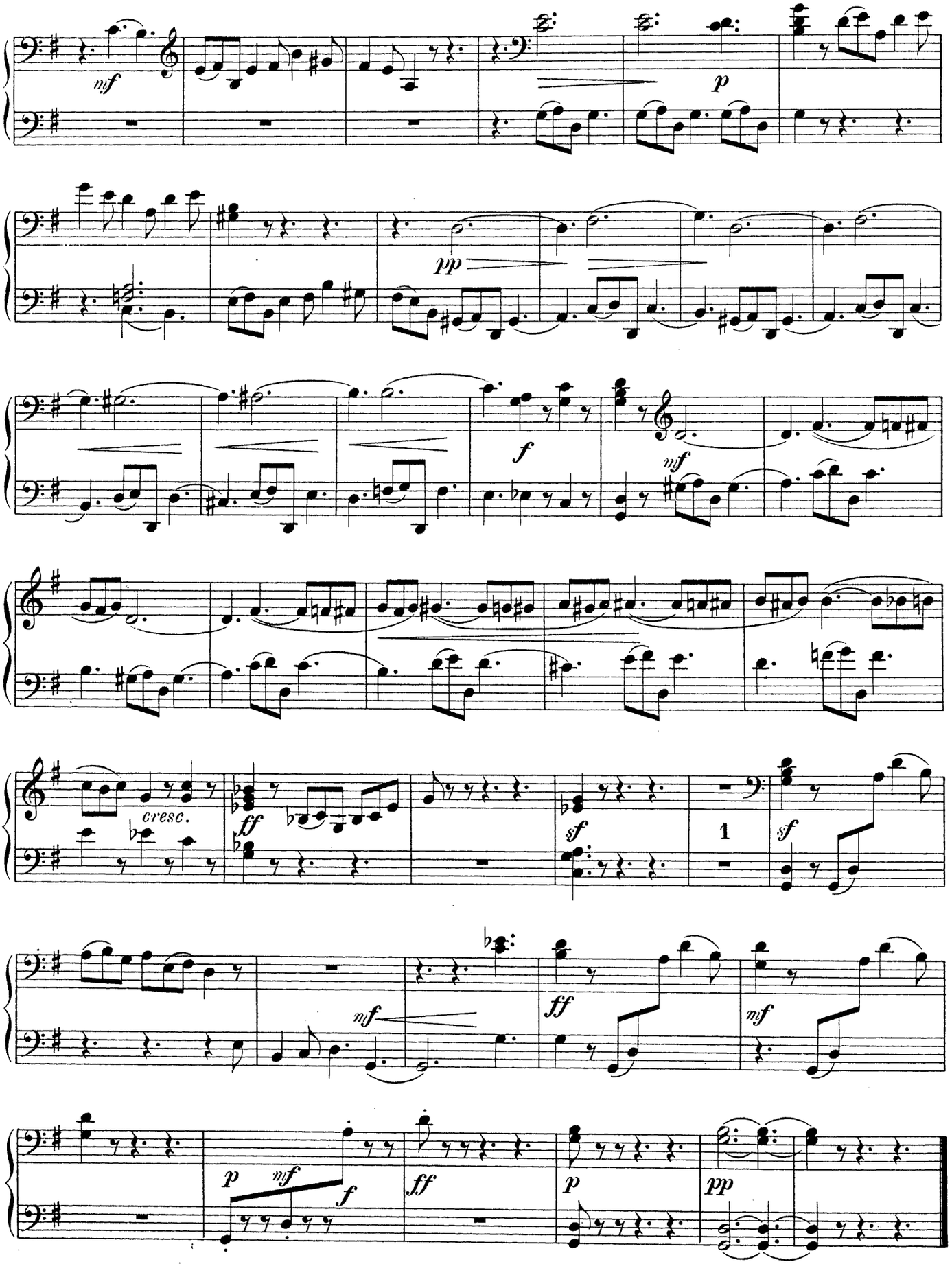

8
mf
cresc.
f
f
f
f
mf
mf
p
cresc.
f
mf

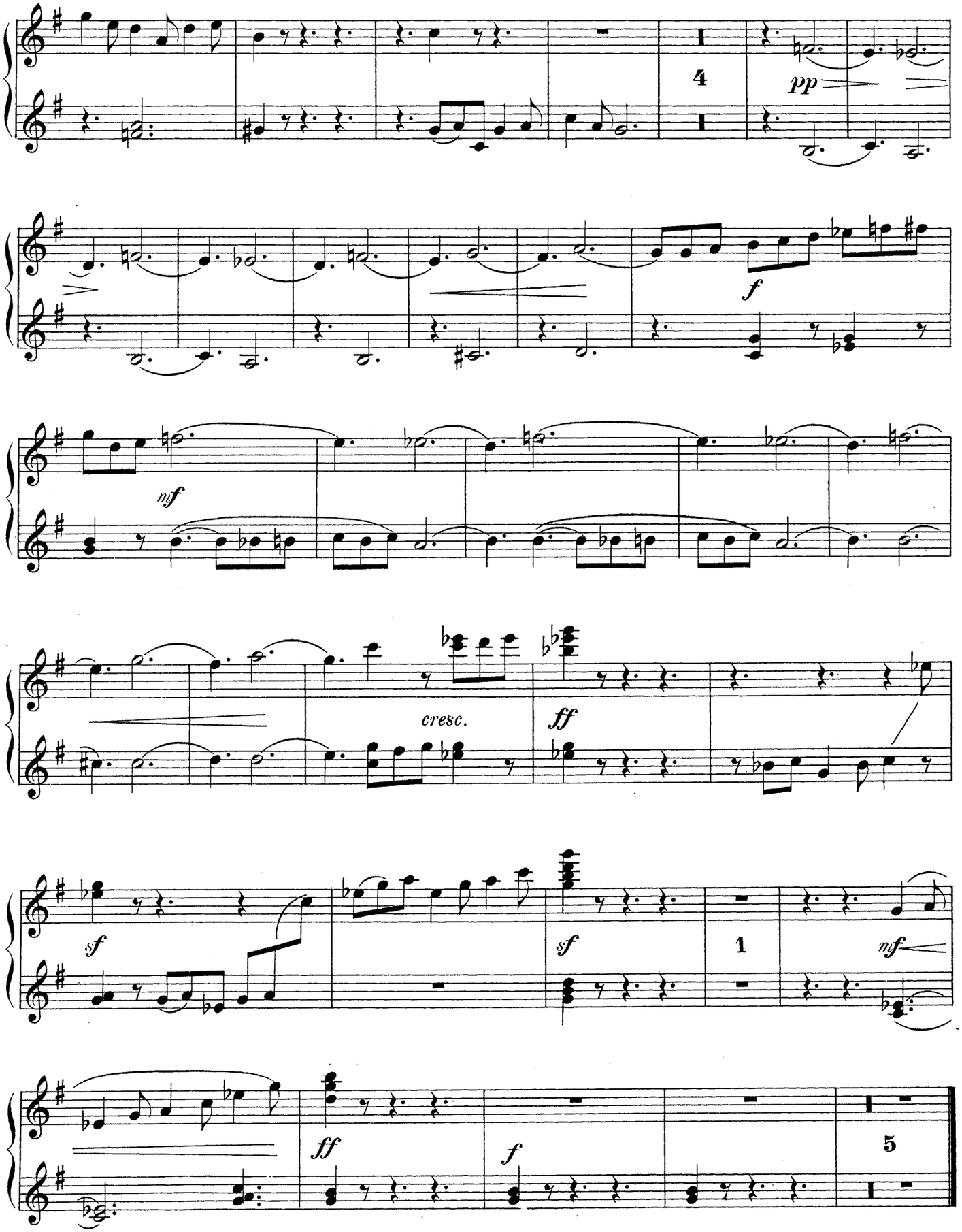

poco rit.
a tempo
dim.
p
cresc. molto
f
1
p
cresc.
mf
f
p
f
ff
sf
mf
p
2


a tempo
poco rit.
dim.
p
cresc. molto
f
p
cresc.
f
p
f
cresc.
ff
sf
mf
p

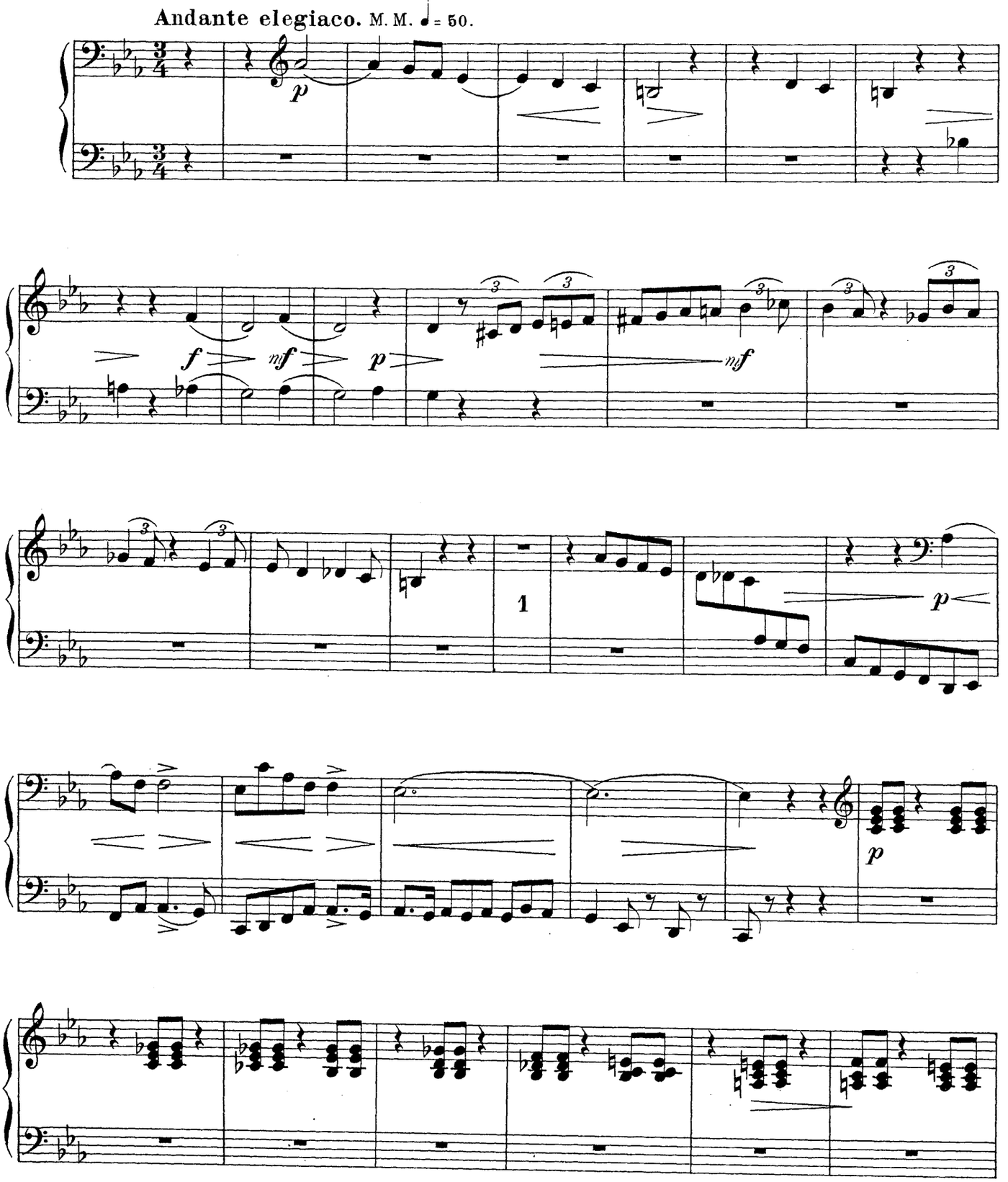

2
f
p
f
a tempo
cresc.
allarg.
p
mf
1
mf
mf
1
p<sf
p<sf
p
cresc. molto
sff
cresc.
ff
ff


f
p
f
a tempo
cresc.
allarg.
mf
mf
1
mf
p<sf
p<sf
p
cresc. molto
<sf
sf
sf
sff
mf
cresc.
ff
mf


mf
p
pp
f
mf
cresc.
ff
sf
1
sf
mf
ff
mf
p
mf
f
ff
p
pp

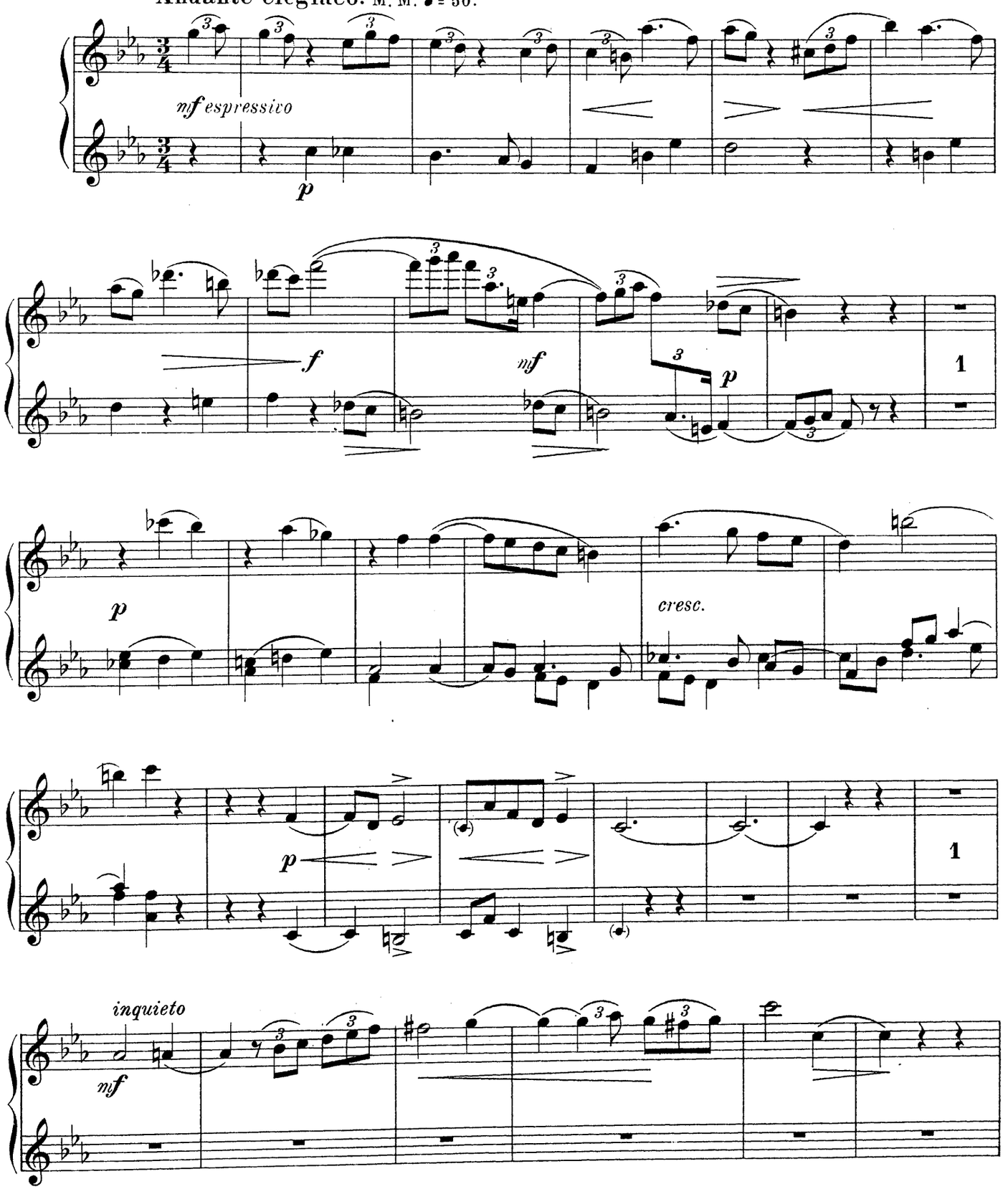

4
pp
f
mf
cresc.
ff
sf
sf
1
mf
ff
f
5

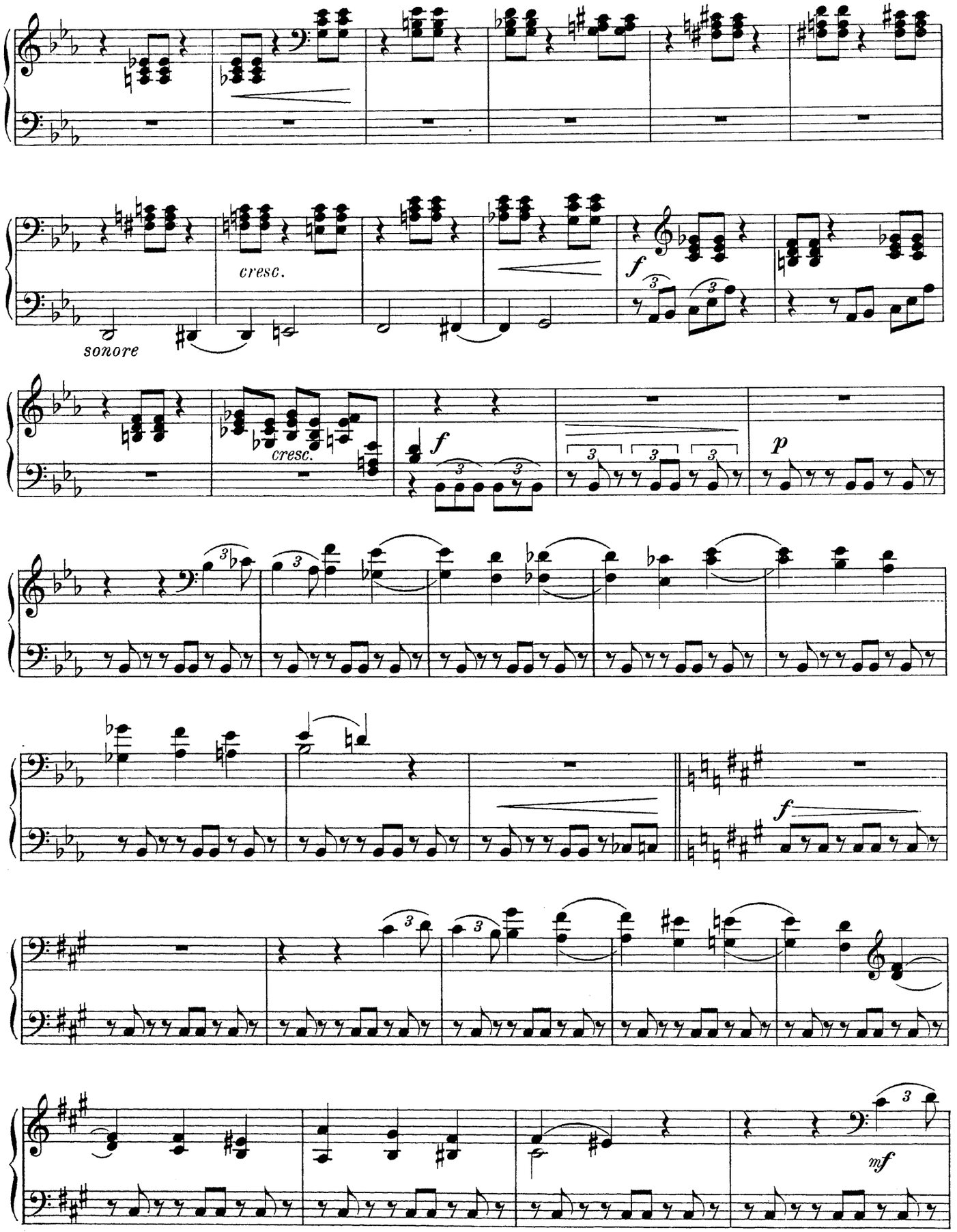
II.

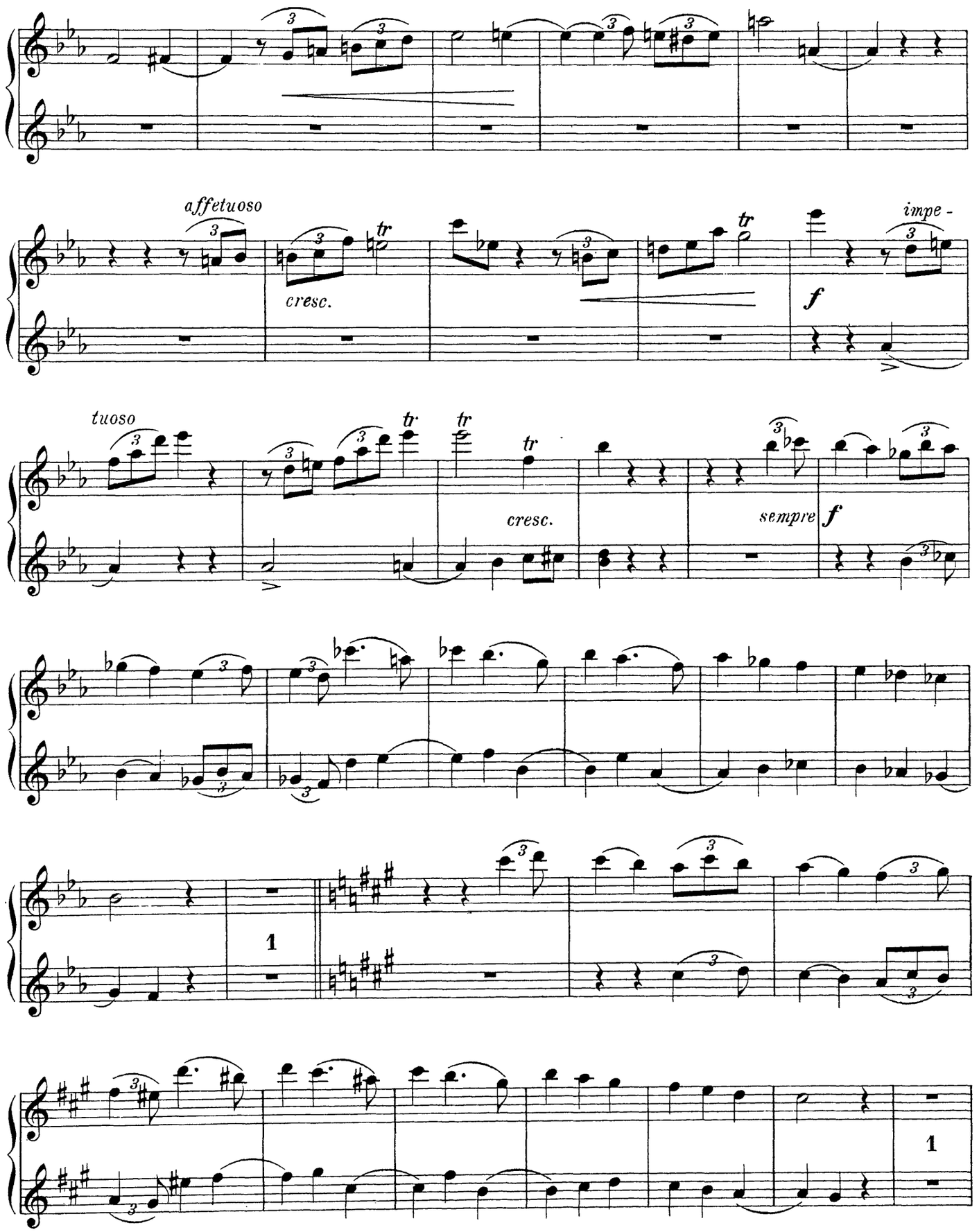


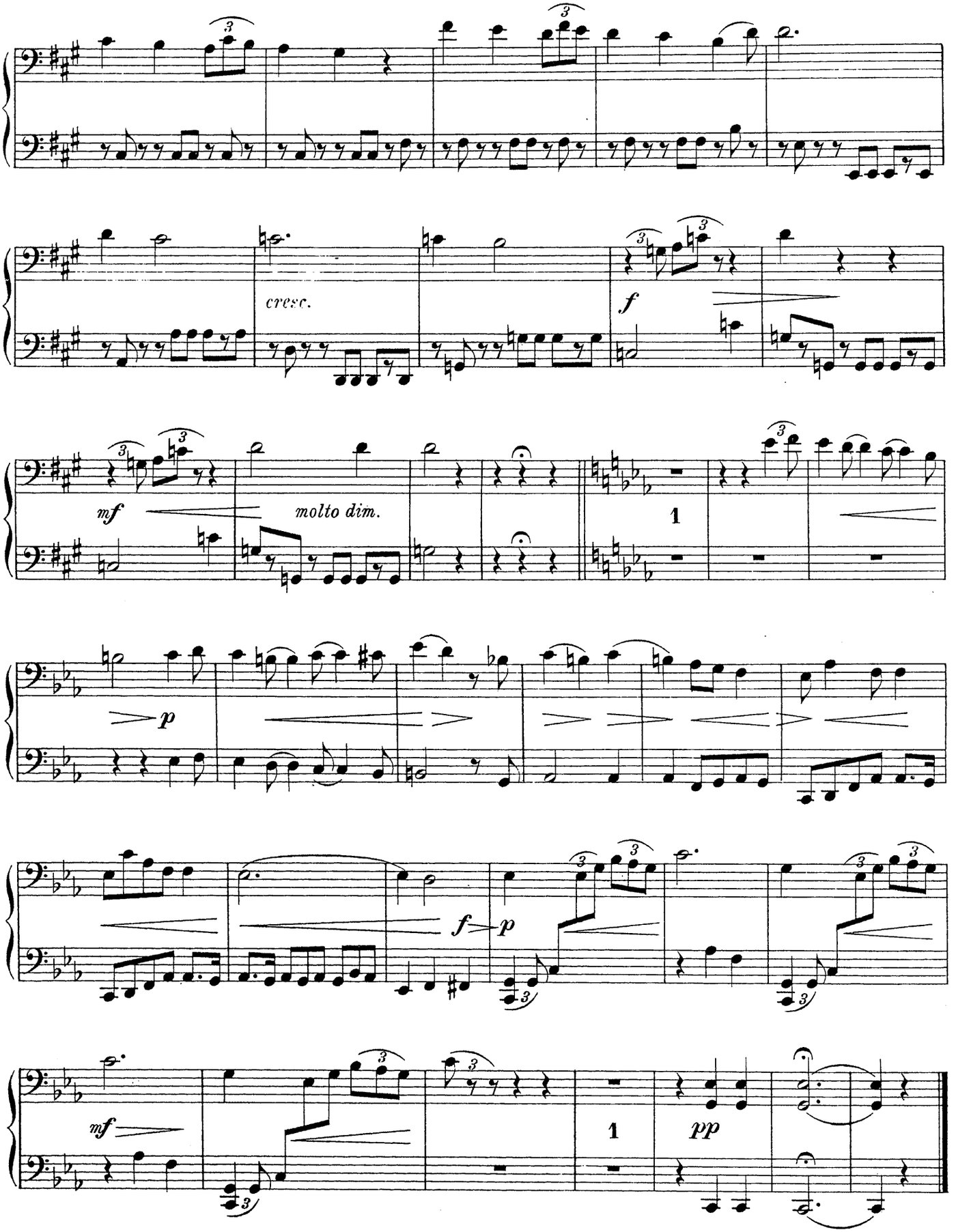
II.

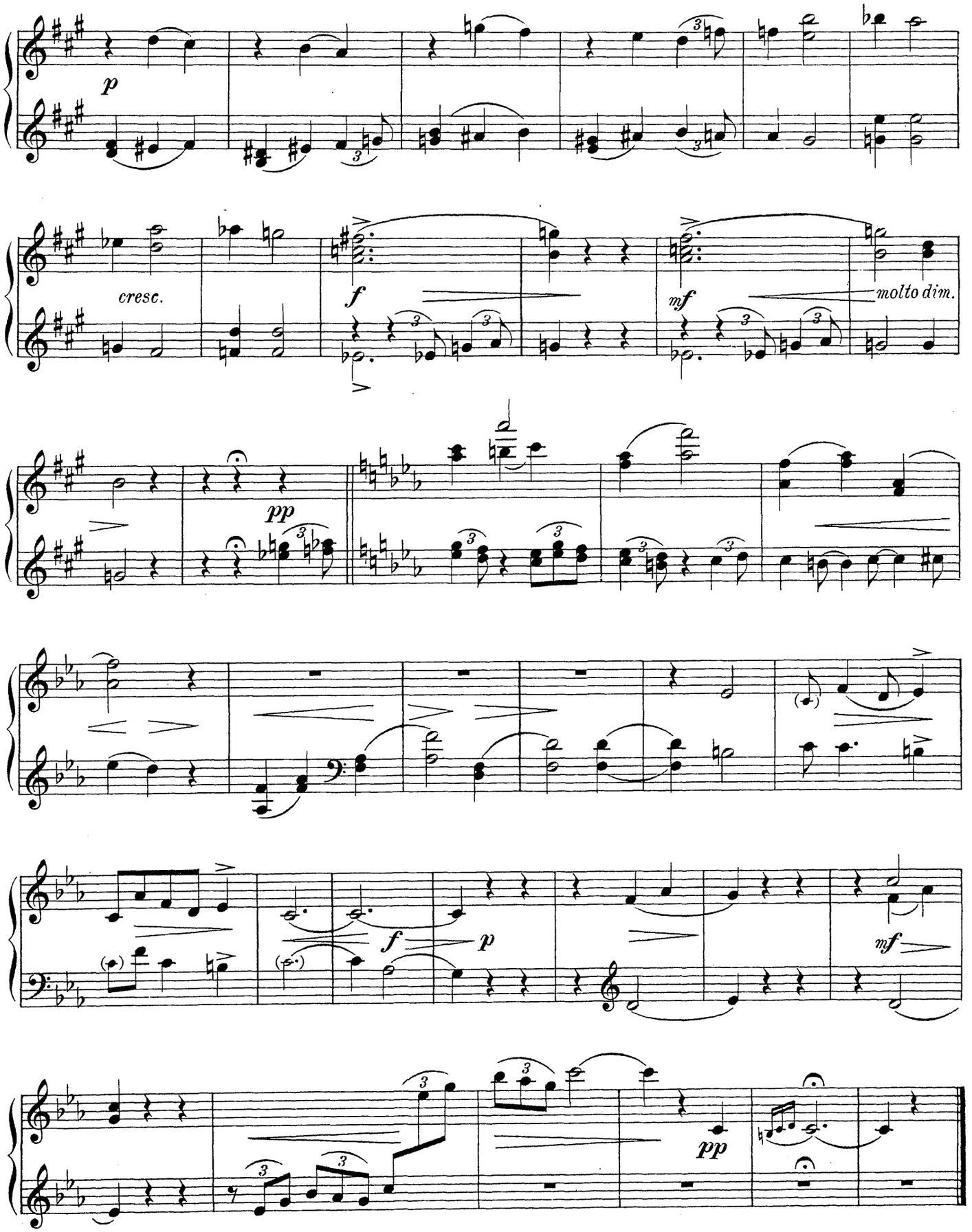
Andante elegiaco. M. M. ♩ = 50.



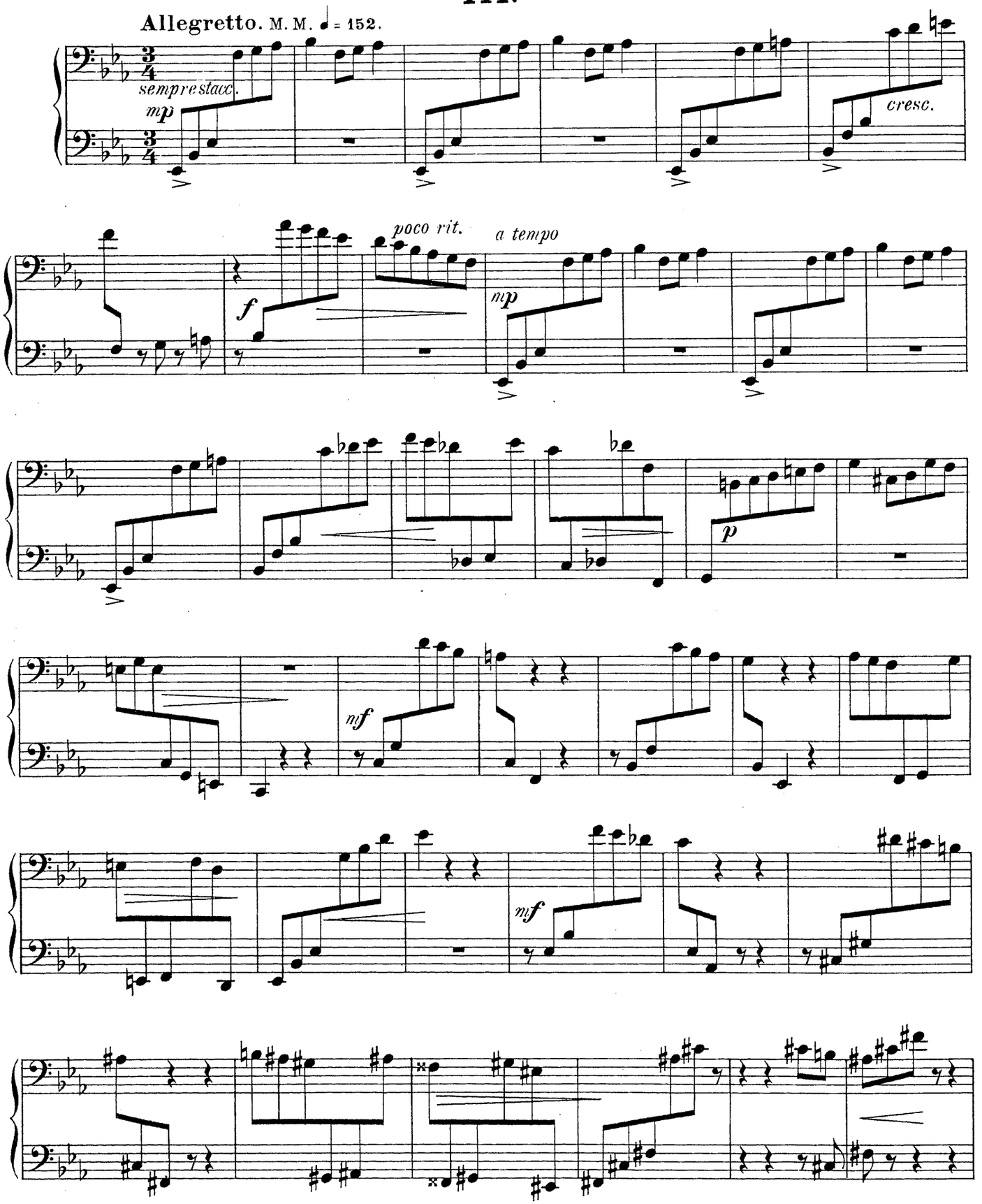

cresc.
sonore
cresc.
f
p
f
mf


affetuoso
cresc.
impe -
f
tuoso
cresc.
sempre
f
1
1

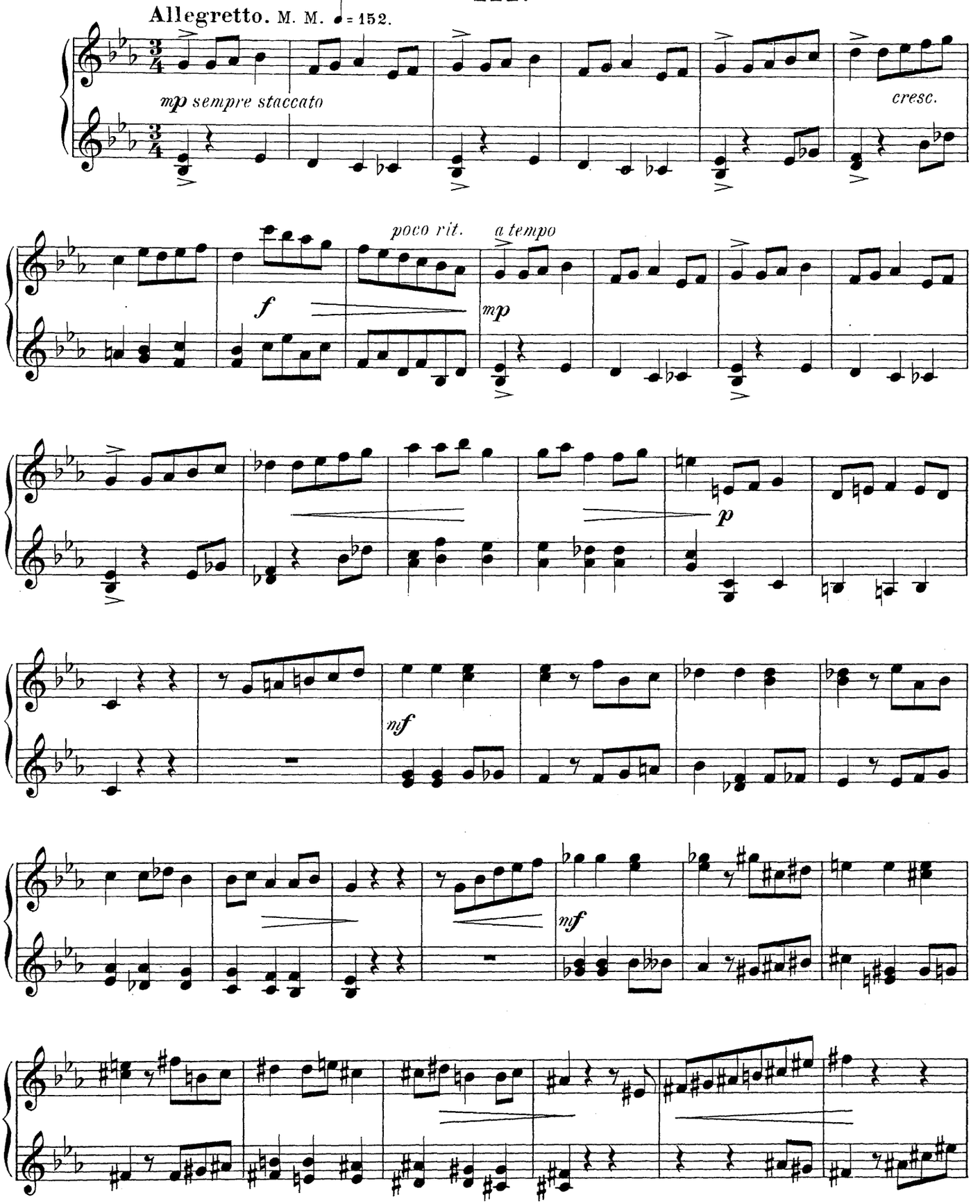

cresc.
f
mf
molto dim.
1
p
f
p
mf
1
pp

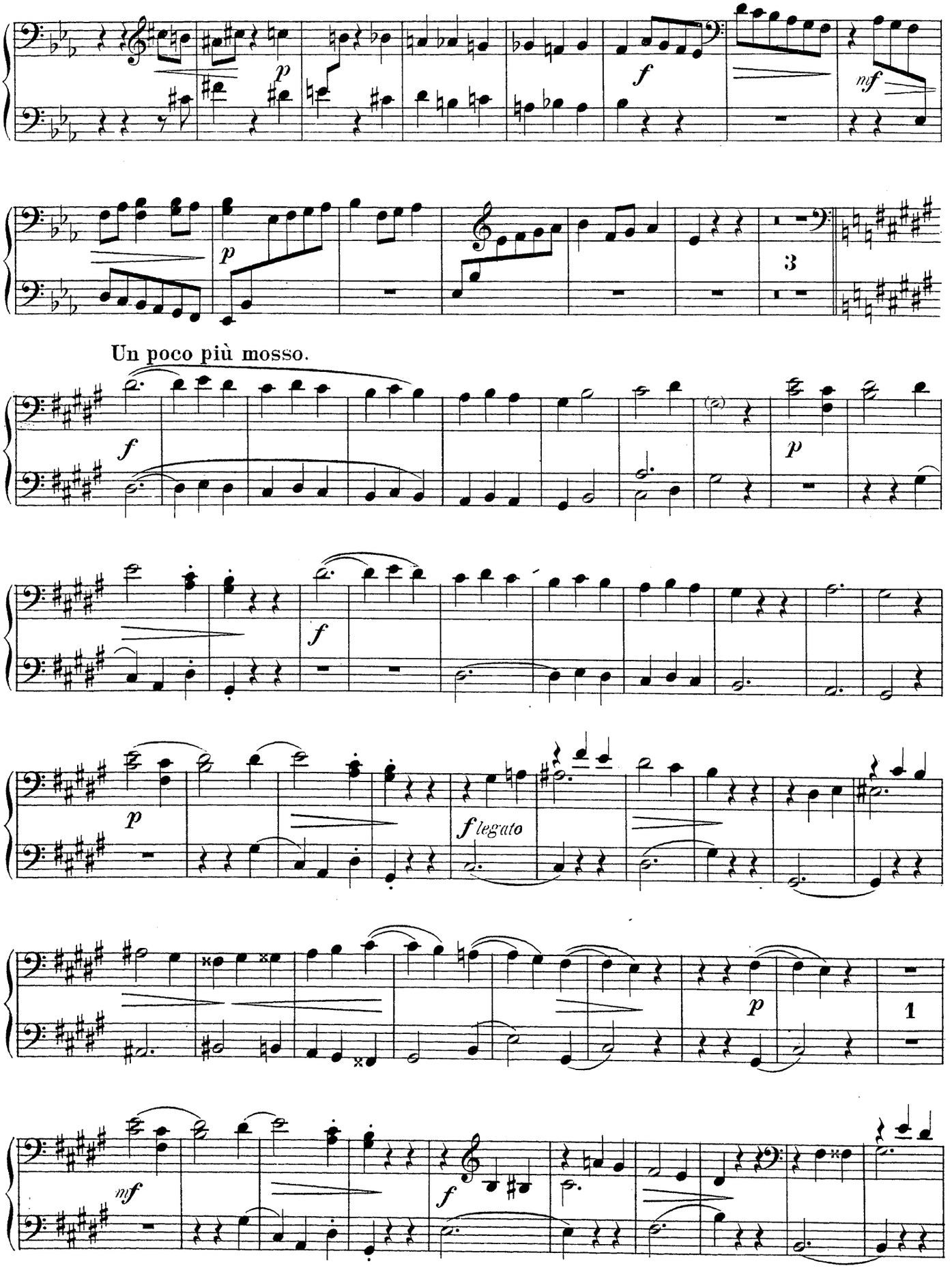

p
cresc.
f
mf
molto dim.
pp
f
p
mf
pp

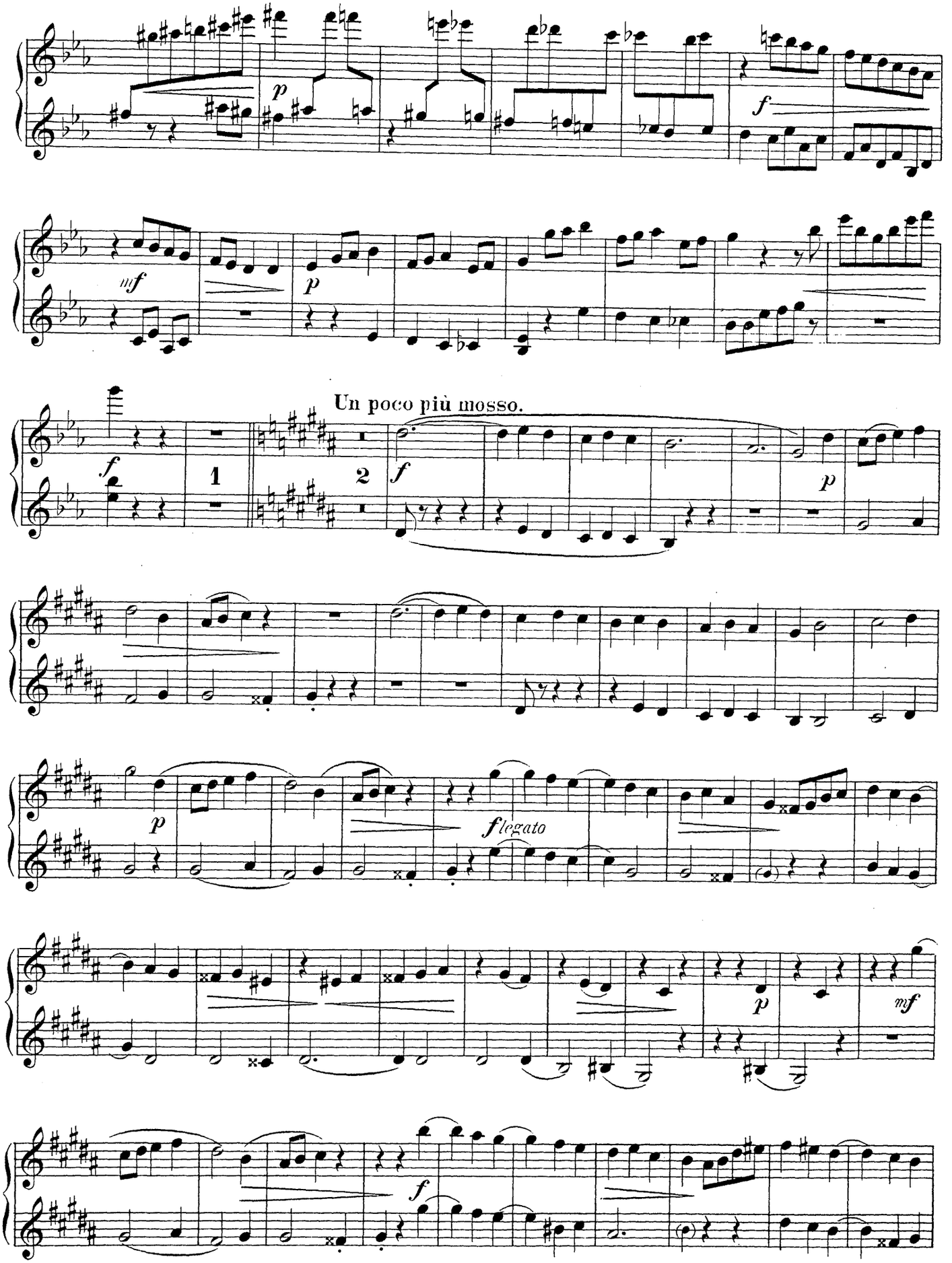
III.

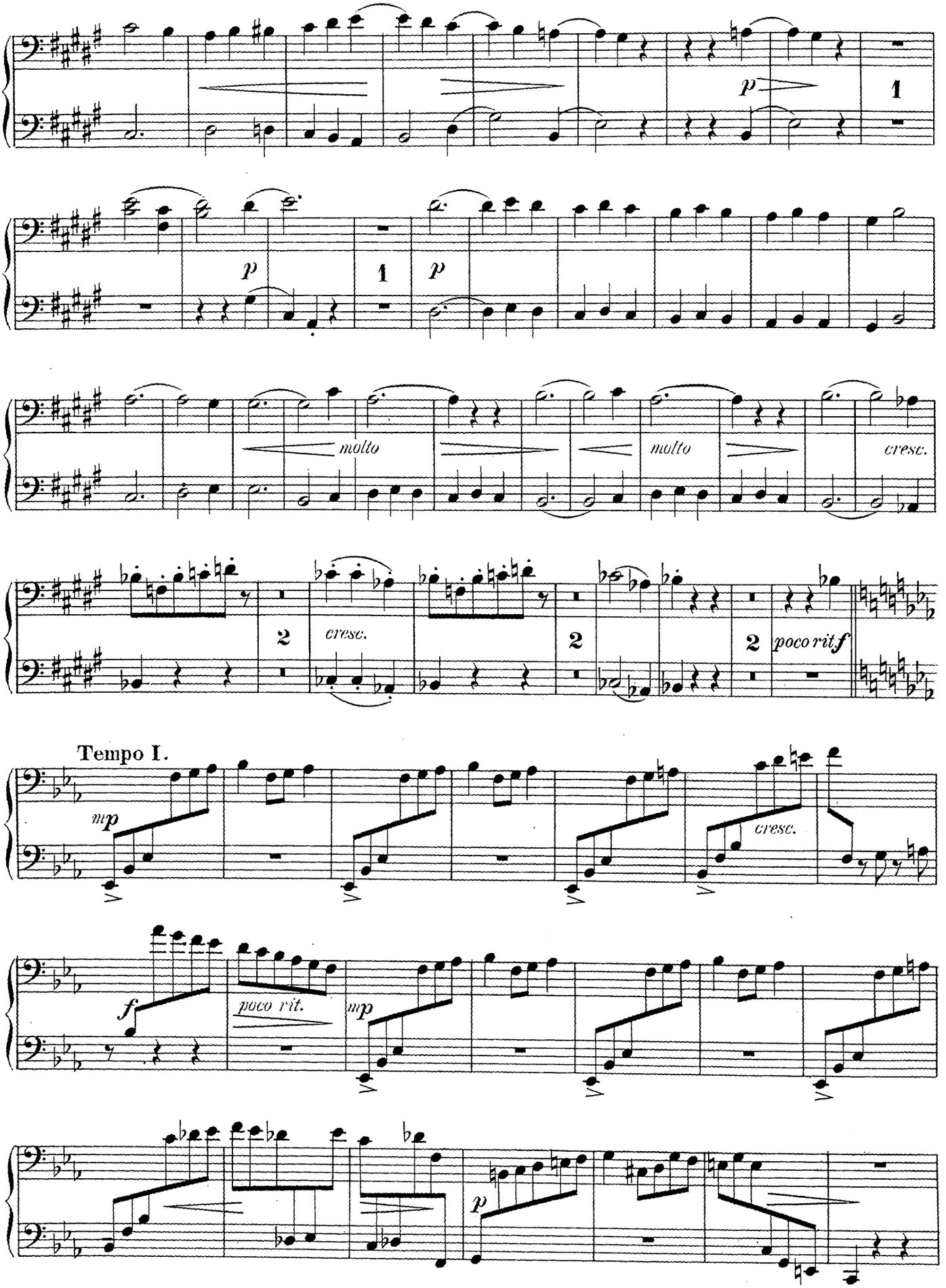

Allegretto. M. M. ♩ = 152.
sempre stacc.
mp
cresc.
f
poco rit.
a tempo
mp
p
mf
mf

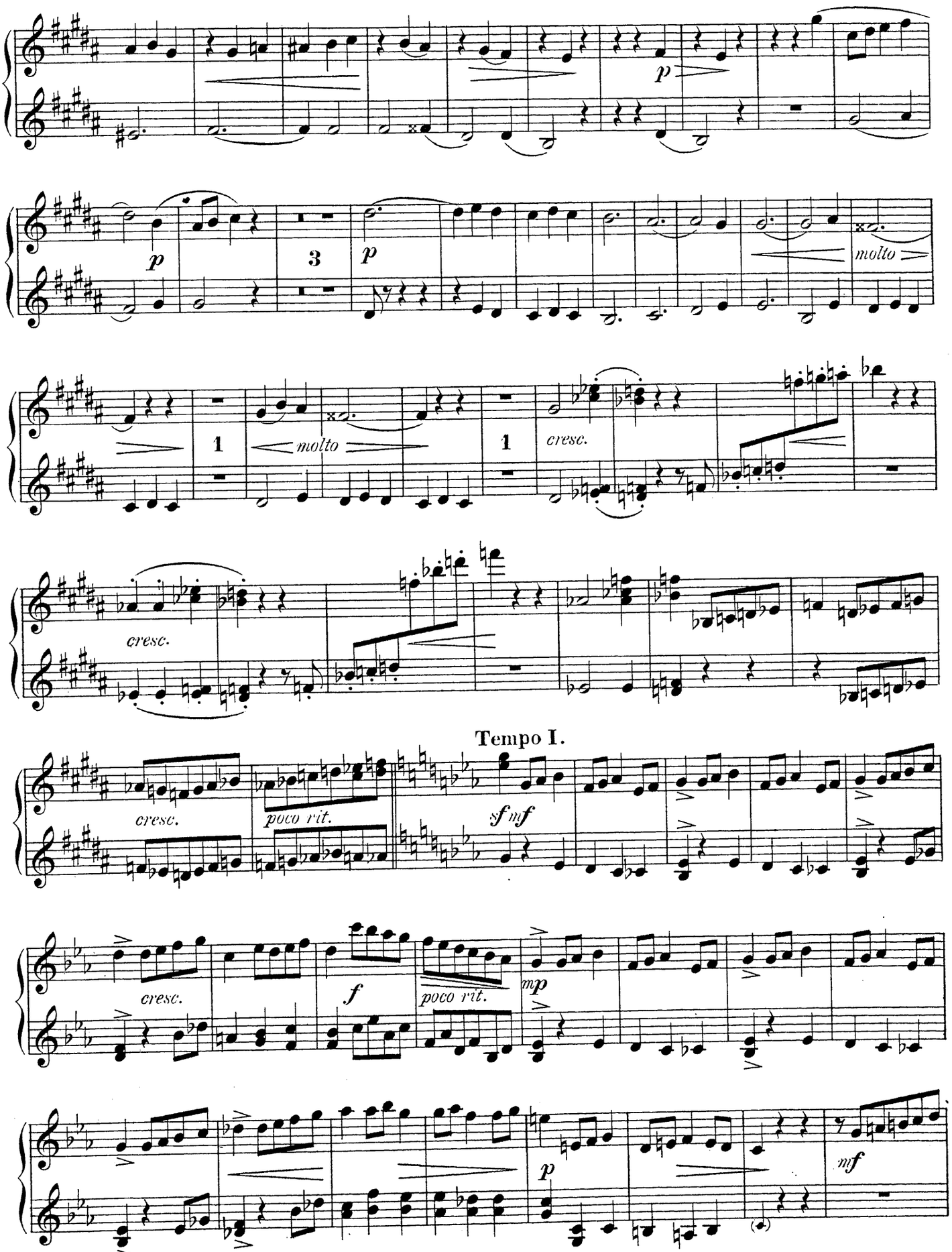
III.

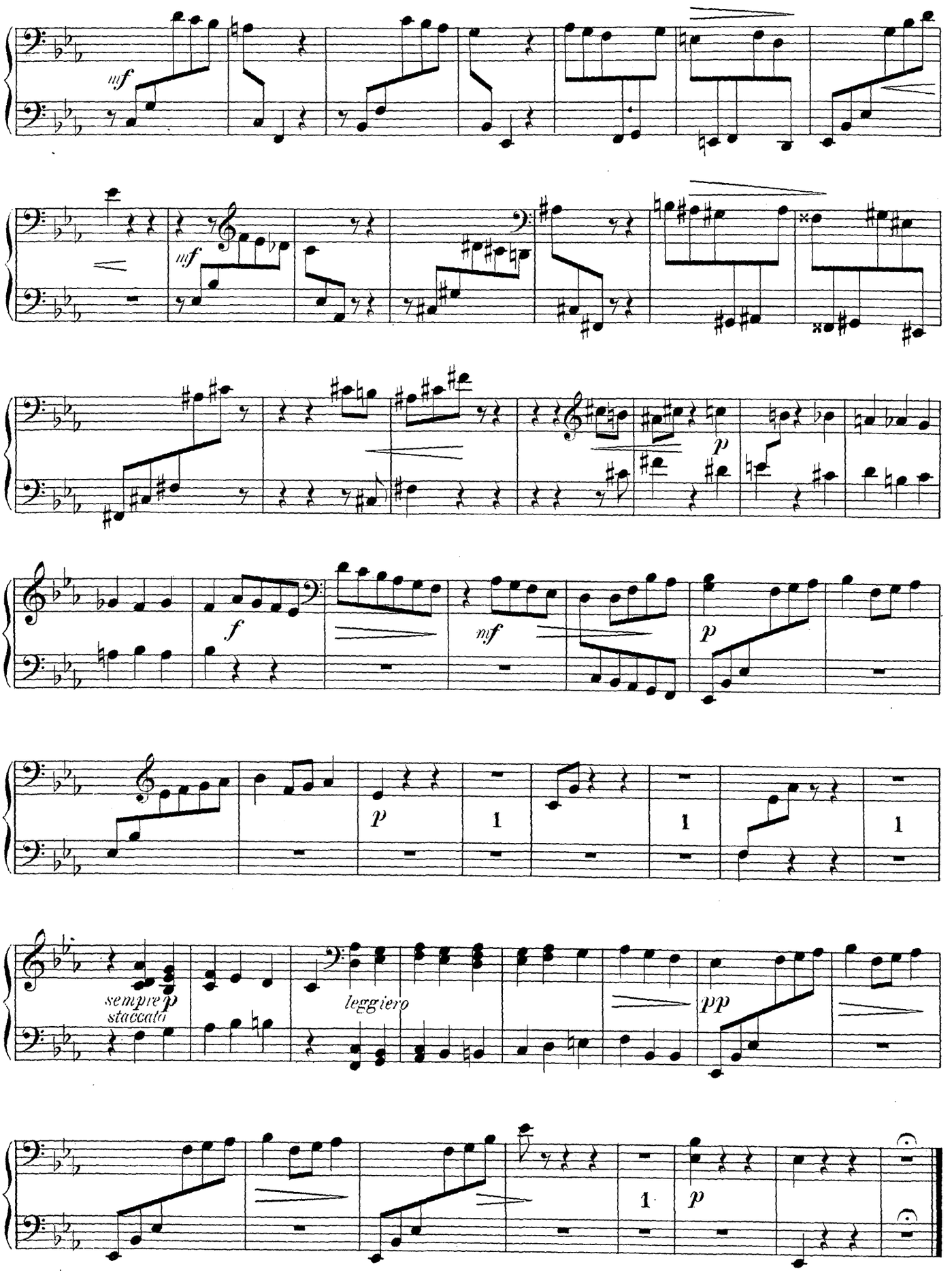

Allegretto. M. M. ♩= 152.
mp sempre staccato
cresc.
poco rit.
a tempo
f
mp
p
nf
mf

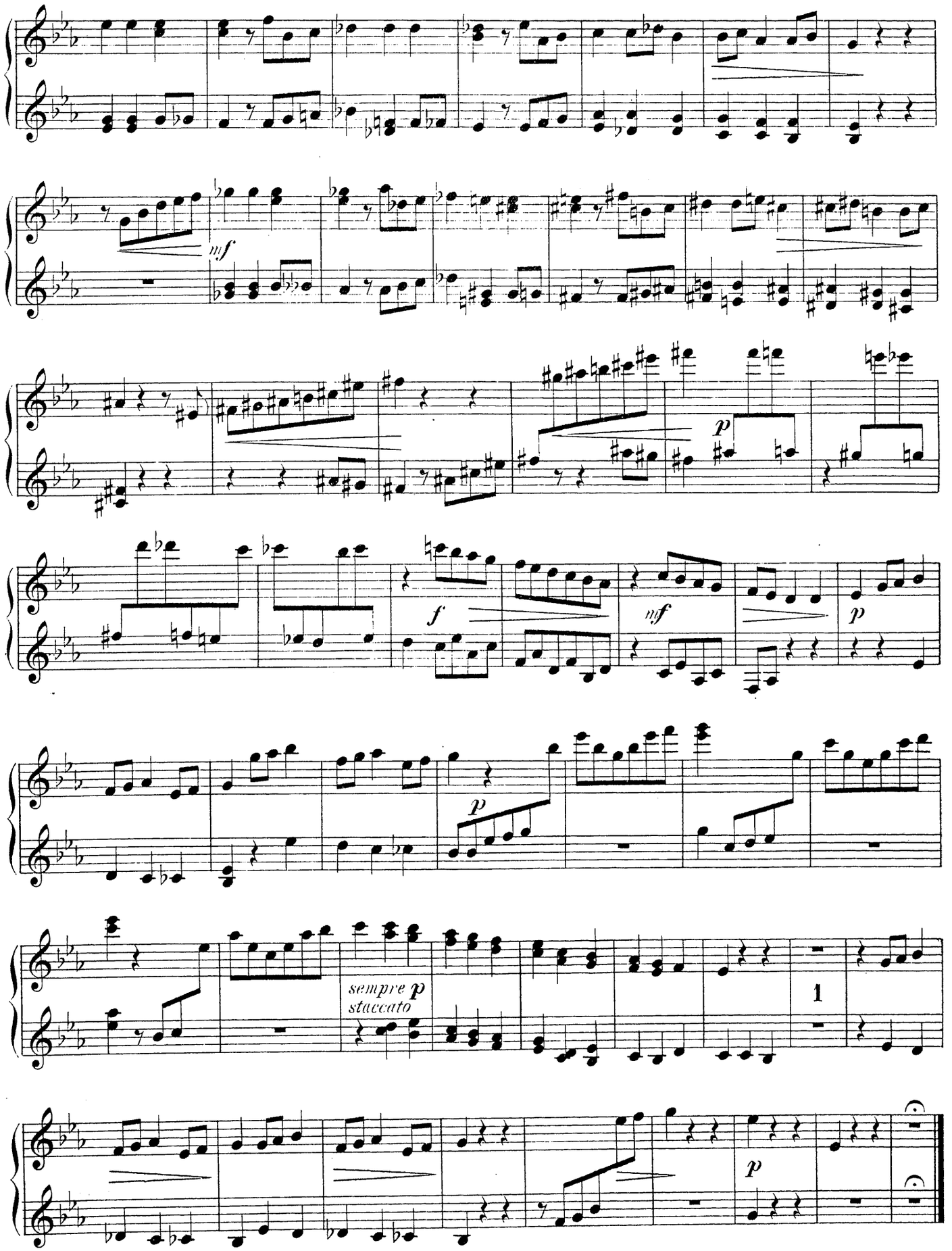

p
f
mf
p
3
Un poco più mosso.
f
p
f
p
f legato
p
1
mf
f


p
f
mf
p
Un poco più mosso.
f
1
2
f
p
p
flegato
p
mf
f


p
1
p
1
p
molto
molto
cresc.
2
cresc.
2
2
poco ritf
Tempo I.
mp
cresc.
f
poco rit.
mp
p

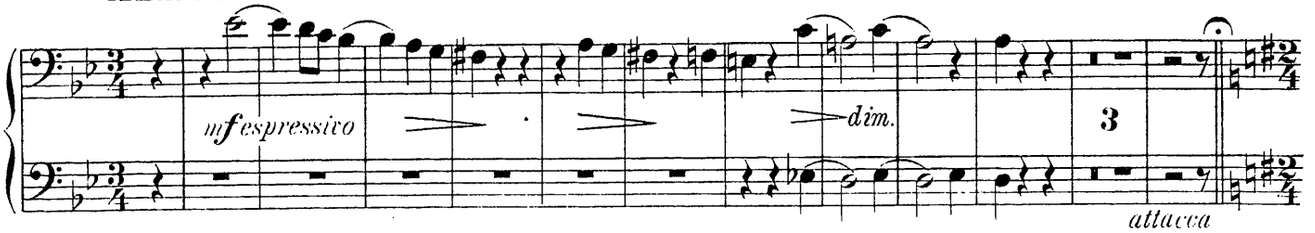

p
p
3
molto
1
molto
1
cresc.
cresc.
Tempo I.
cresc.
poco rit.
sf mf
cresc.
f
poco rit.
mp
p
mf


mf
mf
p
f
mf
p
p
1
1
1
sempre p
staccato
leggiero
pp
1
p

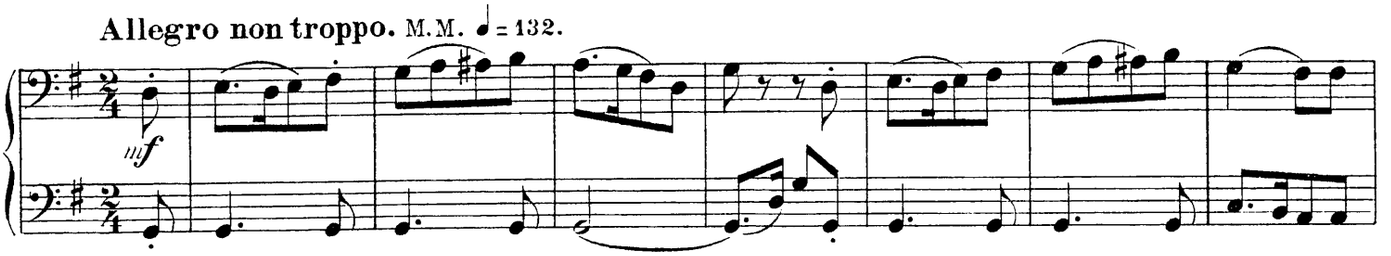

mf
p
f
mf
p
p
sempre p
staccato
1
p

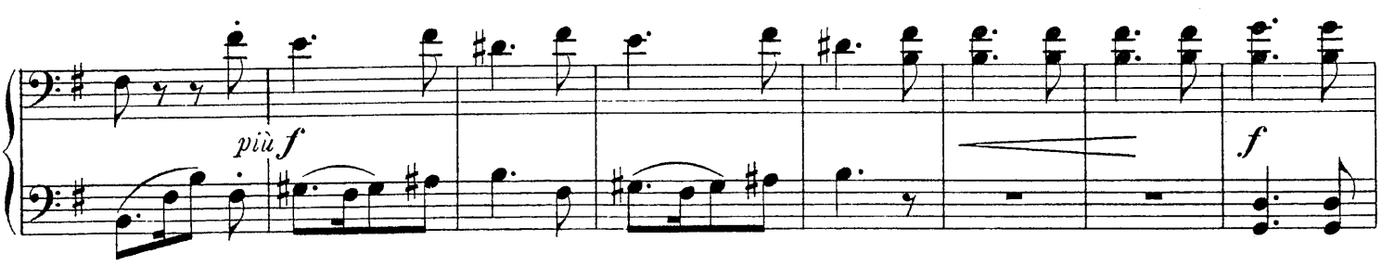
IV.

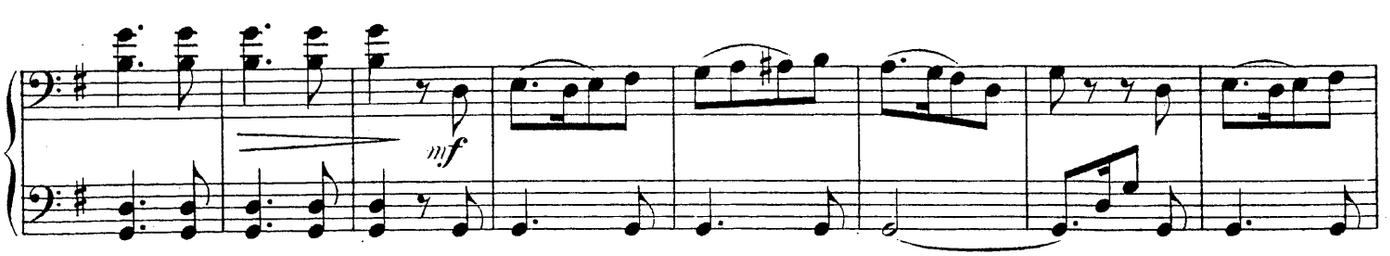
Andante. M.M. ♩=50.

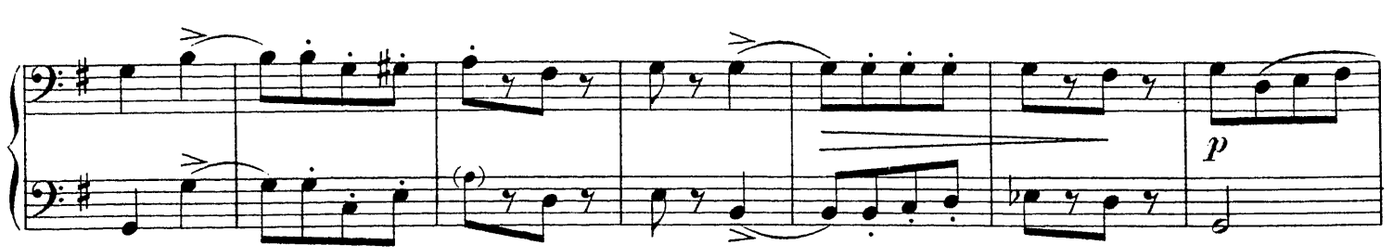


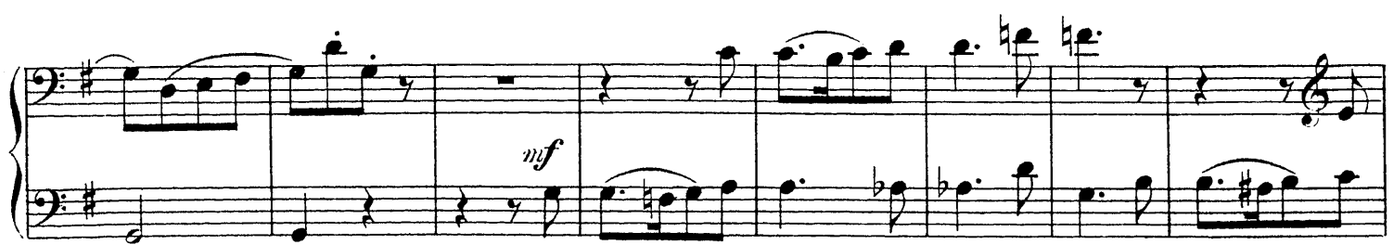
Allegro non troppo. M.M. ♩=132.



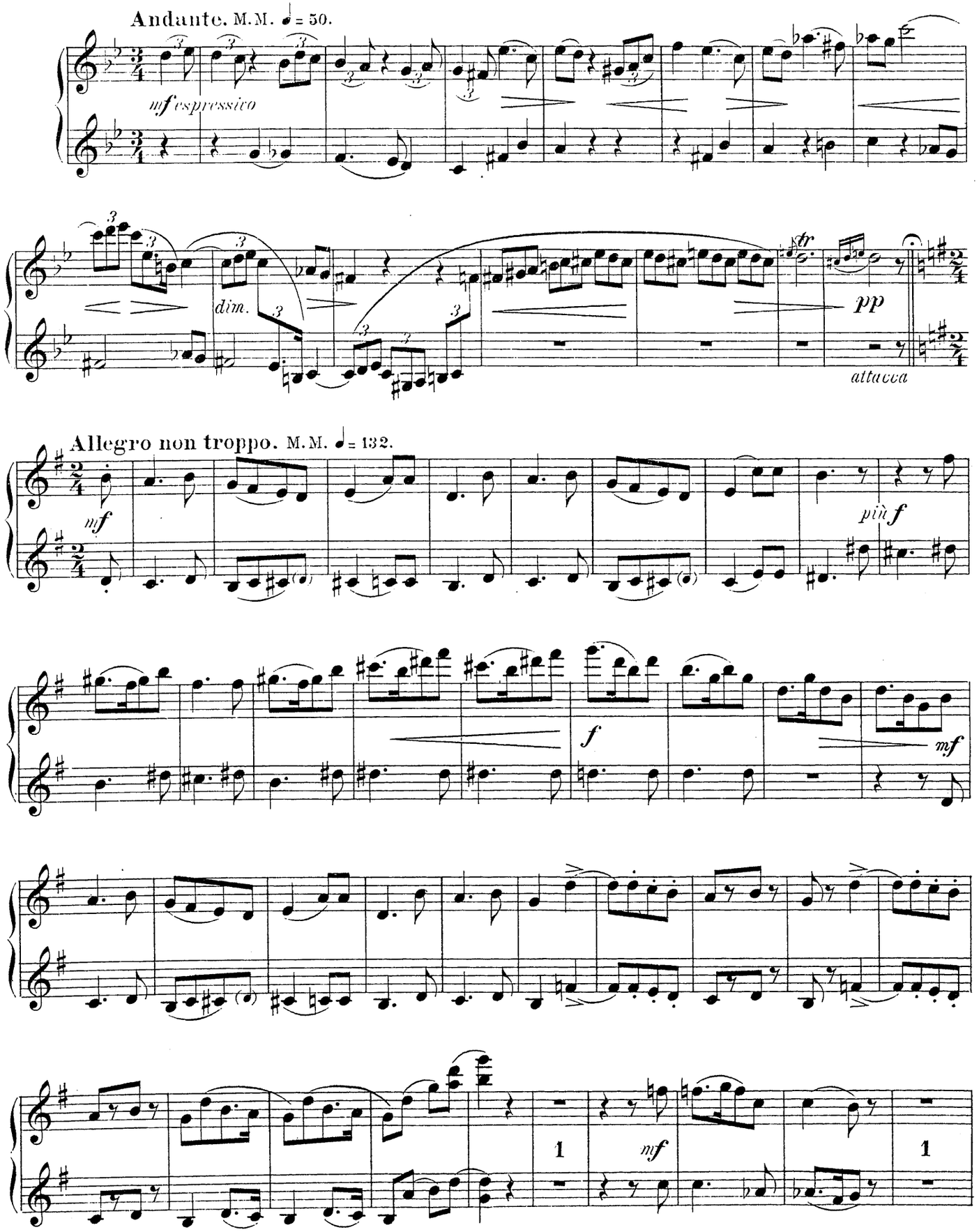


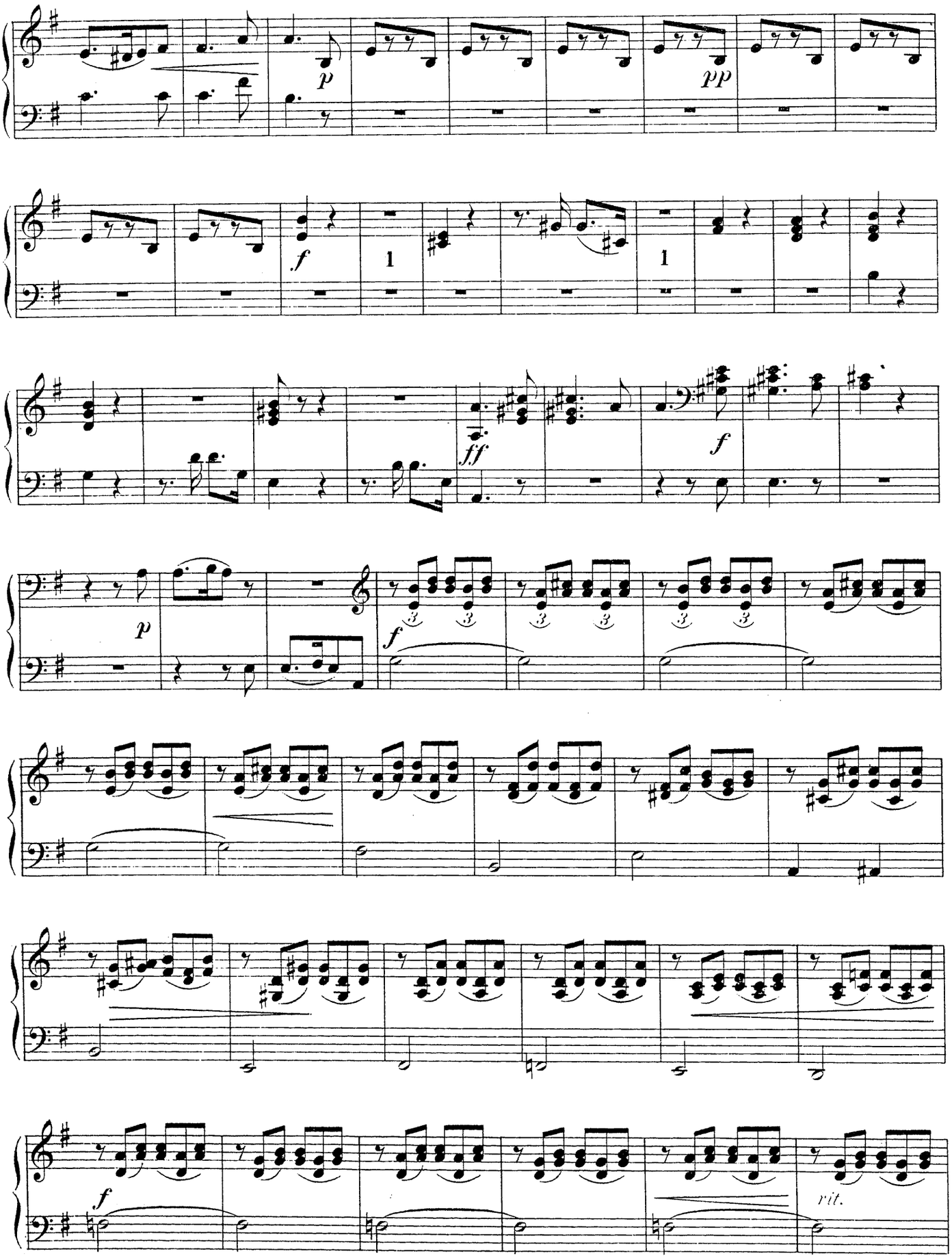


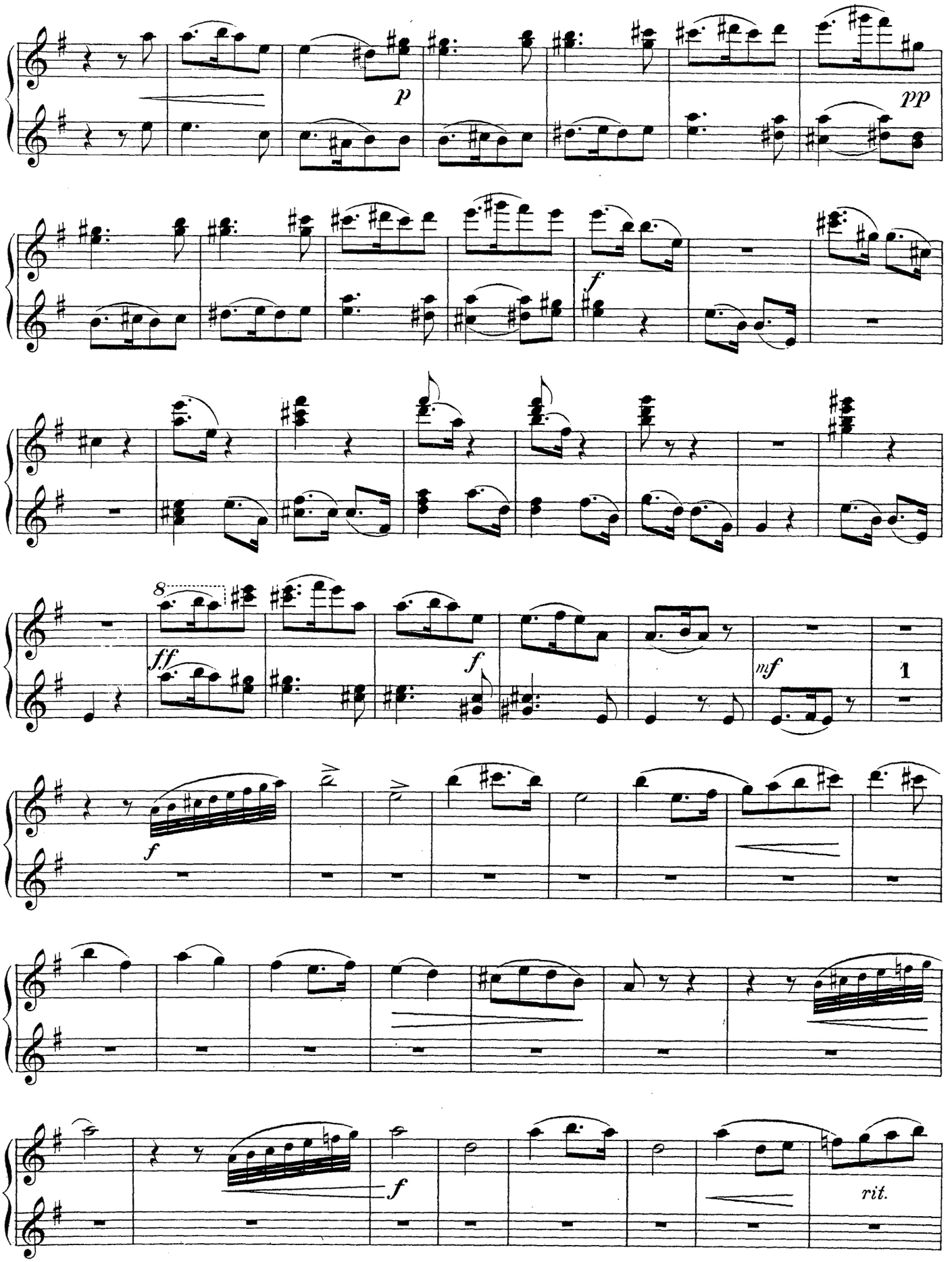


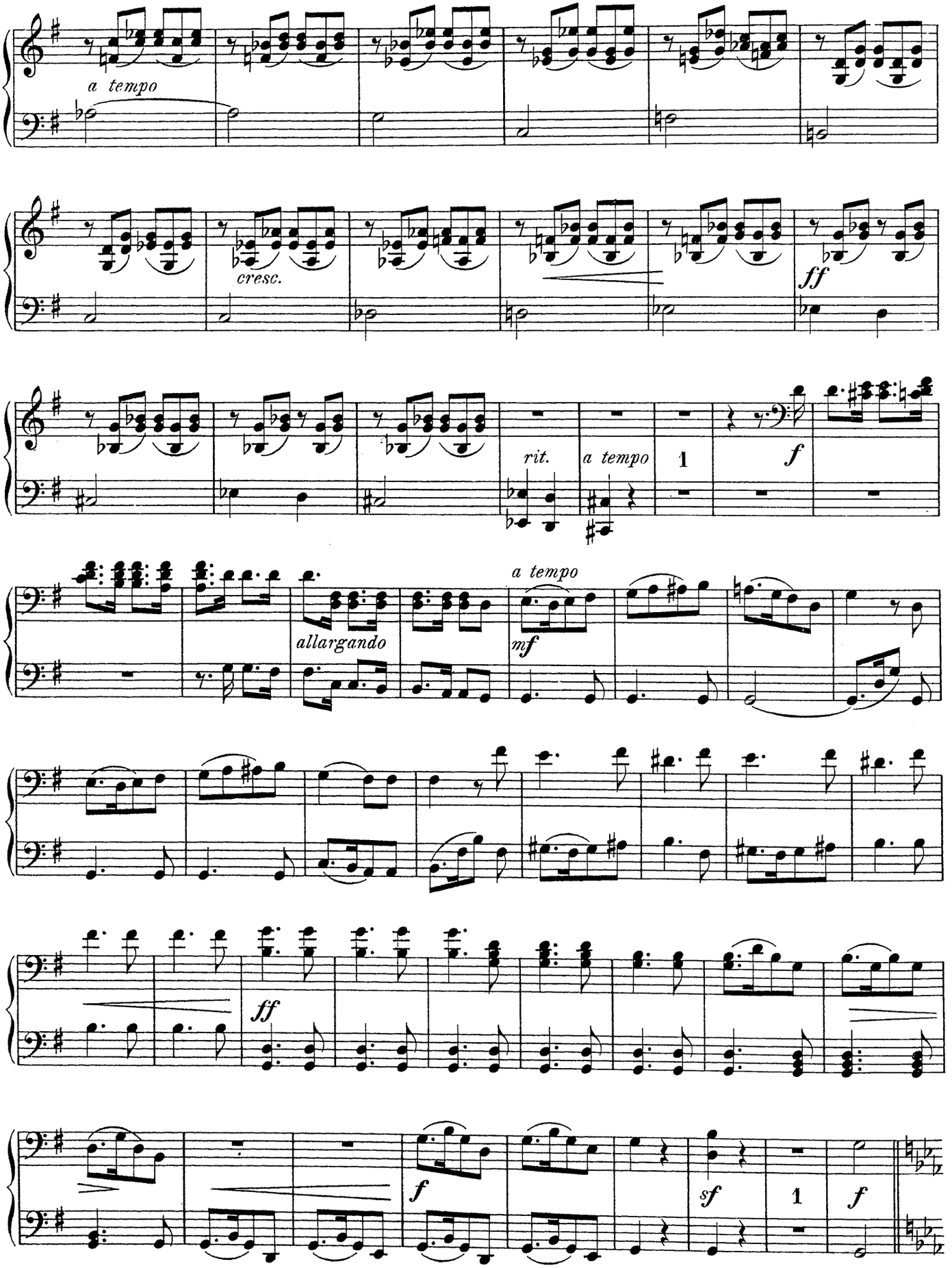


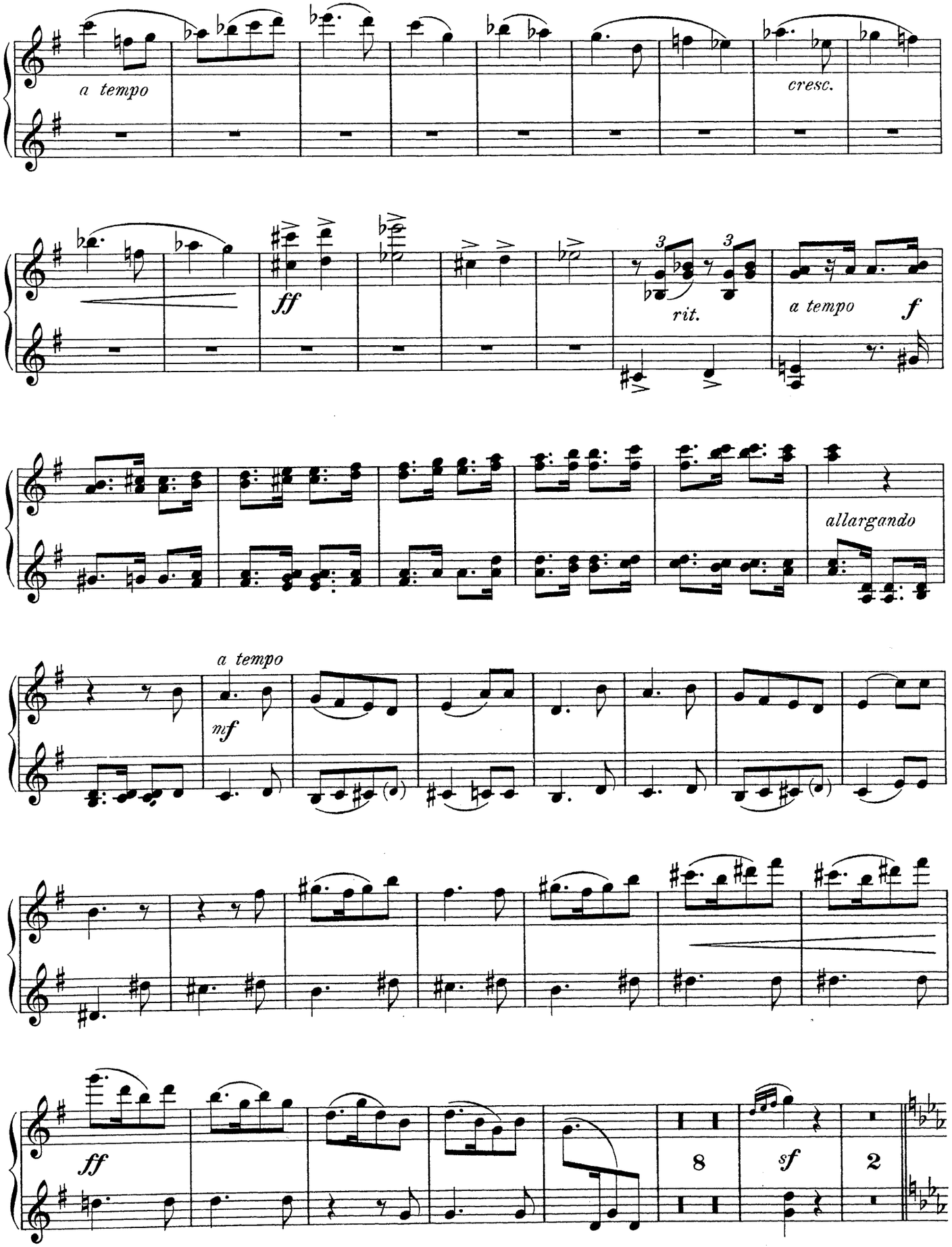
IV.

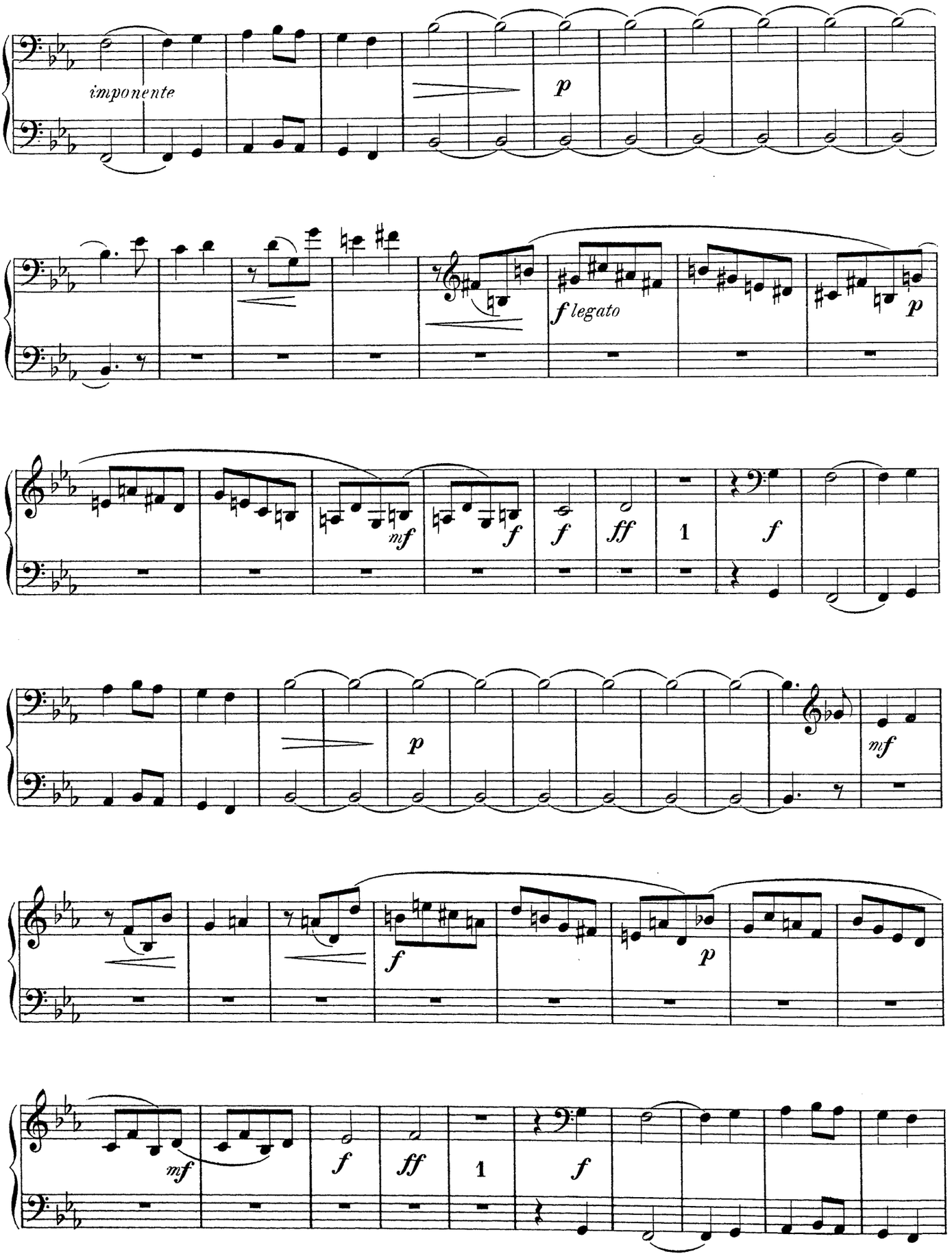

Andante. M.M. ♩ = 50.
mf espressivo
dim.
pp
attacca
Allegro non troppo. M.M. ♩ = 132.
mf
più f
f
mf
1
mf
1

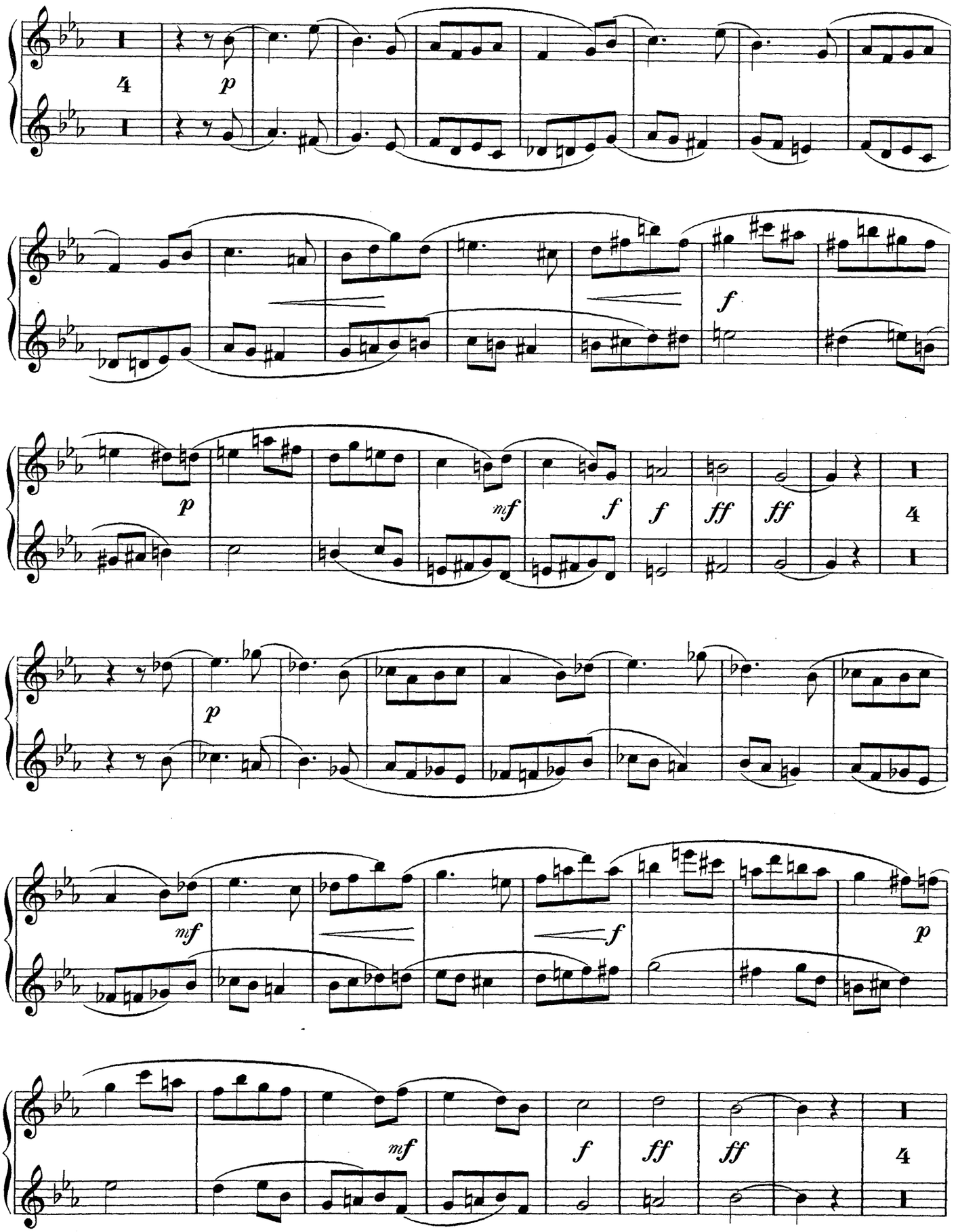

p
pp
f
1
1
ff
f
p
f
f
rit.

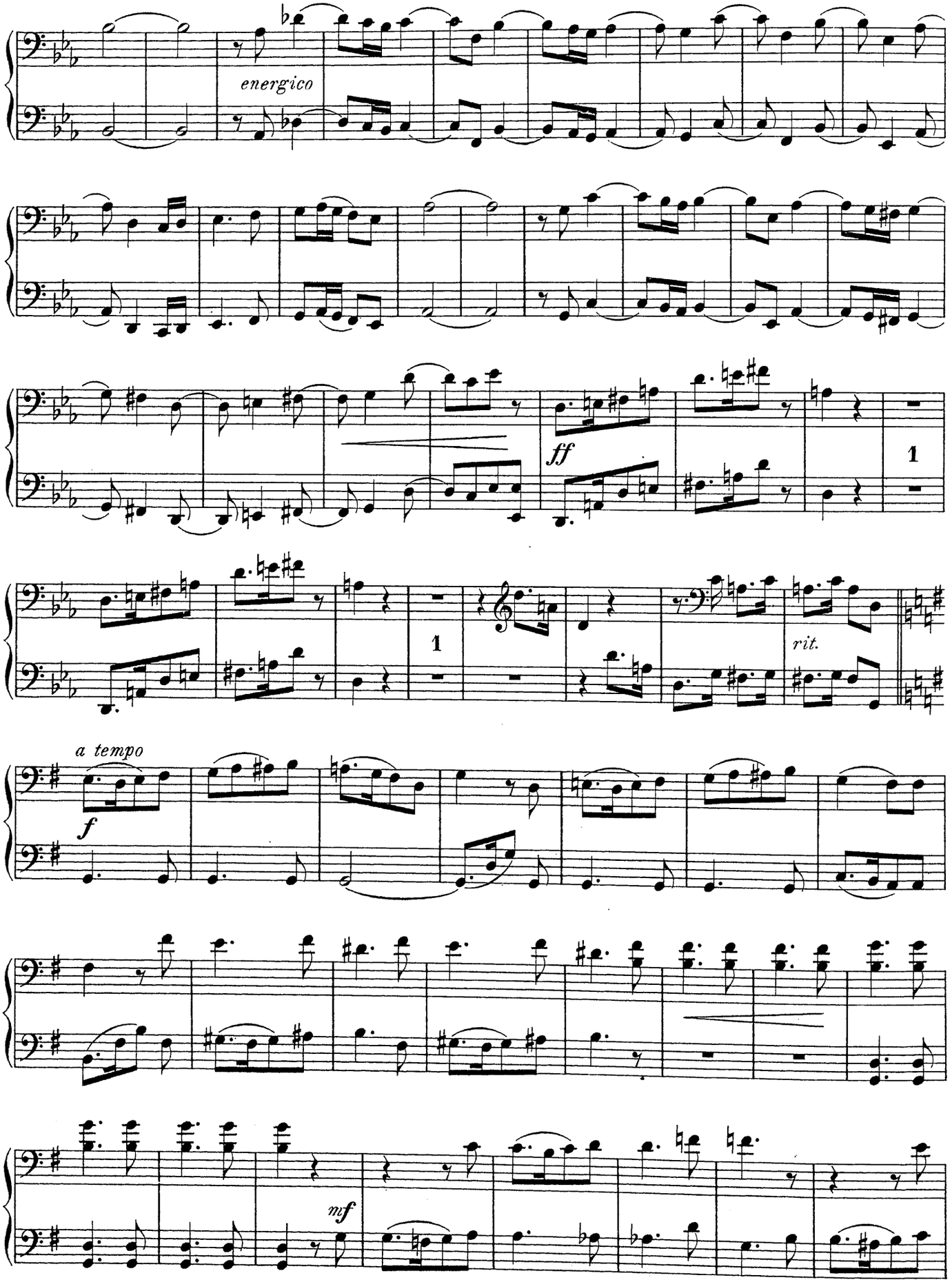

p
pp
f
8
ff
f
mf
1
f
f
rit.

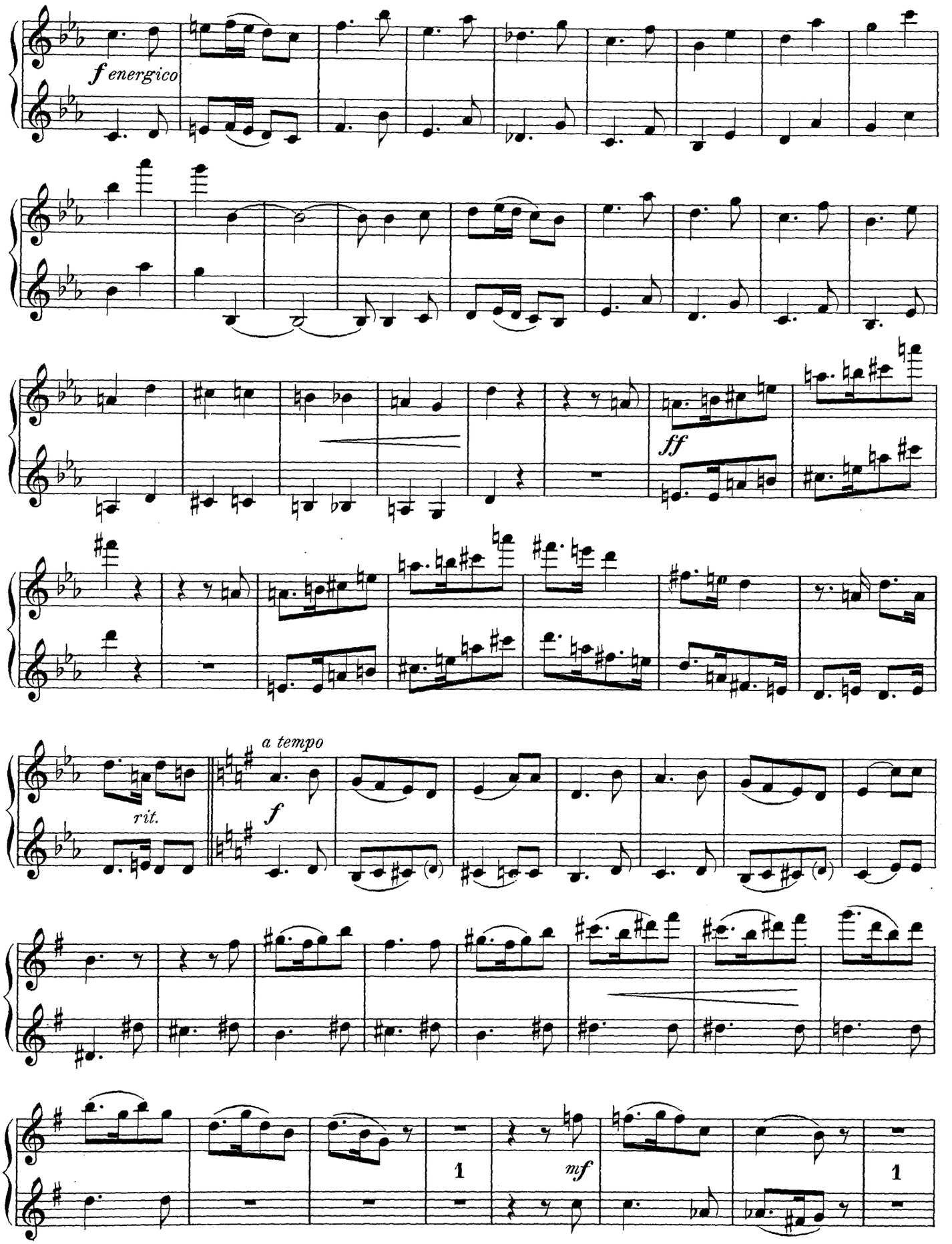

a tempo
cresc.
ff
rit.
a tempo
1
f
a tempo
allargando
mf
ff
f
sf
1
f

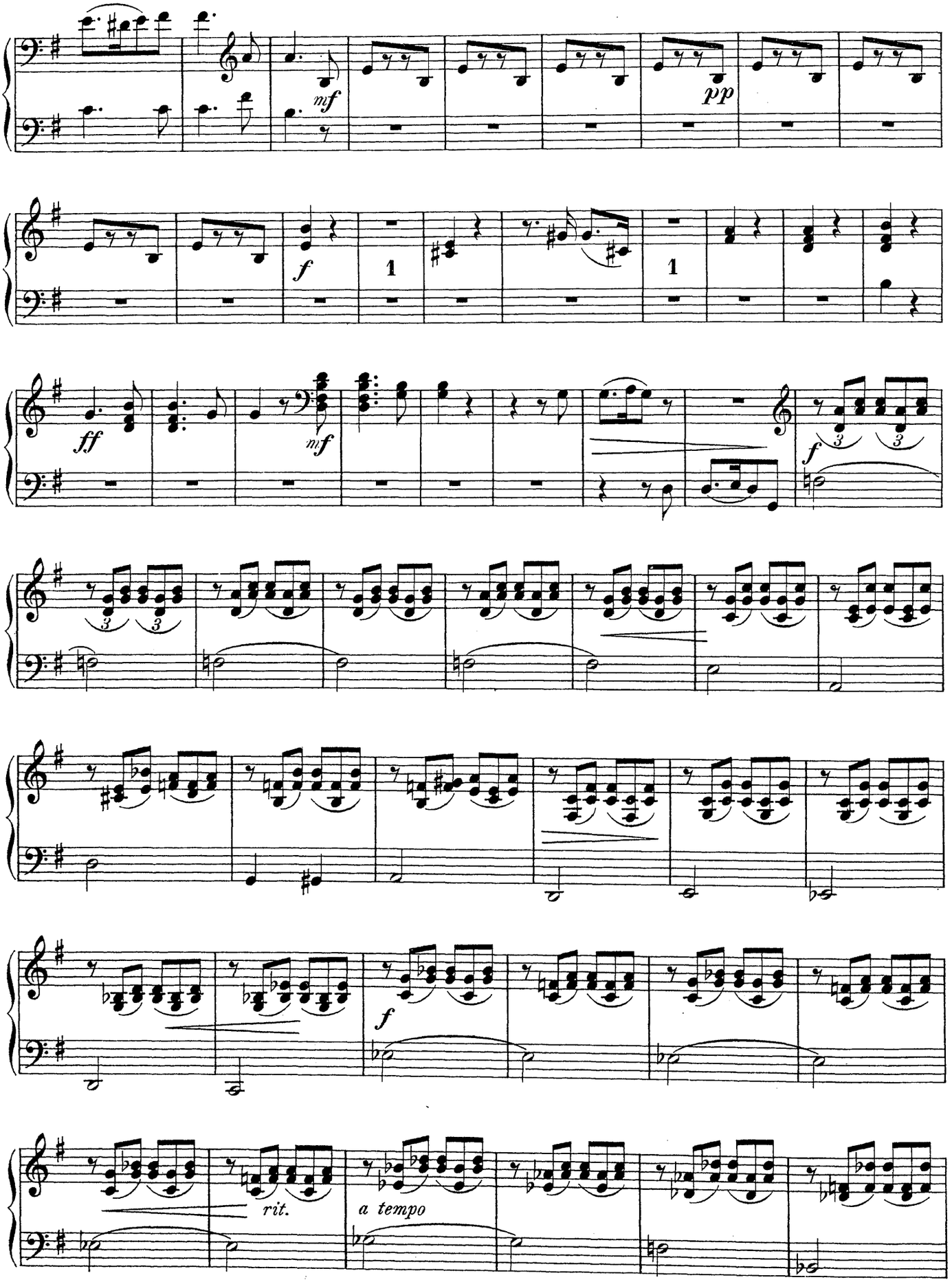

a tempo
cresc.
ff
rit.
a tempo
f
allargando
a tempo
mf
ff
8
sf
2

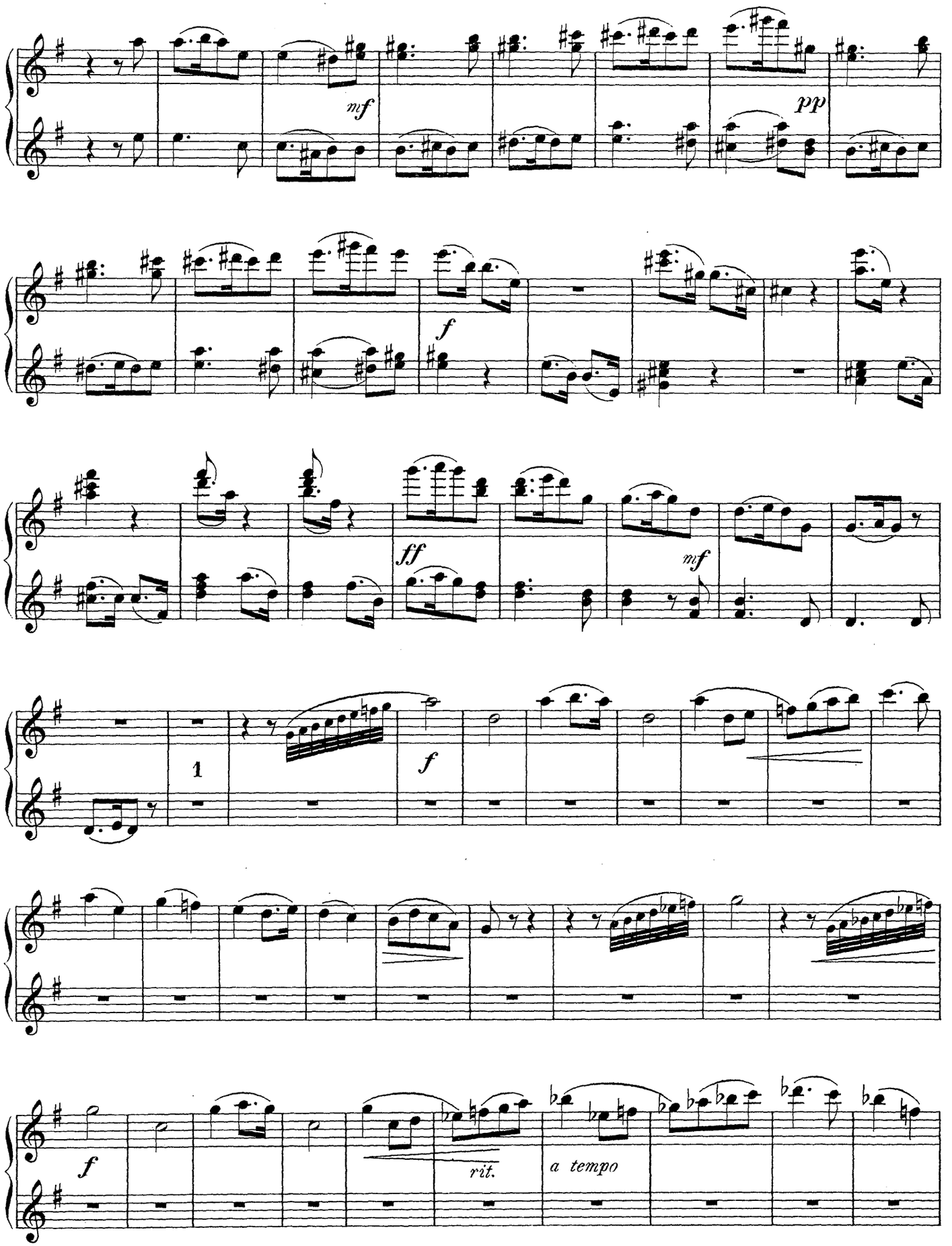

imponente
p
f legato
p
mf
f
f
ff
1
f
p
mf
f
p
mf
f
ff
1
f


4
p
f
p
mf
f
f
ff
ff
4
p
mf
f
p
mf
f
ff
ff
4


energico
ff
1
1
rit.
a tempo
f
mf


f energico
ff
rit.
a tempo
f
1
mf
1


mf
pp
f
1
1
ff
mf
f
f
rit.
a tempo



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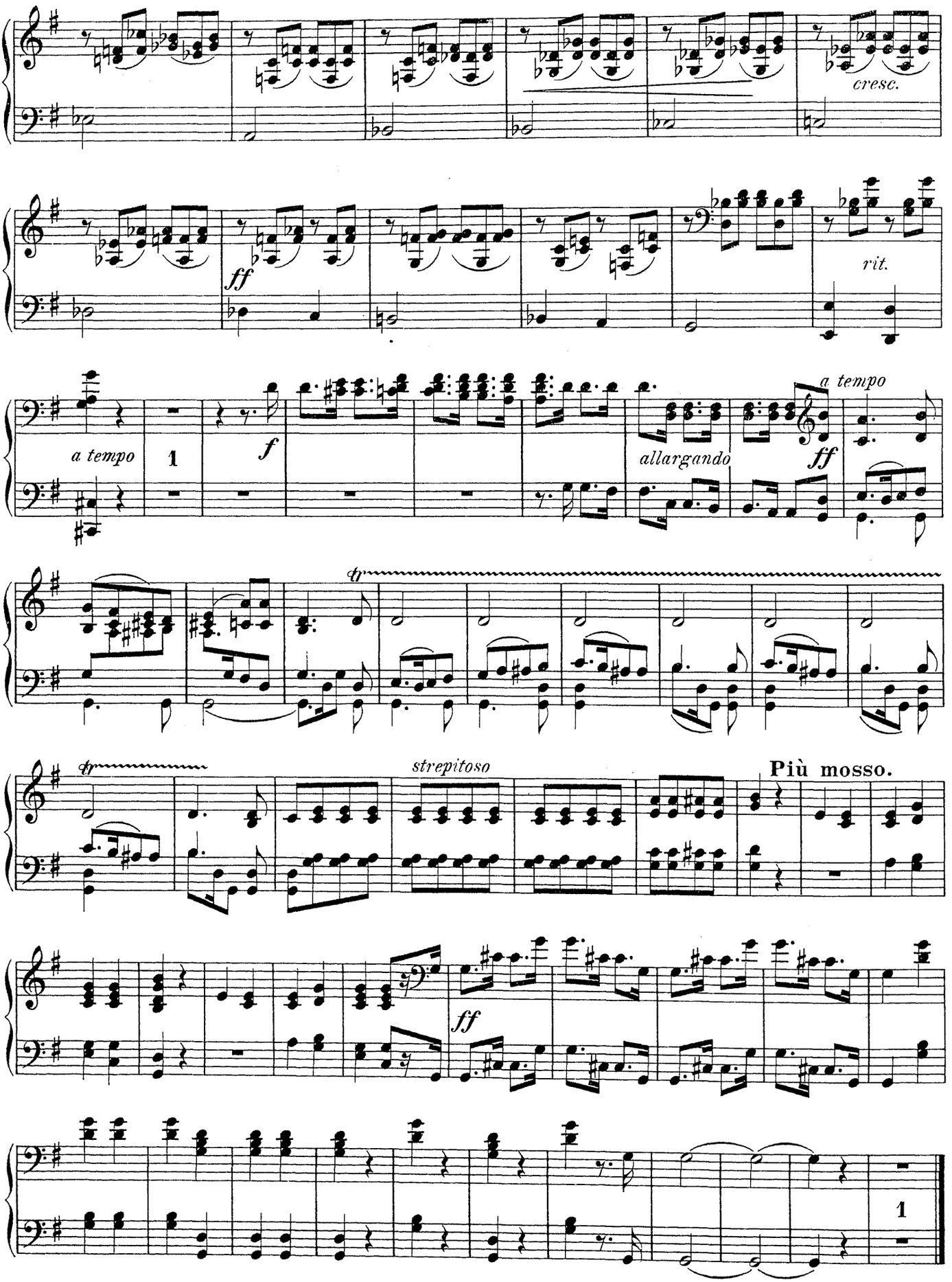
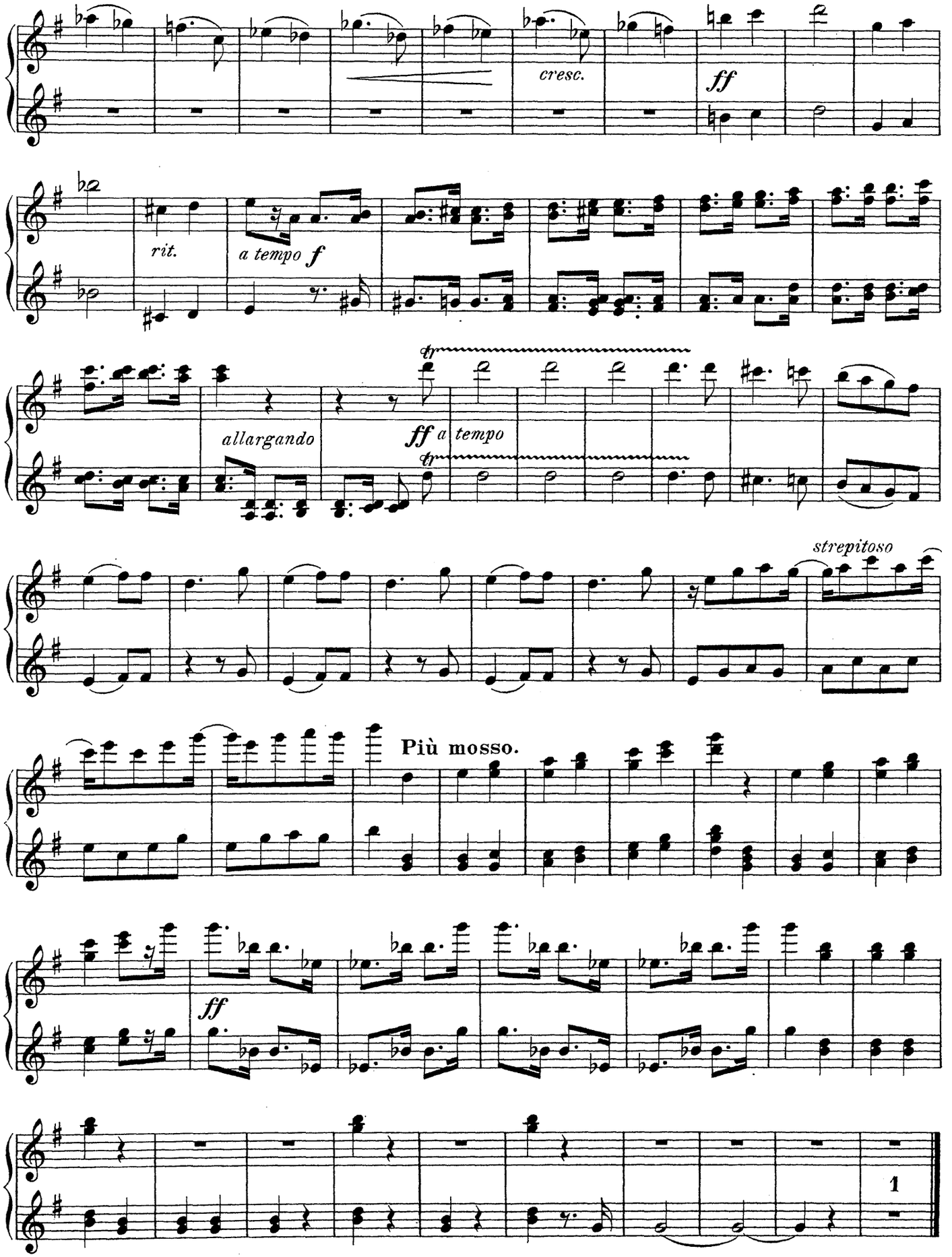

cresc.
ff
rit.
a tempo
1
f
allargando
ff
a tempo
tr
tr
strepitoso
Più mosso.
ff
1



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