

DEPOT LEGAL
Seine
N^o 347
1852

Grande

TARENTELE

DE CONCERT

Composée

Pour

LE

Piano

ET DÉDIÉE À

FRANTZ LISZT

PAR

EMILE FORGUES.

Op. 6.

Prix : 7⁵⁰

A. Lafont.

à Paris au BUREAU CENTRAL de Musique.

8. Rue Favart.

Londres Schott.

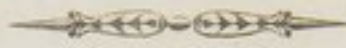
1852

Moyence Schott.

V^m 12 10144

TARENTELE DE CONCERT.

À FRANTZ LISZT.



ÉMILE FORGUES, op. 6.

(♩ = 152) Presto risoluto.

Piano. *ff* *sec.* *leg.*



dim *senza Ped.* *leg. p*



ff



marcatissimo



8

mf *dim* *P*

8

mf *dim* *ff*

8

8

pp *ff*

8

f *con giusto.* *tr* *tr* *tr* *tr* *rapidi.* *Ped.* ** Ped.* ** Ped.* ** Ped.* ***

First system of musical notation. The right hand features a melodic line with trills (tr) and a crescendo leading to an 8-measure rest. The left hand has a bass line with chords and a 'Ped.' marking. Dynamics include 'leg:' and 'una corda. PP'. Pedal markings are 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'.

Second system of musical notation. The right hand has a melodic line with trills (tr) and a 'rapidi.' marking. The left hand continues with chords and a 'Ped.' marking. Dynamics include 'leg:' and 'una corda. PP'. Pedal markings are 'Ped.', '* Ped.', '* Ped.', and '* Ped.'.

Third system of musical notation. The right hand has a melodic line with trills (tr) and a crescendo leading to an 8-measure rest. The left hand has a bass line with chords and a 'Ped.' marking. Dynamics include 'leg:' and 'P'. Pedal markings are 'Ped.', '* Ped.', '* Ped.', and '* Ped.'.

Fourth system of musical notation, enclosed in a dashed box. It features a complex texture with many notes in both hands. Dynamics include 'ff'. Pedal markings are 'V'.

Fifth system of musical notation. The right hand has a melodic line with a 'risoluto.' marking. The left hand has a bass line with chords and a 'senza Ped. forte.' marking. Dynamics include 'fff', 'PP subito. imitate.', and 'una corda.'. Pedal markings are 'V'.

4 8

8

cresc. *f* *pp subito.*

8

f *semplice.* *p*

ten. *ten.*

ten. *ten.*

pp *una corda.* *pp stac:*

ten.

sempre

8

risoluto.

ff subito.

8

8

cresc.

un poco marcato.

8

Facilité.

ff *sempre.*

sempre ff *cresc.* *accele.*

8 *ff*

8 8 7

con impeto.

Ped.

Facilité.

fff con fuoco.

dim

p

8

molto *cresc.* *ff* *pp* *subito.*

8

8

8

mf *dim* *p*

8

mf *ff* *Ped.* * *Ped.* *

8

rapidi. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *pp una corda.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

tr *tr* *tr*

Ped. * *Ped.* * *Ped.* * *Ped.* *

tr *tr* *tr*

pp prestissimo.

fff fuoco sempre

8 *8* *8* *8*

Maestoso. *fff* *sec.* **FIN.**

Ped. * *Ped.* * *Ped.* *

