

3

Rondo Allegro

Flauto

p

Rondo Allegro

Pianoforte

p

7

Fl.

1. 2.

Pf.

1. 2.

f *leg.* *

fz

11

Fl.

f

Pf.

leg. *

fz

17

Fl.

Pf.

Sonate pour le Pianoforte & la Flute compose par J. F. Frøhlich

27

23

Fl.

Pf.

p

sf sf sf sf p

29

Fl.

Pf.

1.

1.

35

Fl.

Pf.

f

f

41

Fl.

Pf.

47

Fl.

ff *dim* *p*

Pf.

53

Fl.

Pf.

59

Fl.

Pf.

65

Fl.

cresc.

Pf.

Fl. 71 *f*

Pf. 71 *f*

Fl. 77 *dim* *p*

Pf. 77 *p* scherzando

Fl. 83

Pf. 83

Fl. 89 *mf* *f*

Pf. 89 *mf*

95

Fl. *f*

Pf.

101

Fl. *p*

Pf. *p*

107

Fl.

Pf. *crescendo* *f* *8va*

113

Fl. *f* *sf*

Pf. *8va* *loco*

119

Fl. *p*

Pf. *ped. * p*

125

Fl. *pp*

Pf. *mf*

131

Fl. *p*

Pf.

137

Fl.

Pf. *p*

143

Fl.

Pf.

f *Leg.* *

Detailed description: This system covers measures 143 to 148. The Flute part (Fl.) begins with a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, ending with a quarter rest. The Piano part (Pf.) features a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in measure 146, and a *Leg.* (legiero) marking is in measure 147. An asterisk (*) is placed above the piano part in measure 147.

149

Fl.

Pf.

fz *Leg.* *

Detailed description: This system covers measures 149 to 154. The Flute part (Fl.) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a dynamic marking of *f* (forte) in measure 150. The Piano part (Pf.) continues with chords and moving lines. A dynamic marking of *fz* (forzando) is in measure 149, and a *Leg.* (legiero) marking is in measure 150. An asterisk (*) is placed above the piano part in measure 150.

155

Fl.

Pf.

Detailed description: This system covers measures 155 to 160. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a flat (b) in measure 155. The Piano part (Pf.) consists of chords and moving lines in both hands.

161

Fl.

Pf.

Detailed description: This system covers measures 161 to 166. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes, including a flat (b) in measure 161. The Piano part (Pf.) features a complex accompaniment with chords and moving lines in both hands.

167

Fl.

Pf.

173

Fl.

Pf.

p

179

Fl.

Pf.

185

Fl.

Pf.

sf *cresc.* *f*

191

Fl. *f*

Pf. *sf sf*

197

Fl. *pp*

Pf. *mf sf*

203

Fl. *p*

Pf. *p*

209

Fl.

Pf.

Fl. *p*

Pf.

Fl. *f*

Pf. *f*

Fl.

Pf.

Fl. *ff* *dim*

Pf. *ff* *p*

239

Fl.

Pf.

245

Fl.

Pf.

251

Fl.

cresc.

crescendo

Pf.

257

Fl.

f

f

Pf.

Fl. 263 *p*

Pf. 263 *p scherzando* 3

Fl. 269

Pf. 269 3

Fl. 275 *mf*

Pf. 275 *mf* *f*

Fl. 281

Pf. 281 3

Fl. 287 *p*

Pf. 287 *tr*

Fl. 292

Pf. 292 *cresc.*

Fl. 297 *f*

Pf. 297 3

Fl. 302 *Presto* *f e risoluto*

Pf. 302 *Presto* *f e risoluto*

Fl. 307

Pf. 307

Fl. 313

Pf. 313

Fl. 318

Pf. 318

Fl. 323

Pf. 323