

Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/26

D.♯./SINFONIA./â/2.Corni,/Flauto traverso,/Oboa,/2.Violini,
et/Basso./di/JSEndler./[Incipit]/



Allegro 2/4 - Dolce 6/8
- Menuet 1,2 3/4 - Vi-
vace 2/4 - Passepied
1,2 3/8.

Autograph 1760.

34 x 23,5 cm.

WZ: DS 1.

9 St.: vl 1 conc., vl 2(2x), b(2x), fl, ob, cor 1,2.
2,2,1 (nur 1.Satz), 2,2,2,2,1,1 Bl.

Auf der Innenseite des Titelblatts ein offenbar verworfener
Titel dieser Sinfonie (+ 2 clar, timp!) mit dem Zusatz: Cranig-
stein, den 25. Augusti, 1760.

1213²⁶

~~3180~~

D. #.

SINFONIA.

2. Corni,
 Flauto traverso,
 Oboe,
 2. Violini,
 et
 Basso.


di
~~Wolff~~
 Endler.

fol. (16) u

Großherzoglich
 Hessische
 Hofbibliothek.



Erkündigung, den 25. August, 1762.



Cor
Fagott
Violoncello

Bass
2. Violini^{et}
Oboe
Flauto traverso
2. Corni
Symphonie
2. Clarini^a

J. N. F. O. N. F. F.

2.
#

1213 26

Violino I.

Conc.

Allegro.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Allegro.* and the time signature 2/4. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *fort.* (forte) and *pian.* (piano). There are also several trills and accents throughout the piece. The piece concludes with a double bar line on the twelfth staff.

Dolce.



1213²⁶

Violino 2. 3

Allegro.

Handwritten musical score for Violino 2. 3, starting with *Allegro.* The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *piano* (written as 'pian') and *forte* (written as 'fort'). The piece concludes with a double bar line on the tenth staff.

Dolce.



Dolce.

Handwritten musical score for 'Dolce'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word 'piano' is written below the first staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.

Menuet.

Handwritten musical score for 'Menuet'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord. The numbers '10.' and '18.' are written above the final staff.

Vivace.



Vivace.

Handwritten musical score for 'Vivace' in 2/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *piano* and *forti*. The piece concludes with the instruction *Da Capo* followed by a double bar line.

Allegro. I.

Handwritten musical score for 'Allegro. I.' in 3/8 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. A dynamic marking of *piano* is present. The piece ends with a double bar line.

1213²⁶

Violino 2.

5

Allegro.

pian.

piano

Dolce.



Basso.

Allegro.

pian. *fuz.*

pian. *fuz.*

Dolce.



Dolce.

piano

Handwritten musical score for 'Dolce'. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a cursive style with various note values, rests, and dynamic markings. The word 'piano' is written below the first staff. The piece concludes with a double bar line and repeat dots on the fifth staff.

Meneret.

1. altern.

2. piano

Handwritten musical score for 'Meneret'. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff is marked '1. altern.' and the second staff is marked '2. piano'. The music is written in a cursive style with various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots on the fifth staff.

Trave.

Vivace.

Handwritten musical score for the first system, consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/8 time signature. The music is highly rhythmic with many sixteenth and thirty-second notes. Dynamic markings include "piano." and "fz" (fortissimo). The system concludes with "Da Capo" and a double bar line.

Passapied 1.

Handwritten musical score for the second system, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/8 time signature. The music is less rhythmic than the first system, featuring more quarter and eighth notes. Dynamic markings include "pian:". The system concludes with "1. Passapied Da Capo" and a double bar line.

1213²⁶

Basso.

9

Allegro.

piani *fort.*

piani *fort.*

Dolce.



Dolce.

piano.

fort.

Menuet i.

piano.

i. Menuet Da Capo.

Vivace.

Vivace. 

piano

fz.

piano *fz. piano*

fz. *Da Capo*

Passapiece 1. 

piano

Flauto traverso.

Allegro.

The musical score is written for a flute (Flauto traverso) and consists of 12 staves. It begins with the tempo marking *Allegro.* and the key signature of one sharp (F#). The time signature is 2/4. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *pian.* (piano) appears on the fourth staff, and *p.* (piano) appears on the sixth staff. The score concludes with a double bar line on the twelfth staff.

Dolce.

Dolce.

Solo.

Menuet

Vivace.

12

Vivace.

Solo

Solo

Da Capo ||

Allegretto.

77

Allegro.

|| Dolce fac: ||

Musset.



Muet $\frac{3}{4}$
altern.

$\frac{3}{4}$
Trio solo.

Vivace.

tutti

solu

Passeriec.

Passepico. *1.*

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It begins with a first ending bracket and contains several measures of music.

Musical notation on a staff with treble clef, key signature of one sharp, and 3/8 time signature. It includes the instruction *pian.* and ends with a double bar line.

Musical notation on a staff with treble clef, key signature of one sharp, and 3/8 time signature. It continues the melodic line from the previous staff.

A series of ten empty musical staves on the page, with some faint handwritten notes visible on the left margin.

icc.

Clarino. - D. Corno. 1.

121326

Allegro. $\frac{2}{4}$

|| Dolce tac: ||

Menuet $\frac{3}{4}$

Vivace.



Vivace.

Soli

Da Capo

Adagio.

Soli

tutti

tutti

tutti

tutti

tutti

Clarino ^{12 13 26} - D. au Corno 2. 16


Allegro. $\frac{3}{4}$

|| *Dolce tac:* ||

Menuet. $\frac{3}{4}$

2. *tac:* || *Menuet i. Da Capo* ||

Vivace.

Vivace. 

Allegretto. 