

# Sarrusophone

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## Praxinoé

1<sup>ere</sup> Partie - Cacet

2<sup>eme</sup> Partie

Maestoso  $\text{D: } \sharp \sharp \sharp \text{ } \text{C}$   $\text{6}$   $\text{1}$  *Cors*

Sarr: (*effet produit: 1 octave en dessous*)  $\text{6}$

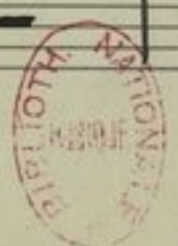
$\text{2}$   $\text{1}$  *10<sup>8</sup>on*

$\text{3}$  Sarr: *sf*

*ff* *p* *ff*

*p* *ff*

$\text{4}$   $\text{6}$  *sf*





6 5 3 4

*Mod<sup>to</sup>*

*Maestoso* 6 6 4 10

*Mod<sup>mo</sup>*

7

Et sur le nil, char - - ge' de mias-mes de' le' -

-te - res Le Si-mounn, noir drapeau si-nis- Sarr: cress:

8

*sf p*

*sf p* *p*

*All: agitato* 5 9 4

10

Où le hu. hu lement fa - roue che des hyè-nes, mon -

*Sarr* 4 11 9

*f* *And<sup>te</sup>* 6 12 4 4



13 9 14 2

*Maestoso* 6 15 4 *all<sup>o</sup> molto*

3 16 8 17 6 18 6

19 8 20 8 21 4

*Piu lento* 6 *Agitato* 2

oboe 22 2

oboe 10<sup>on</sup>

*Sarr.* *ff*

3 3 3 3

5

*f. p*



*Sento*

3 (23) 2 2

(24) *Suivez*  
*Sarr: Solo*  
ppp

*And<sup>te</sup> con moto*  
4 (26) 8 (27) 6

*animato*  
4 (28) 6 (29) 6 (30) 8

(31) 11 (32) 7 (33) 3 *Poco più animato*  
5

(34) 10 (35) 8 (36) 8

(37) 4 (38) 4 (39) 4 2

(40) 5 (41)

(42) *Faite a-vec les fleurs de ses*

*Champs*  
*Largamento Sarr:*  
ff



43

*p* *cresce poco a poco*

*ff*

44

*Animato*

45

*Bom*

*Sarr*

*ff*  
*Agitato*

46

*Allegro*

*Lento*

47

*And<sup>te</sup> Mod<sup>to</sup>*

48



49 7 50 10 51

Et Je - sus est son

nom : Et nous chantons sa - gloi - - re.

52

nous, ses an - geo xie - to - ri

Sarr:

7 53 5 54 5

ff

Larghetto 4 55 4

Larghetto

56

ff

1/8m

Maestoso

f

Du Roi des

Sarr:

ff

ff

58

ff



*poco a poco piu animato*

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). Measure 59 is circled. A fermata is placed over measure 59. A first ending bracket labeled 'I' spans measures 59 and 60.

Musical staff 2: Treble clef, key signature of three sharps. Measure 60 is circled. Dynamics include *ff* and *fff*. A fermata is placed over measure 60. A second ending bracket labeled 'II' spans measures 60 and 61.

Musical staff 3: Treble clef, key signature of three sharps. Measure 61 is circled. Dynamics include *ff* and *fff*. A fermata is placed over measure 61. The key signature changes to two sharps (F#, C#).

*Stretto*

Musical staff 4: Treble clef, key signature of two sharps. Measure 62 is circled. Dynamics include *ff*. A fermata is placed over measure 62.

*And<sup>te</sup>*

Musical staff 5: Treble clef, key signature of two sharps. Measure 62 is circled. Dynamics include *ff*. A fermata is placed over measure 62.

*Cu - vi - vras pres de ton e' -*

*Allarg<sup>do</sup>*

*San: Tempo*

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *f*. The lyrics continue: *poux: Cu vi - vras pres de ton e' -*

*Cedez*

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *f*. The lyrics continue: *Cedez*

63

*Cacet jusqu'a la fin*



*Fin*