

à sa Majesté



BAMBOULA

Danse des Negres.

Fantaisie

POUR

PIANO

PAR

L.M. GOTTSCHALK.

de la Louisiane.

Op. 2.

Propriété des Editeurs Enregistré aux Archives de l'Union

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**MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott**

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BAMBOULA

DANSE DE NEGRES.

L. M. GOTTSCHALK Op. 2.
de la Louisiane.

Allegro. ♩ = 112

PIANO.

mf *stacc.* *g* *d* *g*

fff *fff* *fff* *fff* *fff* *Ped.* *p* *sec.* *p*

fff *Ped.* *p* *sec.* *p* *cres - cen*

do. *ff* *très rythmé.* *p* *Très marqué le 1^{er} temp. de chaque mesure. *V* *Ped.* ** Ped.* ** Ped.*

sempre stacc. *ff* *sec.* *Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* *ff* *sec.*

System 1: Treble and bass staves with piano accompaniment. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped. Dynamics: *ff*.

System 2: Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped. Dynamics: *ff*, *sec.*

System 3: Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped. Dynamics: *p legg.*, *ff sec.*

System 4: Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped. Dynamics: *mf*, *strepito*, *cres*, *cen do*, *stac.*, *con forza.*, *p*. Performance instructions: *martelé.*

System 5: Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped. Dynamics: *mf*, *cres*, *cen do*. Performance instructions: *martelé.*

sostenuto il canto. *con espress.*

pp
très rythmé.
stacc. l'accomp.

Ped. *

pesante il basso.

p subito.

espress. il canto.

p

sec.

p

pesante il basso.

sempre p

ff

ff

sec.

Ped *

Ped. V *

* Ped. V

* Ped. V

* Ped. V

* Ped. V

* Ped. V

ff

sec.

mf Ped. * Ped. V * Ped. V * Ped. * Ped. V *

Detailed description: This system contains the first six measures of the piece. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment. Pedal markings are indicated by 'Ped.' and 'Ped. V' with asterisks. Dynamics range from mezzo-forte (mf) to forte (f).

Ped. V f *

Detailed description: This system contains measures 7 through 12. It includes a piano (p) section in the right hand and a forte (f) section in the left hand. The music features triplets and various articulations. Pedal markings include 'Ped. V' and 'f *'.

mf *sec. martelé.* *staccato.* p *strepito. cres - cen - do conf*

Detailed description: This system contains measures 13 through 18. It features a mezzo-forte (mf) section, a piano (p) section, and a fortissimo (conf) section. The right hand has a 'sec. martelé.' (second time marked) section and a 'staccato.' section. The left hand has a 'strepito.' (tumult) section. Dynamics include mf, p, and conf. Pedal markings include 'g' and '7'.

mf *cres.*

Detailed description: This system contains measures 19 through 24. It features a mezzo-forte (mf) section and a crescendo (cres.) section. The right hand has a '3' (triple) marking. Pedal markings include '3' and 'V'.

Il canto ben marcato. *avec expression mais bien rythme.* f p subito.

Detailed description: This system contains measures 25 through 30. It features a forte (f) section and a piano subito (p subito) section. The right hand has a '7' (seventh) marking. The key signature changes to three sharps (F#, C#, G#). Pedal markings include '7'.

Musical score system 1, first system. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). The piece begins with a forte (*f*) dynamic. The bass line features a staccato (*stacc.*) eighth-note pattern. The instruction *marcato il basso.* is written below the bass staff. The system concludes with a piano (*p*) dynamic.

Musical score system 2, second system. Continues the piece with the same key signature and dynamics. The bass line includes a dotted quarter note (*d*) and continues with eighth-note patterns.

Musical score system 3, third system. Continues the piece with the same key signature and dynamics. The bass line includes a dotted quarter note (*d*) and continues with eighth-note patterns.

Musical score system 4, fourth system. The key signature changes to two sharps (F#, C#). The piece begins with a forte (*f*) dynamic, followed by a very forte (*ff*) section. The instruction *Ped.* is written below the bass staff. The system concludes with a piano (*p*) dynamic.

Musical score system 5, fifth system. The key signature changes to two flats (Bb, Eb). The piece begins with a piano (*p*) dynamic, followed by a very forte (*ff*) section. The instruction *Ped.* is written below the bass staff. The system concludes with a piano (*p*) dynamic and the instruction ** silenzio*.

un poco meno mosso.

legato il canto e tempo rubato.

p
p *semplice.*
Ped. * Ped. *
la basse toujours rythmée.

grazioso.
Ped. * Ped. * Ped. * Ped. * Ped. *

mf rf dim.
Ped. * Ped. *

rf rf dim. p con grazia.
Ped. * Ped. * Ped. * Ped. *

espress. *mf* *rf* *rf* *dim.*

rf *p* *con grazia.* *espress.*

Facilité
Pour les Pianos à 6 et $\frac{1}{2}$ 8^{es}

8^a
Tempo 1^o
un poco rall. *staccato.* *p*
il basso ben marc. *
Ped. *

8^a
8^a 8^a 8^a 8^a
f *f*
Ped. * Ped. *

8^a

8^a 8^a 8^a 8^a 8^a

ff

Ped. * Ped. * Ped. *

8^a

8^a 8^a 8^a 8^a 8^a

grandioso.

ff

Ped. * Ped. * Ped. *

8^a 8^a 8^a 8^a 8^a

ff

Ped. * Ped. * Ped. *

8^a 8^a 8^a 8^a 8^a

*cres - cen - do tutta la forza possibile *fp* subito.*

Ped. * Ped. *

The image displays a page of a musical score for 'Bamboula, Danse de Nègres'. It consists of four systems of music. Each system includes a vocal line at the top and a piano accompaniment below. The piano part features complex textures with many beamed notes and rests. Performance markings include 'ff' (fortissimo), 'grandioso.', 'cres - cen - do tutta la forza possibile fp subito.', and 'Ped.' (pedal) with asterisks. Octave markings '8^a' are placed above the piano staves. The key signature has three flats, and the time signature is 4/4.

legato.

rf *dim.* *rf* *dim.* *semplice.*

Ped. Ped. Ped. Ped. Ped. Ped.

8^a

8^a 8^a

cres. *martellato.* *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

8^a *tr*

pp ad lib.

ff *sec.* 2 Ped.

Ped. Ped. Ped. Ped. Ped.

8^a *tr* 8^a *tr*

volante. legg. *p* *p* *leggierissimo.*

Ped. * Ped. *

8^a

p

Ped. * Ped. * Ped. * Ped.

8^a

scintillante.

sempre pp e legg.

* Ped.

il canto marc.

rythmé.

p Ped. * *rf* Ped. * *stacc. p* *dim.* *

rf *dim.*

Ped. * Ped. * Ped. * Ped.

dim.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * *cres.* *f* Ped. *
 Ped. * Ped. * Ped. *
ff Ped. * Ped. Ped. *
 Ped. * Ped. * Ped. *cres.* *
 Ped. * *f brillante.* *pp con velocita.* *ga.*

p Ped. *
Ped. *
Ped. *

cres. - - - *f* Ped. *
Ped. *

Ped. *
Ped. *
ff Ped. *

cres. - - - *f* brillante. *pp* con velocita.
Ped. * Ped. * Ped. *

p Ped. *
Ped. *
Ped. *

8^a

p *p*

Ped. * Ped. * Ped. *

This system features a grand staff with treble and bass clefs. The right hand plays a series of eighth-note chords, while the left hand plays a similar rhythmic pattern. Pedal markings are present at the end of each measure.

8^a

Facilité.

il canto marcato.

espress.

p

This system shows a change in texture. The right hand has a melodic line with a dotted line indicating a continuation. The left hand has a more active accompaniment. Performance instructions include *Facilité.*, *il canto marcato.*, and *espress.*

8^a

pp brillante veloce.

brillante.

il canto sostenuto ben marcato.

p

5 5 3 4 1 3 3 2 3 1

Ped. *il basso stacc.* * Ped. * Ped. *

This system is characterized by rapid triplet figures in the right hand. The left hand has a steady accompaniment with some triplet figures. Performance instructions include *pp brillante veloce.*, *brillante.*, and *il canto sostenuto ben marcato.*

p subito.

volante.

Ped. * Ped. * Ped. * Ped. *

This system continues the rapid triplet patterns in the right hand. The left hand has a more active accompaniment. Performance instructions include *p subito.* and *volante.*

First system of the musical score. It consists of two grand staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a bass line with chords and single notes. Dynamic markings include *ff* in both staves. Pedal markings are present: "Ped." followed by an asterisk in the lower staff, and "Ped." with an asterisk in the upper staff. Trill-like ornaments are marked with "8^a".

Second system of the musical score. The upper staff begins with the instruction *p subito.* and ends with *p*. The lower staff features a *ff* dynamic marking. Pedal markings include "Ped." with an asterisk in the lower staff and "Ped. *cres.*" with an asterisk in the upper staff. Trill-like ornaments are marked with "8^a".

Third system of the musical score. The upper staff includes the instruction *Tempo 1^o*. The lower staff has dynamic markings *mf* and *fff*. Performance instructions include *con fuoco.*, *con bravura.*, and *tutta la forza.* Pedal markings include "Ped." with an asterisk in the lower staff and "Ped." with an asterisk in the upper staff. Trill-like ornaments are marked with "8^a".

Musical score for piano, consisting of three systems of staves. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *fff* and *sfz*. Performance instructions include *Ped.*, *tutta la forza.*, and *pesante.*. The score concludes with *Fin.*