

# Sonata K. 70

Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

*(Allegro)*

The image displays the first 13 measures of the Sonata K. 70 by Domenico Scarlatti. The score is written for piano in G minor (one flat) and common time (C). It is marked *(Allegro)*. The notation consists of five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-3) features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system (measures 4-6) continues the melodic development in the treble and the accompaniment in the bass. The third system (measures 7-9) shows a change in the bass line's texture. The fourth system (measures 10-12) features a more active treble line. The fifth system (measures 13) concludes with a final cadence in the treble and a sustained bass line.

16

Musical notation for measures 16-18. Measure 16 features a treble clef with a complex sixteenth-note pattern and a bass clef with a simple eighth-note accompaniment. A repeat sign is present at the end of measure 16. Measures 17 and 18 continue the treble clef pattern with some rests and a final eighth-note flourish.

19

Musical notation for measures 19-20. Measure 19 shows a treble clef with a steady sixteenth-note flow and a bass clef with a similar accompaniment. Measure 20 continues this pattern with some chromatic movement in the bass line.

21

Musical notation for measures 21-23. Measure 21 has a treble clef with a sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 22 continues the treble clef pattern. Measure 23 features a treble clef with a few notes and a bass clef with a sixteenth-note accompaniment.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 25 continues the treble clef pattern. Measure 26 features a treble clef with a few notes and a bass clef with a simple accompaniment.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 28 continues the treble clef pattern. Measure 29 features a treble clef with a few notes and a bass clef with a simple accompaniment.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a sixteenth-note pattern and a bass clef with a simple accompaniment. Measure 31 continues the treble clef pattern. Measure 32 features a treble clef with a few notes and a bass clef with a simple accompaniment, ending with a repeat sign.