

PRINTEMPS DERNIER

Poem by Philippe Gille

Music by JULES MASSENET

N° 7.

Assez animé.

p

m.g.

PIANO.

The piano introduction is written in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic and a mezzo-forte (*m.g.*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, with some grace notes. The bass line provides a steady accompaniment with eighth notes and chords.

CHANT.

p *dol.*

Vous en sou - vient - il, Ma - de - lei - ne, De ce beau jour —

The vocal line begins with a piano (*p*) dynamic and a *dol.* (dolente) marking. The melody is in G major and 6/8 time, featuring a mix of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand.

de l'an dernier — Où je vous coiffais de vervei - - ne Auprès d'un buis.

The vocal line continues with the same melodic style. The piano accompaniment features more complex chordal textures in the right hand, including some sustained chords and moving lines, while the left hand remains relatively simple with eighth notes.

- son d'églantier?..

dolce.

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a melodic phrase. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The tempo/mood is marked 'dolce'.

This system shows the piano accompaniment for the second system. The right hand features a complex, flowing melodic line with many sixteenth notes, while the left hand provides a steady bass line with some chordal support.

Nous ju-rions aux feuilles nou-vel - les Tout ce qu'on peut ju -

p

This system contains the third and fourth staves. The vocal line continues with the lyrics 'Nous ju-rions aux feuilles nou-vel - les Tout ce qu'on peut ju -'. The piano accompaniment is marked 'p' (piano) and features a more rhythmic, chordal texture.

- rer, hé-las! _____ Jusqu'à des a-mours é-ter-nel - les...

poco rit. *f* *dim.*

sans lenteur.

sf suivez. *sf*

This system contains the fifth and sixth staves. The vocal line concludes with the lyrics '- rer, hé-las! _____ Jusqu'à des a-mours é-ter-nel - les...'. The piano accompaniment is marked 'poco rit.' and 'dim.' in the vocal line, and 'sf' (sforzando) in the piano line. The instruction 'sans lenteur.' is placed below the piano line. The system ends with a strong 'sf' dynamic.

1^{er} Mouv!

p

Au printemps que ne fait-on pas!...

1^{er} Mouv!

p

dolce.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and contains the lyrics "Au printemps que ne fait-on pas!...". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many beamed sixteenth notes and a *dolce.* marking.

The second system of the musical score shows the piano accompaniment for the vocal line. It continues with intricate sixteenth-note passages in both the treble and bass staves, maintaining the *dolce.* character.

p

Lent.

A_vez-vous en - cor, Ma_de_lei - ne, Sou_ve - nir de cet é_glan -

Lent.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a *Lent.* tempo marking. The lyrics are "A_vez-vous en - cor, Ma_de_lei - ne, Sou_ve - nir de cet é_glan -". The piano accompaniment features block chords in the treble clef and a more active bass line.

Toujours lent.

dot.

- tier?.. — Où donc est - el - le la — ver - vei - ne De ce beau

Toujours lent.

p

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line begins with a *dot.* (breve) marking and a *Toujours lent.* tempo marking. The lyrics are "- tier?.. — Où donc est - el - le la — ver - vei - ne De ce beau". The piano accompaniment continues with block chords and a steady bass line, marked with a piano (*p*) dynamic.

rall. - - - Moins retenu. *pp*

jour de l'an der - nier?.. Oh! ne rou - gis pas... ma fo -

rall. - - - Moins retenu. *pp*

1^{er} Mouvt en animant.

- li - e Ne va pas jusqu'à deman - der Plus à ton cœur qu'à la prai -

1^{er} Mouvt en animant. *pp*

f - - - *dim.*

- ri - e... Les fleurs de ce prin - temps der -

f *sf* *dim.*

p

- nier!..

p